MASSIMODECARLO

Jenna Gribbon

Biography

Jenna Gribbon was born in Knoxville, Tennessee, in 1978. She currently lives and works in Brooklyn, New York, US.

Gribbon's paintings explore the feelings and implications of seeing and being seen. Her paintings are intimate portraits of her friends, partner, family and fellow painters, which encourage the viewer to reflect on their role as a consumer of beauty, and intimacy and as voyeurs of the narratives of others.

A focus on vision permeates every layer of Gribbon's work, with titles such as 'Ritualized Looking', 'Deck Peek' and 'When I looked at you, the light changed'. The scenes are painted from Gribbon's first point perspective, making the artist's presence felt by emphasising her particular viewpoint. The viewer directly replaces the artist, seeing Gribbon's subject from the exact position that she occupied in the scene, not only looking at the subject but invited to view Gribbon's own experience of looking at them

Solo exhibitions

2023

2023 - A Domestic Cast, MASSIMODECARLO, Hong Kong, PRC

2022

2022 - Empowerment, Kunstmuseum, Wolfsburg, D

2022 - Light Holding, MASSIMODECARLO, London, UK

2022 - Mirages, Collezione Maramotti, Reggio Emilia, I. Catalogue

2021

2021 - Uscapes, Fredericks & Freiser, New York, USA

2020

2020 - GAY, GAY, GAY!, Howard's Gallery, Athens, Georgia, USA

2020 - Regarding Me Regarding You, GNYP Gallery, Berlin, D

2020 - The Artist Eroticized, Tennis Elbow, The Journal Gallery, New York, USA

2019

2019 - When I Looked at You the Light Changed, Fredericks & Freiser, New York, USA

2017

2017 - I promise I won't paint you while you're sleeping, Modern Love Club, New York, NY, USA

2010

2010 - re: The Mirrored Veil, Priska C. Juschka Fine Art, New York, NY, USA

2008

2008 - Visions of an Insomniac Soothsayer, Priska C. Juschka Fine Art, New York, NY, USA

2008 - Jenna Gribbon, Shoshana Wayne Gallery, Santa Monica, CA, USA

2006

2006 - Empty Paintings and Imaginary Sculptures, Sarah Bowen Gallery, Brooklyn, NY, USA

Group exhibitions

2024

2024 - When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, USA

2023

- 2023 Rear View, LGDR, New York, USA
- 2023 Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York, USA
- 2023 Dreaming of Home, Leslie-Lohman Museum of Art, New York, USA
- 2023 In New York, Thinking of You, FLAG Art Foundation, New York, USA

2022

- 2022 Taxonomies of Imagination, curated by Andrew Sandor, MAKE ROOM, Los Angeles, USA
- 2022 Living Histories: Queer Views and Old Masters, The Frick Collection, USA
- 2022 Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, USA
- 2022 I do my own stunts, curated by Jack Siebert and Caio Twombly, Spazio Amanita, Hollywood, USA
- 2022 Pictus Porrectus, Art & Newport Foundation in conjunction with Newport Preservation Society, Newport, USA
- 2022 Queering the Narrative, NAK Neuer Aachener Kunstverein, Aachen, D
- 2022 Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, D
- 2022 Pupille. Ci fioriscono gli occhi se ci guardiamo, curated by Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I
- 2022 Queering the Narrative, NAK, Aquisgrana, D
- 2022 Heroic Bodies, Rudolph Tegners Museum, Dronningmølle, DN
- 2022 Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021

- 2021 Portraiture One Century Apart, MASSIMODECARLO, London, UK
- 2021 Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F
- 2021 Mother and Child, Friends Indeed, San Francisco, USA
- 2021 Towards a More Beautiful Oblivion, Fredericks & Freiser, New York, USA
- 2021 and I will wear you in my heart of heart, Flag Art Foundation, New York, USA
- 2021 I Care Because You Do, curated by Matt Black, The Mass, Tokyo, J
- 2021 Equal Affections, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam, Holland
- 2021 Women in Paris, curated by Henry Relph, William Leung and Michael Dupouy, Hussenot Gallery, Paris, F
- 2021 Equal Affections, GRIMM, Amsterdam, NL
- 2021 Portraiture One Century Apart, MASSIMODECARLO, London, UK
- 2021 Female Body: The view of the feminine from Albrecht Dürer to Marina Abramović, Kurpfälzisches Museum Heidelberg, Heidelberg, D
- 2021 San Damiano Sessions, Carl Koystál, Milan, I
- 2021 Contemporary Domesticity,, Taymour Grahne Projects, London, UK
- 2021 Jenna Gribbon and Agnès Varda, Sim Smith, London, UK

