

Biography

Josh Smith

Okinawa, Japan, 1976. Lives and works in New York.

SOLO EXHIBITIONS

2022

2022 - OK, MASSIMODECARLO, Milano, IT

2022 - *Surprised by Joy*, MASSIMODECARLO Pièce Unique, Paris, France

2020

2020 - *Spot On: Josh Smith*, Museum Brandhorst, Munich, D

2018

2018 - *Josh Smith*, Eva Presenhuber, New York, USA

2017

2017 - *Josh Smith: You Walk On Ahead, Go As Fast As You Want. I'll Follow Along Slowly. I Know The Road Well*, Standard, Oslo, N

2016

2016 - *Josh Smith*, Bonner Kunstverein, Bonn, D

2016 - *Josh Smith: Fishes*, Xavier Hufkens, Bruxelles, B. Catalogue

2015

2015 - *Josh Smith*, MACRO, Roma, I

2015 - *Josh Smith: Cold Fusion*, Hiromi Yoshii Roppongi, Tokyo, J

2015 - *Josh Smith*, Galerie Eva Presenhuber, Zürich, CH

2015 - *Hosh Smith: Sculpture*, Luhring Augustine, New York, USA

2014

2014 - *Unsolved Mystery*, Massimo De Carlo, Milano, I

2013

2013 - *Josh Smith*, Standard, Oslo, N

2013 - *24 Hours*, Galerie Eva Presenhuber, Zürich, CH

2013 - *Josh Smith*, Luhring Augustine, New York, USA

2013 - *Josh Smith: Gauntlet of life*, Home Alone 2, New York, USA

2013 - *Josh Smith*, Zabłudowicz Collection, London, UK

2013 - *Josh Smith*, Luhring Augustine Bushwick, New York, USA

2012

2012 - *Josh Smith*, Galerie Eva Presenhuber, Zürich, CH

2011

2011 - *Josh Smith*, Luhring Augustine, New York, USA

2011 - *The American Dream*, The Brant Foundation Art Study Center, Greenwich, USA. Catalogue

2010

- 2010 - *Who Am I*, De Hallen, Haarlem, NL
- 2010 - *On The Water*, Deitch Studios, New York, USA. Catalogue
- 2010 - *Josh Smith*, Massimo De Carlo, Milano, I

2009

- 2009 - Centre d'Art Contemporain Genève, Genève, CH
- 2009 - *Currents*, Luhring Augustine, New York, USA. Catalogue
- 2009 - Hiromi Yroshii Gallery, Tokyo, J
- 2009 - *I'm Not You*, Air de Paris, Paris, F
- 2009 - *Josh Smith Books*, Printed Matter, New York, USA

2008

- 2008 - *Hidden Darts*, MUMOK MuseumsQuartier, Wien, A. Catalogue
- 2008 - *Josh Smith: Collages*, Galerie Catherine Bastide, Bruxelles, B
- 2008 - *Josh Smith: Zurich Abstraction*, Galerie Eva Presenhuber, Zürich, CH
- 2008 - *Josh Smith / Josh Fish*, Hard hat, Genève, CH
- 2008 - *Josh Smith*, Taxter & Spengemann, New York, USA
- 2008 - *Unstable Ideas*, Standard , Oslo, N

2007

- 2007 - *Fortescue Avenue*, Jonathan Viner Gallery, London, UK
- 2007 - *Abstraction*, Luhring Augustine, New York, USA. Catalogue

2006

- 2006 - *Josh Smith*, Skestos Gabriele Gallery, Chicago, USA
- 2006 - Susanne Hilberry Gallery, Detroit, USA
- 2006 - Air de Paris, Paris, F
- 2006 - Standard, Oslo, N
- 2006 - Galerie Catherine Bastide, Bruxelles, B
- 2006 - *Dial "J" For Josh*, Power House, Memphis, USA

2005

- 2005 - *Fortescue Avenue*, Jonathan Viner Gallery, London, UK
- 2005 - Catherine Bastide Gallery, Bruxelles, B
- 2005 - *Make It Plain*, Reena Spaulings Fine Art, New York, USA
- 2005 - *Faces*, Taxter and Spengemann Gallery, New York, USA
- 2005 - Galerie Cathrine Bastide, Bruxelles, B
- 2005 - Sculpture Center, New York, USA

