

Biography

Jamian Juliano-Villani

Newark, USA, 1987. Lives and works in New York.

SOLO EXHIBITIONS

2022

2022 - *Jamian Juliano-Villani* | Mike Kelley, The Ranch, Montauk, USA

2021

2021 - *Try Explaining How You Feel*, Kunsthall Stavanger, Stavanger, N

2021 - *Steak Wars*, Pond Society Foundation, Shanghai, PRC

2020

2020 - *Mrs. Evan Williams*, JTT, New York, USA

2019

2019 - *Let's Kill Nicole*, Massimo De Carlo, London, UK

2018

2018 - *Ten Pound Hand*, JTT, New York, NY

2017

2017 - *Sincerely, Tony*, Massimo De Carlo, Milano, I

2017 - *Hydra Workshop*, Hydra, GR

2017 - *Hydra Workshop*, Hydra, Hydra Island, GR

2016

2016 - *The World's Greatest Planet on Earth*, Studio Voltaire, London, UK

2015

2015 - *Nudge the Judge*, Tanya Leighton, Berlin, D

2015 - *Crypod*, JTT, New York, USA

2015 - *Detroit Affinities*, Museum of Contemporary Art Detroit, Detroit, USA

2014

2014 - *Gambler's Choice*, Retrospective, Hudson, USA

2013

2013 - *Me, Myself and Jah*, Rawson Projects, New York, USA

GROUP EXHIBITIONS

2022

2022 - *59. Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venezia, I. Catalogue

2022 - *My Reflection of You*, The Perimeter, London, UK

2022 - *Dark Light, Realism in the Age of Post truth*, Aishti Foudation, Beirut,

2022 - *Ramiken*, Averard Hotel, London, UK

2021

2021 - *The Stand-Ins: Figurative Painting from the Collection*, Zabłudowicz Collection, London, UK

2020

2020 - *JUNQUE*, curated by Jamian Juliano Villani, Massimo De Carlo, London, UK

2020 - *Pioneers, Influencers, and Rising Voices: Women in the Collection*, High Museum of Art, Atlanta, USA

2019

2019 - *Trouble in Paradise. Collection Rattan Chadha*, Kunsthal Rotterdam, Rotterdam, NL

2019 - *DOG DAYS, C L E A R I N G*, Brooklyn, USA

2019 - *Trouble in Paradise*, Kunsthal Rotterdam, Rotterdam, NL

2018

2018 - *Low Form. Imaginaries and Visions in the Age of Artificial Intelligence*, curated by Bartolomeo Pietromarchi, MAXXI, Roma, I. Catalogue

2018 - *Infinite Blue*, Brooklyn Museum, Brooklyn, USA

2018 - *Nothing Will Be As Before - Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, DE

2018 - *Difference Engine*, Lisson Gallery, New York, USA

2017

2017 - *The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence*, Bonner Kunstverein, Bonn, D. Catalogue

2017 - *Home. An Homage to Colin de Land*, Massimo De Carlo, Milano, I

2017 - *The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz*, Bonner Kunstverein and Artothek, Bonn, D. Catalogue

2017 - *Something Living*, Art Gallery of New South Wales, Sydney, AT

2017 - *Unpacked: Contemporary Works from Private Collections of Northern California*, Art Museum of Sonoma County, Santa Rosa, USA

2016

2016 - *Self*, Massimo De Carlo, London, UK

2016 - *Animality - A Fairy Story by Jens Hoffmann*, Marian Goodman Gallery, New York, USA

2016 - *Performance by the collective George De George Hair cuts Hair*, Serpentine Pavilion, London, UK

2016 - *Park Nights 2016*, Serpentine Gallery, London, UK

2016 - *Goulding the Lolly*, curated by Brian Belott, Gavin Brown's Enterprise, New York, USA

2016 - *The Politics of Portraiture*, Jessica Silverman Gallery, San Francisco, USA

2016 - *Omul Negru*, Galeria Nicodim, Bucharest, RO

2016 - *Inside Out*, Eva Presenhuber, Zurich, CH

2016 - *FADE IN: INT. ART GALLERY - DAY*, Swiss Institute, New York, USA

2016 - *A Shape That Stands Up*, Hammer Museum, Los Angeles, USA

2016 - *I Pledge Allegiance*, curated by Elisa R. Linn & Lennart Wolff, Stellar Rays, New York, USA

2016 - *Flatlands*, Whitney Museum of American Art, New York, USA

2015

2015 - *Unorthodox*, Jewish Museum, New York, USA

2015 - *Greater New York*, MoMA PS1, New York, USA

2015 - *Women's Art Society II*, MOSTYN, Llandudno, UK

2015 - *Call and Response*, Gavin Brown's Enterprise, New York, USA

2015 - *Believe You Me*, 247365, New York, USA

2014

2014 - *Beyond the Pale*, Interstate Projects, New York, USA

2014 - *Puddle, Pothole, Portal*, curated by Ruba Katrib, Camille Henrot, Sculpture Center, Queens, USA

2014 - *New Hells*, curated by Isaac Lyles, Derek Eller Gallery, New York, USA

2014 - *The Crystal Palace*, Rachel Uffner Gallery, New York, USA

2014 - *Nada*, 247365, Brooklyn, USA

2014 - *Hot House*, Night Gallery, Los Angeles, USA

2014 - *Far Out!*, Marlborough Gallery, New York, USA

2014 - *Border Food*, Loyal Gallery, Copenhagen, DK

2014 - *Cogwheels Carved In Wood*, Night Gallery, Los Angeles, USA

2014 - *The Stuff Dreams Are Made Of*, Clearing Gallery, Brooklyn, USA

2014 - *If The Shoe Fits Like A Glove*, 247365, New York, USA

2014 - *I Against I*, David Shelton Gallery, Houston, USA

2013

- 2013 - *Time Warp*, Galerie Sho Contemporary Art, Tokyo, J
- 2013 - *Home Screen at Suzanne Geiss Company*, Suzanne Geiss Company, New York, USA
- 2013 - *Three Artists*, Beginnings Gallery, Brooklyn, USA
- 2013 - *Style Points and Substance Pangs*, Tiger Strikes Asteroid, Philadelphia, USA
- 2013 - *Deep Cuts*, curated by David Humphrey and Wendy White, Anna Kustera Gallery, New York, USA

2012

- 2012 - *Division 169*, curated by Justin Adian, Wendy White, Rawson Projects, Brooklyn, USA

2011

- 2011 - *Personal Garage*, curated by Erin Dunn, Rutgers University, New Brunswick, USA

2010

- 2010 - *BFA Thesis Exhibition*, Mason Gross Gallery, Rutgers University, New Brunswick, USA
- 2010 - *Jamian/Erik*, Project Space, Rutgers University, New Brunswick, USA

2009

- 2009 - *Blog*, Amalgama Industries, Seoul, ROK
- 2009 - *Digi-a-go-go*, Pop-Up Gallery, Miami Beach, USA
- 2009 - *Art Open*, Mason Gross Gallery, Rutgers University, New Brunswick, USA
- 2009 - *Super Art Show*, Riverview Art Foundation, Easton, USA