2020

- 2020 Sit Still, curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY, USA
- 2020 How They Met Themselves: Folie a Deux, curated by Piotr Uklański, Massimo De Carlo, VSpace, F
- 2020 Folie à Deux, curated by Piotr Uklański, MASSIMODECARLO, VSpace, F
- 2020 Romancing the mirror, curated by Yiva Rouse, MoCA, Jacksonville, FL, USA
- 2020 Sound and Color, curated by Brian Alfred, Miles McEnery Gallery, New York, USA
- 2020 Intimate Companions, Mary Heaton Vorse House, Provincetown, MA, USA
- 2020 Reflections: Open Ended, Gana Art Hannam, Seoul, Korea
- 2020 I Want to Feel Alive Again, Lyles & King, New York, NY, USA
- 2020 Solitude, 56 Henry Gallery, New York, NY, USA
- 2020 If On a Winters Night a Traveler, Mamoth, London, UK
- 2020 To Paint is to Love Again, Nino Mier Gallery, Los Angeles, CA, USA

2019

- 2019 Nostos, Matthew Brown Gallery, Los Angeles, CA, USA
- 2019 Meet me in the Bathroom: The Art Show, curated by Hala Mata and Lizzi Goodman, The Hole, New York, NY, USA
- 2019 THEM, curated by Donald Ryan, Galerie Perrotin, New York, NY, USA
- 2019 They Catch Feelings, I Catch Bodies, Sim Smith, London, UK
- 2019 Paint, Also Known as Blood: Women, Affect and Design in Contemporary Painting, Warsaw Museum of Modern Art, Warsaw, PL
- 2019 Damn! The Defiant, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY, USA

2018

- 2018 Another History, Thierry Goldberg Gallery, New York, NY, USA
- 2018 Sweet Cheeks, Big Pictures Gallery, Los Angeles, CA, USA
- 2018 Skins, Greenpoint Terminal Gallery, Brooklyn, NY, USA
- 2018 Summer of Love, Freight + Voulme Gallery, New York, NY, USA
- 2018 4 Artists, Fredericks & Freiser, New York, NY, USA
- 2018 A Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY, USA
- 2018 The Therapist's Office, 1969 Gallery, New York, NY, USA

2017

- 2017 Dogs!, curated by Austin Lee and Oliver Clegg, Brooklyn, NY, USA
- 2017 Body-ody-ody, 205 Project Space, New York, NY, USA
- 2017 Implied, Here Performing Arts Center, New York, NY, USA

2016

- 2016 Olimpia's Eyes, Zevitas Marcus Gallery, Los Angeles, CA, USA
- 2016 Power Flower, Magic Beans Gallery, Berlin, D

2014

2014 - Group Show, Sargent's Daughters Gallery, New York, NY, USA

2013

2013 - Typhoon Haiyan Benefit Auction, The Lodge Gallery, New York, NY, USA

2012

2012 - Secret, The Secret Space, Brooklyn, NY, USA

2010

- 2010 Cleopatra's Presents, Leon Koenig Inc. Projekte, New York, NY, USA
- 2010 Autosuggestion, curated by curated by Caris Reid, hosted by Dossier Magazine, 267 Elizabeth Street, New York, NY, USA
- 2010 America Exhibition, curated by coordinated by Elina Tukhanen and Catherine Dahl, Babel Kunst, Trondheim, N
- 2010 7:10, curated by curated by Michael Martin, National Arts Club, New York, NY, USA
- 2010 Realism The Adventure of Reality, Kunsthalle der Hypo-Kulturstiftung, Munich, D

2009

- 2009 Everybody, Envoy Gallery, New York, USA
- 2009 My Strawberry Roan, Finnish Academy of Fine Arts, Helsinki, FIN

2007

- 2007 Jenna Gribbon, Shoshanna Wayne Gallery, Santa Monica, CA, USA
- 2007 With Teeth, Priska C. Juschka Fine Art, New York, USA
- 2007 The Magical Mundane, Bucket Rider Gallery, Chicago. IL, USA
- 2007 INADMISSABLE!, HP Garcia Gallery, New York, NY, USA
- 2007 MoCA Salutes the Young Movers and Shakers, Georgia Museum of Contemporary Art, Atlanta, USA
- 2007 Selections from the 60 Second Southern Video Festival, Ausstellungsraum Klingental, Basel, CH

2006

2006 - Jenna Gribbon and Sarah Chuldenko: New Paintings,, Album Co., New York, NY, USA

Bibliography

2020

"Jenna Gribbon, Point of View", Slash Magazine, May 2020.

