

Biography

Maurizio Cattelan

Padua, Italy, 1960. Lives and works in New York.

SOLO EXHIBITIONS

2023

2023 - *WE*, Leeum Samsung Museum of Art, Seoul, ROK

2022

2022 - *You*, MASSIMODECARLO, Milano, I

2022 - *Wish You Were Here*, UCCA - Sea World Culture and Arts Center (SWCAC), Shenzhen, CH

2021

2021 - *Breath Ghosts Blind*, Pirelli Hangar Bicocca, Milano, I. Catalogue

2021 - *The Last Judgment*, UCCA Center for Contemporary Art, Shanghai, PRC

2019

2019 - *Maurizio Cattelan*, Blenheim Palace, Woodstock, UK

2016

2016 - *Not Afraid of Love*, curated by Chiara Parisi, Le Monnaie, Paris, F. Catalogue

2014

2014 - *Cosa Nostra*, Venus Over Manhattan, New York, USA

2013

2013 - *Amen*, Center of Contemporary Art Zamek Ujazdowski, Warsaw, PL

2013 - *Maurizio Cattelan*, Beyeler Foundation, Basel, CH

2012

2012 - *Collection Sandretto Re Rebaudengo: Maurizio Cattelan*, curated by Francesco Bonami e Achim Borchardt-Hume, Whitechapel Gallery, London, UK

2012 - *Maurizio Cattelan Amen*, Center of Contemporary Art Zamek Ujazdowski, Warsaw, PL

2011

2011 - *Maurizio Cattelan: All*, The Solomon R. Guggenheim Museum, New York, USA. Catalogue

2010

2010 - *Maurizio Cattelan*, curated by Franklin Sirmans, The Menil Collection, Houston, USA

2010 - *Maurizio Cattelan*, DESTE Foundation Project Space - Slaughterhouse, Hydra, GR

2010 - *L.O.V.E.*, Piazza degli Affari e Palazzo Reale, Milano, I

2009

2009 - *Maurizio Cattelan, Quadriennale di Roma*, Palazzo dell'Esposizioni, Roma, I

2008

2008 - *Maurizio Cattelan*, curated by Rudolf Sagmeister, Kunsthaus Bregenz, Bregenz, A. Catalogue

2008 - *Untitled*, Synagoge Stommeln Art Project, Pulheim, D
2008 - *Maurizio Cattelan*, Kölner Synagoge, Stommeln, D

2007

2007 - *Maurizio Cattelan*, Museum für Moderne Kunst Frankfurt e Portikus, Frankfurt am Haim, D
2007 - *New Work*, Tate Modern, London, UK

2004

2004 - *Maurizio Cattelan: progetto speciale*, Facoltà di Sociologia, Trento, I
2004 - *Maurizio Cattelan*, curated by Fondazione Nicola Trussardi, Piazza XXIV Maggio, Milano, I
2004 - *Now*, curated by Laurence Bossé, Hans Ulrich Obrist e Angeline Scherf, Musée d'Art Moderne, Paris, F
2004 - *Maurizio Cattelan*, Musée du Louvre, Paris, F

2003

2003 - *Maurizio Cattelan*, MOCA The Museum of Contemporary Art, Los Angeles, USA
2003 - *Maurizio Cattelan*, DESTE Foundation for Contemporary Art, Athens, GR
2003 - *Maurizio Cattelan*, Museum Ludwig, Köln, D

2002

2002 - *Maurizio Cattelan*, Marian Goodman Gallery, New York, USA
2002 - *Maurizio Cattelan*, MCA, Museum of Contemporary Art, Chicago, USA

2001

2001 - *Hollywood*, Collina di Bellolampo, Palermo, I. Catalogue
2001 - *Maurizio Cattelan*, Färgfabriken Center for Contemporary Art and Architecture, Stockholm, S
2001 - *Maurizio Cattelan*, Museum Boijmans Van Beuningen, Rotterdam, NL
2001 - *Felix*, MCA Museum of Contemporary Art, Chicago, USA
2001 - *Maurizio Cattelan*, Castello di Rivoli, Torino, I

2000

2000 - *Maurizio Cattelan*, CCA Center for Contemporary Art, Kitakyushu, J
2000 - *Maurizio Cattelan*, Migros Museum für Gegenwartskunst, Zürich, CH
2000 - *Maurizio Cattelan*, Artpace, San Antonio, USA
2000 - *Forum*, Centre Georges Pompidou, Paris, F
2000 - *Maurizio Cattelan*, Marian Goodman Gallery, New York, USA

1999

1999 - *Maurizio Cattelan*, Kunsthalle Basel, Basel, CH. Catalogue
1999 - *Maurizio Cattelan*, Anthony D'Offay Gallery, London, UK
1999 - *Maurizio Cattelan*, Massimo De Carlo, Milano, I
1999 - *Blown Away (Azione)*, VI Caribbean Biennial, Saint Kitts, Saint Kitts
1999 - *L'Arbre*, Forum du Centre Georges Pompidou, Paris, F

1998

1998 - *Maurizio Cattelan*, INOVA Institute of Visual Arts, Milwaukee, USA
1998 - *Project #65*, The Museum of Modern Art, New York, USA. Catalogue

