MASSIMODECARLO

Xue Ruozhe
简介

薛若哲1987年生于江苏，2012年本科毕业于中央美术学院油画系第三工作室，2015年硕士毕业于英国皇家艺术学院绘画系。曾获得纳威·博斯顿奖，高登-卢顿造型艺术奖，和汤姆·本德海姆具象绘画奖等。并于2022年入围了杰出亚洲艺术大奖。目前工作生活于北京和广州。

她的作品以绘画为主要媒介，在图像与绘画、绘画与自身历史的裂痕中，探索具象绘画系统在当下媒介环境中的再情境化与复魅。在克制的图像叙事中暗示尚未呈现的、将要发生的。她使用高度限定的工作方法，通过不断减去画中元素——直至画面出现某种悬停、凝滞的状态——将绘画的心理密度推到极限，以此位移绘画中的真实。

近年来，她以绘画为基点，不断探索着真实的边界。

Solo exhibitions

2026

2026 - One Table, Two Chairs 一桌二椅, MASSIMODECARLO, London, UK

2024

2024 - Chronoscape, Rosenfeld Porcini Gallery, London, UK
2024 - Xue Ruozhe, MASSIMODECARLO Pièce Unique, Paris, F

2023

2023 - Gaze: Xue Ruozhe Early Career Survey, Gravity Museum, Beijing, PRC
2023 - White Flame, MASSIMODECARLO, Beijing, PRC

2022

2022 - Fire Resistant, HdM gallery, Beijing, PRC

2021

2021 - Come In Please, Whatever, C5CNM, Beijing, PRC

2020

2020 - The Reflection of Narcissus, Beijing Art Now Gallery, Beijing, PRC
2020 - The Second Life, Jining Art Museum, Jining, PRC
2020 - You Have Their Words, Sabaki Space, Guangzhou, PRC

2019

2019 - Gaze, Plate Space, Beijing, PRC
2019 - A Distorted Reality, Rosenfeld Porcini Gallery, London, UK
2019 - In & Out-put, Jimei Arles Photo Festival, Three Shadows Photography Art Centre, Xiamen, PRC

2017

2017 - The Politics of the Void (Duo exhibition with Landranco Quadrio), Rosenfeld Porcini Gallery, London, UK
2017 - The Metaphor for Existence, Beijing Art Now Gallery, Beijing, PRC

Group exhibitions

2025

2025 - Old Vessels, New Spirits, MASSIMODECARLO, Milano, I

2024

2024 - Inaugural Exhibition Launching a New Era: Body and Language as Manifesto, Yuam Art Museum, Beijing, PRC
2024 - Multiply: Power in Numbers in Contemporary Chinese Art, Modern Art Museum, Shanghai, PRC
2024 - One and All: New Artistic Styles of Contemporary Painting, China Art Museum, Beijing, PRC
2024 - The Third Bank of the River, Song Art Museum, Beijing, PRC

2023

2023 - Free Hand, Art, London, UK
2023 - Invisible v4: The Silence of Nature, Zhi Art Museum, Chengdu, PRC

2022

2022 - Artist Song List, Under the Poster, C5CNM, Beijing, PRC
2022 - A Poem between Fingers, East Gallery, Nanjing, PRC

2021

2021 - Vertical Tae-off, GCA Art Centre, Chongqing, PRC
2021 - Interdependency, Special Exhibition of Chengdu Biennale, Chengdu, PRC
2021 - Focus China, Moenchehaus Museum, Goslar, D
2021 - The Landscape-From the Exterior to the Interior, Rosenfeld Porcini Gallery, London, UK

2020

2020 - Organs Underground, M Woods, Beijing, PRC
2020 - Art Machanism Based Creations, GAFA Art Museum, Guangzhou, PRC
2020 - Goods News, Bad News, 789 Art Centre, Beijing, PRC

2019

2019 - Contemplating the Spiritual in Contemporary Art, Rosenfeld Porcini Gallery, London, UK
2019 - Jianghan the Star Plan, Wuhan Art Museum, Wuhan, PRC

2018

2018 - SIZE, The Garage, Beijing, PRC
2018 - Tramp Over the Mountains and Rivers, Zhangzhou Art Museum, Zhangzhou, PRC
2018 - 114 Classified Information, Bennus Space, Beijing, PRC