

Biography

Elad Lassry

Tel Aviv, Israel, 1977. Lives and works in Los Angeles.

SOLO EXHIBITIONS

2020

2020 - *Elad Lassry*, SF Moma, San Francisco, USA

2019

2019 - *Elad Lassry*, 303 Gallery, New York, USA

2018

2018 - *Elad Lassry*, curated by Xavier Franceschi, Frac île-de-France, Paris, F

2018 - Le Plateau, Paris, F

None

2017

2017 - *Solo Show*, Galerie Francesca Pia, Zürich, CH

2017 - *Elad Lassry*, curated by Jeff Wall, Vancouver Art Gallery, Vancouver, CDN

2016

2016 - *Systematically Open?*, LUMA Foundation, Arles, F

2015

2015 - *Elad Lassry*, Massimo De Carlo, Milano, I

2015 - *Elad Lassry*, David Kordansky Gallery, Los Angeles, USA

2014

2014 - *Sensory Spaces 3*, Museum Boijmans van Beuningen, Rotterdam, NL

2013

2013 - *Elad Lassry*, Galerie Francesca Pia, Zürich, CH

2013 - *Elad Lassry*, 303 Gallery, New York, USA

2012

2012 - *Elad Lassry*, Kunstneres Hus, Oslo, N

2012 - *Elad Lassry*, Rathole Gallery, Tokyo, J

2012 - *Elad Lassry*, PAC Padiglione d'Arte Contemporanea, Milano, I

2012 - *Elad Lassry*, David Kordansky Gallery, Los Angeles, USA

2012 - *Elad Lassry: Untitled (Presence)*, The Kitchen, New York, USA

2012 - *Elad Lassry*, White Cube, Hong Kong, HK

2011

2011 - *Elad Lassry*, Francesca Pia, Zürich, CH

2011 - *Elad Lassry*, White Cube, London, UK

2011 - *Elad Lassry*, Tramway, Glasgow, UK

2010

- 2010 - Kunsthalle, Zürich, CH
- 2010 - *Elad Lassry*, Massimo De Carlo, Milano, I
- 2010 - *Elad Lassry: Sum of Limited Views*, Contemporary Art Museum, St. Louis, USA
- 2010 - *Elad Lassry*, Luhring Augustine, New York, USA

2009

- 2009 - David Kordansky Gallery, Los Angeles, USA
- 2009 - *Elad Lassry: Three Films*, curated by Gary Carrion-Murayari, Whitney Museum of American Art, New York, USA

2008

- 2008 - *The Artist Moving Image Exhibition*, Bath Film Festival, Bath, UK
- 2008 - *Elad Lassry*, Art Institute of Chicago, Chicago, USA

2007

- 2007 - *She Takes These Pictures of His Wife Silhouetted on a Hillside*, Cherry and Martin, Los Angeles, USA
- 2007 - *Driving up the Canyon She Saw a Dog*, University of Southern California, Los Angeles, USA

2003

- 2003 - *New Photos*, 18th Street Arts Complex, Santa Monica, USA

GROUP EXHIBITIONS

2018

- 2018 - *You Are Looking At Something That Never Occurred*, Multimedia Art Museum, Moscow, RUS
- 2018 - *Image World: In and About Photography*, Los Angeles County Museum of Art, Los Angeles, USA

2017

- 2017 - *Back to Mulholland Drive. Minimal Fantasy*, La Panacée - Centre d'Art Contemporain, Montpellier, F. Catalogue
- 2017 - *Eternal Youth*, Museum of Contemporary Art, Chicago, USA
- 2017 - *Hans-Peter Feldmann / Elad Lassry*, Galerie Francesca Pia, Zürich, CH

2016

- 2016 - *L'image voléé*, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue
- 2016 - *Ordinary Pictures*, Walker Art Center, Minneapolis, USA
- 2016 - *Photo Poetics*, Guggenheim Museum, New York, USA
- 2016 - *Camera of Wonders (Reprint)*, Museo de Arte Moderno, Medellin, CO
- 2016 - *You Are Looking At Something That Never Occurred*, Zabłudowicz Collection, London, UK