1997

1997 - *Maurizio Cattelan*, Galleria Massimo Minini, Brescia, I
1997 - *Maurizio Cattelan*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
1997 - *Maurizio Cattelan*, curated by Xavier Franceschi, Centre d'Art Contemporaine Espace Jules Verne, Brétigny-sur-Orge, F. Catalogue
1997 - *Maurizio Cattelan*, Le Consortium L'Usine, Dijon, F. Catalogue
1997 - *Dynamo Secession*, curated by Francesco Bonami, Wiener Secession, Wien, A. Catalogue
1997 - *Moi-même, soi-même*, Galerie Emmanuel Perrotin, Paris, F

1996

1996 - *Maurizio Cattelan*, Laure Genillard Gallery, London, UK

1996 - *Maurizio Cattelan*, Massimo De Carlo, Milano, I
1996 - *Maurizio Cattelan*, Galerie Ars Futura, Zürich, CH
1996 - *Tre installazioni per il Castello*, Castello di Rivoli, Torino, I

1995

1995 - *Choose your destination. How to get a Museum-paid Vacation (Azione)*, Contemporary Art Museum - University of South Florida, Tampa, USA
1995 - *Errotin, le Vrai Lapin*, Galerie Emmanuel Perrotin, Paris, F

1994

1994 - *Maurizio Cattelan*, Daniel Newburg Gallery, New York, USA
1994 - *Maurizio Cattelan*, Galerie Daniel Buchholz, Köln, D
1994 - *Maurizio Cattelan*, Galerie Analix - B & L Polla, Genève, CH
1994 - *Maurizio Cattelan*, Laure Genillard Gallery, London, UK

1993

1993 - *Maurizio Cattelan*, Galleria Raucci/Santamaria, Napoli, I
1993 - *Maurizio Cattelan*, Massimo De Carlo, Milano, I

1992

1992 - *Edizioni dell'Obbligo*, Galleria Juliet, Trieste, I
1992 - *Doppiogioco (Azione)*, Serre di Rapolano, Serre di Rapolano, I
1992 - *Fondazione Oblomov (Azione)*, Accademia di Belle Arti di Brera, Milano, I
1992 - *Rassegna piccoli editori (Azione)*, Castello di Belgioioso, Belgioioso, I

1991

1991 - *Stand Abusivo (Azione)*, Arte Fiera Bologna, Bologna, I

1990

1990 - *Strategie*, Galleria Neon, Bologna, I. Catalogue
1990 - *Strategie*, Studio Oggetto, Milano, I. Catalogue
1990 - *Strategie*, Studio Leonardi V-Idea, Genova, I. Catalogue

1989

1989 - *Biologia delle Passioni*, Galleria Fuxia Art, Verona, I. Catalogue
1989 - *Biologia delle Passioni*, Galleria Neon, Bologna, I. Catalogue
1989 - *Biologia delle Passioni*, Loggetta della Pinacoteca, Ravenna, I. Catalogue

1988

1988 - *Natura codarda*, Galleria Neon, Bologna, I. Catalogue

1987

1987 - *Peep Show*, Palazzo Albertini, Forlì, I

GROUP EXHIBITIONS

2023

2023 - *Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye*, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

2022

2022 - *The Impermanent Collection #3*, GAMEc – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
2022 - *Hypernuit*, CAPC - musée d'art contemporain de Bordeaux, Bordeaux, F
2022 - *Open House*, Genthod, Genève, CH

2021

- 2021 - *We Are Animals*, Kunsthal Rotterdam, Rotterdam, NL
2021 - *Before the Cockerel Crows. Prima che il gallo canti. Works from Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, I
2021 - *Diversity United*, Flughafen Tempelhof, Berlin, D
2021 - *Black and White in the Pinault Collection*, Couvent des Jacobins, Rennes, F
2021 - *Villa Chiuminatto*, Villa Chiuminatto, Torino, I

2020

- 2020 - *Animals in Art*, Arken Museum of Modern Art, Ishøj, DK
2020 - *JUNQUE*, curated by Jamian Juliano Villani, Massimo De Carlo, London, UK

2019

- 2019 - *Notti magiche. Arte italiana anni novanta dalla collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Torino, I

2018

- 2018 - *Dancing with Myself*, curated by Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I
2018 - *Take Me (I'm Yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Villa Medici, Roma, I

2017

- 2017 - « TRUCHEMENT » *Une exposition des 40e anniversaires du Centre Pompidou et du centre d'art Le Consortium*, Le Consortium, Dijon, F
2017 - *Da Io a Noi: La Città Senza Confini*, Palazzo Del Quirinale, Roma, IT. Catalogue
2017 - *Take Me (I'm Yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Pirelli HangarBicocca, Milano, IT

