Andrea Zittel
Biography

Andrea Zittel was born in 1965 in Escondido, California; she lives and works in Joshua Tree, California.

Over the last 25 years, Andrea Zittel has developed an unparalleled practice that encompasses spaces, objects and modes of living in an ongoing investigation into what it means to exist and participate in our culture today. While nurturing a symbiosis of formal abstraction and function, Zittel explores core questions of "How to live?" and "What gives life meaning?" through an examination of social norms, values, hierarchies, as well as the creation of new systems and structures for living. Bodies of work, such as Wagon Stations, Living Units, Planar Pavilions, and Uniforms, suggest systems that can allow for liberation and creativity through prescribed sets of limitations rather than total freedom, and reshape how we think about our needs and articulated human constructs. Since 2000, Zittel continues to develop her life project A-Z West in the Southern Mojave Desert––an evolution from A-Z East––as well as High Desert Test Sites, as testing grounds for her work and investigations of day-to-day living. The over 50-acre grounds, as well as numerous satellite properties, are sites for experimentation, where environment, structure, and elements shape an intentional context for experience.

Andrea Zittel's work was also exhibited in important and renewed venues such as the Whitney Biennial, Whitney Museum of American Art, New York, USA (2004, 1995), Aperto '93: Emergency/Emergenza, 45. Biennale di Venezia, Venice, I (1993), 16th Istanbul Biennial, İstanbul (2019) and Documenta X, Kassel D (1997).

Solo exhibitions

2020

2020 - A-Z West, Frieze, Los Angeles, USA

2019

2019 - Still I Rise: Feminisms, Gender, Resistance, De La Warr Pavilion, Marina, UK

2018

2018 - Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK

2017

2017 - Tom Burr Andrea Zittel concrete realities, Bortolami Gallery, New York, USA
2017 - Andrea Zittel, Regen Projects, Los Angeles, USA
2017 - Andrea Zittel: The Flat Field Works, New Art Centre, Wiltshire, UK
2017 - On the Grid: a look at settlement patterns in the high desert, Palm Springs Art Museum Architecture and Design Center, Palm Springs, USA

2016

2016 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

2015

2015 - Wallsprawl, Nevada Museum of Art, Reno, USA
2015 - SHORT: Andrea Zittel: Art & Design, Palm Springs Art Museum Architecture and Design Center,

Palm Springs, USA
2015 - Andrea Zittel. The Flat Field Works, Middelheim Museum , Antwerpen, B. Catalogue
2015 - PARALLEL PLANAR PANELS, Sprüth Magers, Berlin, D

2013

2013 - How To Live?, Massimo De Carlo, Milano, I

2012

2012 - Lay of My Land, The Baltic Centre for Contemporary Art, Gateshead, UK

2011

2011 - Andrea Zittel - Pattern of Habit, Sprüth Magers, Berlin, D
2011 - Lay of my Land, Magasin III, Stockholm, S. Catalogue
2011 - Andrea Zittel, Regen Projects, Los Angeles, USA

2010

2010 - Andrea Zittel: Clasp, Sadie Coles HQ, London, UK
2010 - Between Art and Life, La Galleria del Costume, Palazzo Pitti, Firenze, I. Catalogue

2009

2009 - Andrea Zittel - single strand, forward motion, Andrea Rosen Gallery, New York, USA

2008

2008 - Andrea Zittel - Monica Sosnowska, curated by Thodora Vischer, Museen Basel - Schaulager, Schaulager, CH. Catalogue
2008 - Andrea Zittel - Energetic Accumulators and Token Exchanges, Regen Projects II, Los Angeles, USA

2007

2007 - A-Z Advanced Technologies, Massimo De Carlo, Milano, I
2007 - Andrea Zittel: Critical Space, The Geffen Contemporary at MOCA, Los Angeles, USA

2006

2006 - Critical Space, New Museum of Contemporary Art, New York, USA
2006 - Andrea Zittel: Small Liberties, Whitney Museum at American Art at Altria, New York, USA
2006 - Andrea Zittel: Critical Space, Albright-Knox Art Gallery, Buffalo, USA
2006 - Andrea Zittel, Sadie Coles HQ, London, UK

2005

2005 - Critical Space, curated by Sissy and Denny Kempner, Contemporary Arts Museum Houston, Houston, USA. Catalogue
2005 - Rules of Raugh, Richard Levy Gallery, Albuquerque, USA
2005 - A-Z Advanced Technologies, Andrea Rosen Gallery, New York, USA

2004

2004 - Andrea Zittel, Regen Projects, Los Angeles, USA
2004 - OnSite: Andrea Zittel, Milwaukee Art Museum, Schroeder Galleria, Milwaukee, USA
2004 - A-Z Uniforms, 1991-2000, Andrea Rosen Gallery 2, New York, USA

2003

2003 - A-Z Uniform Series: 1991-2002, Philomene Magers Projekte, München, D

2002

2002 - A-Z Cellular Compartement Units, Andrea Rosen Gallery, New York, USA
2002 - A-Z Advanced Technologies: Fiber Forms, Gallery Side 2, Tokyo, J
2002 - A-Z West: The Regenerating Fields, Regen Projects, Los Angeles, USA
2002 - Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms, Regen Projects, Los Angeles, USA

2001

2001 - Everlasting and Complete: A-Z Food Group and A-Z Eating Environments, Massimo De Carlo,

