MASSIMODECARLO

Jim Shaw
简介

吉姆-肖 1952 年出生于密歇根州米德兰市。他在洛杉矶生活和工作。

在过去的三十年里，吉姆-肖已经成为美国最有影响力的艺术家之一，以其富有想象力、创造力和特别多样化的创作实践而闻名，作品涵盖从绘画到雕塑等不同媒介。吉姆-肖的创作特点是艺术家以特立独行的方式对待他周围的现实：每件作品都综合了乡土与特殊、神秘主义与现实主义，创造出一种挑战美国清教徒和激进派底层的视觉美学。这位艺术家为美国漫画注入了古老神话的悲怆和阴森恐怖的半宗教能量。肖从二十世纪的文化垃圾中挖掘意象，利用漫画书、唱片封面、阴谋论杂志和晦涩难懂的宗教图腾来描绘美国人的潜意识。他的作品以对被忽视的乡土文化形式进行严谨的形式和结构分析而著称，并从他收藏的大量代表消费欲望、宗教狂热和不断发展的反主流文化的物品中汲取灵感。

他的作品曾参加第 55 届威尼斯双年展（2013 年）、1991 年和 2002 年纽约惠特尼双年展。他的作品被巴黎蓬皮杜艺术中心、瑞士日内瓦现代与当代艺术博物馆、纽约所罗门-R-古根海姆博物馆、洛杉矶县艺术博物馆、纽约大都会艺术博物馆、纽约惠特尼博物馆等永久收藏。

Solo exhibitions

2024

2024 - The Ties That Bind, Museum of Contemporary Art Antwerp, Antwerp, B

2023

2023 - Thinking the Unthinkable, Gagosian, Los Angeles, USA

2021

2021 - Before and After Math, Metro Pictures, New York, USA

2020

2020 - Hope Against Hope, Simon Lee Gallery, London, UK

2019

2019 - The Family Romance, Metro Pictures, New York, USA
2019 - Strange Beautiful, Praz-Delavallade, Paris, F

2018

2018 - Jim Shaw, Simon Lee Gallery, Hong Kong, HK
2018 - Jim Shaw: Drawings, Simon Lee Gallery, London, UK

2017

2017 - The Wig Museum, Marciano Art Foundation, Los Angeles, USA. Catalogue
2017 - Jim Shaw, Blum and Poe, Los Angeles, USA
2017 - Jim Shaw, Massimo De Carlo, Milano, I

2016

2016 - Rather Fear God, Praz-Delavallade, Paris, F; Bruxelles, B. Catalogue

2015

2015 - Jim Shaw, Simon Lee Gallery, New York, USA
2015 - The End is Here, New Museum of Contemporary Art, New York, USA. Catalogue
2015 - Entertaining Doubts, MASS MoCA, West Adams, USA

2014

2014 - Jim Shaw: Oeuvres Choisies: Dessins – Peintures – Sculptures – Vidéo, Galerie Guy Bärtschi, Genève, CH
2014 - The Hidden World. Jim Shaw / Didactic Art Collection, Centre Dürrenmatt, Neuchâtel, CH. Catalogue
2014 - I Only Wanted You To Love Me, Metro Pictures, New York, USA

2013

2013 - Jim Shaw, Simon Lee Gallery, London, UK
2013 - The Hidden World. Jim Shaw / Didactic Art Collection, Chalet Society, Paris, F
2013 - Jim Shaw, Simon Lee Gallery, Hong Kong, HK
2013 - Jim Shaw, Blum & Poe, Los Angeles, USA
2013 - Peter Saul, Jim Shaw: Drawings, Mary Boone Gallery, New York, USA

2012

2012 - Jim Shaw, Metro Pictures, New York, USA
2012 - Jim Shaw: Rinse Cycle, Baltic Centre for Contemporary Arts, Gateshead, UK. Catalogue

2011

2011 - Jim Shaw: Fumetto, International Comix-Festival Luzern, Kunstmuseum Luzern, Luzern, CH
2011 - Cakes, Men in Pain, White Rectangles, Devil in the Details, Patrick Painter, Inc., Santa Monica, USA
2011 - Jim Shaw, Galerie Praz-Delavallade, Paris, F