2016

- 2016 - *The Pagad*, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - *Passo dopo passo*, curated by T. Barshee, M. Everett, D. Michalska, Fondazione Sandretto Re Rebaudengo, Torino, I
2016 - *Urs Fischer: False Friends, Selections from the Dakis Joannou Collection*, Musée d'art et d'histoire, Genève, CH. Catalogue
2016 - *Animality - A Fairy Story by Jens Hoffmann*, Marian Goodman Gallery, New York, USA
2016 - *Dancing with my self. Self-portrait and self-invention works from the Pinault collection*, Museum Folkwang, Essen, D
2016 - *L'image voléé*, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue
2016 - *untitled (2001)*, Museum Voorlinden, Wassenaar, NL

2015

- 2015 - *Picasso et l'art contemporain*, Grand Palais, Paris, F
2015 - *Liberi Tutti! Arte e Società in Italia 1989 - 2001*, Museo Ettore Fico, Torino, I. Catalogue
2015 - *La Grande Madre*, Palazzo Reale, Milano, I. Catalogue
2015 - *Trittico*, Fondazione Prada, Milano, I

2014

- 2014 - *ArtLovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum, Monaco, MC
2014 - *La nona Ora, 1999* Musée des Beaux Arts de Rennes, Rennes, F
2014 - *Art of Sound*, Fondazione Prada, Ca' Corner della Regina, Venezia, I
2014 - *The Human Factor*, Hayward Gallery, Southbank Centre, London, UK
2014 - *Untitled 2000*, YUZ Museum, Shanghai, PRC
2014 - *La fine di Dio*, Gagosian Gallery, London, UK

2013

- 2013 - *Happy Birthday Galerie Perrotin / 25 ans*, Tripostal, Lille, F
2013 - *DEEP FEELING. From antiquity to now*, Kunsthalle Krems, Krems an der Donau, A
2013 - *NYC, 1993, Experimental Jet Set, Trash and No Star*, New Museum of Contemporary Art, New York, USA
2013 - *L'art a L'épreuve du Monde*, Depoland, Dunkerque, F
2013 - *Riotous Baroque: From Cattelan to Zurbaran*, Guggenheim Museum, Bilbao, E
2013 - *Rêves de Venise*, L'Institut Culturel Bernard Magrez, Bordeaux, F

2012

- 2012 - *Gli artisti italiani della Collezione ACACIA*, Palazzo Reale, Milano, I
- 2012 - *In Praise of Doubt*, Punta della Dogana, Francois Pinault Foundation, Venezia, I
- 2012 - *Funny*, The FLAG Art Foundation, New York, USA
- 2012 - *Neon, la Materia Luminosa dell'Arte*, MACRO, Roma, I
- 2012 - *La Collection Olbricht, Le Prestige des Constellations*, Maison Rouge, Paris,
- 2012 - *From De Chirico to Cattelan*, Ben Brown Fine Arts, London, UK. Catalogue

2011

- 2011 - *Big Brother: L'artiste face aux tyrans*, curated by Ashok Adicéam, Palais des Arts et du Festival, Dinard, F. Catalogue
- 2011 - *ILLUMInations*, curated by Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
- 2011 - *Surreal versus Surrealismo en el arte contemporáneo*, IVAM Centre Julio Gonzales, Valencia, E. Catalogue
- 2011 - *American Exuberance*, Rubell Family Collection, Miami, USA. Catalogue
- 2011 - *Mémoires du Future*, La Maison Rouge, Paris, F
- 2011 - *8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi*, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogue

2010

- 2010 - *Sexuality and transcendence*, Pinchuk Art Center, Kiev, UA
- 2010 - *Ibrido. Genetica delle forme d'arte*, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue
- 2010 - *10000 Lives*, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
- 2010 - *Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue
- 2010 - *21x21. 21 artisti per il 21° secolo*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
- 2010 - *XIV Biennale Internazionale di Scultura di Carrara*, curated by Fabio Cavallucci, Carrara, I. Catalogue
- 2010 - *Dreamlands*, Centre Georges Pompidou, Paris, F
- 2010 - *Seconde Main*, Musée d'Art Moderne de la Ville de Paris, Paris, F
- 2010 - *La scultura italiana del XXI secolo*, curated by Marco Meneguzzo, Fondazione Arnaldo Pomodoro, Milano, I. Catalogue
- 2010 - *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
- 2010 - *BigMinis - Fetishes of crisis*, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F
- 2010 - *Fresh Hell*, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue
- 2010 - *Exhibition, Exhibition*, curated by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
- 2010 - *Plus Ultra: Works from Collezione Sandretto Re Rebaudengo*, curated by Francesco Bonami, MACRO, Roma, I

2009

- 2009 - *Where Are We Going? Opere scelte dalla Collezione François Pinault*, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue
- 2009 - *Sicilia 1968/2008, lo spirito del tempo*, curated by Valentina Bruschi, Salvatore Lupo, Renato Quaglia, Sergio Troisi, Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, . Catalogue
- 2009 - *The Puppet Show*, Frye Art Museum, Washington DC, USA
- 2009 - *Mapping the Studio: Artists from the François Pinault Collection*, curated by Alison Gingeras, Francesco Bonami, Punta della Dogana/Palazzo Grassi, Venezia, I. Catalogue
- 2009 - *Una collezione trasversale*, curated by Fabio Cavallucci, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo BG, I
- 2009 - *Pop Life: Art in a Material World*, Tate Modern, London, UK. Catalogue
- 2009 - *Indagini di un cane. Opere d'arte di cinque fondazioni europee*, Fondazione Sandretto Re Rebaudengo, Torino, I
- 2009 - *Barock*, curated by Eduardo Cicelyn e Mario Codognato, MADRE Museo d'Arte Contemporanea Donna Regina Napoli,
- 2009 - *Maurizio Cattelan*, 21st Century Museum of Contemporary Art, Kanazawa, J
- 2009 - *Un Certain état du Monde*, Works form the François Pinault Foundation, Moscow, RUS
- 2009 - *A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue

2008

2008 - *Other Than Yourself. An Investigation Between Inner And Outer Space*, Thyssen-Bornemisza Art Contemporary, Wien, A

2008 - *Sammlung - Collection*, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue

2008 - *Italics: Arte Italiana fra Tradizione e Rivoluzione, 1968-2008*, curated by Francesco Bonami, Palazzo Grassi, Venezia, I. Catalogue

2008 - *After Nature*, New Museum of Contemporary Art, New York, USA. Catalogue

2008 - *Theanyspacewhatever*, curated by Nancy Spector, The Solomon R. Guggenheim Museum, New York, USA

2008 - *Traces du Sacré*, Centre Georges Pompidou, Paris, F

2008 - *Revolutions-Forms That Turn*, Sidney Biennial, Museum of Contemporary Art, Sydney, AUS

2008 - *Sguardo periferico e corpo collettivo*, MUSEION, Bolzano, I. Catalogue

2007

2007 - *Infinite Painting. Pittura Contemporanea e Realismo Globale*, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I

2007 - *Camera con vista*, curated by Claudia Gianferrari, Palazzo Reale, Milano, I

2007 - *Ironia Domestica. Uno sguardo curioso tra collezioni private italiane*, curated by Letizia Ragaglia, Museion, Bolzano, I. Catalogue

2007 - *Still Life & Kicking*, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, USA

2007 - *Italian Mentalscapes*, curated by Demetrio Paparoni, Tel Aviv Museum of Art, Tel Aviv, IL. Catalogue

2007 - *Il futuro del Futurismo*, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I

2007 - *Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen*, Kunsthalle Wien, Wien, A. Catalogue

2007 - *Freakshow - An Unnatural History*, Baltic Center, UK

2007 - Tate Modern Gallery, London, UK

2007 - *SAM at 75: Building a Collection for Seattle*, Seattle Art Museum, Seattle, USA

2007 - *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, USA

2007 - *Fractured Figure: Works from the Dakis Joannou Collection*, curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue

2006

2006 - *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue

2006 - *Wrong*, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, D

2006 - *Eretica. Trascendenza e profano nell'arte contemporanea*, curated by Demetrio Paparoni e Gianni Mercurio, Civica Galleria d'Arte Moderna, Palermo, I. Catalogue

2006 - *Idea*, curated by Laura Cherubini, Giorgio Verzotti, Istituto Nazionale per la Grafica - Palazzo Fontana di Trevi, Roma e Archivio di Stato, Torino, I. Catalogue

2006 - *Ecce Uomo*, curated by Gemma Testa e Sergio Risaliti, Spazio Oberdan, Milano,

2006 - *Busy Going Crazy. The Sylvio Perlstein Collection*, curated by David Rosenberg, La Maison Rouge, Paris, F

2005

2005 - *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, .

Catalogue

2005 - *Three Exhibition, Dionysiac*, curated by Christine Macel, Centre Georges Pompidou, Paris, F. Catalogue

2005 - *Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo*, curated by Francesco Bonami,

Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2005 - *Superstars. The Celebrity Factor. From Warhol to Madonna*, curated by Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer e Florian Steininger, Kunsthalle, Wien, A

2005 - *The Art of Chess*, Luhring Augustine, New York, USA

2005 - *War Is Over*, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini Galati, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2005 - *A Brief History of Invisible Art*, CCA Wattis Institute for Contemporary Art, San Francisco, USA

2005 - *Les Grands Spectacles - 120 Years of Art and Mass Culture*, Museum der Moderne, Salzburg, A

2005 - *Not a drop but the fall*, curated by Elmgreen & Dragset, Susanne Pfeffer, Künstlerhaus, Bremen, D. Catalogue

2005 - *Seriality*, Rubell Family Collection, Miami, USA

2004

2004 - *State of Play*, Serpentine Gallery, London, UK. Catalogue

2004 - *La alegría de mis sueños*, curated by Harald Szeemann, 1a Bienal Internacional de Arte Contemporanea de Sevilla, Siviglia, E. Catalogue

