Jim Shaw
Biografia

Jim Shaw è nato nel 1952 a Midland, nel Michigan. Vive e lavora a Los Angeles.

Negli ultimi trent'anni, Jim Shaw è diventato uno degli artisti più influenti degli Stati Uniti, rinomato per la sua pratica fantasiosa, inventiva e particolarmente varia, che comprende diversi media, dalla pittura alla scultura. Le creazioni di Jim Shaw sono caratterizzate dall'approccio idiosincratico dell'artista alla realtà che lo circonda: ogni opera sintetizza il vernacolare e l'eccezionale, il misticismo e il realismo, creando un'estetica visiva che sfida il ventre puritano e radicale dell'America. L'artista infonde nelle vignette americane il pathos di miti arcaici e un'inquietante energia semi-religiosa. Shaw estrae il suo immaginario dai rifiuti culturali del XX secolo, utilizzando fumetti, copertine di dischi, riviste di cospirazione e oscura iconografia religiosa per produrre un ritratto del subconscio della nazione. Il suo lavoro si distingue per le rigorose analisi formali e strutturali di forme trascurate di cultura vernacolare, informate dalle sue grandi collezioni di oggetti rappresentativi dei desideri dei consumatori, del fervore religioso e di una controcultura in costante evoluzione.

Le sue opere sono state presentate alla 55a Biennale di Venezia (2013) e alle Biennali Whitney di New York del 1991 e del 2002. Le sue opere sono presenti nelle collezioni permanenti del Centre Pompidou, Parigi; del Musée d'Art Moderne et Contemporain, Ginevra, Svizzera; del Solomon R. Guggenheim, New York; del Los Angeles County Museum of Art, Los Angeles; del Metropolitan Art Museum, New York; del Whitney Museum, New York, tra gli altri.

Esposizioni personali

2024

2024 - The Ties That Bind, Museum of Contemporary Art Antwerp, Antwerp, B

2023

2023 - Thinking the Unthinkable, Gagosian, Los Angeles, USA

2021

2021 - Before and After Math, Metro Pictures, New York, USA

2020

2020 - Hope Against Hope, Simon Lee Gallery, London, UK

2019

2019 - The Family Romance, Metro Pictures, New York, USA
2019 - Strange Beautiful, Praz-Delavallade, Paris, F

2018

2018 - Jim Shaw, Simon Lee Gallery, Hong Kong, HK
2018 - Jim Shaw: Drawings, Simon Lee Gallery, London, UK

2017

2017 - The Wig Museum, Marciano Art Foundation, Los Angeles, USA. Catalogo
2017 - Jim Shaw, Blum and Poe, Los Angeles, USA

2017 - Jim Shaw, Massimo De Carlo, Milano, I

2016

2016 - Rather Fear God, Praz-Delavallade, Paris, F; Bruxelles, B. Catalogo

2015

2015 - Jim Shaw, Simon Lee Gallery, New York, USA
2015 - The End is Here, New Museum of Contemporary Art, New York, USA. Catalogo
2015 - Entertaining Doubts, MASS MoCA, West Adams, USA

2014

2014 - Jim Shaw: Oeuvres Choisies: Dessins – Peintures – Sculptures – Vidéo, Galerie Guy Bärtschi, Genève, CH
2014 - The Hidden World. Jim Shaw / Didactic Art Collection, Centre Dürrenmatt, Neuchâtel, CH. Catalogo
2014 - I Only Wanted You To Love Me, Metro Pictures, New York, USA

2013

2013 - Jim Shaw, Simon Lee Gallery, London, UK
2013 - The Hidden World. Jim Shaw / Didactic Art Collection, Chalet Society, Paris, F
2013 - Jim Shaw, Simon Lee Gallery, Hong Kong, HK
2013 - Jim Shaw, Blum & Poe, Los Angeles, USA
2013 - Peter Saul, Jim Shaw: Drawings, Mary Boone Gallery, New York, USA

2012

2012 - Jim Shaw, Metro Pictures, New York, USA
2012 - Jim Shaw: Rinse Cycle, Baltic Centre for Contemporary Arts, Gateshead, UK. Catalogo

2011

2011 - Jim Shaw: Fumetto, International Comix-Festival Luzern, Kunstmuseum Luzern, Luzern, CH
2011 - Cakes, Men in Pain, White Rectangles, Devil in the Details, Patrick Painter, Inc., Santa Monica, USA
2011 - Jim Shaw, Galerie Praz-Delavallade, Paris, F