2010

2010 - Jim Shaw: Sélection d'oeuvres sur papier 1984 - 1997, Saint Honoré Art Consulting, Paris, F
2010 - Jim Shaw: Left Behind, curated by Charlotte Laubard, CAPC Musée d'Art Contemporain, Bordeaux, F
2010 - Jim Shaw: New Works, Bernier/Eliades, Athens, GR

2009

2009 - The Whole: A Study in Oist Integrated Movement, Simon Lee Gallery, London, UK

2008

2008 - Extraordinary Rendition, Melrose Gallery, Los Angeles, USA

2007

2007 - Jim Shaw, Massimo De Carlo, Milano, I. Catalogue
2007 - 2012 - Montezuma's Revenge, Praz-Delavallade, Berlin, D
2007 - Distorted faces & portraits 1978-2007, 5 rue de la Muse, Genève, CH. Catalogue
2007 - Dr. Goldfoot and His Bikini Bombs, Metro Pictures, New York, USA
2007 - Jim Shaw: The Donner Party, MoMA PS1, New York, USA

2006

2006 - My Mirage 1986-91, Skarsted Fine Art, New York, USA
2006 - Ramiken, Averard, Metro Pictures, New York, USA
2006 - Jim Shaw, Bernier/Eliades, Athens, GR

2005

2005 - The Dream That Was No More A Dream, Patrick Painter, Inc, Santa Monica, USA
2005 - The Inky Depths / The Woman in the Wilderness, Metro Pictures, New York, USA
2005 - Jim Shaw, Art & Public, Genève, CH

2004

2004 - O, Kunsthaus Glarus, Glarus, D. Catalogue
2004 - New Work, Emily Tsingou Gallery, London, UK

2003

2003 - Drawings, Art & Public, Genève, CH
2003 - O (oeuvres d'inspiration O-iste), Magasin - CNAC, Grenoble, F. Catalogue
2003 - The Dream That Was No More a Dream, Patrick Painter Gallery, Santa Monica, USA
2003 - Kill your Darlings, Bernier/Eliades, Athens, GR
2003 - Drawings, Metro Pictures, New York, USA

2002

2002 - The Goodman Image File and Study, Swiss Institute, New York, USA
2002 - The Rite of the 360° Degree, Galerie Praz-Delavallade, Paris, F
2002 - Jim Shaw, Massimo De Carlo, Milano, I
2002 - O-ist Thrift Store Paintings, Metro Pictures, New York, USA

2001

2001 - Dreamt of Drawings, Emily Tsingou Gallery, London, UK

2000

2000 - The Thrift Store Painting, ICA, London, UK
2000 - Everything Must Go, MAMCO, Genève, CH. Catalogue
2000 - Everything Must Go, Musée d'Art Moderne et Contemporain, Genève, CH. Catalogue

1999

1999 - Everything Must Go, Casino Luxembourg, Luxembourg, L. Catalogue

1998

1998 - Jim Shaw: Drawings, curated by Peter Weiermair, Rupertinum, Museo d'Arte Moderna e Contemporanea, Salzburg, A
1998 - Jim Shaw: Drawings in Eccentric Drawing, curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt am Haim, D

1996

1996 - The Sleep of Reason, Metro Pictures, New York, USA
1996 - Dreams, Cabinet Gallery, London, UK
1996 - Jim Shaw, Massimo De Carlo, Milano, I
1996 - Jim Shaw (in residence), Rosamund Felsen Gallery, Santa Monica, USA

1995

1995 - I Dreamed I Was Performing in an Alternative Space in My Maidenform Bra, Rosamund Felsen Gallery, Santa Monica, USA
1995 - Dreams, Galleri Andreas Brändström, Stockholm, S. Catalogue
1995 - What Exactly is a Dream or What Exactly is a Joke..., University of Nevada Donna Beam Gallery, Las Vegas, USA
1995 - Dreams, Galerie Krinziger, Wien, A. Catalogue

1994

1994 - Dreams That Money Can Buy, Rena Branstein Gallery, San Francisco, USA

1993

1993 - Dreams That Money Can Buy, Metro Pictures, New York, USA
1993 - Dreams That Money Can Buy, Linda Cathcart Gallery, Santa Monica, USA