2004 - *Love/Hate: da Magritte a Cattelan - Masterpieces dal Museum of Contemporary Art, Chicago*, Villa Manin Centro d'Arte Contemporanea, Passariano UD, I. Catalogue
2004 - *Per amore: Il collezionismo privato d'arte contemporanea in Sicilia*, curated by Salvatore Lacagnina e Paola Nicita, Galleria Civica d'Arte Contemporanea Montevergini, Siracusa, I. Catalogue
2004 - *Whitney Biennial 2004*, curated by Debra Singer, Shamim M. Momin, Chrissie Iles, Whitney Museum of American Art, New York, USA. Catalogue
2004 - *Memory and Landscape*, La Casa Encendida, Madrid, E
2004 - *Artists' Favourites*, Institute for Contemporary Art, London, UK
2004 - *The Ten Commandments*, Deutsches Hygiene-Museum, Dresda, D. Catalogue
2004 - *The Big Nothing*, Institute of Contemporary Art, Philadelphia, USA
2004 - *Anima o Corpo?*, Il Conventino - Centro per l'Arte Contemporanea, Monteciccardo, I
2004 - *Monument To Now*, curated by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue
2004 - *Flirts, Kunst und Werbung / Arte e pubblicità*, curated by Andreas Hapkemeyer, Letizia Ragaglia, Museion, Bolzano, I
2004 - *Bodily Space*, Albright-Knox Art Gallery, New York, USA
2004 - *Arredare la casa, abitare il Museo*, curated by Katia Baudin e Sandra Solimano, Museo d'arte contemporanea Villa Croce, Genova, I
2004 - *Reflecting The Mirror*, Marian Goodman Gallery, New York, USA
2004 - *None of the Above*, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA
2004 - *Il bello e le bestie. Meditazioni sul divenire animale*, curated by Lea Vergine e Giorgio Verzotti, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue
2004 - *Piss Off*, Museum of New Art, Detroit, USA
2004 - *Project Room*, curated by Fabrizio Boggiano, Joice & Co., Genova, I
2004 - *Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA
2004 - *Animaux. Von Tieren und Menschen*, Seedamm Kulturzentrum, Pfäffikon, CH
2004 - *Maurizio Cattelan*, Institute of Visual Art, London, UK

2003

2003 - *Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore*, curated by Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2003 - *Cover Theory: L'arte contemporanea come re-interpretazione*, curated by Marco Senaldi, Officina della luce, ex Centrale Emilia, Piacenza, I. Catalogue
2003 - *C'est arrivé demain*, curated by Le Consortium, Robert Nickas e Anne Pontégnie, 7eme Biennale d'Art Contemporain de Lyon, Lyon, F. Catalogue
2003 - *It Happened Tomorrow*, Biennale di Lione, Lyon, F
2003 - *The Art of Chess - The Gilbert Collection*, curated by Catherine Phillips, Somerset House, London, UK. Catalogue
2003 - *Partners*, Haus der Kunst, München, D
2003 - *©Europe Exists*, curated by Rosa Martinez, Macedonian Museum of Contemporary Art, Tessalonica, GR. Catalogue
2003 - *Objets? Objets!*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, F
2003 - *Moving Energy #02*, Museum Folkwang Essen, Essen, D
2003 - *Sogni e conflitti - La dittatura dello spettatore*, 50° Biennale di Venezia, Venezia, I

2002

2002 - *Ouverture ... arte dall'Italia*, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone, I. Catalogue
2002 - *H*, Massimo De Carlo, Milano, I
2002 - *Charley*, MoMA PS1, New York, USA
2002 - *Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst*, curated by Bice Curiger, Kunsthaus Zürich, Zürich, CH. Catalogue
2002 - *Hello, My Name is...*, The Carnegie Museum of Art, Pittsburg, USA
2002 - *French Collection*, MAMCO Musée d'Art Moderne et Contemporain, Genève, CH
2002 - *L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain*, Musée de Grenoble, Grenoble, F
2002 - *Out of senses*, curated by Rein Wolfs, Museum Boijmans Van Beuningen, Rotterdam, NL
2002 - *De Gustibus*, curated by Achille Bonito Oliva e Sergio Risaliti, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I. Catalogue
2002 - *From the Observatory*, curated by Robert Nickas, Paula Cooper Gallery, New York, USA
2002 - *Photographier, Collection Lambert*, Musée d'Art Contemporain, Avignone, F
2002 - *Wallflowers. Grosse Fotografien*, Kunsthaus Zürich, Zürich, CH. Catalogue
2002 - *Private / Corporate*, Daimler Chrysler Contemporary, Berlin, D. Catalogue
2002 - *Hollywood is a Verb*, Gagolian Gallery, London, UK
2002 - *Collection*, The Museum of Modern Art, New York, USA

2002 - *Visioni a catena: Famiglia, Politica e Religione Nell'Ultima Generazione di Arte Italiana Contemporanea*, Hara Museum of Contemporary Art, Tokyo, J

2001

2001 - *Dévoluer, Vivent les Frac (suite)*, Institut d'art contemporain, Villeurbanne, F. Catalogue
2001 - *Places in the Mind: Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York, USA
2001 - *Let's Entertain*, Walker Art Center, Minneapolis, USA
2001 - *Let's Entertain*, Centre Georges Pompidou, Paris, F
2001 - *Let's Entertain*, Museo Rufino Tamayo, Ciudad de México, MEX
2001 - *Let's Entertain*, Miami Art Museum, Miami, USA
2001 - *Hollywood - Special Project*, curated by Harald Szeemann, 49. Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue
2001 - *Mega Wave*, Yokohama Triennale, Yokohama, J
2001 - *Hollywood*, Galerie Emmanuel Perrotin, Paris, F
2001 - *Dinamiche della vita dell'arte*, curated by Giacinto Di Pietrantonio, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I

