

Biography

McArthur Binion

Macon, USA, 1946. Lives and works in Chicago.

SOLO EXHIBITIONS

2021

2021 - *DNA:Orange:Work*, MASSIMODECARLO Pièce Unique, Paris, F
2021 - *Modern:Ancient:Brown*, Lehmann Maupin, New York, US

2020

2020 - *Modern Ancient Brown*, Museo del Novecento, Firenze, I
2020 - *DNA:WORK AND THE UNDER:CONSCIOUS DRAWING*, Richard Gray Gallery, Chicago, USA.
Catalogue

2019

2019 - *McArthur Binion*, Lehmann Maupin, New York, USA
2019 - *New:Work (Hong Kong)*, Massimo De Carlo, Hong Kong, PRC
2019 - *White:Work*, Massimo De Carlo, London, UK
2019 - *McArthur Binion, Ghosts: Rhythms & Haints*, Mississippi Museum of Art, Jackson, USA
2019 - *Hand:Work:II*, Lehmann Maupin, Hong Kong, HK
2019 - *Hand:Work:II*, Lehmann Maupin, Seoul, ROK

2018

2018 - *Ink: Work*, Massimo De Carlo, Milano, I
2018 - *Binion/Saarinen*, Cranbrook Art Museum, Bloomfield Hills, USA

2017

2017 - *DNA:Sepia*, Massimo De Carlo, London, UK
2017 - *Route One: Box Two*, Galerie Lelong & Co., New York, USA

2016

2016 - *Seasons*, Kavi Gupta, Chicago, USA

2015

2015 - *McArthur Binion: Re:Mine*, Galerie Lelong, New York, USA. Catalogue

2014

2014 - *DNA Study*, Kavi Gupta, Chicago, USA

2013

2013 - *Ghost:Rhythms*, Kavi Gupta, Chicago, USA

2012

2012 - *Perspectives 177: McArthur Binion*, Contemporary Art Museum Houston, Houston, USA

2010

2010 - *Color Exploration: Simplicity in the Art of McArthur Binion*, Univeristy of Maryland, University College Gallery, Adelphi, USA

2009

2009 - *House : Work*, Center Galleries at College for Creative Studies, Detroit, USA

2008

2008 - *Simplicism II: The Gouaches*, Audible Gallery, Experimental Sound Studio, Chicago, USA

2005

2005 - *Simplicism*, G. R. N'Namdi Gallery, Chicago; G. R. N'Namdi Gallery, New York, USA

2004

2004 - *Simplicism*, G. R. N'Namdi Gallery, Detroit, USA

2001

2001 - *Modern : Ancient : Brown*, Alley Culture, Detroit, USA

1998

1998 - Wayne State University Law School, Detroit, USA

1990

1990 - *Laconic : Love : Letters; K.V.C.*, Fisher Theater, New Center One, Detroit, USA

1983

1983 - Small Walls Gallery, New York, USA

1980

1980 - *The Juices: New Paintings*, Anspacher Gallery, New York, USA

1980 - Shakespeare Festival, New York, USA

1980 - *Drawings*, Peg Alston Gallery, New York, USA

1975

1975 - Gallery Seven, Fisher Building, Detroit, USA

GROUP EXHIBITIONS**2023**

2023 - *McArthur Binion – Carl Andre*, MASSIMODECARLO Pièce Unique, Paris, F

2021

2021 - *Black Art: in the Absence of Light*, HBO Documentary, HBO

2021 - *McArthur Binion - Sol LeWitt*, MASSIMODECARLO, Milano, I

2021 - *Building a Legacy: Chrysler Collects for the Future*, Chrysler Museum, Norfolk, US

2021 - *The Medium is Memory*, Lehmann Maupin, Taipei, RC

2020

2020 - *Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, USA

2020 - *Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Art, Salt Lake Citry, USA

2020 - *Black Refractions: Highlights from The Studio Museum in Harlem*, Frye Museum of Art, Seattle, USA

2019

2019 - *Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, USA

2019 - *Black Refractions: Highlights from The Studio Museum in Harlem*, Gibbes Museum of Art, Charleston, USA

2019 - *Black Refractions: Highlights from The Studio Museum in Harlem*, Kalamazoo Institute of Arts, Kalamazoo, USA

2019 - *Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, The University of Chicago, Chicago, USA

2017

2017 - *Color People*, Rental Gallery, East Hampton, USA

2017 - VIVA ARTE VIVA, 57th Venice Biennale, Venezia, I

2017 - *Dimensions of Black: a Collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary San Diego, San Diego, USA

2017 - *New at NOMA: Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, New Orleans, USA

2017 - *From the Vault: Recent Gifts to the Collection*, Cranbrook Art Museum, Bloomfield Hills, USA

2017 - *Through the African American Lens*, National Museum of African American History and Culture, Washington, USA

