

# Biography

## Rudolf Stingel

Merano, Italy, 1956. Lives and works in New York.

### SOLO EXHIBITIONS

#### 2021

2021 - *Kirchner Waldlandschaft mit Bach, 1925*, MASSIMODECARLO Pièce Unique, Paris, F

#### 2019

2019 - *Rudolf Stingel*, Fondation Beyeler, Basel, CH. Catalogue

#### 2016

2016 - *Rudolf Stingel*, Massimo De Carlo, Milano, I

2016 - *Rudolf Stingel*, Gagosian Gallery, New York, USA

2016 - *Rudolf Stingel: Part VII*, Gagosian Park & 75, New York, USA. Catalogue

#### 2015

2015 - *Rudolf Stingel*, Sadie Coles HQ, London, UK

2015 - *Rudolf Stingel*, Gagosian Gallery, New York, USA

2015 - *Rudolf Stingel & Marianne Vitale*, Karma, New York, USA

2015 - *Rudolf Stingel*, Gagosian Gallery, Hong Kong, HK

#### 2014

2014 - *Rudolf Stingel*, Massimo De Carlo, Milano, I

2014 - *Rudolf Stingel*, Gagosian Gallery, New York, USA

#### 2013

2013 - *Rudolf Stingel*, Palazzo Grassi, Venezia, I. Catalogue

#### 2012

2012 - *Rudolf Stingel*, Gagosian Gallery, Paris, F

2012 - *Rudolf Stingel*, Sadie Coles HQ, London, UK

#### 2011

2011 - *Rudolf Stingel*, curated by Francesco Bonami, Gagosian Gallery, New York, USA. Catalogue

#### 2010

2010 - *Sol Le Witt presented by Rudolf Stingel*, Massimo De Carlo, Milano, I

2010 - *Rudolf Stingel. LIVE*, Neue National Galerie, Berlin, D. Catalogue

#### 2009

2009 - *Rudolf Stingel*, Sadie Coles HQ, London, UK

2009 - *Rudolf Stingel*, Paula Cooper Gallery, New York, USA

#### 2008

2008 - *Rudolf Stingel*, Paula Cooper Gallery, New York, USA

## 2007

- 2007 - *Rudolf Stingel*, MCA - Museum of Contemporary Art, Chicago, USA. Catalogue
- 2007 - Whitney Museum of American Art, New York, USA. Catalogue
- 2007 - *Rudolf Stingel*, Sadie Coles HQ, London, UK

## 2006

- 2006 - *Urs Fischer/Rudolf Stingel*, curated by Rudolf Stingel, Massimo De Carlo, Milano, I. Catalogue
- 2006 - *Rudolf Stingel*, Inverleith House, Royal Botanical Garden, Edimburgo, UK. Catalogue

## 2005

- 2005 - EURAC tower, Bolzano, I
- 2005 - *Rudolf Stingel*, Paula Cooper Gallery, New York, USA
- 2005 - *The Nature of Things*, Birmingham Museum & Art Galleries, Birmingham, USA

## 2004

- 2004 - *Home Depot (Dornbracht Installation Project)*, Museum für Moderne Kunst Frankfurt, Frankfurt Am Mein, D
- 2004 - *Rudolf Stingel*, Massimo De Carlo, Milano, I
- 2004 - *Plan B*, Walker Art Center, Minneapolis, USA
- 2004 - *Plan B*, Grand Central Terminal, New York, USA
- 2004 - *Rudolf Stingel*, Sadie Coles, London, UK

## 2003

- 2003 - *Rudolf Stingel*, Galerie Schmela, Düsseldorf, D

## 2002

- 2002 - *Rudolf Stingel*, Georg Kargl Fine Arts, Wien, A
- 2002 - *Rudolf Stingel*, Paula Cooper Gallery, New York, USA

## 2001

- 2001 - *Rudolf Stingel*, Stephen Friedman Gallery, London, UK
- 2001 - *Rudolf Stingel*, Palazzo delle Albere - MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, I

## 2000

- 2000 - *Rudolf Stingel*, Margo Leavin Gallery, Los Angeles, USA
- 2000 - *Rudolf Stingel*, Paula Cooper Gallery, New York, USA

## 1999

- 1999 - *Rudolf Stingel*, Paula Cooper Gallery, New York, USA
- 1999 - *Rudolf Stingel*, Massimo De Carlo, Milano, I

## 1998

- 1998 - *Rudolf Stingel*, Georg Kargl Fine Arts, Wien, A
- 1998 - *Rudolf Stingel*, Margo Leavin Gallery, Los Angeles, USA

