

Biography

Nate Lowman

Las Vegas, USA, 1979. Lives and works in New York.

SOLO EXHIBITIONS

2021

2021 - *Mother's Indigestion*, MASSIMODECARLO Pièce Unique, Paris, F

2019

2019 - *Nate Lowman: October 1, 2017*, David Zwirner, London, UK

2018

2018 - *Elliptical Machine Gun*, Massimo De Carlo, Milano, I

2018 - *Nate Lowman - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, N

2018 - *Never Remember*, Gagosian, New York, USA

2018 - *Nate Lowman & Keith Sonnier: UNTITLED (flowers) [two-person exhibition]*, The National Exemplar, New York, USA

2018 - *Nate Lowman - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, N

2017

2017 - *Before and After*, Aspen Art Museum, Aspen, USA

2016

2016 - *Downtown is a Construct*, Massimo De Carlo, London, UK

2016 - *World of Interiors*, FRAC Champagne-Ardenne, Reims, F

2016 - *Nate Lowman*, Maccarone, Los Angeles, USA

2016 - *Nate Lowman & Don Fleming: 54 Franklin / 114 Westville [two-person exhibition]*, The National Exemplar, New York, USA

2015

2015 - *America Sneezes*, Dallas Contemporary, Dallas, USA

2015 - *Nate Lowman & Keith Sonnier: Stock-Props [two-person exhibition]*, The National Exemplar, New York, USA

2014

2014 - *Rave the Painforest*, Maccarone, New York, USA

2014 - *Weeping Atlas Cedar*, Massimo De Carlo, London, UK

2013

2013 - *Art Relax*, Karma, New York, USA

2012

2012 - *Cats & Dogs*, Massimo De Carlo, London, UK

2012 - *Swiss Cheese and The Doors: A One Night Stand*, Massimo De Carlo, Milano, I

2012 - *I Wanted to Be an Artist but all I got was this Lousy Career*, The Brant Foundation Art Study Center, Greenwich, USA

2012 - *The Triumph Arch*, 5 Rue de Tilsitt, Paris, F

2011

- 2011 - *Three Amigos: Gift Ghost GAP*, American Academy in Rome, Roma,
- 2011 - *Bed Bugs*, Gavin Brown's Enterprise, New York, USA
- 2011 - *Trash Landing*, Maccarone, Gavin Brown's Enterprise, New York, USA
- 2011 - *Love Roses*, The National Exemplar, New York, USA
- 2011 - *30 Million Dollar Smile*, Triple A, Los Angeles, USA
- 2011 - *Hanna Linden and Nate Lowman*, Maccarone project room, New York, USA

2010

- 2010 - *Fill You With Holes - EXTRA CONTENT* Lygia Clark, Massimo De Carlo, London, UK
- 2010 - *Come As You Are Again*, Salon 94, New York, USA
- 2010 - *Karla Black and Nate Lowman*, Andrea Rosen Gallery, New York, USA

2009

- 2009 - *The Natrioct Act*, Astrup Fearnely Museum, Oslo, N
- 2009 - *Nate Lowman*, The Hydra Workshop, Hydra, GR
- 2009 - *A Dog From Every County*, Maccarone, New York, USA

2008

- 2008 - *Wet Pain*, Maccarone, New York, USA
- 2008 - *Wet Pain*, A Palazzo, Brescia, I

2006

- 2006 - *Nate Lowman: Axis of Praxis*, Midway Contemporary Art Center, Minneapolis, USA

2005

- 2005 - *The End and Other American Pastimes*, Maccarone, New York, USA
- 2005 - *Art Statements*, Art Basel 36, Basilea, CH

2004

- 2004 - *Nate Lowman*, Ritter/Zamet, London, UK

GROUP EXHIBITIONS

2021

- 2021 - *The American Landscape*, David Nolan Gallery, New York, USA

2020

- 2020 - *20/20*, David Zwirner, New York, USA
- 2020 - *A Possible Horizon*, de la Cruz Collection, Miami, USA

2019

- 2019 - *MCMXXXIV*, Massimo De Carlo, Milano, I
- 2019 - *From Day to Day*, De La Cruz Collection, Miami, USA
- 2019 - *ASS*, The National Exemplar, New York, USA
- 2019 - *Chairs Beyond Right & Wrong*, R & Company, New York, USA
- 2019 - *DOUBLE VISION*, Leila Heller Gallery, New York, USA
- 2019 - *Inaugural Exhibition*, Leila Heller Gallery, New York, USA
- 2019 - *MEET ME IN THE BATHROOM: THE ART SHOW*, The Hole, New York, USA
- 2019 - *More/Less*, de la Cruz Collection, Miami, USA
- 2019 - *Pure 'Joy'*, Western Exhibitions, Chicago, USA
- 2019 - *Third Dimension: Works from The Brant Foundation*, The Brant Foundation, New York, USA