2010

2010 - Jim Shaw: Sélection d'oeuvres sur papier 1984 - 1997, Saint Honoré Art Consulting, Paris, F
2010 - Jim Shaw: Left Behind, a cura di Charlotte Laubard, CAPC Musée d'Art Contemporain, Bordeaux, F
2010 - Jim Shaw: New Works, Bernier/Eliades, Athens, GR

2009

2009 - The Whole: A Study in Oist Integrated Movement, Simon Lee Gallery, London, UK

2008

2008 - Extraordinary Rendition, Melrose Gallery, Los Angeles, USA

2007

2007 - Jim Shaw, Massimo De Carlo, Milano, I. Catalogo
2007 - 2012 - Montezuma's Revenge, Praz-Delavallade, Berlin, D
2007 - Distorted faces & portraits 1978-2007, 5 rue de la Muse, Genève, CH. Catalogo
2007 - Dr. Goldfoot and His Bikini Bombs, Metro Pictures, New York, USA
2007 - Jim Shaw: The Donner Party, MoMA PS1, New York, USA

2006

2006 - My Mirage 1986-91, Skarsted Fine Art, New York, USA
2006 - Ramiken, Averard, Metro Pictures, New York, USA
2006 - Jim Shaw, Bernier/Eliades, Athens, GR

2005

2005 - The Dream That Was No More A Dream, Patrick Painter, Inc, Santa Monica, USA
2005 - The Inky Depths / The Woman in the Wilderness, Metro Pictures, New York, USA

2005 - Jim Shaw, Art & Public, Genève, CH

2004

2004 - O, Kunsthaus Glarus, Glarus, D. Catalogo
2004 - New Work, Emily Tsingou Gallery, London, UK

2003

2003 - Drawings, Art & Public, Genève, CH
2003 - O (oeuvres d'inspiration O-iste), Magasin - CNAC, Grenoble, F. Catalogo
2003 - The Dream That Was No More a Dream, Patrick Painter Gallery, Santa Monica, USA
2003 - Kill your Darlings, Bernier/Eliades, Athens, GR
2003 - Drawings, Metro Pictures, New York, USA

2002

2002 - The Goodman Image File and Study, Swiss Institute, New York, USA
2002 - The Rite of the 360° Degree, Galerie Praz-Delavallade, Paris, F
2002 - Jim Shaw, Massimo De Carlo, Milano, I
2002 - O-ist Thrift Store Paintings, Metro Pictures, New York, USA

2001

2001 - Dreamt of Drawings, Emily Tsingou Gallery, London, UK

2000

2000 - The Thrift Store Painting, ICA, London, UK
2000 - Everything Must Go, MAMCO, Genève, CH. Catalogo
2000 - Everything Must Go, Musée d'Art Moderne et Contemporain, Genève, CH. Catalogo

1999

1999 - Everything Must Go, Casino Luxembourg, Luxembourg, L. Catalogo

1998

1998 - Jim Shaw: Drawings, a cura di Peter Weiermair, Rupertinum, Museo d'Arte Moderna e Contemporanea, Salzburg, A
1998 - Jim Shaw: Drawings in Eccentric Drawing, a cura di Peter Weiermair, Frankfurter Kunstverein, Frankfurt am Haim, D

1996

1996 - The Sleep of Reason, Metro Pictures, New York, USA
1996 - Dreams, Cabinet Gallery, London, UK
1996 - Jim Shaw, Massimo De Carlo, Milano, I
1996 - Jim Shaw (in residence), Rosamund Felsen Gallery, Santa Monica, USA

1995

1995 - I Dreamed I Was Performing in an Alternative Space in My Maidenform Bra, Rosamund Felsen Gallery, Santa Monica, USA
1995 - Dreams, Galleri Andreas Brändström, Stockholm, S. Catalogo
1995 - What Exactly is a Dream or What Exactly is a Joke..., University of Nevada Donna Beam Gallery, Las Vegas, USA
1995 - Dreams, Galerie Krinziger, Wien, A. Catalogo

1994

1994 - Dreams That Money Can Buy, Rena Branstein Gallery, San Francisco, USA

1993

1993 - Dreams That Money Can Buy, Metro Pictures, New York, USA
1993 - Dreams That Money Can Buy, Linda Cathcart Gallery, Santa Monica, USA

