MASSIMODECARLO

Xue Ruozhe
Biography

Xue Ruozhe was born in Jiangsu Province. After graduating from the Oil Painting Department of China Central Academy of Fine Arts, they continued their studies in the Painting Programme of the Royal College of Art, and obtained their master's degree in 2015. They were the winner of the Neville Burston Prize, Gordon Luton Prize for Fine Art, and the Tom Bendheim Prize, also the recipient of China National Scholarship. They were shortlisted for the Sovereign Asian Art Prize in 2022. Xue currently lives and works in Beijing and Guangzhou.

Using painting as their main artistic approach, Xue's works explore the re-contextualization and re-enchantment of figurative painting in contemporary media ecology, in the rift between painting and imagery, painting and its own history. Underneath the restrained pictorial narrative are Xue's hints about what has yet to be presented or is about to happen. Working with a highly restricted methodology, Xue pushes the psychological density of their paintings to the limit, the reality is then distorted by constant subtraction until the paintings reach a state of suspension and stagnation.

In recent years, their works have focused on exploring the boundary of reality.

Solo exhibitions

2026

2026 - One Table, Two Chairs 一桌二椅, MASSIMODECARLO, London, UK

2024

2024 - Chronoscape, Rosenfeld Porcini Gallery, London, UK
2024 - Xue Ruozhe, MASSIMODECARLO Pièce Unique, Paris, F

2023

2023 - Gaze: Xue Ruozhe Early Career Survey, Gravity Museum, Beijing, PRC
2023 - White Flame, MASSIMODECARLO, Beijing, PRC

2022

2022 - Fire Resistant, HdM gallery, Beijing, PRC

2021

2021 - Come In Please, Whatever, C5CNM, Beijing, PRC

2020

2020 - The Reflection of Narcissus, Beijing Art Now Gallery, Beijing, PRC
2020 - The Second Life, Jining Art Museum, Jining, PRC
2020 - You Have Their Words, Sabaki Space, Guangzhou, PRC

2019

2019 - Gaze, Plate Space, Beijing, PRC
2019 - A Distorted Reality, Rosenfeld Porcini Gallery, London, UK
2019 - In & Out-put, Jimei Arles Photo Festival, Three Shadows Photography Art Centre, Xiamen, PRC

2017

2017 - The Politics of the Void (Duo exhibition with Landranco Quadrio), Rosenfeld Porcini Gallery, London, UK
2017 - The Metaphor for Existence, Beijing Art Now Gallery, Beijing, PRC

Group exhibitions

2025

2025 - Old Vessels, New Spirits, MASSIMODECARLO, Milano, I

2024

2024 - Inaugural Exhibition Launching a New Era: Body and Language as Manifesto, Yuam Art Museum, Beijing, PRC
2024 - Multiply: Power in Numbers in Contemporary Chinese Art, Modern Art Museum, Shanghai, PRC
2024 - One and All: New Artistic Styles of Contemporary Painting, China Art Museum, Beijing, PRC
2024 - The Third Bank of the River, Song Art Museum, Beijing, PRC

2023

2023 - Free Hand, Art, London, UK
2023 - Invisible v4: The Silence of Nature, Zhi Art Museum, Chengdu, PRC

2022

2022 - Artist Song List, Under the Poster, C5CNM, Beijing, PRC
2022 - A Poem between Fingers, East Gallery, Nanjing, PRC

2021

2021 - Vertical Tae-off, GCA Art Centre, Chongqing, PRC
2021 - Interdependency, Special Exhibition of Chengdu Biennale, Chengdu, PRC
2021 - Focus China, Moenchehaus Museum, Goslar, D
2021 - The Landscape-From the Exterior to the Interior, Rosenfeld Porcini Gallery, London, UK

2020

2020 - Organs Underground, M Woods, Beijing, PRC
2020 - Art Machanism Based Creations, GAFA Art Museum, Guangzhou, PRC
2020 - Goods News, Bad News, 789 Art Centre, Beijing, PRC

2019

2019 - Contemplating the Spiritual in Contemporary Art, Rosenfeld Porcini Gallery, London, UK
2019 - Jianghan the Star Plan, Wuhan Art Museum, Wuhan, PRC

2018

2018 - SIZE, The Garage, Beijing, PRC
2018 - Tramp Over the Mountains and Rivers, Zhangzhou Art Museum, Zhangzhou, PRC
2018 - 114 Classified Information, Bennus Space, Beijing, PRC