2018

- 2018 - *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York, USA

2017

- 2017 - *Street Hassle*, Marlborough Contemporary, London, UK
- 2017 - *FEEDBACK*, Marlborough Contemporary, New York, USA
- 2017 - *Force and Form*, de la Cruz Collection, Miami, USA
- 2017 - *MIDTOWN*, Lever House, New York, USA
- 2017 - *Portable Art: A Project by Celia Forner*, Hauser & Wirth, New York, USA

2016

- 2016 - *Progressive Praxis*, de la Cruz Collection, Miami, USA
- 2016 - *Fields of War*, Massimo De Carlo, London, UK
- 2016 - *Fresh Cuts*, Eric Firestone Gallery, New York, USA
- 2016 - *Outside*, Karma, Amagansett, New York, USA
- 2016 - *Shrines to Speed: Art And The Automobile: From The Minimal To The Postmodern*, Leila Heller Gallery, New York, USA
- 2016 - *These Days; Leaves of Grass*, Andrea Rosen Gallery, New York, USA

2015

- 2015 - *Storylines*, The Solomon R. Guggenheim Museum, New York, USA
- 2015 - *Second Chances*, Aspen Art Museum, Aspen, USA
- 2015 - *You've Got to Know the Rules...to Break Them*, de la Cruz Collection, Miami, USA
- 2015 - *2015 White Columns Benefit Exhibition*, White Columns, New York, USA
- 2015 - *Artists for MOCA: Highlights*, Gagosian Gallery, Beverly Hills, USA
- 2015 - *Building SculptureCenter Benefit Exhibition*, Maccarone, New York, USA
- 2015 - *Love for Three Oranges*, Karma at Gladstone Gallery, Brussels, B
- 2015 - *Marlborough Lights*, Marlborough Broome Street, New York, USA
- 2015 - *The Now Forever*, Basilica Hudson, Hudson, New York, USA
- 2015 - *#RAWHIDE*, Venus Over Manhattan, New York, USA
- 2015 - *Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London, UK

2014

- 2014 - *3 Blind Mice*, Museum Dhondt Dhaenens, Deurle, B
- 2014 - *Temi & Variazioni. L'impero della luce*, Peggy Guggenheim Collection, Venezia, I
- 2014 - *Beneath the Surface*, de la Cruz Collection, Miami, USA
- 2014 - *Empire of Light*, Peggy Guggenheim Collection, Venice, I
- 2014 - *Get The Bloom*, Shoot the Lobster, Luxembourg, L
- 2014 - *Lucas Ajemian: Laundered Paintings*, Marlborough Gallery, New York, USA
- 2014 - *One Way: Peter Marino*, The Bass Museum of Art, Miami Beach, USA
- 2014 - *Pop Sculpture / Pop Culture*, Leila Heller Gallery, New York, USA
- 2014 - *The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York, USA

2013

- 2013 - *Passive Aggressive*, Massimo De Carlo, Milano, I
- 2013 - *Empire State. Arte a New York oggi*, curated by Alex Gartenfeld e Norman Rosenthal, Palazzo delle Esposizioni, Roma
- 2013 - *Piston Head: Artists Engage the Automobile*, Venus Over Manhattan, New York, USA
- 2013 - *The Show Is Over*, Gagosian Gallery, London, UK
- 2013 - *12th Biennale de Lyon*, La Biennale de Lyon, Lyon, F
- 2013 - *Sculpture after Artschwager*, David Nolan Gallery, New York, USA
- 2013 - *In God We Trust - Zacheta*, National Gallery of Art, Warsaw, PL
- 2013 - *Exercises on democracy*, Open Case 303, Athens, GR
- 2013 - *Disaster/The End Of Days*, Galerie Thaddaeus Ropac, Paris, F
- 2013 - *Looking at Process*, de la Cruz Collection, Miami, USA
- 2013 - *The System of Objects*, DEST Foundation for Contemporary Art, Athens, GR

2012

- 2012 - *The Triumph Arch*, 5 Rue de Tilsitt, Paris, F
- 2012 - *Effigy*, Ritter/Zamet, London, UK
- 2012 - *To Be With Art Is All We Ask*, Astrup Fearnley Museet for Moderne Kunst, Oslo, N
- 2012 - *Holy Crap!*, The Fireplace Project, East Hampton, USA
- 2012 - *(O)ikea*, Hydra School Project, Hydra, GR
- 2012 - *Do Your Thing*, White Columns, New York, USA
- 2012 - *Struggle(s)*, Maison Particulière Art Center, Bruxelles, B
- 2012 - *Works From the Collection*, de la Cruz Collection, Miami, USA

2011

- 2011 - *Are You Glad to Be in America?*, Massimo De Carlo, Milano, I
- 2011 - *Post 9-11*, OHWOW Gallery, Los Angeles, USA
- 2011 - *New York Minute*, Garage Center for Contemporary Culture, Moscow, RUS
- 2011 - *Ray's a Laugh*, Half Gallery, New York, USA
- 2011 - *OH!*, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F
- 2011 - *American Exuberance*, Rubell Family Collection, Miami, USA. Catalogue
- 2011 - *New Age End of the World*, Taxter & Spengemann, New York, USA
- 2011 - *George Herms: Xenophilia (Love of the Unknown)*, MOCA, Los Angeles, USA
- 2011 - *The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim Bilbao, Bilbao, E
- 2011 - *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, Bienal Pavilion, Bienal de Sao Paulo, San Paolo, BR
- 2011 - *Karma*, White Flag Projects, St. Louis, USA
- 2011 - *Works From the Collection*, de la Cruz Collection, Miami, USA