1992

1992 - Life and Death, Texas Gallery, Houston, USA
1992 - Horror A Vacui, Linda Cathcart Gallery, Santa Monica, USA
1992 - Jim Shaw, Massimo De Carlo, Milano, I

1991

1991 - New Works From 'My Mirage', Linda Cathcart Gallery, Santa Monica, USA

1990

1990 - My Mirage, Linda Cathcart Gallery, Santa Monica, USA
1990 - Jim Shaw: My Mirage, St Louis Museum of Art, St Louis, USA. Catalogue

1986

1986 - The Nuclear Family, EZTV, Los Angeles, USA

1981

1981 - Jim Shaw: Life and Death, Zero Zero Club, Los Angeles, USA. Catalogue

Group exhibitions

2025

2025 - Digital Witness. Revolutions in Design, Photography, and Film, Los Angeles County Museum of Art, Los Angeles, USA

2024

2024 - JANUS, Berggruen Arts & Culture, Venice, I

2023

2023 - Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA

2022

2022 - Des corps, des eìcritures: Regards sur l'art d'aujourd'hui, Museìe d'Art Moderne de Paris, Paris, F
2022 - Hippydrome, Frac Normandie, Caen, F

2021

2021 - Energy in All Directions, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
2021 - Drive-Thru Museum, Museum Beoijmans Van Beuningen at Rotterdam, Rotterdam, NL
2021 - NGV Triennial 2020, National Gallery of Victoria, Melbourne, AUS
2021 - Street Trash, Friche la Belle de Mai, Marseille, F
2021 - We Never Sleep, Schirn Kunsthalle, Frankfurt, D
2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogue

2019

2019 - Hate Speech-Aggression and Intimacy, Kunstlerhaus-Halle fur Kunst & Medien, Graz, A
2019 - Psyche and Politics, Staatliche Kunsthalle, Baden-Baden, D
2019 - Habiter l'intime, Fondation Thalie, Brussels, B
2019 - Inaugural Exhibition, Rubell Museum, Miami, USA
2019 - Men of Steel, Women of Wonder, Crystal Bridges Museum of American Art, Bentonville, AK; traveled to San Antonio Museum of Art, San Antonio, TX; Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
2019 - Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA
2019 - Where Art Might Happen: The Early Years of CalArts, Kestnergesellschaft, Hannover; traveled to Kunsthaus Graz, Graz, A
2019 - The Shape of the Future, Museum of Contemporary Art, Chicago, USA

2018

2018 - Unexchangeable, WIELS Contemporary Art Centre, Brussels, B
2018 - La Tempete – Acte II, Centre d'Art Contemporain d'Occitane, Sete, F
2018 - The Archival Impulse, LACE Los Angeles Contemporary Exhibitions, Los Angeles, USA
2018 - 3D, Los Angeles County Museum of Art, Los Angeles, USA
2018 - Mad World, Marciano Art Foundation, Los Angeles, USA
2018 - Double Lives, Museum Moderner Kunst, Vienna, A
2018 - Everything Is Connected: Art and Conspiracy, Met Breuer, New York, USA. Catalogue
2018 - West By Midwest, Museum of Contemporary Art, Chicago, USA

2018 - Prospect 2018, Museum of Contemporary Art, San Diego, USA
2018 - XL Art, Museum Boijmans Van Beuningen, Rotteram, NL
2018 - Michigan Stories: Mike Kelley and Jim Shaw, The Broad Art Museum at MSU, Michigan, USA

2017

2017 - I love L.A., Praz-Delavallade, Los Angeles, USA
2017 - University of Disasters, curated by Matthew Grumbach, Bortolami Gallery, New York, USA
2017 - In Fact, Elgiz Museum, Istanbul, TR
2017 - Wither the Winds, Malmo Art Academy, Lund University, Lund, S
2017 - Living Apart Together, Hammer Museum, Los Angeles, USA
2017 - Punk House, Museum of Contemporary Art, Detroit, USA
2017 - A New Ballardian Vision, Metro Pictures, New York, USA
2017 - Poïpoï: Une Collection Privée à Monaco, curated by Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco, MC
2017 - Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, USA