2004

- 2004 - Reena Spaulings Fine Art, New York, USA

2003

- 2003 - Galerie Catherine Bastide, Bruxelles, B
- 2003 - Volume Gallery, New York, USA
- 2003 - *Dial "J" For Josh*, Margo Victor Presents, Los Angeles, USA
- 2003 - *Chinese Paintings*, M Shangai Bistro, New York, USA

GROUP EXHIBITIONS

2022

- 2022 - *Dark Light, Realism in the Age of Post truth*, Aishti Foudation, Beirut,

2021

- 2021 - *Stop Painting*, Fondazione Prada, Venezia, I. Catalogue

2019

- 2019 - *Trouble in Paradise. Collection Rattan Chadha*, Kunsthal Rotterdam, Rotterdam, NL

2019 - *MCMXXXIV*, Massimo De Carlo, Milano, I
2019 - *From Day to Day*, De La Cruz Collection, Miami, USA

2018

2018 - *David Zwirner: 25 Years*, David Zwirner, New York, USA
2018 - *Bufalo bufalo Bufalo bufalo bufalo bufalo Bufalo bufalo*, Standard, Oslo, N
2018 - *Smooth Transitions*, Galerie Eva Presenhuber, Zurich, CH
2018 - *Cliche*, Almine Rech Gallery, New York, USA
2018 - *Contemporary dialogues with Tintoretto*, curated by Ludovico Pratesi, Galleria Giorgio Franchetti alla Ca' d'Oro, Venezia, I

2017

2017 - *The Gap Between the Fridge and the Cooker*, The Modern Institute, Galsgow, Scotland
2017 - *Heatwave*, UTA Artist Space, Los Angeles, USA
2017 - *Painting Paintings (David Reed) 1975*, Gagosian Gallery, New York, USA
2017 - *Zeitgeist*, MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland
2017 - *Animal Farm*, The Brant Foundation, Greenwich, CT
2017 - *Jump Ball*, Dio Horia, Mykonos, Greece
2017 - *White Trash*, Luhring Augustine, Bushwick, USA
2017 - *Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel*, Essex Street, New York, USA
2017 - *FEED BACK*, Marlborough Contemporary, New York, USA
2017 - *Pharmacy for Idiots*, Rob Tufnell & Tanya Leighton, Köln, D
2017 - *Artistic Toolbox:1989-2017*, Kunsthalle Wien, Vienna, Austria
2017 - *Creature*, The Broad, Los Angeles, USA
2017 - *Fredrik Vaerslev: All Around Amateur*, Bergen Kunsthall, Bergen, N
2017 - *Abstract / Not Abstract*, Moore Building, Miami, USA
2017 - *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, USA

2016

2016 - *Self*, Massimo De Carlo, London, UK
2016 - *Progressive Praxis*, de la Cruz Collection, Miami, USA
2016 - *Franz West-ARTISTCLUB*, curated by Harald Krejci, 21er Haus, Wien, A
2016 - *ME*, Schirn Kunsthalle Frankfurt, Frankfurt, D. Catalogue
2016 - *The Power & The Glory*, Charles Riva Collection, Bruxelles, B
2016 - *Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, München, D
2016 - *What's My Name?*, Michel Majerus Estate, Berlin, D
2016 - *Between Something and Nothing*, Richard Telles, Los Angeles, USA
2016 - *Fine Young Cannibals*, Petzel Gallery, New York, USA
2016 - *Richard Telles*, Los Angeles, USA
2016 - *Ich*, Schirn Kunsthalle Frankfurt, Frankfurt, D
2016 - *La mia ceramica*, Galerie Max Hetzler, Paris, F
2016 - *Michael St. John: These Days; Leaves of Grass*, Andrea Rosen Gallery, New York, USA
2016 - *No Rules, No Rules*, Franklin Parrasch Gallery, New York, USA
2016 - *S.M.S. S.O.S.: Text, Texture and Gesture*, Marlborough Chelsea, New York, USA

