

Xiyao Wang

Biography

Xiyao Wang is one of the most prominent young voices in abstract painting. Born in 1992 in Chongqing, she currently lives and works in Berlin.

Renowned for her powerful, immersive paintings, Wang's distinctive use of colour, volume and texture spells out her unique vocabulary. As a way for her to transfer experiences and feelings from her internal space into the external world, her work is highly informed by her personal awareness and sensitivity.

Combining various techniques such as oil and acrylic paint, chalk, graphite and oil sticks, she seeks balance between the canvas and the body in physical displacement. Expressive multicoloured lines evoke the broadness of landscapes, movements and thoughts, composing lyrical arrangements that grace the canvas in harmonious, energetic movements layered onto compact pastel-coloured backgrounds. Through a profound knowledge of both Asian and Western traditions, she instinctively combines influences from Taoism and dance with martial arts. Brimming with energy, her large-scale works capture movement on canvas.

Solo exhibitions

2024

2024 - (Forthcoming), MASSIMODECARLO, Milan, I

2023

2023 - (Forthcoming), Tang Contemporary Art, Beijing, PRC

2023 - A Carnival in the Forest, MASSIMODECARLO, London, UK

2023 - Touching the Invisible, Song Art Museum, Beijing, PRC

2022

2022 - The Endless Dream (Forthcoming), Arndt Collection, Cape Schanck, AUS

2022 - The Crystalline Moon Palace, Galerie Perrotin, Paris, F

2021

2021 - A dance to fly in the blossoming trees, A Thousand Plateaus Gallery, Chengdu, PRC

2021 - Castel in the air, Geber Stauffer Fine Arts, Zurich, CH

2019

2019 - Xiyao Wang, Paul Roosen Contemporary, Hamburg, D

2019 - Peach Blossom Spring Story, Soy Capitàn Gallery, Berlin, D

2016

2016 - Spuren, Turnweg Gallery, Hamburg, D

Group exhibitions

2022

2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I

2022 - Collection Presentation, Arndt Collection, Cape Schanck, AUS
2022 - Post-me Generation, Tang Contemporary Art, Beijing, PRC
2022 - Group Show, Tang Contemporary Art, Seoul, ROK
2022 - I'm Stepping High, I'm Drifting, and There I Go Leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, PRC
2022 - A Marvellous Memory, Jiu Shi Art Museum, Shanghai, PRC
2022 - Boundless, Aurora Museum, Shanghai, PRC
2022 - The First Beijing Biennial 展览名称: 第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC

2021

2021 - MISA, König Galerie, Berlin, D
2021 - Low Fever, Tang Contemporary, Hong Kong, HK
2021 - MISA Discoveries, König Gallery, Berlin, D
2021 - Jung x 5, Plain Gallery, Milan, I

2020

2020 - Der River, Spinnerei, Leipzig, D
2020 - I-Define, A Thousands Plateaus Gallery, Chengdu, PRC
2020 - If not now..., MomSpace, Hamburg, D
2020 - Group Show, Salon der Gegenwart, Hamburg, D

2019

2019 - Summer Fling, Beehive Center for Contemporary Art, Beijing, PRC
2019 - Yellow Reflection, Galerie Liusa Wang, Paris, F

2018

2018 - Toxic Boom Room, Benzene, Hamburg, D
2018 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2018 - Group Show, Richard and Dolly Maass Gallery, New York, USA
2018 - Sehnsucht's Dialektik, MomSpace, Hamburg, D
2018 - Inter-Youth, Art Gallery of China Academy of Art, Hangzhou, PRC
2018 - Masse Phase, Sprink, Dusseldorf, D
2018 - Performance Festival, Cité internationale des arts, Paris, F
2018 - I mean it when I say XXX, CONDO Shanghai, Gallery Vacancy, Shanghai, PRC
2018 - Printed Matter's NY Art Book Fair, MoMA PS1, New York, USA

2017

2017 - Group Show, Affenfaust Galerie, Hamburg, D
2017 - Beijing Summer Show, NL Art Museum, Beijing, PRC
2017 - ARTz IV, BENZENE, Hamburg, D
2017 - Nomination Hiscox Kunstpreis 2017, HFBK, Hamburg, D
2017 - New Knight, 56 Art Space, Suzhou, PRC

2016

2016 - "KAI XIN", Elektrohaus, Hamburg, D
2016 - "Kor'yaka 1", Goldsmith Fine Art College, London, UK
2016 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2016 - Anfangen Pt. II Hier fängt das Niemandsland an..., Elektrohaus, Hamburg, D

2015

2015 - Annual show, HFBK, University of Fine Arts, Hamburg, D
2015 - Ji Lie Che Jian, Tank Loft, Chongqing Contemporary Art Center, Huangjueping, Chongqing, PRC

2013

2013 - Jia Xiang An, Shan Art Museum, Chongqing, PRC
2013 - Guanlan Games, Peter Ford Gallery, Bristol, UK

2012

2012 - Group Show, Chongqing Art Gallery, Huangjueping, Chongqing, PRC

Bibliography

2022

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2021

Der Tagesspiegel, September 12th 2021.

Die Zeit, September 9 2021.

InStyle Magazine, April 2021.

2020

Hamburger Abendblatt, February 6th 2020.

Salondergegenwart, Hamburg. 2020.

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2017

"Art. Letter Home", *ISBN*, 2017.

New Knight. 2017.

2013

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