## 1997

- 1997 - *Rudolf Stingel*, Massimo De Carlo, Milano, I
- 1997 - *Rudolf Stingel*, Paula Cooper Gallery, New York, USA

## 1996

- 1996 - *Rudolf Stingel*, Margo Leavin Gallery, Los Angeles, USA
- 1996 - *Rudolf Stingel*, SCAI The Bathhouse, Tokyo, J

## 1995

- 1995 - *Rudolf Stingel*, Kunsthalle Zürich, Zürich, CH. Catalogue

1995 - *Rudolf Stingel*, Galerie Art & Public, Genève, CH

1995 - *Rudolf Stingel*, Galerie Metropol, Wien, A

1995 - *Rudolf Stingel*, Massimo De Carlo, Milano, I

#### **1994**

1994 - *Rudolf Stingel*, Paula Cooper Gallery, New York, USA

#### **1992**

1992 - *Rudolf Stingel*, Massimo De Carlo, Milano, I

1992 - *Rudolf Stingel*, Galerie Metropol, Wien, A

#### **1991**

1991 - *Rudolf Stingel*, Daniel Newburg Gallery, New York, USA

1991 - *Rudolf Stingel*, Galerie Claire Burrus, Paris, F

#### **1990**

1990 - *Rudolf Stingel*, Interim Art, London, UK

1990 - *Rudolf Stingel*, Richard Kuhlenschmidt Gallery, Los Angeles, USA

#### **1989**

1989 - *Rudolf Stingel*, Galerie Tanja Grunert, Köln, D

1989 - *Rudolf Stingel*, Massimo De Carlo, Milano, I

#### **1986**

1986 - *Rudolf Stingel*, Galleria A, Lugano, CH

#### **1984**

1984 - *Rudolf Stingel*, Galleria Luigi De Ambrogi, Milano, I

### **GROUP EXHIBITIONS**

#### **2023**

2023 - *Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye*, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

#### **2021**

2021 - *Black and White in the Pinault Collection*, Couvent des Jacobins, Rennes, F

#### **2019**

2019 - *Luogo e segni*, Punta della Dogana, Venezia, I

2019 - *MCMXXXIV*, Massimo De Carlo, Milano, I

2019 - *From Day to Day*, De La Cruz Collection, Miami, USA

#### **2018**

2018 - *Dancing with Myself*, curated by Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

2018 - *Eurovisions: Contemporary Art from the Goldberg Collection*, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS

#### **2017**

2017 - *Wild West*, Austrian Cultural Forum New York (ACFNY), New York, USA

2017 - *Abstract / Not Abstract*, Moore Building, Miami, USA

#### **2016**

2016 - *Passo dopo passo*, curated by T. Barshee, M. Everett, D. Michalska, Fondazione Sandretto Re Rebaudengo, Torino, I

2016 - *Prototypology: An Index of Process and Mutation*, Gagosian Gallery, Roma, I

2016 - *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, USA

2016 - *Progressive Praxis*, de la Cruz Collection, Miami, USA  
2016 - *The Language of Things. Material Hi/Stories from the Collection*, curated by Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogue  
2016 - *La finestra sul cortile. Scorci di collezioni private*, curated by Luca Massimo Barbero, GAM, Milano, I  
2016 - *Dancing with my self. Self-portrait and self-invention works from the Pinault collection*, Museum Folkwang, Essen, D  
2016 - *L'image volée*, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue

## 2015

2015 - *Picasso et l'art contemporain*, Grand Palais, Paris, F  
2015 - *The Noing UV It*, curated by Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N  
2015 - *Liberi Tutti! Arte e Società in Italia 1989 - 2001*, Museo Ettore Fico, Torino, I. Catalogue  
2015 - *Ennesima. Una mostra di sette mostre sull'arte italiana*, curated by Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogue  
2015 - *You've Got to Know the Rules...to Break Them*, de la Cruz Collection, Miami, USA  
2015 - *Losing the Compass*, White Cube Mason's Yard, London, UK  
2015 - *Flirting with Strangers*, 21er Haus, Wien, A  
2015 - *Dissolving Margins*, Paula Cooper Gallery, New York, USA

## 2014

2014 - *ArtLovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum, Monaco, MC  
2014 - *GOLD*, Bass Museum of Art, Miami, USA  
2014 - *Love Story - Anne & Wolfgang Titze Collection*, Winter Palace & 21er Haus, Wien, A. Catalogue  
2014 - *Beneath the Surface*, de la Cruz Collection, Miami, USA  
2014 - *Love Story - Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Wien, A  
2014 - *Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, I  
2014 - *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York, USA  
2014 - *One Way: Peter Marino*, Bass Museum of Art, Miami, USA