2016

2016 - A Stranger in My Grave, curated by Evergreene Studio, Véronique Bacchetta, Four Six One Nine, Los Angeles, USA
2016 - Dream States, Metropolitan Museum of Art, New York, USA
2016 - Realisms, State Hermitage Museum, St. Petersburg, RUS
2016 - DO IT, Hab Galerie, Nantes, F; traveled to Montclair Art Museum, Montclair, USA
2016 - A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, D
2016 - Un autre monde – dans notre monde, Galerie du Jour agnes b., Paris, F
2016 - Récit d'un temps court 2, Musée d'art moderne et contemporain, Geneva, CH

2015

2015 - Better Then De Kooning, Villa Merkel, Esslingen, D
2015 - Faux Amis, Simon Lee Gallery, London, UK
2015 - Connecting Lines: Drawing from the ringler connection, Villa Flora, Winterthur, CH
2015 - La La La Human Steps, Museum Boljmans, Rotterdam, NL
2015 - The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw, Armory Center for the Arts, Pasadena, USA

2014

2014 - Ensemble, The Undercroft, Norwich, UK
2014 - Good Night Mister Procusters, Galerie Steinek, Wien, A
2014 - What Nerve! Alternative Figures in American Art from 1960 to the Present, Museum of Rhode Island School of Design, Providence, USA. Catalogue
2014 - Nothing Twice, Tadeusz Kantor Centre - Cricoteka, Krakow, PL. Catalogue
2014 - In the Crack of the Dawn: An Exhibition by POOL, Galerie Steinek, Wien, A
2014 - Vells, The Warehouse Museum, Los Angeles, USA
2014 - Grey Flags, Backslash Gallery, Paris, F
2014 - Hearsay: Contemporary Artists Reveal Urban Legends, Begovich Gallery, Fullerton, USA
2014 - New Pop: Illustrated Americana, Marc Jancou, New York, USA
2014 - A Speculum That Shines, Rowing Projects, London, UK
2014 - The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam, NL
2014 - Do It (Homage), Utah Museum of Contemporary Art, Salt Lake City, USA
2014 - One Torino: Shit and Die, curated by Maurizio Cattelan, Palazzo Cavour, Torino, I

2013

2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I

2011

2011 - Portraits: Cabinet de Curiosités, Galerie Betrand & Gruner, Genève, CH
2011 - Return of the Repressed: Destroy all Monsters, 1973-1977, PRISM, Los Angeles, USA. Catalogue

2010

2010 - The Artist's Museum: Los Angeles, Artists 1980-2010, Los Angeles County Museum of Art, Los Angeles, USA

2010 - Destroy All Monsters: Hungry for Death, AMP, Athens, GR
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue
2010 - BigMinis - Fetishes of crisis, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F
2010 - Rive gauche / Rive droite, curated by Marc Jancou, Paris, F. Catalogue

2008

2008 - Zuordnungsprobleme, Johann König, Berlin, D
2008 - In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Genève, CH. Catalogue
2008 - Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK
2008 - Homage to Modern Art, Massimo De Carlo, Milano, I
2008 - Busan Biennial, Busan Metropolitan Art Museum, Busan, ROK
2008 - If Everybody had an Ocean: Brian Wilson, an art Exhibition, curated by Alex Farquharson, CAPC Musée d'Art Contemporain, Bordeaux, F
2008 - Amateurs, California College of the Arts, San Francisco, USA
2008 - Experimental Folklore, curated by Tobi Maier, Frankfurter Kunstverein, Frankfurt am Main, D

2006

2006 - Faces, QuARTier des Bains - Blondeau Fine Art Service, Geneve, CH
2006 - Los Angeles 1955-1985. The Birth of an Art Capital, Centre Georges Pompidou, Paris, F. Catalogue
2006 - Dormir, rever...et autres nuits, CAPC Musèe d'art contemporain, Bordeaux, F

2005

2005 - Superstars. The Celebrity Factor. From Warhol to Madonna, curated by Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer e Florian Steininger, Kunsthalle, Wien, A
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, USA
2005 - Self Portraits, Skarstedt Fine Art, New York, USA
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, ICA - Institute of Contemporary Art, London, UK