2015

- 2015 - *Depth of Focus*, Museum of Contemporary Canadian Art, Toronto, CDN
- 2015 - *Beastly / Tierisch*, Fotomuseum Winterthur, Winterthur, CH
- 2015 - *Perfect Likeness*, Hammer Museum, Los Angeles, USA
- 2015 - *Photo Poetics*, Guggenheim Museum, New York, USA
- 2015 - *Photo Poetics*, Deutsche Bank Kunsthalle, Berlin, D
- 2015 - *The Art Club*, London, UK
- 2015 - *Aesthetic Decisions*, The Museum of Art, Fort Lauderdale, USA
- 2015 - *Dancing Light / Let it move you*, Huis Marseille Museum for Photography, Amsterdam, NL
- 2015 - *Still Life Remix*, curated by Iliara Bonacossa, Antinori Art Project, San Casciano Val di Pesa, I
- 2015 - *Photo Poetics: an Anthology*, The Solomon R. Guggenheim Museum, New York, USA
- 2015 - *Arts & Foods: Rituals since 1851*, La Triennale di Milano, Milano, I
- 2015 - *Collecting Lines: Drawing from the Ringier Collection*, Villa Flora, Winterthur, CH
- 2015 - *An Unfixed Image: The Photographic Across Media*, The College of New Jersey, Ewing, USA
- 2015 - *Rio*, Office Baroque, Brussels, B
- 2015 - *Under the Clouds: from paranoia to the digital sublime*, Fundação de Serralves, Porto, P
- 2015 - *Part Picture*, Museum of Contemporary Canadian Art, Toronto, CDN

2014

- 2014 - *Dream Location*, Presentation House Gallery, North Vancouver, CDN
- 2014 - *The Body Issue*, Hannah Hoffman Gallery, Los Angeles, USA
- 2014 - *A Sense of Things*, Zabłudowics Collection, London, UK
- 2014 - *A World of Its Own: Photographic Practises in the Studio*, Museum of Modern Art, New York, USA
- 2014 - *Pop Departures*, Seattle Art Museum, Seattle, USA
- 2014 - *Curiosity: Art and the Pleasures of Knowing*, curated by Brian Dillon, Royal Hibernian Academy, Dublin, IRL. Catalogue
- 2014 - *Stars + Stripes: American Art of the 21st Century from the Goldberg collection*, Bathurst Regional Art Gallery, Bathurst, AUS
- 2014 - *Another Cats Show*, 365 Mission, Los Angeles, USA
- 2014 - *Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, USA
- 2014 - *Today's Specials*, Pace, London, UK
- 2014 - *Potential Wilderness*, curated by Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv, IL

2013

- 2013 - *Film as Sculpture*, WIELS Contemporary Art Centre, Bruxelles, B
- 2013 - *Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, USA
- 2013 - *The Universal Addressability of Dumb Things*, curated by Mark Leckey, The Bluecoat - Nottingham Contemporary - De La Warr Pavillion, Liverpool - Nottingham - Bexhill-on-the-sea, UK
- 2013 - *Curiosity: Art and the Pleasure of Knowing*, curated by Brian Dillon, Turner Contemporary, Margate, UK
- 2013 - *Lens Drawing, Section IV, Department of Light Recordings*, curated by Jens Hoffmann, Mariam Goodman Gallery, Paris, F
- 2013 - *The Cat Show*, curated by Rhonda Lieberman, White Columns, New York, USA
- 2013 - *The System of Objet - The Dakis Joannou Collection Reloaded*, curated by Andrea Angelidakis e Maria Cristina Didero, DESTE Foundation for Contemporary Art, Athens, GR
- 2013 - *Chain Reactions*, Museum of Contemporary Art, North Miami, USA
- 2013 - *Not Yet Titled: New and Forever at Museum Ludwig*, Museum Ludwig, Köln, D
- 2013 - *Think First, Shoot Later: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, USA

2012

- 2012 - *Only parts of us will ever touch parts of others*, Galerie Thaddaeus Ropac, Paris, F
- 2012 - *Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris, F
- 2012 - *Sehnsucht*, Gaasbeek Castle Estate, Flemish Brabant, BD
- 2012 - *Castle in the Air*, Zamek Culture Center, Poznan, PL
- 2012 - *Off the Wall*, Whitney Museum of American Art, New York, USA
- 2012 - *Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz*, Jüdisches Museum Wien, Wien, A