"Women of Substance: The Work and Style of Three Originals,", REALSTYLE, August 2020.

Crain, Julia. "Jenna Gribbon: Muse to her Muse", PIQUE Magazine, October 2020.

Dafoe, Taylor. "I Love Trying to Make the Viewer Self-Conscious: How Rising Star Jenna Gribbon Paints the Feelings Of Seeing And Being Seen", *Artnet News*, August 2020.

Feldman, Sonia. "Jenna Gribbon on fictional relationships, fluorescent pink nipples and her new series of double-portraits", *Creative Boom*, 2020.

Luong, Tony. "Can a New Arts Center Revitalize Provincetown?", The New York Times, July 2020.

Reyburn, Scott. "All ears: why collectors can't get enough of industry hype right now", *The Art Newspaper*, November 2020.

Woolbright, Andrew. "Painting and the anti-Oedipal Insurgency", Two Coats of Paint, 2020.

Zahm, Oliver. "Painting Empathy with Jenna Gribbon", Purple Magazine (issue #34), 2020.

2019

"Paint, also known as Blood: Women, Affect and Desire in Contemporary Painting", *Art Reveal Magazine*, July 2019.

Bogojev, Sasha. "When I looked at You the Light Changed", Juxtapoz, October 2019.

Bonilla-Edgington, Jennifer R.. "Jenna Gribbon", Artspeak, October 2019.

Indrisek, Scott. "Playful slash Erotic", Artforum, September 2019.

Saltz, Jerry. "What the Hell Was Modernism?", VULTURE, October 2019.

Tenzer, Harrison. "The New Canon: 7 Queer painters who are tapping into the history books", *Cultured Magazine*, June 2019.

Vogel, Maria. "Jenna Gribbon's figures gel with the present moment", Art of Choice, August 2019.

Watlington, Emily. "Jenna Gribbon on Neon Nipples and Wrestling Women", *Art in America*, October 2019.

White, Katie. "Editors' Picks: 8 Things Not to Miss in New York's Art World This Week", *Artnet News*, September 2019.

2018

Goldstein, Caroline. "Beat the Heat With These 19 Summer Group Shows on View Now in New York", *Artnet News*, July 2018.

Greenberg, Kevin. "Jenna Gribbon's paintings subvert the male gaze", *The Last Magazine*, April 2018. Neuman, Barry N.. "A Dialogue with Painter Jenna Gribbon", *WHITEHOT MAGAZINE*, January 2018.

2017

Wylde, Kaitlyn. "7 Contemporary Artists keeping traditions alive", NYLON, June 2017.

2015

Elwick-Bates, Emma. "Art Out of Town", *Vogue*, July 2015.

Guzio, Taryn. "Ask a Curator: Which New Artists Should I Invest In?", *REALSTYLE*, July 2015. Leverett, Louise. "Interview with Jenna Gribbon", *Rock the Tribes*, December 2015.

2014

"Sargent's Daughters: A Gallery, and a Show There", Interview Magazine, July 2014.

Bar, Karin. "Artist Profile with Jenna Gribbon", *The Unlimited Magazine*, October 2014.

2012

"The 10 Most Inspiring Artists in NYC Right Now", Refinery, April 2012.

2010

"Jenna Gribbon", Beautiful/Decay Magazine, January 2010.

"Jenna Gribbon", Tips & Picks, NY Arts Magazine, October 2010.

"Lucky Seven: Gallery Go Round", W Magazine, February 2010.

"My Favorite Things: Jenna Gribbon on Her Super 8, Old Books and Borscht", *Fine Art of Family*, October 2010.

"Upcoming Picks", ArtLog.com, February 2010.

Lange, C e N Ohlsen. "Realismus: Das Abenteuer der Wirklichkeit" in *Kunsthalle Emden*, exhibition catalogue, Hirmer Verlag, 2010, 86.

Harrelson, Sarah. "Artists Jenna Gribbon, Mickalene Thomas, and Lily Stockman on How Motherhood Has Impacted Their Work", *Cultured Magazine*, May 12, 2023 2023.

Public Collections

China

X Museum, Beijing Deji Art Museum, Nanjing

Germany

Kurpfälzisches Museum, Heidelberg

Italy

Collezione Maramotti, Reggio Emilia

Switzerland

MAMCO, Genève

United States of America

Dallas Museum of Art, Dallas Marjorie Barrick Museum of Art, University of Nevada, Las Vegas New Orleans Museum of Art, New Orleans Rubell Family Collection, Miami The FLAG Art Foundation, New York Brooklyn Museum, New York SMFMoMA, San Francisco MFA, Boston

the Netherlands

Kunstmuseum, The Hague