2004

2004 - Paper, Emily Tsingou Gallery, London, UK
2004 - Paintings, Galleri K, Oslo, N
2004 - Walking on Elbows, curated by Mindy Shapero, Anna Helwig Gallery, Los Angeles, USA
2004 - Group Show, Kathryn Lovegrove Gallery, Los Angeles, USA
2004 - 100 Artists See Satan, Grand Central Art Center, Santa Ana, USA
2004 - SITE, 5th International Biennial. Disparities & Deformities: Our Grotesque, curated by Robert Storr, Santa Fe, USA
2004 - Drawings, Galerie Praz-Delavallade, Paris, F
2004 - La Fabrique du Sensible, Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart, F
2004 - Genesis Sculpture, Experience Pommery #1, Domaine Pom, Reims, F
2004 - Planet B, Magazin4 Bregenzer Kunstverein, Bregenz, A. Catalogue

2003

2003 - Extra, Swiss Institute of Contemporary Art, New York, USA
2003 - 100 Artists See God, Naples Museum of Art, Naples, USA
2003 - 100 Artists See God, The Jewish Museum, San Francisco, USA
2003 - 100 Artists See God, Memorial Art Gallery - University of Rochester, Rochester, USA
2003 - LA Post Cool, Ben Maltz Gallery at Otis College of Art & Design, Los Angeles, USA
2003 - Plus, si affinités, FRAC Poitou Charentes, Angouleme, F
2003 - How High Can you Fly, Kunsthaus, Glarus, CH
2003 - Il Passato Non Esiste, Aurora, Rovereto, I

2002

2002 - French Collection, MAMCO Musée d'Art Moderne et Contemporain, Genève, CH
2002 - Whitney Biennial 2002, Whitney Museum of American Art, New York, USA
2002 - Subréel, MAC, galeries contemporaines des Musées de Marseille, Marsiglia, F. Catalogue

2002 - 13th Biennale of Sidney, Sidney, AUS. Catalogue
2002 - Video Acts, MoMA PS1, New York, USA. Catalogue
2002 - LA Uncool, Museum of Art, San Jose, USA
2002 - The Shirt Off Your Back, Santa Monica Museum of Art, Santa Monica, USA
2002 - Amused, Perth Institute of Contemporary Art, Perth, AUS
2002 - Super Heroes, Galerie Edward Mitterand, Genève, CH
2002 - Shoot the Singer: Music On Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

2001

2001 - All Work and No Play Makes Jack a Dull Boy, Kunsthalle Bern, Bern, CH
2001 - The Artist's World, Logan Galleries, CCAC Institute, San Francisco, USA. Catalogue
2001 - The Magic Hour, Neue Galerie Graz im Künstlerhaus, Graz, A
2001 - Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, München, D

2000

2000 - Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, USA
2000 - El Poder de Narrar, curated by Kevin Power, Espai d'Art Contemporani De Castello, E. Catalogue
2000 - Jim Shaw, Yoshimoto Nara, Johnen + Schottle, Köln, D
2000 - Diary, Cornerhouse Gallery, Manchester, UK
2000 - Diary, The Minoris, Colchester, UK
2000 - Biennale di Montréal, Montréal, CDN
2000 - Destroy All Monsters, COCA, Seattle, USA
2000 - Representing LA, Friart Museum, Seattle, USA
2000 - Dreaming Machines, London, UK

1999

1999 - Parler, c'est percevoir, c'est percevoir, c'est présenter., curated by Jim Shaw in dialogue with Benjamin Weissmann,
1999 - God Don't Make No Junk, Angstrom Gallery, Douglas, USA
1999 - Ainsi de Suite 3, Centre Régional d'Art Contemporain, Languedoc Roussillon, F
1999 - Series #1, curated by Noëllie Roussel e Martin Corompt, Basement, Pasadena, USA
1999 - Drawn by..., Metro Pictures, New York, USA
1999 - Time after Time..., Emily Tsingou Gallery, London, UK
1999 - In Sickness and in Health, Project Gallery, Witchita, KS Center, New York, USA
1999 - Drawn from the artist's collection, The Drawing Center, New York, USA
1999 - I, Me, Ming, Luck Man GA, Calstate U, Los Angeles, USA
1999 - Pasadena Adjacent, Richard Heller Gallery, Santa Monica, USA
1999 - At Century's End, Museum of Contemporary Art, Lake Worth, USA
1999 - Anisi de Suite 3, Centre Originale d'Art Contemporaine, Roussiolin, F