2011

- 2011 - *Secret Societies*, Schirn Kunsthalle, Frankfurt, D
- 2011 - *Secret Societies*, CAPC de Bordeaux, Bordeaux, F
- 2011 - *Deutsche Börse Photography Prize 2011*, The Photographers' Gallery, London, UK
- 2011 - *The Anxiety of Photography*, Aspen Art Museum, Aspen, USA
- 2011 - *ILLUMInations*, curated by Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
- 2011 - *Everything You Can Imagine Is Real...*, Xavier Hufkens, Bruxelles, B
- 2011 - *Secret societies. To know, to dare, to will, to keep silence*, Schirn Kunsthalle, Frankfurt am Haim, D
- 2011 - *Beyond. International Group show of Tallinn Month of Photography*, curated by Adam Budak, KUMU Art Museum, Tallinn, E
- 2011 - *Untitled (Evidence)*, The David Roberts Art Foundation, London, UK
- 2011 - *Time Again*, curated by Fionn Meade, Sculpture Center, New York, USA
- 2011 - *American Exuberance*, Rubell Family Collection, Miami, USA. Catalogue
- 2011 - *Dance with Camera*, Scottsdale Museum of Contemporary Art, Scottsdale, USA
- 2011 - *How Soon Is Now?*, Garage Center for Contemporary Culture, Moscow, RU

2010

- 2010 - *Mimesi Permanente. Una mostra su simulazione e realismo*, GAM, Torino, I
- 2010 - *New Photography 2010*, curated by Roxana Marcoci, The Museum of Modern Art, New York, USA
- 2010 - *Triumphant Carrot - The Persistence of Still Life*, Contemporary Art Gallery, Vancouver, CDN
- 2010 - *Les Rencontres d'Arles*, Fondation LUMA, Arles, F
- 2010 - *BigMinis - Fetishes of crisis*, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F

2010 - *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
2010 - *Paying A Visit To Mary Part 2, With Guy de Cointet, Sarah Crowner, Elad Lassry, Willem Oorebeek, Alexandre Singh, Robert Wilhite*, Kunstverein, Amsterdam, NL
2010 - *Photos and Phantasy: Selections from the Fredrik R. Weisman Foundation*, Beverly Hills Municipal Gallery, Beverly Hills, USA
2010 - *Dance with Camera*, Contemporary Arts Museum, Houston, USA

2009

2009 - *Berlin - Los Angeles. A Tale of Two (Other) Cities*, curated by Elena Tavecchia, Massimo De Carlo, Milano, I. Catalogue
2009 - *Looking Back: The White Columns Annual*, White Columns, New York, USA
2009 - *The Reach of Realism*, Museum of Contemporary Art, North Miami, USA
2009 - *Pete and Repeat*, 176, London, UK
2009 - *Dance with Camera*, Institute of Contemporary Art, Philadelphia, USA
2009 - *Superficiality and Superexcrecence*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, USA
2009 - *The Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York, USA
2009 - *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, USA
2009 - *Beg, Borrow and Steal*, Rubell Family Collection, Miami, USA

2008

2008 - *Claudia Wieser & Andrew Falkowski & Elad Lassry*, Museum of Contemporary Art, St. Louis, USA
2008 - *Half-Life*, Los Angeles Contemporary Exhibitions, Los Angeles, USA
2008 - *California Biennial*, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, USA
2008 - John Connelly Presents, New York, USA
2008 - *Photos and Phantasy*, Carnegie Art Museum, Oxnard, USA
2008 - *You, Whose Beauty Was Famous in Rome*, curated by Andrew Berardini e Sarah Lehrer-Graiwer, Mandarin Gallery, Los Angeles, USA
2008 - *Front Room*, Contemporary Art Museum, St. Louis, USA
2008 - *Past Forward*, 176, London, UK

2007

2007 - *I am Eyebeam*, curated by Melanie Schiff e Lorelei Stewart, Gallery 400 - University of Illinois at Chicago, Chicago, USA

2006

2006 - *LA25*, curated by Ilene Kurtz-Kretschmar, Skadden, Los Angeles, USA

2005

2005 - *Defense- Body and Nobody in Self Protection*, curated by Lauren Hartman, Sweeney Art Gallery, UC Riverside, USA

2002

2002 - *You'll Be My Footage*, Wedge Gallery, Los Angeles, USA