1992

1992 - Life and Death, Texas Gallery, Houston, USA
1992 - Horror A Vacui, Linda Cathcart Gallery, Santa Monica, USA
1992 - Jim Shaw, Massimo De Carlo, Milano, I

1991

1991 - New Works From 'My Mirage', Linda Cathcart Gallery, Santa Monica, USA

1990

1990 - My Mirage, Linda Cathcart Gallery, Santa Monica, USA
1990 - Jim Shaw: My Mirage, St Louis Museum of Art, St Louis, USA. Catalogo

1986

1986 - The Nuclear Family, EZTV, Los Angeles, USA

1981

1981 - Jim Shaw: Life and Death, Zero Zero Club, Los Angeles, USA. Catalogo

Esposizioni collettive

2025

2025 - Digital Witness. Revolutions in Design, Photography, and Film, Los Angeles County Museum of Art, Los Angeles, USA

2024

2024 - JANUS, Berggruen Arts & Culture, Venice, I

2023

2023 - Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA

2022

2022 - Des corps, des eìcritures: Regards sur l'art d'aujourd'hui, Museìe d'Art Moderne de Paris, Paris, F
2022 - Hippydrome, Frac Normandie, Caen, F

2021

2021 - Energy in All Directions, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
2021 - Drive-Thru Museum, Museum Beoijmans Van Beuningen at Rotterdam, Rotterdam, NL
2021 - NGV Triennial 2020, National Gallery of Victoria, Melbourne, AUS
2021 - Street Trash, Friche la Belle de Mai, Marseille, F
2021 - We Never Sleep, Schirn Kunsthalle, Frankfurt, D
2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogo

2019

2019 - Hate Speech-Aggression and Intimacy, Kunstlerhaus-Halle fur Kunst & Medien, Graz, A
2019 - Psyche and Politics, Staatliche Kunsthalle, Baden-Baden, D
2019 - Habiter l'intime, Fondation Thalie, Brussels, B
2019 - Inaugural Exhibition, Rubell Museum, Miami, USA
2019 - Men of Steel, Women of Wonder, Crystal Bridges Museum of American Art, Bentonville, AK; traveled to San Antonio Museum of Art, San Antonio, TX; Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
2019 - Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA
2019 - Where Art Might Happen: The Early Years of CalArts, Kestnergesellschaft, Hannover; traveled to Kunsthaus Graz, Graz, A
2019 - The Shape of the Future, Museum of Contemporary Art, Chicago, USA

2018

2018 - Unexchangeable, WIELS Contemporary Art Centre, Brussels, B
2018 - La Tempete – Acte II, Centre d'Art Contemporain d'Occitane, Sete, F
2018 - The Archival Impulse, LACE Los Angeles Contemporary Exhibitions, Los Angeles, USA
2018 - 3D, Los Angeles County Museum of Art, Los Angeles, USA
2018 - Mad World, Marciano Art Foundation, Los Angeles, USA
2018 - Double Lives, Museum Moderner Kunst, Vienna, A
2018 - Everything Is Connected: Art and Conspiracy, Met Breuer, New York, USA. Catalogo
2018 - West By Midwest, Museum of Contemporary Art, Chicago, USA

2018 - Prospect 2018, Museum of Contemporary Art, San Diego, USA
2018 - XL Art, Museum Boijmans Van Beuningen, Rotteram, NL
2018 - Michigan Stories: Mike Kelley and Jim Shaw, The Broad Art Museum at MSU, Michigan, USA

2017

2017 - I love L.A., Praz-Delavallade, Los Angeles, USA
2017 - University of Disasters, a cura di Matthew Grumbach, Bortolami Gallery, New York, USA
2017 - In Fact, Elgiz Museum, Istanbul, TR
2017 - Wither the Winds, Malmo Art Academy, Lund University, Lund, S
2017 - Living Apart Together, Hammer Museum, Los Angeles, USA
2017 - Punk House, Museum of Contemporary Art, Detroit, USA
2017 - A New Ballardian Vision, Metro Pictures, New York, USA
2017 - Poïpoï: Une Collection Privée à Monaco, a cura di Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco, MC
2017 - Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, USA

