

Biography

Christian Holstad

Anaheim, USA, 1972. Lives and works in New York.

SOLO EXHIBITIONS

2019

2019 - *Pasta Workshop*, Localedue, Bologna, I

2019 - *Consider Yourself As A Guest (Cornucopia)*, Ca' Foscari, Venezia, I

2017

2017 - *New Positions*, Andrew Kreps Gallery, New York, USA

2016

2016 - *Toothpick*, Massimo De Carlo, Milano, I

2016 - *Christian Holstad, red, yellow, lime, pink, lavender, green, scarlet, lavender, scarlet, green, lavender*, The Magazine Sessions 2016, Serpentine Gallery, London, UK

2016 - *Be Clear With Your Intent*, Schmidt & Handrup, Köln, D

2014

2014 - *Correction*, Victoria Miro Gallery, London, UK

2013

2013 - *The Book of Hours*, Andrew Kreps Gallery, New York, USA

2011

2011 - *You Will Find Me if You Want Me in the Garden unless It's Pouring Down with Rain*, Massimo De Carlo, Milano, I

2010

2010 - *The Great Pacific Garbage Patch*, Schmidt & Handrup, Köln, D

2010 - *The World's Gone Beautiful*, Daniel Reich Gallery, New York, USA

2009

2009 - *Christian Holstad. I Confess*, curated by Milovan Farronato, Palazzo Santa Margherita, Modena MO, I. Catalogue

2009 - *American Standard*, Victoria Miro Gallery, London, UK

2006

2006 - *Love Means Never Having to Say You're Sorry*, Daniel Reich Gallery, New York, USA

2006 - *Leather Beach*, Daniel Reich Gallery, New York, USA

2006 - *Christian Holstad: The Terms of Endearment*, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, USA. Catalogue

2005

2005 - *The Area Known As The Grassy Knoll*, Massimo De Carlo, Milano, I

2004

- 2004 - *Gaity: Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zürich, Zürich, CH
- 2004 - *A Dark Room in Which to Stagger Sorrow*, Whitney Biennial, New York, USA. Catalogue
- 2004 - *Innocent Killers, Project Room*, MoMA PS1, New York, USA
- 2004 - *Moving Towards the Light*, Daniel Reich Gallery, New York, USA
- 2004 - *American Express*, Hiromi Yoshii, Tokyo, J

2003

- 2003 - *Sonnenaufgang (Sunrise)*, Aurel Scheibler Gallery, New York, USA
- 2003 - *Sonnenuntergang (Sunset)*, Daniel Schmidt Gallery, Köln, D
- 2003 - *The Birth of Princess Middlefinger*, Biennale di Praga, Praga, CZ
- 2003 - *The Housekeepers*, Daniel Reich Gallery, New York, USA

2002

- 2002 - *Life is a Gift*, Daniel Reich Gallery, New York, USA
- 2002 - *The Self Esteem Salon: The Baptism Series (con Chris Verene)*, Deitch Projects, New York, USA
- 2002 - *The Self Esteem Salon: The Baptism Series (con Chris Verene)*, Faye Gold Gallery, Atlanta, USA
- 2002 - *Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts*, Absentia Art Gallery, Williamsburg, USA

GROUP EXHIBITIONS

2021

- 2021 - *Les Flammes*, Musée d'Art Moderne de Paris, Paris, F

2019

- 2019 - *Christian Holstad, Grayson Perry, Tal R, Betty Woodman*, Victoria Miro, Venice, I
- 2019 - *A Cool Breeze*, Galerie Rudolfinum, Prague, CZ
- 2019 - *Works on paper*, Galleri Bo Bjerregaard, København, DK
- 2019 - *Christian Holstad, Grayson Perry, Tal R, Betty Woodman*, Victoria Miro, Venezia, I
- 2019 - *People*, Jeffrey Deitch, Los Angeles, USA
- 2019 - *OnSite; A semi permanent installation*, Swiss Institute, New York, USA
- 2019 - *Transitions and Transformations*, NSU Art Museum, Fort Lauderdale, USA

2018

- 2018 - *SI Onsite*, Swiss Institute, New York, USA
- 2018 - *About a Vase*, Fondazione Museo Montelupo Onlus, Montelupo Fiorentino, I

2016

- 2016 - *Fields of War*, Massimo De Carlo, London, UK

2013

- 2013 - *Aquatopia*, Nottingham Contemporary, Nottingham, UK
- 2013 - *The Power of Paper*, Saatchi Gallery, London, UK
- 2013 - *Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum and the China National Silk Museum, Hangzhou, PRC
- 2013 - *Acquatopia*, Nottingham Contemporary, Nottingham, UK
- 2016 - *Prediction*, curated by Milovan Farronato, Fondazione Museo Montelupo Onlus, Montelupo Fiorentino, I

2012

- 2012 - *Graphite*, McCormack Forefront Galleries - Indianapolis Museum of Art, Indianapolis, USA
- 2012 - *de la Cruz Collection*, Project Room, Miami, USA

2011

- 2011 - *Portraits: Cabinet de Curiosités*, Galerie Bertrand & Gruner, Genève, CH

2010

- 2010 - *Rive gauche / Rive droite*, curated by Marc Jancou, Paris, F
- 2010 - *Christmas in July*, Yvon Lambert Gallery, New York, USA
- 2010 - *Head Shop*, curated by Billy Miller, Exile Gallery, Berlin, D