## 2013

2013 - *Collection Sandretto Re Rebaudengo: Have you seen me before?*, curated by Francesco Bonami e Achim Borchardt-Hume, Whitechapel Gallery, London, UK  
2013 - *Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburgh, UK  
2013 - *NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum of Contemporary Art, New York, USA  
2013 - *Looking at Process*, de la Cruz Collection, Miami, USA

## 2012

2012 - *Lifelike*, Walker Art Center, Minneapolis, USA  
2012 - *Works From the Collection*, de la Cruz Collection, Miami, USA

## 2011

2011 - *With One Color*, curated by Paul McCabe, Van de Weghe Fine Art, New York, USA  
2011 - *OH!*, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F  
2011 - *Works From the Collection*, de la Cruz Collection, Miami, USA  
2011 - *Themi e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia*, Peggy Guggenheim Collection, Venezia, I. Catalogue

## 2010

2010 - *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue  
2010 - *Fresh Hell*, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue  
2010 - *Fade Into You*, Herald St, London, UK  
2010 - *Works From the Collection*, de la Cruz Collection, Miami, USA

## 2009

2009 - *Where Are We Going? Opere scelte dalla Collezione François Pinault*, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue  
2009 - *Mapping the Studio: Artists from the Francois Pinault Collection*, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue  
2009 - *Self-Portraits*, Skarstedt Gallery, New York, USA  
2009 - *Works From the Collection*, de la Cruz Collection, Miami, USA

2009 - *Portrait de l'artiste en motocycliste*, Magasin - CNAC, Grenoble, F

## 2008

- 2008 - *Life on Mars* - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA. Catalogue
- 2008 - *Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection*, Vassar College, New York, USA. Catalogue
- 2008 - *No Information Available*, Gladstone Gallery, Bruxelles, B
- 2008 - *Who's Afraid of Jasper Johns?*, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
- 2008 - *Prefab*, Gagosian Gallery, New York, USA
- 2008 - *Accidental Modernism*, curated by Christopher Eamon, Leslie Tonkonow Artworks, New York, USA
- 2008 - *God Is Design*, curated by Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR

## 2007

- 2007 - *Infinite Painting. Pittura Contemporanea e Realismo Globale*, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
- 2007 - *Painting as Fact - Fact as Fiction*, curated by Bob Nickas, de Pury & Luxembourg, Zürich, CH
- 2007 - *Sequence 1 - pittura e scultura nella collezione François Pinault*, Palazzo Grassi, Venezia, I. Catalogue
- 2007 - *Camera con vista*, curated by Claudia Gianferrari, Palazzo Reale, Milano, I
- 2007 - *The Complexity of the Simple*, curated by Christopher Eamon, L&M Arts, New York, USA
- 2007 - *Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol*, curated by Christopher Eamon, Gagosian Gallery, New York, USA
- 2007 - *White*, Van de Weghe Fine Art, New York, USA

## 2006

- 2006 - *Hiding in the Light*, curated by Neville Wakefield, Mary Boone Gallery, New York, USA
- 2006 - *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, USA. Catalogue
- 2006 - *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue
- 2006 - *Consens*, curated by Catherine Grout, Sedi varie, Bolzano, I. Catalogue
- 2006 - *Figures in the Field*, curated by Francesco Bonami, Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, USA

## 2005

- 2005 - *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue
- 2005 - *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
- 2005 - *Supersilent*, Massimo De Carlo, Milano, I
- 2005 - *The Red Thread*, Howard House Contemporary, Seattle, USA

## 2004

- 2004 - *Recent Works by Gallery Artists*, Galerie Schmela, Düsseldorf, D
- 2004 - *Love/Hate: da Magritte a Cattelan - Masterpieces dal Museum of Contemporary Art, Chicago*, Villa Manin Centro d'Arte Contemporanea, Passariano UD, I. Catalogue
- 2004 - *Moving Outlines*, curated by Leslie Shaffer, Contemporary Arts Museum, Baltimora, USA
- 2004 - *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, The Solomon R. Guggenheim Museum, New York, USA. Catalogue
- 2004 - *None of the Above*, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA

## 2003

- 2003 - *Mystic Mountains*, curated by Ilaria Bonacossa, Tour Fromage, Aosta, I. Catalogue
- 2003 - *International Landscape*, Galerie Rodolphe Janssen, Bruxelles, B
- 2003 - *Commodification of Buddhism*, The Bronx Museum of the Arts, New York, USA
- 2003 - *Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore*, curated by Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
- 2003 - *Forever*, Andrea Rosen Gallery, New York, USA