2016

2016 - A Stranger in My Grave, a cura di Evergreene Studio, Véronique Bacchetta, Four Six One Nine, Los Angeles, USA
2016 - Dream States, Metropolitan Museum of Art, New York, USA
2016 - Realisms, State Hermitage Museum, St. Petersburg, RUS
2016 - DO IT, Hab Galerie, Nantes, F; traveled to Montclair Art Museum, Montclair, USA
2016 - A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, D
2016 - Un autre monde – dans notre monde, Galerie du Jour agnes b., Paris, F
2016 - Récit d'un temps court 2, Musée d'art moderne et contemporain, Geneva, CH

2015

2015 - Better Then De Kooning, Villa Merkel, Esslingen, D
2015 - Faux Amis, Simon Lee Gallery, London, UK
2015 - Connecting Lines: Drawing from the ringler connection, Villa Flora, Winterthur, CH
2015 - La La La Human Steps, Museum Boljmans, Rotterdam, NL
2015 - The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw, Armory Center for the Arts, Pasadena, USA

2014

2014 - Ensemble, The Undercroft, Norwich, UK
2014 - Good Night Mister Procusters, Galerie Steinek, Wien, A
2014 - What Nerve! Alternative Figures in American Art from 1960 to the Present, Museum of Rhode Island School of Design, Providence, USA. Catalogo
2014 - Nothing Twice, Tadeusz Kantor Centre - Cricoteka, Krakow, PL. Catalogo
2014 - In the Crack of the Dawn: An Exhibition by POOL, Galerie Steinek, Wien, A
2014 - Vells, The Warehouse Museum, Los Angeles, USA
2014 - Grey Flags, Backslash Gallery, Paris, F
2014 - Hearsay: Contemporary Artists Reveal Urban Legends, Begovich Gallery, Fullerton, USA
2014 - New Pop: Illustrated Americana, Marc Jancou, New York, USA
2014 - A Speculum That Shines, Rowing Projects, London, UK
2014 - The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam, NL
2014 - Do It (Homage), Utah Museum of Contemporary Art, Salt Lake City, USA
2014 - One Torino: Shit and Die, a cura di Maurizio Cattelan, Palazzo Cavour, Torino, I

2013

2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, a cura di Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I

2011

2011 - Portraits: Cabinet de Curiosités, Galerie Betrand & Gruner, Genève, CH
2011 - Return of the Repressed: Destroy all Monsters, 1973-1977, PRISM, Los Angeles, USA. Catalogo

2010

2010 - The Artist's Museum: Los Angeles, Artists 1980-2010, Los Angeles County Museum of Art, Los Angeles, USA

2010 - Destroy All Monsters: Hungry for Death, AMP, Athens, GR
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, a cura di Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogo
2010 - BigMinis - Fetishes of crisis, a cura di Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F
2010 - Rive gauche / Rive droite, a cura di Marc Jancou, Paris, F. Catalogo

2008

2008 - Zuordnungsprobleme, Johann König, Berlin, D
2008 - In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Genève, CH. Catalogo
2008 - Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK
2008 - Homage to Modern Art, Massimo De Carlo, Milano, I
2008 - Busan Biennial, Busan Metropolitan Art Museum, Busan, ROK
2008 - If Everybody had an Ocean: Brian Wilson, an art Exhibition, a cura di Alex Farquharson, CAPC Musée d'Art Contemporain, Bordeaux, F
2008 - Amateurs, California College of the Arts, San Francisco, USA
2008 - Experimental Folklore, a cura di Tobi Maier, Frankfurter Kunstverein, Frankfurt am Main, D

2006

2006 - Faces, QuARTier des Bains - Blondeau Fine Art Service, Geneve, CH
2006 - Los Angeles 1955-1985. The Birth of an Art Capital, Centre Georges Pompidou, Paris, F. Catalogo
2006 - Dormir, rever...et autres nuits, CAPC Musèe d'art contemporain, Bordeaux, F

2005

2005 - Superstars. The Celebrity Factor. From Warhol to Madonna, a cura di Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer e Florian Steininger, Kunsthalle, Wien, A
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - 100 Artists See God, a cura di John Baldessari e Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, USA
2005 - Self Portraits, Skarstedt Fine Art, New York, USA
2005 - 100 Artists See God, a cura di John Baldessari e Meg Cranston, ICA - Institute of Contemporary Art, London, UK