2000

2000 - *Over the Edges*, curated by Jan Hoet e Giacinto Di Pietrantonio, S.M.A.K., Gent, B. Catalogue
2000 - *Age of Influence: Reflections in the Mirror of American Culture*, MCA Museum of Contemporary Art, Chicago, USA
2000 - *Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London, UK. Catalogue
2000 - *Herausforderung Tier - von Beuys bis Kabakov*, Städtische Galerie, Karlsruhe, D
2000 - *Presumed innocent*, CAPC Musée d'Art Contemporain, Bordeaux, F
2000 - *Portage d'exotismes*, Biennale d'Art Contemporain, Lyon, F. Catalogue
2000 - *Forum*, Musée National d'Art Moderne Centre Georges Pompidou, Paris, F
2000 - *Expo 2000*, Hannover, D
2000 - *Lyon Biennial*, Biennale di Lione, Lyon, F
2000 - *Get Together-Kunst als Teamwork*, Kunsthalle Wien, Wien, A
2000 - *Home is where the Art is*, Museum Van Loon, Amsterdam, NL

1999

1999 - *dAPERTutto*, 48a Esposizione Internazionale d'Arte La Biennale di Venezia, a cura di Harald Szeemann, Venezia, I. Catalogue
1999 - *Abracadabra. International Contemporary Art*, curated by C.Grenier, C.Kinley e M.Van Nieuwenhuyzen, Tate Gallery, London, UK. Catalogue
1999 - *Let's get together*, curated by Marion Piffer-Damiani, Kunsthalle Wien, Wien, A
1999 - *Tales of the Tip*, Fundament Foundation, Breda, NL
1999 - *Signs of Life*, Melbourne International Biennial, Melbourne, AUS. Catalogue
1999 - *The Passion and the Wave*, 6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, TR. Catalogue
1999 - *La Casa, il Corpo, il Cuore. Konstruktion der Identitäten*, Museum Moderne Kunst Stiftung Ludwig, Wien, A
1999 - *Unfinished History*, MCA Museum of Contemporary Art, Chicago, USA. Catalogue
1999 - *Arte in Giro*, curated by Alberto Fiz, Santuario di Oropa, Oropa, I. Catalogue
1999 - *Dehors-Dedans*, CAPC, Musée D'Art Contemporain de Bordeaux, Bordeaux, F
1999 - *Zeitwenden-Ausblick*, Kunstmuseum Bonn, Bonn, D
1999 - *The Virginia and Bagley Wright Collection*, Seattle Art Museum, Seattle, USA
1999 - *La Ville, le Jardin, la Mémoire*, Académie de France à Rome, Roma, I

1998

1998 - *La Ville, le Jardin, la Mémoire 1998-2000*, curated by Laurence Bossé, Carolyn Christov-Bakargiev e Hans Ulrich Obrist, Académie de France, Roma, I. Catalogue
1998 - *Weather everything*, Galerie für Zeitgenössische Kunst, Lipsia, D
1998 - *Artificial. Figurations contemporains*, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, E. Catalogue
1998 - *Wounds. Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, S. Catalogue
1998 - *Manifesta 2. The European Biennial of Contemporary Art*, curated by Robert Fleck, Maria Lind e Barbara Vanderlinden, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, LU. Catalogue
1998 - *Ironisch/Ironic*, Museum für Gegenwartskunst, Zürich, CH. Catalogue
1998 - *100 Jahre Secession. Das Jahrhundert der künstlerischen Freiheit*, Wiener Secession, Wien, A. Catalogue
1998 - *Unfinished History*, Walker Art Center, Minneapolis, USA
1998 - *Cet été là...*, Centre Régional d'Art Contemporain, Sète, F. Catalogue

1998 - *Ironisch/ironic*. Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra, Migros Museum fuer Gegenwartskunst, Zürich, CH. Catalogue

1997

1997 - *Light Slow*, Massimo De Carlo, Milano, I

1997 - *Jingle Bells 806*, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I

1997 - *Truce: Echoes of Art in an Age of Endless Conclusions*, curated by Francesco Bonami, SITE, Santa Fe, USA. Catalogue

1997 - *Futuro, presente, passato*, curated by Germano Celant, XLVII Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue

1997 - *Delta*, curated by Francesco Bonami, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue

1997 - *Transit*, École Nationale Supérieure des Beaux-Arts, Paris, F. Catalogue

1997 - *Connexion Implicite*, École Nationale Supérieure des Beaux-Arts, Paris, F. Catalogue

1997 - *Kartographi*, Muzej Suvremene Umjetnosti - Umjetnicki Paviljon, Zagreb, HR

1997 - *Art Calls*, città di Copenhagen, Copenhagen, DK

1997 - *Fatto in Italia*, curated by Paolo Colombo, Centre d'Art Contemporain, Ginevra, CH; ICA Institute of Contemporary Art, London, UK. Catalogue