2015

2015 - *Winters - Smith*, Casamadre, Napoli, I
2015 - *Unfixed: New Painting*, Arizona State University Art Museum, Tempe, USA
2015 - *My Wife Does the Dishes, I Do The Revolution*, Kimmerich, Berlin, D
2015 - *Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker*, Galerie Catherine Bastide, Bruxelles, B
2015 - *CTRL+P: Printmaking in the 21st century by Univerity of Tennessee Alumni*, Ewing Gallery of Art and Architecture, Knoxville, USA
2015 - *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, N
2015 - *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, München, D
2015 - *You've Got to Know the Rules...to Break Them*, de la Cruz Collection, Miami, USA
2015 - *The Shell (Landscapes, Portraits & Shapes)*, curated by Eric Troncy, Almine Rech Gallery, Paris, F
2015 - *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, München, D; MUMOK, Wien, A
2015 - *New Skin: Selections from the Tony and Elham Salamé Collection*, Aishti Foundation, Beirut, LB
2015 - *Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL
2015 - *Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, F
2015 - *Josh Smith/Dieter Roth, presented by Galerie Eva Presenhuber*, Cahiers d'Art, Paris, F
2015 - *Works on Paper*, Galerie Eva Presenhuber, Zürich, CH

2014

- 2014 - *Pouring it on*, Herter Art Gallery, University of Massachusetts, Amherst, USA
- 2014 - *Speaking through Paint: Hans Hofmanns Legacy Today*, Lori Bookstein Fine Art, New York, USA
- 2014 - *Stay in Love*, Laurel Gitlen, New York, USA
- 2014 - *HÖME/SCULPTURE*, Massimo De Carlo, London, UK
- 2014 - *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, USA. Catalogue
- 2014 - *Beneath the Surface*, de la Cruz Collection, Miami, USA
- 2014 - *ART Fahrenheit 451: Sailing into the Sea of Oblivion*, Yokohama Triennale 2014, Yokohama, Japan
- 2014 - *Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints*, International Print Center New York, New York, USA
- 2014 - *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Foundation for Contemporary Arts, New York, USA
- 2014 - *BASH: An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, USA
- 2014 - *Dallas Biennial 2014: Josh Smith + Jose Lerma*, Oliver Francis Gallery, Dallas, USA
- 2014 - *Displayed*, Anton Kern Gallery, New York, USA
- 2014 - *Fire!*, Venus over Manhattan, New York, USA
- 2014 - *Hypothesis for an Exhibition*, Dominique Lévy Gallery, New York, USA
- 2014 - *The Image Is beside the Point*, Pierot the Fool, New York, USA
- 2014 - *Mirage: Alex Israel & Josh Smith*, Reena Spaulings Fine Art, New York, USA

2013

- 2013 - *Passive Aggressive*, Massimo De Carlo, Milano, I
- 2013 - *39 Great Jones*, Galerie Eva Presenhuber, Zürich, CH
- 2013 - *Abstract Generation: Now in Print*, The Museum of Modern Art, New York, USA
- 2013 - *DSM-V*, curated by David Rimaneli, presented by Vito Schnabel, The Future Moynihan Station, New York, USA
- 2013 - *For The Time Being - Wall Paintings - Painted Walls*, Kunsthalle Bielefeld, Bielefeld, D
- 2013 - *Get Out of Town*, Johan Berggren Gallery, Malmö, S
- 2013 - *Morphology of the Print*, Lehman College Art Gallery, New York, USA
- 2013 - *Station to Station: A Nomadic Happening*, New York,
- 2013 - *The Writing is on the Wall*, Jonathan Viner Gallery, Margate, UK
- 2013 - *White Collar Crimes*, Aquavella, New York, USA
- 2013 - *Xerography*, Firstsite, Colchester, UK. Catalogue
- 2013 - *Concatenation. Signature, seriality, painting*, Blaine Southern, London, UK
- 2013 - *Love of Technology*, Museum of Contemporary Art, North Miami, FL
- 2013 - *The System of Objects: The Dakis Joannou Collection Reloaded*, DESTE Foundation, Athens, Greece