2010

- 2010 - *Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA
- 2010 - *Fresh Hell*, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue
- 2010 - *The Last Newspaper*, New Museum of Contemporary Art, New York, USA
- 2010 - *RE-DRESSING*, Bartolami Gallery, New York, USA
- 2010 - *Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York, USA
- 2010 - *A.D.D. Attention Deficit Disorder*, Palazzo Lucarini Contemporary di Trevi, Trevi, I
- 2010 - *Haunted: Contemporary Photography/Video/Performance*, The Solomon R. Guggenheim Museum, New York, USA
- 2010 - *Wall & Floor*, Galerie Almine Rech, Paris, F

2009

- 2009 - *Mapping the Studio: Artists from the Francois Pinault Collection*, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I
- 2009 - *Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture*, The Kitchen, New York, USA
- 2009 - *New York Minute*, curated by Kathy Grayson, MACRO, Roma, I
- 2009 - *When the Mood Strikes: The Cooreman Collection*, Museum Dhondt-Dhaenens, Deurle, B
- 2009 - *Beg, Borrow and Steal*, Rubell Family Collection, Miami, USA

2008

- 2008 - *Wet Pain, Step Brother*, A Palazzo Gallery, Brescia, I
- 2008 - *Expenditure*, Busan Biennial, Busan, ROK
- 2008 - *The Unforgiven*, Stella Holm Gallery, New York, USA
- 2008 - *Nate Lowman / Agathe Snow / Aaron Young*, United Artists LTD, Marfa, USA
- 2008 - *Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, N
- 2008 - *Unmonumental*, New Museum of Contemporary Art, New York, USA

2007

- 2007 - *Pop Art is...*, Gagosian, London, UK
- 2007 - *Beyond the Zero*, Peres Project, Athens, GR
- 2007 - *Sweet Bird of Youth*, curated by Hedi Slimane, Arndt + Partner, Berlin, D
- 2007 - *Last Attraction Next Exit*, curated by Neville Wakefield, Max Wigram Gallery, London, UK
- 2007 - *Memorial to the Iraq War*, ICA, London, UK

2006

- 2006 - *Defamation of Character*, curated by Neville Wakefield, MoMA PS1, New York, USA
- 2006 - *When the Revolution Comes*, Kathleen Cullen Fine Arts, New York, USA
- 2006 - *Down by Law*, The Wrong Gallery in collaboration with the 2006 Whitney Biennial, New York, USA
- 2006 - *Mangoes*, Peres Projects, Los Angeles, USA
- 2006 - *Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterand, Geneve, CH
- 2006 - *Art Basel Miami*, Miami Beach, USA

2005

- 2005 - *Interstate*, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, USA
- 2005 - *Bridge Freezes Before Road*, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, USA
- 2005 - *Uncertain States of America*, Astrup Fearnley Museet for Moderne Kunst, Oslo, N

2004

- 2004 - *Happy Days are Here Again*, curated by Andre Schlechtriem, David Zwirner Gallery, New York, USA
2004 - *The Mythological Machine*, curated by Francesco Manacorda, Mead Gallery, Warwick Arts Center, London, UK
2004 - *I Love Music*, curated by Matthew Higgs, Creative Growth, Oakland, USA
2004 - *Power Corruption and Lies*, curated by Adam McEwan e Neville Wakefield, Roth Horowitz, New York, USA
2004 - *Drunk vs. Stoned*, Gavin Brown's Enterprise @ Passerby, New York, USA
2004 - *Let the Bullshit Run A Marathon*, curated by Nate Lowman, Nicole Klagsbrun Gallery, New York, USA

2003

- 2003 - *Foreplay*, Ritter/Zamet, London, UK
2003 - *Airtight Plan For Killing*, Buia Gallery, New York, USA
2003 - *A Matter of Facts*, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York, USA
2003 - *Apexart Summer Programm*, curated by Katy Siegel, Mitchell Albus, Michele Maccarone, New York, USA
2003 - *No Platform Just a Trampoline*, Marcus Ritter Gallery, New York, USA
2003 - *Group Show*, curated by Clarissa Dalrymple, Grand Selwyn Fine Art, Los Angeles, CDN
2003 - curated by Rupert Goldsworthy, Marcus Ritter Gallery, New York, USA
2003 - *The Kids Are Alright*, curated by Joe Bradley, ATM Gallery, New York, USA

2002

- 2002 - *Circumnavigating a Sea of Shit*, Cynthia Broan Gallery, New York, USA
2002 - *Extacy Falls*, curated by Erik Bakke, G-Module, Paris, F
2002 - *Power Ballads*, Rupert Goldsworthy Gallery, New York, USA