## 2002

- 2002 - *Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim")*, Museum der Moderne Rupertinum, Salzburg, A
- 2002 - *Chapter V*, curated by Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA
- 2002 - *Penetration*, curated by Mark Fletcher, Friedrich Petzel/Marianne Boesky Gallery, New York, USA
- 2002 - *Shimmering Substance/View Finder*, Arnolfini Gallery, Bristol, UK. Catalogue

2002 - *Painting Zero Degree*, curated by Carlos Basualdo, Cleveland Center for Contemporary Art, Cleveland, USA. Catalogue  
2002 - *Walk Ways*, ICI, Portland, USA  
2002 - *Walk Ways*, Institut of CA Western Gallery, Washington DC, USA  
2002 - *Walk Ways*, Dalhousie University Art Gallery, Halifax, CDN  
2002 - *Walk Ways*, Friedman Gallery, Chicago, USA  
2002 - *International Landscape*, Galerie Rodolphe Janssen, Bruxelles, B

## 2001

2001 - *Walk Ways*, curated by Independent Curators International, Kansas City, USA  
2001 - Paula Cooper Gallery, New York, USA  
2001 - *Painting at the Edge of the World*, Walker Arts Center, Minneapolis, USA. Catalogue  
2001 - *The Appartement*, Deichtorhallen, Hamburg, D  
2001 - *Monochrome/Monochrome?*, Florence Lynch Gallery, New York, USA  
2001 - *Camera Works: The Photographic Impulse In Contemporary Art*, Marianne Boesky Gallery, New York, USA  
2001 - *EU*, Stephen Friedman Gallery, London, UK  
2001 - *Extreme Connoisseurship*, Fogg Art Museum, Harvard University, Boston, USA

## 2000

2000 - *Painting Zero Degree*, curated by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue  
2000 - Fred Jones Jr. Art Museum, University of Oklahoma, Norman Cleveland Center for Contemporary Art, Cleveland, USA  
2000 - *Examining Pictures: Exhibiting Paintings*, UCLA Hammer Museum, Los Angeles, USA  
2000 - *Age of Influence: Reflections in the Mirror of American Culture*, MCA Museum of Contemporary Art, Chicago, USA  
2000 - *A Century of Innocence (Kulturbro 2000- A Biennial of Art and Culture in the Oresund Region)*, Center for Contemporary Art - Liljevalch's Konsthall, Stockholm, S  
2000 - *Walking*, University Galleries - Illinois State University, Normal, USA  
2000 - Bucknell University Art Gallery, Lewisburg, USA  
2000 - *The Message is the Medium*, Teachers Insurance and Annuity Association - College Retirement Equities Fund, New York, USA  
2000 - Georg Kargl Fine Arts, Wien, A  
2000 - *Painting Zero Degree*, curated by Carlos Basualdo, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue  
2000 - *Painting Zero Degree*, curated by Carlos Basualdo, Fred Jones Jr. Art Museum - University of Oklahoma, Norman, USA. Catalogue  
2000 - *Un siecle d'innocence: le monochrome blanc*, Centre Rooseum pur l'Art Contemporain, Wien, A  
2000 - *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, USA

## 1999

1999 - *A Continued Investigation of the Relevance of Abstraction*, Andrea Rosen Gallery, New York, USA  
1999 - *Wall Works in collaboration with Edition Schellmann*, Paula Cooper Gallery, New York, USA  
1999 - *Examining Pictures: Exhibiting Paintings*, curated by Francesco Bonami e Judith Nesbitt, Whitechapel Art Gallery, Londra, UK; MOCA The Museum of Contemporary Art, Chicago; A. Hammer Museum - UCLA, Los Angeles, USA. Catalogue  
1999 - *Overflow*, Anton Kern Gallery - Marianne Boesky Gallery - D' Amelio Terras Gallery, New York, USA  
1999 - *Prepared*, Georg Kargl Fine Arts, Wien, A

## 1998

1998 - *Due o tre cose che so di loro ...*, curated by Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue  
1998 - *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, USA  
1998 - *Drawings & Prints from the Paula Cooper Gallery*, Visual Arts Gallery - University of Alabama, Birmingham, USA

## 1997

1997 - *Truce: Echoes of Art in an Age of Endless Conclusions*, curated by Francesco Bonami, SITE, Santa Fe, USA. Catalogue  
1997 - *Heaven - Private View*, curated by Joshua Decker, MoMA PS1, New York, USA. Catalogue

## 1996

1996 - *Screen*, curated by Joshua Decker, Friedrich Petzel Gallery, New York, USA  
1996 - *Model Home*, The Institute for Contemporary Art - The Clocktower Gallery, New York, USA