2012

- 2012 - *The Painting Factory: Abstraction after Warhol*, MOCA The Museum of Contemporary Art, Los Angeles, USA. Catalogue
- 2012 - *Bitume et Astre Dansent, Parfois, dans la Pure Peur*, Galerie Eva Presenhuber, Paris, F
- 2012 - *Everyday Abstract - Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York, USA
- 2012 - *Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester, USA
- 2012 - *Josh Smith, Franz West*, Neon Parc, Melbourne, AUS
- 2012 - *Mix/Remix*, Luhring Augustine, New York, USA
- 2012 - *Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago, USA
- 2012 - *Print/Out: 20 Years in Print*, The Museum of Modern Art, New York, USA. Catalogue
- 2012 - *Works From the Collection*, de la Cruz Collection, Miami, USA
- 2012 - *Painting Now*, Galerie Eva Presenhuber, Zürich, CH
- 2012 - *The Feverish Library*, Friedrich Petzel Gallery, New York, USA
- 2012 - *The Slide Show*, FRAC Auvergne, Clermont-Ferrand, F

2011

- 2011 - *ILLUMInations*, curated by Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
- 2011 - *Untitled (Painting)*, Luhring Augustine, New York, USA
- 2011 - *After images*, curated by Fionn Maede, Jewish Museum of Belgium, Bruxelles, B
- 2011 - *Sculpture Now*, Galerie Eva Presenhuber, Zürich, CH
- 2011 - *Le Printemps de Septembre*, Tolosa, F
- 2011 - *D'une Autre Monde*, Les Abattoirs, Tolosa, F
- 2011 - *Don't Do It Etc.*, Galerie Bruno Bischofberger, Männedorf, CH
- 2011 - *Works From the Collection*, de la Cruz Collection, Miami, USA
- 2011 - *Accrochage*, Carolina Nitsch Project Room, New York, USA

2011 - *Painting... EXPANDED*, curated by Marysol Nieves, Espacio 1414, Santurce, PR

2011 - *Ray's a Laugh*, Half Gallery, New York, USA

2011 - *The Perfect Man Show II*, White Columns, New York, USA

2010

2010 - *Josh Smith & Sophie von Hellerman*, curated by Anne Pontégnie, Museum Dhondt-Dhaenens, Bruxelles, B

2010 - *Barbaric Freedom*, curated by Anne Pontégnie, Simon Lee Gallery, London, UK

2010 - *About Us*, Johann König, Berlin, D

2010 - *Yotta Paintings*, Massimo De Carlo, Milano, I

2010 - *2000-2010*, Galerie Catherine Bastide, Paris, F

2010 - *Rise of the Rad*, The Torrance Art Museum, Torrance, USA

2010 - *Signatures*, Sutton Lane, Paris, F

2010 - *Twenty Five*, Luhring Augustine, New York, USA

2010 - *When do you see yourself in ten years?*, Standard, Oslo, N

2010 - *You were There*, curated by Tom Duncan, Rachel Uffner Gallery, New York, USA

2010 - *Works From the Collection*, de la Cruz Collection, Miami, USA

2010 - *Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue

2009

2009 - *Cave Painting*, curated by Bob Nickas, PSM Galerie, Berlin, D

2009 - *A Wild Night and a New Road*, Altman Siegel Gallery, San Francisco, USA

2009 - *Fax*, The Drawing Center, New York, USA

2009 - *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, curated by Nancy Chaikin, The Glendale College Art Gallery, Glendale, USA

2009 - *Access All Areas*, Max Hetzler, Berlin, D

2009 - *Chapter Three: The Wall of the Sky, The Wall of the Eye*, About Change Collection, Berlin, D

2009 - *Jettison: New Ideas in Abstraction*, Trahern Galleru, Clarksville, USA

2009 - *Josh Smith and Sophie von Hellerman*, Consortium, Dijon, F

2009 - *Learn to Read Art: A History of Printed Matter*, MoMA PS1, New York, USA

2009 - *My Summer Show*, Galerie Lelong, New York, USA

2009 - *Practice, Practice, Practice*, Lora Reynolds Gallery, Austin, USA

2009 - *Summer Show*, Saks, Genève, CH

2009 - *That's Just the Way It Is*, curated by Michael St. John, Marvelli Gallery, New York, USA