2010 - *Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp*, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, D
2010 - *So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New York, USA
2010 - *Kunstkonsum Schwerenot*, Schmidt & Handrup, Köln, D
2010 - *Boy, Oh Boy!*, Fredric Snitzer Gallery, Miami, USA
2010 - *SummerCamp*, Exile, Berlin, D
2010 - *Eraserhead*, Früehsorge-Galerie fuer Zeichnung, Berlin, D
2010 - *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK

2009

2009 - *Compilation IV*, curated by D, Kunstalle Dusseldorf, Dusseldorf,
2009 - *Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, UK
2009 - *The Power of Paper*, Saatchi Gallery, London, UK
2009 - *Works From the Collection*, de la Cruz Collection, Miami, USA

2008

2008 - *Collage: The Unmonumental Picture*, curated by Richard Flood, New Museum of Contemporary Art, New York, USA. Catalogue
2008 - *Yokohama Triennale 2008*, Yokohama Triennale, Yokohama, J

2007

2007 - *Biennale d'art contemporain de Lyon. L'Histoire d'une décennie qui n'est pas encore nommée*, curated by Stéphanie Moïsson, Hans Ulrich Obrist, sedi varie, Lyon, F. Catalogue
2007 - *BloodBath & Beyond*, Hiromi Yoshii, Tokyo, J
2007 - *Fit To Print*, Gagosian Gallery, New York, USA

2006

2006 - *Panic Room. Works from the Dakis Joannou Collection*, curated by Jeffrey Deitch e Kathy Grayson, DESTE Foundation for Contemporary Art, Athens, GR
2006 - *Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Serpentine Gallery, London, UK

2005

2005 - *Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, N
2005 - *PERFORMA 05: First Biennial of New Visual Art Performance in New York City*, sedi varie, New York, USA
2005 - *Thank you for the Music*, curated by Joahannes Fricke Waldthausen, Sprüthmagers Projekte, München, D
2005 - *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, USA
2005 - *Hanging By a Thread*, The Moore Space, Miami, USA

2004

2004 - *Incantations*, Metro Pictures, New York, USA
2004 - *The New Gothic: Art for the Tortured Soul*, Cokkie Snoei, Rotterdam, NL
2004 - *Happy Days are Here Again*, curated by Andre Schlechtriem, David Zwirner Gallery, New York, USA
2004 - *My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)*, curated by Bob Nickas, Team Gallery, New York, USA
2004 - *Domestic Porn*, Foksal Foundation Gallery, Varsavia, PL
2004 - *Le Cabinet des Collages*, D'Amelio Terras, New York, USA
2004 - *California Earthquakes*, Daniel Reich Gallery, New York, USA
2004 - *Socle du Monde*, Herning Kunstmuseum, Herning, D
2004 - *Anima / Botanica*, Branch New York, New York, USA
2004 - *04. Preview Collection*, Hiromi Yoshii, Tokyo, J

2003

2003 - *Collettiva*, Massimo De Carlo, Milano, I
2003 - *Today's Man*, John Connelly Presents, New York, USA
2003 - *Regarding Amy*, Greene Naftali Gallery, New York, USA
2003 - *Now Playing*, D'Amelio Terras, New York, USA
2003 - *Group Show*, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles, USA
2003 - *Surreal Estate*, Gavin Brown's Enterprise, New York, USA
2003 - *Brewster 2003*, Brewster, New York, USA
2003 - *Karaoke Death Machine*, Daniel Reich Gallery, New York, USA

2003 - *Branch New York: First Biennial Group Show - Anima / Botanica*, Branch Gallery, New York, USA
2003 - *Costume and Set collaboration con Claude Wampler: stable (Stupidity Project Part 10)*, P.S. 122 Performance Space, New York, USA
2003 - *Twentieth Anniversary Exhibition: Welcome Home*, Gavin Brown's Enterprise, New York, USA

2002

2002 - *Bathroom Group Show*, curated by Daniel Reich, Daniel Reich Gallery, New York, USA
2002 - *Two For the Road*, con Delia R. Gonzalez + Gavon R. Russom, Gavin Brown's Enterprise, New York, USA

2001

2001 - *It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York, USA
2001 - *Coat Check - con Claude Wampler*, Contact Studios, Brooklyn, USA
2001 - *Zeek Shek Collaboration*, Knitting Factory, New York, USA

2000

2000 - *Gentle Heights*, Manhattan Public Access Television, New York, USA
2000 - *The Self Esteem Salon, for Cherie Nevers*, Whitney Biennial, New York, USA
2000 - *M.I.M.E. : History Part One*, Gavin Brown's Enterprise, New York, USA
2000 - *Slide Show*, John Micheal Kohler Art Center, Sheboygan, USA

1999

1999 - *The Car Show*, Reported Injuries Art Space, New York, USA

1998

1998 - *Fleshy Juggler*, Brownies, New York, USA
1998 - *Rejoice*, The Strip Show, New York, USA
1998 - *Gringo!*, La Panderia, Ciudad de México, MEX

1997

1997 - *Beck and Al Hansen Benefit*, Thread Waxing Space, New York, USA
1997 - *New York Society of Fondness and Appreciation*, Gavin Brown's Enterprise, New York, USA
1997 - *Fancy Pantz School of Dance*, Gramercy Art Fair, New York, USA
1997 - *The Lucky Breeders Barbershop Quartet*, The Cooler, New York, USA
1997 - *Current - A Human Buffet, in collaborazione con Scoli Acosta*, Here Arts Gallery, New York, USA
1997 - *Home Shopping Channel*, Chiva Clem's Fifth International, New York, USA

1996

1996 - *Sauna Hut Available*, Chorus Gallery, Minneapolis, USA

1995

1995 - *Midwest Bound*, Chorus Gallery, Minneapolis, USA