2004

2004 - Paper, Emily Tsingou Gallery, London, UK
2004 - Paintings, Galleri K, Oslo, N
2004 - Walking on Elbows, a cura di Mindy Shapero, Anna Helwig Gallery, Los Angeles, USA
2004 - Group Show, Kathryn Lovegrove Gallery, Los Angeles, USA
2004 - 100 Artists See Satan, Grand Central Art Center, Santa Ana, USA
2004 - SITE, 5th International Biennial. Disparities & Deformities: Our Grotesque, a cura di Robert Storr, Santa Fe, USA
2004 - Drawings, Galerie Praz-Delavallade, Paris, F
2004 - La Fabrique du Sensible, Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart, F
2004 - Genesis Sculpture, Experience Pommery #1, Domaine Pom, Reims, F
2004 - Planet B, Magazin4 Bregenzer Kunstverein, Bregenz, A. Catalogo

2003

2003 - Extra, Swiss Institute of Contemporary Art, New York, USA
2003 - 100 Artists See God, Naples Museum of Art, Naples, USA
2003 - 100 Artists See God, The Jewish Museum, San Francisco, USA
2003 - 100 Artists See God, Memorial Art Gallery - University of Rochester, Rochester, USA
2003 - LA Post Cool, Ben Maltz Gallery at Otis College of Art & Design, Los Angeles, USA
2003 - Plus, si affinités, FRAC Poitou Charentes, Angouleme, F
2003 - How High Can you Fly, Kunsthaus, Glarus, CH
2003 - Il Passato Non Esiste, Aurora, Rovereto, I

2002

2002 - French Collection, MAMCO Musée d'Art Moderne et Contemporain, Genève, CH
2002 - Whitney Biennial 2002, Whitney Museum of American Art, New York, USA
2002 - Subréel, MAC, galeries contemporaines des Musées de Marseille, Marsiglia, F. Catalogo

2002 - 13th Biennale of Sidney, Sidney, AUS. Catalogo
2002 - Video Acts, MoMA PS1, New York, USA. Catalogo
2002 - LA Uncool, Museum of Art, San Jose, USA
2002 - The Shirt Off Your Back, Santa Monica Museum of Art, Santa Monica, USA
2002 - Amused, Perth Institute of Contemporary Art, Perth, AUS
2002 - Super Heroes, Galerie Edward Mitterand, Genève, CH
2002 - Shoot the Singer: Music On Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

2001

2001 - All Work and No Play Makes Jack a Dull Boy, Kunsthalle Bern, Bern, CH
2001 - The Artist's World, Logan Galleries, CCAC Institute, San Francisco, USA. Catalogo
2001 - The Magic Hour, Neue Galerie Graz im Künstlerhaus, Graz, A
2001 - Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, München, D

2000

2000 - Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, USA
2000 - El Poder de Narrar, a cura di Kevin Power, Espai d'Art Contemporani De Castello, E. Catalogo
2000 - Jim Shaw, Yoshimoto Nara, Johnen + Schottle, Köln, D
2000 - Diary, Cornerhouse Gallery, Manchester, UK
2000 - Diary, The Minoris, Colchester, UK
2000 - Biennale di Montréal, Montréal, CDN
2000 - Destroy All Monsters, COCA, Seattle, USA
2000 - Representing LA, Friart Museum, Seattle, USA
2000 - Dreaming Machines, London, UK

1999

1999 - Parler, c'est percevoir, c'est percevoir, c'est présenter., a cura di Jim Shaw in dialogue with Benjamin Weissmann,
1999 - God Don't Make No Junk, Angstrom Gallery, Douglas, USA
1999 - Ainsi de Suite 3, Centre Régional d'Art Contemporain, Languedoc Roussillon, F
1999 - Series #1, a cura di Noëllie Roussel e Martin Corompt, Basement, Pasadena, USA
1999 - Drawn by..., Metro Pictures, New York, USA
1999 - Time after Time..., Emily Tsingou Gallery, London, UK
1999 - In Sickness and in Health, Project Gallery, Witchita, KS Center, New York, USA
1999 - Drawn from the artist's collection, The Drawing Center, New York, USA
1999 - I, Me, Ming, Luck Man GA, Calstate U, Los Angeles, USA
1999 - Pasadena Adjacent, Richard Heller Gallery, Santa Monica, USA
1999 - At Century's End, Museum of Contemporary Art, Lake Worth, USA
1999 - Anisi de Suite 3, Centre Originale d'Art Contemporaine, Roussiolin, F