2009 - *The Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York, USA. Catalogue

2009 - *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, USA

2009 - *Top 10 Allegories*, Francesca Pia Galerie, Zürich, CH

2009 - *We are Sun-Kissed and Snow-Blind*, curated by Galerie Eva Presenhuber, Galerie Patrick Seguin, Paris, F

2009 - *Works From the Collection*, de la Cruz Collection, Miami, USA

2009 - *Jonathan Viner's Furniture Show*, Jonathan Viner, London, UK

2009 - *The Living and the Dead*, Gavin Brown's enterprise, New York, USA

2009 - *A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue

2008

2008 - *Accidental Modernism*, curated by Christopher Eamon, Leslie Tonkonow Artworks, New York, USA

2008 - *Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder, Josh Smith, Anne Spieir*, Galerie Neue Alte Bruke, Frankfurt am Haim, D

2008 - *Book/Shelf*, The Museum of Modern Art, New York, USA

2008 - *Champion Zero*, Rental, New York, USA

2008 - *Fair Market*, curated by Haley Mellin, Rental, New York, USA

2008 - *Meet Me Around the Corner-works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, N

2008 - *Murder Letters*, curated by David Rimaneli, Filomena Soares Gallery, Lisboa, P

2008 - *Painting Now and Forever*, Green Naftali Gallery, New York, USA

2008 - *Painting Now and Forever, Part II*, Matthew Marks Gallery, New York, USA

2008 - *Standard Sizes*, Andrew Kreps, New York, USA

2008 - *The Peanut Gallery*, curated by Jo Bradley, The Journal Gallery, New York, USA

2007

2007 - *A Fair Show: Slang and Cool Orthodoxy*, Massimo De Carlo, Milano, I

2007 - *Biennale d'art contemporain de Lyon. L'Histoire d'une décennie qui n'est pas encore nommée*, curated by Stéphanie Moisdon, Hans Ulrich Obrist, sedi varie, Lyon, F. Catalogue

2007 - *For the People of Paris*, Sutton Lane, Paris, F

2007 - *A Few Artist's Books: Roma Publications and Christoph Keller*, ProjectSD, Barcelona, S
2007 - *Aleatoric Contracts*, curated by Eivind Furnesvik, Standard, Oslo, N
2007 - *Beneath the Underdog (or One Unopened Packet of Cigarettes)*, curated by Nate Lowman e Adam McEwen, Gagosian Gallery, New York, USA
2007 - *Biennale de Lyon:00s, The History of a Decade That Has No Yet Been Named*, La Sucrière, Lyon, F
2007 - *Conditions of Display*, Locust Projects, Miami, USA
2007 - *Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily Wardill and Franz West*, Fortescue Avenue / Jonathan Viner Gallery, London, UK
2007 - *Genesis I'm Sorry*, Greene Naftali Gallery, New York, USA
2007 - *Irreversible*, Stellan Holm Gallery, New York, USA
2007 - *Last Attraction Next Exit*, Max Wigram Gallery, London, UK
2007 - *Malerei und Affekt*, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, A
2007 - *Michèle Dider project - Part II: Christopher Wool and Josh Smith*, Christophe Daviet Thery, Paris, F
2007 - *Off Modern*, Le Confort Moderne, Poitiers, F
2007 - *Painting as Fact - Fact as Fiction*, De Pury & Luxembourg, Zürich, CH
2007 - *The Third mind: Carte Blanche à Ugo Rondine*, Palais de Tokyo, Paris, F
2007 - *Uncertain States of America*, Galerie Rudolfinum, Prague, CZ
2007 - *USA Today*, The State Hermitage Museum, San Pietroburgo, RUS
2007 - *What Glue Do You Use?*, Atelier Cardenas Bellanger, Paris, F
2007 - *What we do is Secret*, Blancpain Art Contemporain, Genève, CH