1997 - *Summer Show*, Marian Goodman Gallery, New York, USA

1997 - *Odisseo/Odisseus*, curated by Giacinto Di Pietrantonio, Stadio della Vittoria, Bari, I. Catalogue

1997 - *Moment Ginza*, Magasin - CNAC, Grenoble, F

1997 - *Moment Ginza*, Fargfabriken, Stockholm, S

1997 - *504*, curated by John Armleder, Kunsthalle - Zentrum für Kunst, Medien und Design, Braunschweig, D

1997 - *5th International Istanbul Biennial: On Life, Beauty, Translations and Other Difficulties*, curated by Rosa Martinez, Istanbul, TR. Catalogue

1997 - *Cartographers*, The Museum of Contemporary Art, Zagabria, HR. Catalogue

1997 - *(Tra)guardo*, Antonio Colombo Arte Contemporanea, Milano, I. Catalogue

1997 - *Trash. Quando i rifiuti diventano arte*, curated by Lea Vergine, Palazzo delle Albere, Trento, I; Archivio del '900, Rovereto, I. Catalogue

1996

1996 - *Ultime generazioni*, XII Quadriennale Nazionale d'Arte, Palazzo delle Esposizioni, Roma, I. Catalogue

1996 - *Carte italiane*, curated by Gianni Romano, Art Center Eleftherias Park, Athens, GR. Catalogue

1996 - *Fool's Rain*, ICA Institute of Contemporary Art, London, UK

1996 - *Magasin* - CNAC, Grenoble, F

1996 - *Beige*, curated by Purple Prose, Saga Basement, Copenhagen, DK. Catalogue

1996 - *Cabines des Bain*, Piscine La Motta, Fribourg, CH

1996 - *Interpol*, Fargfabriken, Stockholm, S. Catalogue

1996 - *L'Ameus Corps*, Musée d'Art Contemporain, Marsiglia, F

1996 - *Crap Shoot*, De Appel, Amsterdam, NL. Catalogue

1996 - *Traffic*, curated by Nicolas Bourriaud, CAPC Musée d'Art Contemporain, Bordeaux, F. Catalogue

1996 - *Once removed*, Laure Genillard Gallery, London, UK

1996 - *L'Art au corps*, M.A.C. Galeries contemporaines des Musées de Marseille, Marsiglia, F. Catalogue

1996 - *Immagini italiane*, curated by Ludovico Pratesi, Medienmeile am Hafen, Düsseldorf, D. Catalogue

1996 - *Immagini italiane*, curated by Ludovico Pratesi, Istituto Italiano di Cultura, Köln, D

1996 - *Departure Lounge*, The Clocktower Gallery, New York, USA

1996 - *Collections du Castello di Rivoli*, FRAC Rhône Alpes e Institut d'Art Contemporain/Nouveau Musée, Villeurbanne, F

1996 - *Campo 6. Il villaggio a spirale*, curated by Francesco Bonami, Galleria Civica d'Arte Moderna, Torino; Bonnefontenmuseum, Maastricht, NL. Catalogue

1996 - *Alfabetizzazione. Alfabeti in azione*, curated by Mauro Manara, Castel San Pietro Terme, Bologna, I. Catalogue

1996 - *fast nichts (almost invisible)*, curated by Jan Winkelmann, Ehemaliges Umspannwerk, Singen, D. Catalogue

1996 - *a/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies Bard - Hessel Museum, Annandale-on-Hudson, USA. Catalogue

1995

1995 - *FuoriUso '95. Caravanserraglio arte contemporanea*, curated by Giacinto Di Pietrantonio, ex Aurum, Pescara, I. Catalogue

1995 - *Viafarini*, Milano, I

1995 - *Photomontage*, Le Consortium L'Usine, Dijon, F

1995 - *Beyond the Borders*, Kwangju Biennale, Kwangju, ROK. Catalogue

1995 - *Quasi per gioco - Das Spiel in der Kunst*, curated by Chiara Bertola, Neue Galerie am Landesmuseum Joanneum, Graz, A. Catalogue

1995 - *Quasi per gioco - Das Spiel in der Kunst*, curated by Chiara Bertola, Galleria ArGeKunst, Bolzano, I. Catalogue
1995 - *Des fourmis dans les jambes*, Association Galerie Artem, Quimper, F
1995 - *Le Labyrinthe Moral*, Le Consortium L'Usine, Dijon, F
1995 - *La Collezione*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
1995 - *Konrad Lorenz's Duck*, curated by Paola Piccato, Ivana Mulatero e Domenico Papa, Ex Lanificio Bona, Carignano, I. Catalogue

1994

1994 - *Prima linea: La nuova arte italiana*, curated by Francesco Bonami e Giacinto Di Pietrantonio, Trevi Flash Art Museum, Trevi, I. Catalogue
1994 - *Domestic Violence*, curated by Alison Sarah Jacques, Casa di Giò Marconi, Milano, I
1994 - *L'Hiver de l'Amour/The Winter of Love*, curated by Olivier Zahm, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F; MoMA PS1, New York, USA. Catalogue
1994 - *soggetto* *Soggetto: Una nuova relazione nell'arte di oggi*, curated by Francesca Pasini, Giorgio Verzotti, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
1994 - *L'attesa*, Galleria Neon, Bologna, I
1994 - *Sound*, Ma Galerie, Paris, F
1994 - *Rien à signaler*, curated by Gianni Romano, Galerie Analix - B & L Polla, Genève, CH. Catalogue
1994 - *Incertaine identité*, Galerie Analix B & L Polla, Genève, CH. Catalogue