1998

1998 - Sunshine & Noir: Art in LA 1960-1997, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
1998 - Sunshine & Noir: Art in LA 1960-1997, The Armand Hammer Museum of Art, Los Angeles, USA. Catalogue
1998 - Carte Blanche: Galerie Praz-Delavallade, Istituto Francese, Torino, I
1998 - The Bean Show, curated by Marc Pally and Rhonda Sabbof, Dirt Gallery, Los Angeles, USA
1998 - Affinities & Collections, California Center for the Arts, Escondido, USA
1998 - Fictional Biographies, curated by Julie Joyce, Rio Hondo College, Whittier, USA
1998 - LA on Paper; Relax, Galerie Krinzinger, Wien, A
1998 - From Head to Toe: Concepts of the Body in the 20th Century Art, Los Angeles County Museum of Art, Los Angeles, USA
1998 - Pop-Surrealism, Aldrich Museum of Art, Ridgefield, USA
1998 - Tell Me a Story, Centre National d'Art Contemporain, Grenoble, F
1998 - I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans Van Beuningen, Rotterdam, B
1998 - Graphic, Monash University Gallery, Victoria, AUS
1998 - Spread, Rena Branstein Gallery, San Francisco, USA
1998 - Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery, Chapman University, Orange, USA. Catalogue
1998 - Educating Barbie, Trans Hudson Gallery, New York, USA

1998 - Night Vision, curated by Michael Miller, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Los Angeles, USA
1998 - Slip Stream, Modern Institute, Glasgow, UK
1998 - Life Lessons, Laguna Art Museum, Laguna, USA
1998 - The New Surrealism, Pamela Auchin Closs, New York, USA

1997

1997 - Performance Anxiety, Museum of Contemporary Art, San Diego, USA
1997 - Kunstlerinen, Kunsthaus, Bregenz, A
1997 - I Have a Dream, curated by John Miller, Richard Telles Fine Art, Los Angeles, USA
1997 - Anomalies, Contemporary Art Collective, Las Vegas, USA
1997 - Sunshine & Noir: Art in LA 1960-1997, Louisiana Museum of Modern Art, Humlebaek, DK. Catalogue
1997 - Sunshine & Noir: Art in LA 1960-1997, Kunstmuseum Wolfsburg, Wolfsburg, D. Catalogue
1997 - Slad, curated by Janice Krasnow e Mary Jones, Apex Art, New York, USA
1997 - Angel, Angel, Kunsthalle, Wien, A. Catalogue
1997 - Display, The Charlottenborg Exhibition Hall, Copenhagen, DK. Catalogue

1996

1996 - Psy-Fi, Real Art Ways, Hartford, USA
1996 - The Comic Depiction of Sex in American Art, Sabine Knust Gallery, München, D
1996 - Popcultural, South London Gallery, London, UK
1996 - Group Show, Dean Jensen Gallery, Miwaukee, USA
1996 - The Magic Show, curated by Jeffrey Vallance, Magic and Movie Hall of Fame, O'Sheas Casino, Las Vegas, USA
1996 - Shaw, Benjamin Weissman, Galerie Praz-Delavallade, Paris, F
1996 - From LA With Love, Galerie Praz-Delavallade, Paris, F

1995

1995 - It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, USA. Catalogue
1995 - Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, USA. Catalogue

1994

1994 - Can You Always Believe Your Eyes?, De Beyerd, Breda, NL
1994 - Jim Shaw, Tony Oursler, Laura Carpenter Fine Arts, Santa Fe, USA
1994 - Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, New York, USA
1994 - Arrested Childhood, Center of Contemporary Art, North Miami, USA. Catalogue
1994 - Summer Academy, PaceWildenstein, New York, USA
1994 - Facts and Figures, Lannan Foundation, Los Angeles, USA