2006

2006 - *Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Serpentine Gallery, London, UK
2006 - *Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, Kunsthalle Zürich, Zürich, CH
2006 - *Bill Saylor, Josh Smith*, Hiromi Yoshii Gallery, Tokyo, J
2006 - *Gedi Sibony and Josh Smith*, Harris Lieberman Gallery, New York, USA
2006 - *Exquisite Corpse*, curated by Mitchell Aligus e Bob Nickas, Mitchell Aligus Gallery, New York, USA
2006 - *Reena Spaulings*, New York, USA
2006 - *Slow Burn*, curated by Jonah Freeman, Gallerie Edward Mitterrand, Genève, CH
2006 - *In Dialogue*, Elizabeth Dee Gallery, New York, USA
2006 - *When the Revolution Comes*, Kathleen Cullen Fine Arts, , New York, USA
2006 - *USA Today*, Royal Academy of Arts, London, UK. Catalogue
2006 - *Color Aside*, Luhning Augustine, New York, USA
2006 - *hiromi yoshii*, hiromi yoshii, Tokyo, J
2006 - *Hold That Elevator*, Butridge Gallery at Dougherty Arts Center, Austin, USA
2006 - *Paper*, Sketos Gabriele Gallery, Chicago, USA
2006 - *Take One*, Museum of Fine Arts, Houston, USA
2006 - *The Dimes of March*, Reena Spaulings Fine Art, New York, USA
2006 - *Under Pressure*, Art:Concept, Paris, F

2005

2005 - *Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, N. Catalogue
2005 - *Interstate*, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, USA
2005 - *New York Twice*, curated by Fabrice Stroun, Air de Paris, Paris, F
2005 - *Lesser New York*, curated by Fia Backstrom, Fia Backstrom Productions, New York, USA
2005 - *Sophie von Hellerman and Josh Smith-Collaborations*, Greene-Naftali Gallery, New York, USA
2005 - *Paintings*, Susanne Hillberry Gallery, Detroit Michigan, USA
2005 - *Ruptures des Evidences*, curated by Rita Ackerman, Confort Moderne, Potiers, F
2005 - *Helter Skelter*, curated by Monica Moran, Capsule Gallery, New York, USA
2005 - *I'm a Child of Divorce, Give Me a Break*, curated by Michael St. John, Cynthia Broan Gallery, New York, USA
2005 - *Situational Prosthetics*, curated by Nate Lowman, New Langton Art Center, San Francisco, USA
2005 - *Paper*, Nicole Klagsbrun Gallery, New York, USA
2005 - *New York's Finest*, Canada Gallery, New York, USA
2005 - curated by Clarrissa Dalrymple, Marc Selwyn Gallery, Los Angeles, USA
2005 - *KIOSK: Modes of Multiplication and Liam Gillick: Edgar Shmitz*, Institute of Contemporary Arts, London, UK
2005 - *POST MoDERN*, Greene Naftali Gallery, New York, USA
2005 - *In Practice Fall '05*, SculptureCenter, New York, USA

2004

2004 - *Rimbaud*, curated by Max Henry, I-20 Gallery, New York, USA
2004 - *Paula Cooper Gallery*, New York, USA

2004 - *Me, Myself, and I*, University Galleries, Florida Atlantic University, Boca Raton FL, USA
2004 - *Repetition*, Hudson Valley Center for Contemporary Art, Peekskill, USA
2004 - *Collection (or, How I Spent a Year)*, curated by Bob Nickas, MoMA PS1, New York, USA
2004 - *East Village ASU*, curated by Rick Prol, B-Side Gallery, New York, USA
2004 - *So Few Opportunities, So Many Mistakes*, curated by Joshua Smith, Champion Fine Art, New York, USA

2003

2003 - Ljubljana Graphic Arts Biennial, Ljubljana, SLO. Catalogue
2003 - *Mighty Graphitey*, Feature Gallery, New York, USA

2002

2002 - *Copy Books*, Roth Horowitz, New York, USA

2000

2000 - *New Work: Abstract Painting*, Hosfelt Gallery, San Francisco, USA
2000 - Columbus Museum of Art, Columbus Ohio, USA
2000 - *New York: Abstract Painting*, Hosfelt Gallery, San Francisco, USA

1999

1999 - *Mr. Fascination*, Threadwaxing Space, New York, USA

1998

1998 - *Remix*, Team Gallery, New York, USA