1993

1993 - *Sonsbeek 93*, sedi varie, Arnhem, NL. Catalogue
1993 - *Chambre 763*, curated by Hans Ulrich Obrist, Hotel Carlton Palace, Paris, F. Catalogue
1993 - *Documentario 2*, curated by Elio Grazioli, Spazio Opos, Milano, I. Catalogue
1993 - *Nachtschattengewächse / The Nightshade Family*, curated by Veit Loers, Kunsthalle Fridericianum, Kassel, D. Catalogue
1993 - *L'Arca di Noé*, curated by F. Pietracci, P. Nardon e R. Graves, Trevi Flash Art Museum, Trevi, I. Catalogue
1993 - *Depot/Hip Hop Gallery*, Bologna, I
1993 - *Maurizio Cattelan, Rainer Ganahl, Alix Lambert, Guy Limone, Eva Marisaldi, Hirsch Perlman, Andrea Zittel*, Massimo De Carlo, Milano, I
1993 - *Medialismo*, curated by Gabriele Perretta, Trevi Flash Art Museum, Trevi, I. Catalogue
1993 - *Aperto '93: Emergency/Emergenza*, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue
1993 - *M. Cattelan, C. Hyvrard, P. Parreno, M. Wallinger*, Galerie Emmanuel Perrotin, Paris, F

1992

1992 - *Una domenica a Rivara*, curated by Gregorio Magnani, Castello di Rivara, Rivara, I
1992 - *Ottovolante. Per una collezione d'arte contemporanea*, curated by Gregorio Magnani, Galleria d'Arte Moderna e Contemporanea, Accademia Carrara, Bergamo, I. Catalogue
1992 - *Twenty Fragile Pieces*, curated by Gianni Romano, Galerie Analix - B & L Polla, Genève, CH. Catalogue
1992 - *Trekking*, Gallerie Neon, Bologna, I

1991

1991 - *Siamo qui e stiamo facendo*, curated by Giacinto Di Pietrantonio e Gabriele Perretta, Sedi varie, Castellafume, I
1991 - *Operazione San Giustino*, Spazio Colombo, Milano, I. Catalogue
1991 - *Loro*, curated by Claudia Colasanti, Castello Visconteo, Trezzo sull'Adda, I. Catalogue
1991 - *Arte Contemporanea. Siamo qui e stiamo facendo*, curated by Mariano Apa, Giacinto Di Pietrantonio e Gabriele Perretta, Scuola Elementare Benedetto Croce, Castellafume, I. Catalogue
1991 - *Briefing*, Galleria Luciano Inga-Pin, Milano, I
1991 - *La mostra si mostra*, Galleria Neon, Bologna, I
1991 - *Medialismo*, curated by Gabriele Perretta, Galleria Paolo Vitolo, Roma, I. Catalogue
1991 - *Anni Novanta*, curated by Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogue

1990

1990 - *Italia '90 - Ipotesi Arte Giovane*, curated by Flash Art, Ex Fabbrica del Vapore, Milano, I
1990 - *Take over*, curated by Manuela Gandini e Loredana Parmesani, Galleria Luciano Inga-Pin, Milano, I. Catalogue
1990 - *Take over*, curated by Manuela Gandini e Loredana Parmesani, Krygier Landau Gallery, Los Angeles, USA. Catalogue
1990 - *Take over*, curated by Manuela Gandini e Loredana Parmesani, Gallery Night, New York, USA. Catalogue
1990 - *Improvvisazione Libera*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, I
1990 - *Borderline '90*, Convento Serviti di Maria, Monteciccardo, I

1990 - *Design Balneare*, Centro Polivalente, Cattolica, I. Catalogue
1990 - *Existenz Maximum*, Istituto degli Innocenti, Firenze, I. Catalogue

1989

1989 - *Metessi*, curated by Gabriele Perretta, Palazzo del Diavolo, Forlì, I
1989 - *I Quaderni del San Sebastiano*, curated by Roberto Daolio, Oratorio San Sebastiano, Forlì, I. Catalogue
1989 - *La mostra non mostra*, curated by Giulio Ciavoliello, Primo Piano Gallery, Milano, I. Catalogue
1989 - *Paesaggi interni*, Palazzo del Diavolo, Forlì, I. Catalogue

1988

1988 - *Aumento di temperatura*, Galleria Neon, Bologna, I
1988 - *Wheeling Project*, Zeuss, Milano, I

1987

1987 - *Emergenze*, Galleria Neon, Bologna, I
1987 - *Ambientarte*, Rocca Caterina Sforza, Forlì, I
1987 - *II Biennale Giovani*, Palazzo delle Esposizioni, Faenza, I