1993

1993 - Prospect '93, Frankfurter Kunstverein, Frankfurt am Haim, D
1993 - Der Zerbrochene Spiegel (Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Wien, A. Catalogue
1993 - The Return of the Cadavre Exquis, The Drawing Center, New York, USA
1993 - Into the Lapse (video), Royal Academy of Fine Art, Copenhagen, DK
1993 - SoHo at Duke IV, Duke University Museum of Art, Durham, USA
1993 - Kustom Kultur, Laguna Art Museum, Laguna Beach, USA
1993 - Sampler, Southern California Videotape Collection, David Zwirner Gallery, USA
1993 - Four Centuries of Drawing: 1593-1993, Kohn Abrams Gallery, Los Angeles, USA
1993 - The Language of Art, Kunsthalle, Wien, A
1993 - The Broken Mirror, Kunsthalle e Vienna Festival, Wien, A
1993 - Summer Reading, Texas Gallery, Houston, USA

1992

1992 - Helter Skelter: LA Art in the 1990s, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, USA. Catalogue
1992 - Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, USA
1992 - Re-Framing Cartoons, Wexner Center for the Arts, The Ohio State University, Columbus, USA

1992 - True Stories, Institute of Contemporary Arts, London, UK. Catalogue
1992 - American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Trento, I. Catalogue
1992 - Irony and Ecstasy: Contemporary American Drawings, Center for the Arts, Wesleyan University, Middletown, USA
1992 - Rosamund Felsen Clinic and Recovery Center, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, USA
1992 - Into the Lapse, 1301, Santa Monica, USA
1992 - LAX, Galerie Ursula Krinzinger, Wien, A
1992 - The Day the Earth Stood Still, Cirrus Gallery, Los Angeles, USA
1992 - Ronald Jones, Robert Longo, Mike Kelley Jim Shaw, Metro Pictures, New York, USA
1992 - Just Pathetic, American Fine Arts Co., New York, USA
1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F
1992 - How It Is, Tony Shafrazi Gallery, New York, USA

1991

1991 - Whitney Biennial 1991, Whitney Museum of American Art, New York, USA. Catalogue
1991 - California North and South, Aspen Museum of Art, Aspen, USA
1991 - No Man's Time, Villa Arson, Nice, F. Catalogue
1991 - Presenting Rewards, curated by ralph Rugoff, Rosamund Felsen Gasllery, Los Angeles, USA
1991 - HAH, Roy Boyd Gallery, Santa Monica, USA
1991 - The Store Show, Richard Bennett Gallery, Los Angeles, USA. Catalogue
1991 - The Kelly Family, Esther Schipper, Köln, D

1990

1990 - Video and Dream, Museum of Modern Art, New York, USA
1990 - Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow, Whitney Museum of American Art, New York, USA. Catalogue
1990 - Thrift Store Painting, Brand Library Art Galleries, Glendale, USA. Catalogue
1990 - Berlin Film and Video Festival, Berlin, D
1990 - Total Metal, Simon Watson Gallery, New York, USA

1989

1989 - Amerikarma, Hallwalls, New York, USA
1989 - Boys Will Be Boys, Linda Cathcart Gallery, Santa Monica, USA
1989 - LA Six, Rena Bransten Gallery, San Francisco, USA
1989 - Buttinski, Feature Gallery, New York, USA
1989 - Acceptable Entertainment & About TV, Appropriation and Parody in Contemporary Video Art, LA Municipal gallery, Barnsdall Art Park, Los Angeles, USA
1989 - Thick and Thin, Fahey/Klein Gallery, Los Angeles, USA
1989 - Romancing the Stone, Feature Gallery, New York, USA
1989 - No Stomach, Installation Gallery, San Diego, USA
1989 - Erotophobia, Simon Watson Gallery, New York, USA

1988

1988 - Telling Tales, Artists Space, New York, USA
1988 - Group Show, Dennis Anderson Gallery, Los Angeles, USA
1988 - Group Show, Feature Gallery, Chicago, USA
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United States of America

Albright-Knox Art Gallery, Buffalo, New York
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