2017 - *Thought Patterns*, Deborah Ronnen Fine Art, Rochester, USA

2017 - *Above and Below the Surface: Eight Artists*, Berggruen Gallery, San Francisco, USA

2017 - *Black and the Abstract, Part 2: Soft Curves/Hard Edges*, Contemporary Arts Museum Houston, Houston, USA

2017 - *Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise*, Mississippi Museum of Art, Jackson, USA

2017 - *Something to Say: The McNay Presents 100 Years of African American Art*, McNay Art Museum, San Antonio, USA

2017 - *Paper*, Kavi Gupta, Chicago, USA

2016

2016 - *Circa 1970*, Studio Museum in Harlem, New York, USA

2016 - *Through the African American Lens*, National Museum of African American History and Culture, Washington, USA

2016 - *Recent Acquisitions*, The Phillips Collection, Washington, USA

2016 - *Viewpoints*, Jenkins Johnson Gallery, San Francisco, USA

2016 - *Chicago Invites Chicago*, Galerie Lelong, New York, USA

2016 - *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, USA

2016 - *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, USA

2016 - *Dimensions of Black: a Collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary San Diego, San Diego, USA

2016 - *New at NOMA: Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, New Orleans, USA

2016 - *Chicago Invites Chicago*, Galerie Lelong, New York, USA

2015

2015 - *Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, USA

2014

2014 - *Prospect.3: Notes for Now*, New Orleans, USA

2014 - *Another Look at Detroit: Parts 1 and 2*, Marianne Boesky, New York, Marlborough Chelsea, New York, USA

2014 - *Ice Fishing*, Max Wigram Gallery, London, UK

2014 - *When the Stars Begin to Fall: Imagination in the American South*, Studio Museum, Harlem, New York, USA

2014 - *Above and Below the Surface: Eight Artists*, Berggruen Gallery, San Francisco, USA

2013

2013 - *Black in the Abstract*, Contemporary Art Museum Houston, Houston, USA

2013 - *Green Flower Street*, curated by TR, Tatiana Kourochkina Gallery, Istanbul Biennial, Istanbul

2013 - *Xstraction*, The Hole, New York, USA

2013 - *Outside the Lines*, Contemporary Art Museum Houston, Houston, USA

2010

2010 - *Well Put Together II*, Thomas McCormick Gallery, Chicago, USA

2007

2007 - *25th Anniversary Group Exhibition*, G. R. N'Namdi Gallery, New York, USA

2007 - *STUFF: International Contemporary Art from the Collection of Burt Aaron*, The Museum of Contemporary Art Detroit, Detroit, USA

2002

2002 - *Americas Remixed*, Comune di Milano, Milano, I

2002 - *No Greater Love, Abstraction*, Jack Tilton/Anna Kustera Gallery, New York, USA

2002 - *The Bones of Clouds: Some Recent Experiences of Chance*, Center Galleries, College for Creative Studies, Detroit, USA

2002 - *Paths*, Birmingham Bloomfield Art Center, Birmingham, USA

2000

2000 - *Art for Technology: A Reunion of Mural Artists*, Martin Luther King Neighborhood Network, Detroit, USA

1997

1997 - *T-race*, Randolph Street Gallery, Chicago, USA

1996

1996 - *Drawing in Chicago Now*, 11th Street Gallery, Chicago, Illinois and Carleton College, Northfield, USA

1992

1992 - *Drawings for Billboards*, Focus Gallery, Detroit, USA

1989

1989 - Hotel Imperator, Berlin, D

1988

1988 - Poggibonsi Arte, Siena, I

1987

1987 - *Share the Memories*, Detroit Institute of Art, Detroit, USA

1985

1985 - *David Hammons' House*, Art on the Beach, Creative Time, Inc., New York, USA

1984

1984 - *Affirmation of Life*, Kenkeleba Gallery, New York, USA

1983

1983 - *The Regentrified Jungle*, Hamilton College, Clinton, New York; Wayne State University/NYC, Wayne State University, Detroit, USA

1983 - *Modernist Trends*, 22 Wooster Gallery, New York, USA

1982

1982 - *Organized by Joe Lewis and Holly Solomon Gallery of New York*, Mark Twain Bank, Kansas City, USA

1982 - *Six Murals by Six Artists*, Martin Luther King Jr. Community Center Gallery, Detroit, USA

1982 - *Cranbrook USA: A 50-Year Survey of Alumni*, Cranbrook Museum of Art, Bloomfield Hills, USA

1981

1981 - Condesco/Lawler Gallery, New York, USA

1978

1978 - *Detroit and Chicago: Art of the 70s*, Detroit Institute of Art, Detroit, USA

1976

1976 - Susan Caldwell Gallery, New York, USA

1973

1973 - *McArthur Binion, Jonathan Borofsky and Mary Obering*, Artists Space, New York, USA

1972

1972 - *Michigan Biannual*, Saginaw Museum of Art, Saginaw, USA