1998

1998 - Sunshine & Noir: Art in LA 1960-1997, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogo
1998 - Sunshine & Noir: Art in LA 1960-1997, The Armand Hammer Museum of Art, Los Angeles, USA. Catalogo
1998 - Carte Blanche: Galerie Praz-Delavallade, Istituto Francese, Torino, I
1998 - The Bean Show, a cura di Marc Pally and Rhonda Sabbof, Dirt Gallery, Los Angeles, USA
1998 - Affinities & Collections, California Center for the Arts, Escondido, USA
1998 - Fictional Biographies, a cura di Julie Joyce, Rio Hondo College, Whittier, USA
1998 - LA on Paper; Relax, Galerie Krinzinger, Wien, A
1998 - From Head to Toe: Concepts of the Body in the 20th Century Art, Los Angeles County Museum of Art, Los Angeles, USA
1998 - Pop-Surrealism, Aldrich Museum of Art, Ridgefield, USA
1998 - Tell Me a Story, Centre National d'Art Contemporain, Grenoble, F
1998 - I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans Van Beuningen, Rotterdam, B
1998 - Graphic, Monash University Gallery, Victoria, AUS
1998 - Spread, Rena Branstein Gallery, San Francisco, USA
1998 - Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery, Chapman University, Orange, USA. Catalogo
1998 - Educating Barbie, Trans Hudson Gallery, New York, USA

1998 - Night Vision, a cura di Michael Miller, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Los Angeles, USA
1998 - Slip Stream, Modern Institute, Glasgow, UK
1998 - Life Lessons, Laguna Art Museum, Laguna, USA
1998 - The New Surrealism, Pamela Auchin Closs, New York, USA

1997

1997 - Performance Anxiety, Museum of Contemporary Art, San Diego, USA
1997 - Kunstlerinen, Kunsthaus, Bregenz, A
1997 - I Have a Dream, a cura di John Miller, Richard Telles Fine Art, Los Angeles, USA
1997 - Anomalies, Contemporary Art Collective, Las Vegas, USA
1997 - Sunshine & Noir: Art in LA 1960-1997, Louisiana Museum of Modern Art, Humlebaek, DK. Catalogo
1997 - Sunshine & Noir: Art in LA 1960-1997, Kunstmuseum Wolfsburg, Wolfsburg, D. Catalogo
1997 - Slad, a cura di Janice Krasnow e Mary Jones, Apex Art, New York, USA
1997 - Angel, Angel, Kunsthalle, Wien, A. Catalogo
1997 - Display, The Charlottenborg Exhibition Hall, Copenhagen, DK. Catalogo

1996

1996 - Psy-Fi, Real Art Ways, Hartford, USA
1996 - The Comic Depiction of Sex in American Art, Sabine Knust Gallery, München, D
1996 - Popcultural, South London Gallery, London, UK
1996 - Group Show, Dean Jensen Gallery, Miwaukee, USA
1996 - The Magic Show, a cura di Jeffrey Vallance, Magic and Movie Hall of Fame, O'Sheas Casino, Las Vegas, USA
1996 - Shaw, Benjamin Weissman, Galerie Praz-Delavallade, Paris, F
1996 - From LA With Love, Galerie Praz-Delavallade, Paris, F

1995

1995 - It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, USA. Catalogo
1995 - Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, USA. Catalogo

1994

1994 - Can You Always Believe Your Eyes?, De Beyerd, Breda, NL
1994 - Jim Shaw, Tony Oursler, Laura Carpenter Fine Arts, Santa Fe, USA
1994 - Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, New York, USA
1994 - Arrested Childhood, Center of Contemporary Art, North Miami, USA. Catalogo
1994 - Summer Academy, PaceWildenstein, New York, USA
1994 - Facts and Figures, Lannan Foundation, Los Angeles, USA

1993

1993 - Prospect '93, Frankfurter Kunstverein, Frankfurt am Haim, D
1993 - Der Zerbrochene Spiegel (Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Wien, A. Catalogo
1993 - The Return of the Cadavre Exquis, The Drawing Center, New York, USA
1993 - Into the Lapse (video), Royal Academy of Fine Art, Copenhagen, DK
1993 - SoHo at Duke IV, Duke University Museum of Art, Durham, USA
1993 - Kustom Kultur, Laguna Art Museum, Laguna Beach, USA
1993 - Sampler, Southern California Videotape Collection, David Zwirner Gallery, USA
1993 - Four Centuries of Drawing: 1593-1993, Kohn Abrams Gallery, Los Angeles, USA
1993 - The Language of Art, Kunsthalle, Wien, A
1993 - The Broken Mirror, Kunsthalle e Vienna Festival, Wien, A
1993 - Summer Reading, Texas Gallery, Houston, USA