1996 - *Lee Inhyon, Byron Kim, Rudolf Stingel*, Kukje Gallery, Seoul, ROK  
1996 - *Art at Home: Ideal Standard Life*, Spiral Garden, Tokyo, J. Catalogue  
1996 - *Dead Pan*, Kunstverein München, München, D  
1996 - *Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling*, Margo Leavin Gallery, Los Angeles, USA  
1996 - *Inside*, California Center for the Arts Museum, Escondido, USA  
1996 - *Painting- The Extended Field*, Magasin III, Stockholm, S. Catalogue

#### 1995

1995 - *Pittura - Immedia*, Neue Galerie und Künstlerhaus, Graz, A. Catalogue  
1995 - *Altered States: American Art in the 90s*, curated by Jeanne Greenberg, Robert Nickas, Forum for Contemporary Art, St. Louis, USA. Catalogue  
1995 - *Pièces-Meublés*, curated by Robert Nickas, Galerie Jousse Seguin, Paris, F  
1995 - *Space Odyssey*, curated by Helena Papadopoulus, Eleni Koroneou Gallery, Athens, GR. Catalogue

#### 1994

1994 - *Felix Gonzales-Torres, Rudolf Stingel*, Neue Galerie - Landesmuseum Joanneum, Graz, A. Catalogue  
1994 - Charlotte Jackson Fine Art, Santa Fe, USA  
1994 - *Papierarbeiten & Einige Skulpturen*, Galerie Six Friedrich, München, D  
1994 - *Holiday Exhibition*, Paula Cooper Gallery, New York, USA  
1994 - *Artists' Books*, Paula Cooper Gallery, New York, USA  
1994 - *Teppiche (Carpets)*, Galerie Susanna Kulli, Sankt-Gallen, CH

#### 1993

1993 - *Kontext Kunst*, Neue Galerie und Künstlerhaus, Graz, A. Catalogue  
1993 - *The Nightshade Family*, Kunsthalle Fridericianum, Kassel, D  
1993 - *Live In Your Head*, curated by Robert Nickas, Heiligenkreuzerhof, Wien, A. Catalogue  
1993 - *Travelogue/ Reisetagebuch*, Heiligenkreuzerhof, Wien, A. Catalogue  
1993 - *Works On Paper*, Paula Cooper Gallery, New York, USA  
1993 - *Suzanne McClelland, Rudolf Stingel, Dan Walsh*, Paula Cooper Gallery, New York, USA  
1993 - *Aperto '93: Emergency/Emergenza*, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Puntì Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue

#### 1992

1992 - Greenberg Van Doren Gallery, St. Louis, USA  
1992 - Claire Burrus, Paris, F  
1992 - *Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel*, Paula Cooper Gallery, New York, USA

#### 1991

1991 - *The Painted Desert*, Galerie Renos Xippas, Paris, F. Catalogue  
1991 - Galerie Sophia Ungers, Köln, D  
1991 - *Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel*, curated by Colin de Land, HOME for Contemporary Art and Theatre, New York, USA  
1991 - *Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel*, Massimo Audiello Gallery, New York, USA  
1991 - *Home for June*, curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA

#### 1990

1990 - Galerie Tanja Grunert, Köln, D  
1990 - *The Köln Show*, Galerie Sophia Ungers, Köln, D  
1990 - *David Dupuis, Carl Ostendarp, Rudolf Stingel*, Andrea Rosen Gallery, New York, USA  
1990 - *Stendhal Syndrome: The Cure*, curated by Richard Philips, Andrea Rosen Gallery, New York, USA  
1990 - *Common Market*, Richard Kuhlenschmidt Gallery, Los Angeles, USA  
1990 - *Collettiva*, Massimo De Carlo, Milano, I

#### 1989

1989 - P.S.1, Project Room, New York, USA  
1989 - Galerie Tanja Grunert, Köln, D

#### 1988

1988 - Galerie Ralph Wernicke, Stuttgart, D

#### 1987

1987 - *Oevres Vives*, Centre d'Art Contemporain, Castre, F

**1986**

1986 - *Giuste Distanze*, Espace d' Art de Mendrisio, Mendrisio, CH

1986 - *Dopo il Concettuale*, Palazzo delle Albere - MART Museo d'Arte Contemporanea di Trento e Rovereto, Trento, I

1986 - *Matière Première*, Cac, Calais, Paris, F

**1985**

1985 - *Nuovi Argomenti*, PAC Padiglione d'Arte Contemporanea, Milano, I

1985 - *Itinéraires du Versant Sud*, FRAC Midi-Pyrénées, Toulouse, F

1985 - Galleria Ferrari, Verona, I