1992

1992 - Helter Skelter: LA Art in the 1990s, a cura di Paul Schimmel, Museum of Contemporary Art, Los Angeles, USA. Catalogo
1992 - Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, USA
1992 - Re-Framing Cartoons, Wexner Center for the Arts, The Ohio State University, Columbus, USA

1992 - True Stories, Institute of Contemporary Arts, London, UK. Catalogo
1992 - American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Trento, I. Catalogo
1992 - Irony and Ecstasy: Contemporary American Drawings, Center for the Arts, Wesleyan University, Middletown, USA
1992 - Rosamund Felsen Clinic and Recovery Center, a cura di Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, USA
1992 - Into the Lapse, 1301, Santa Monica, USA
1992 - LAX, Galerie Ursula Krinzinger, Wien, A
1992 - The Day the Earth Stood Still, Cirrus Gallery, Los Angeles, USA
1992 - Ronald Jones, Robert Longo, Mike Kelley Jim Shaw, Metro Pictures, New York, USA
1992 - Just Pathetic, American Fine Arts Co., New York, USA
1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F
1992 - How It Is, Tony Shafrazi Gallery, New York, USA

1991

1991 - Whitney Biennial 1991, Whitney Museum of American Art, New York, USA. Catalogo
1991 - California North and South, Aspen Museum of Art, Aspen, USA
1991 - No Man's Time, Villa Arson, Nice, F. Catalogo
1991 - Presenting Rewards, a cura di ralph Rugoff, Rosamund Felsen Gasllery, Los Angeles, USA
1991 - HAH, Roy Boyd Gallery, Santa Monica, USA
1991 - The Store Show, Richard Bennett Gallery, Los Angeles, USA. Catalogo
1991 - The Kelly Family, Esther Schipper, Köln, D

1990

1990 - Video and Dream, Museum of Modern Art, New York, USA
1990 - Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow, Whitney Museum of American Art, New York, USA. Catalogo
1990 - Thrift Store Painting, Brand Library Art Galleries, Glendale, USA. Catalogo
1990 - Berlin Film and Video Festival, Berlin, D
1990 - Total Metal, Simon Watson Gallery, New York, USA

1989

1989 - Amerikarma, Hallwalls, New York, USA
1989 - Boys Will Be Boys, Linda Cathcart Gallery, Santa Monica, USA
1989 - LA Six, Rena Bransten Gallery, San Francisco, USA
1989 - Buttinski, Feature Gallery, New York, USA
1989 - Acceptable Entertainment & About TV, Appropriation and Parody in Contemporary Video Art, LA Municipal gallery, Barnsdall Art Park, Los Angeles, USA
1989 - Thick and Thin, Fahey/Klein Gallery, Los Angeles, USA
1989 - Romancing the Stone, Feature Gallery, New York, USA
1989 - No Stomach, Installation Gallery, San Diego, USA
1989 - Erotophobia, Simon Watson Gallery, New York, USA

1988

1988 - Telling Tales, Artists Space, New York, USA
1988 - Group Show, Dennis Anderson Gallery, Los Angeles, USA
1988 - Group Show, Feature Gallery, Chicago, USA
1988 - In the Afterglow of TV Land, Infermental VIII, Tokyo, J
1988 - Group Show, Saxon-Lee Gallery, Los Angeles, USA

1987

1987 - L.A. Hot and Cool:The Eighties, MIT List Visual Art Center, Cambridge, USA. Catalogo
1987 - LA2DA, Museum of Contemporary Art, La Jolla, USA. Catalogo
1987 - New California Video, A Survey of Open Channels: Open Channels III, Long Beach Museum of Art, Long Beach, USA
1987 - Heterodoxy, Rosamund Felsen Gallery, Los Angeles, USA
1987 - CalArts: Skeptical Belief(s), University of Chicago, Chicago, USA

1986

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1986 - Hang 12, Piezo Electric Gallery, Venice, USA

1985

1985 - B & W, Los Angeles Institute of Contemporary Art, Los Angeles, USA
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Italy

Palazzo Forti - Galleria d'Arte Moderna e Contemporanea, Verona

Mexico

Fundación Jumex Arte Contemporáneo, Ciudad de México

Switzerland

Fri-Art Centre d'Art Contemporain, Geneva
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United States of America

Albright-Knox Art Gallery, Buffalo, New York
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