Milano, I
2001 - A-Z Cellular Compartment Units, IKON Gallery, Birmingham, UK. Catalogue
2001 - A-Z 2001 Homestead Units, Sadie Coles HQ, London, UK
2001 - A-Z Sorting Trays, Susan Inglett, New York, USA

2000

2000 - A-Z Time Trials, Andrea Rosen Gallery, New York, USA
2000 - A-Z Time Trials: Free Running Rhythms, Regen Projects, Los Angeles, USA
2000 - A-Z Time Trials, Galerie Franck & Schulte, Berlin, D

1999

1999 - Andrea Zittel - Personal Programs, Deichtorhallen, Hamburg, D. Catalogue
1999 - A-Z Deserted Island, The Public Art Fund, Central Park South Pond, New York, USA
1999 - Points of Interest, The Public Art Fund, Central Park Southeast Entrance, New York, USA

1998

1998 - A-Z Personal Panels: 1993-1998, Sadie Coles HQ, London, UK
1998 - RAUGH, Andrea Rosen Gallery, New York, USA
1998 - A-Z For You / A-Z For Me, University Art Gallery, San Diego State University, San Diego, USA

1997

1997 - Andrea Zittel - Living Units, Neue Galerie am Landesmuseum Joanneum, Graz, A. Catalogue

1996

1996 - A-Z Escape Vehicles, Andrea Rosen Gallery, New York, USA
1996 - Andrea Zittel - Living Units, curated by Peter Weibel, Museum fur Gegenwartskunst, Basilea, CH. Catalogue
1996 - The A-Z Travel Trailer Units, Louisiana Museum of Modern Art, Humlebaek, DK
1996 - New Art 6: Andrea Zittel, Cincinnati Art Museum, Cincinnati, USA

1995

1995 - New Work: Andrea Zittel, San Francisco Museum of Modern Art, San Francisco, USA
1995 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

1994

1994 - A series of rotating installations, Andrea Rosen Gallery, New York, USA
1994 - Andrea Zittel: Three Living Systems, The Carnegie Museum of Art, Pittsburgh, USA
1994 - Comfort, Anthony d'Offay Gallery, London, UK

1993

1993 - Purity, Andrea Rosen Gallery, New York, USA
1993 - Project room installation, Christopher Grimes Gallery, Santa Monica, USA
1993 - The A-Z Administrative Services 1993 Living Unit, Jack Hanley Gallery, San Francisco, USA

1989

1989 - Landscape, Sol Koffler Gallery, Providence, USA
1989 - Drawings and Constructions, Flor Y Cant Gallery, San Diego, USA

1987

1987 - Rotunda Installation, San Diego Museum of Art, San Diego, USA

Group exhibitions

2022

2022 - Open House, Genthod, Genève, CH

2020

2020 - Modernism In Dialogue With Contemporary Art From The Sammlung Goetz, Pinakothek Der Moderne, München, D

2019

2019 - Alternatives for living. Blueprints for Haus Lange Haus Ester Krefeld, Act 2: Mobility, Kunstmuseen Krefeld , Krefeld, D
2019 - Palimpsest, Lismore Castle Arts, Lismore, IRL. Catalogue
2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR

2018

2018 - Baggage Claims, Robert E. Peeler Art Center, DePauw University, Greencastle, USA
2018 - HOME FUTURES, Design Museum, London, UK

2017

2017 - Future Shock, SITE Santa Fe, Santa Fe, USA. Catalogue
2017 - The Everywhere Studio, ICA, Miami, USA
2017 - Atlas, Fondazione Prada, Milano, I
2017 - The Natural Order of Things, curated by Julieta González, José Esparza, Museo Jumex, Mexico City, MEX
2017 - Room, Sadie Coles HQ, London, UK
2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

2016

2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I
2016 - Tra Arte e Moda, Museo Salvatore Ferragamo, Firenze, I
2016 - L'Esprit du Bauhaus, Musée des Arts Décoratifs, Paris, F. Catalogue
2016 - I.C. Editions 25th Anniversary, Susan Inglett Gallery, New York, USA
2016 - Informative Rooms. The Interior as Portrait, Museum Morsbroich, Leverkusen, D
2016 - Jack Pierson: Tomorrow's Man, curated by Jack Pierson, University Galleries, University of Nevada, Reno, USA

2015

2015 - Fashion as Social Energy, Palazzo Morando, Milano, I

2013

2013 - When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nürnberg, D; Museion, Bolzano, I; Sammlung Goetz, München, D. Catalogue
2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2011

2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogue
2011 - Laboratorium Przyszlosci Regress/Progress, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL

2010

2010 - 100 Acres, Indianapolis Museum of Art, Indianapolis, USA
2010 - Production Site: The Artist's Studio Inside-Out, MOCA The Museum of Contemporary Art, Chicago, USA
2010 - Ethics and Aesthetics, Pratt Institute, New York, USA

2009

2009 - Walking Patterns, Julia Stoschek Collection, Düsseldorf, D
2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA

2007

2007 - Living in the Material World, The National Art Center, Tokyo, J

2006

2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogue
2006 - Beyond Green: Toward A Sustainable Art, curated by Stephanie Smith, Smart Museum of Art, University of Chicago, Chicago, USA
2006 - LESS Strategie alternative dell'abitare, curated by Gabi Scardi, PAC Padiglione d'Arte Contemporanea, Milano, I
2006 - Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, CDN
2006 - Plug In #10, curated by Lily van der Stokker, Van Abbemuseum, Eindhoven, NL
2006 - Flex Your Textiles, curated by Travis Boyer e Ginger Brooks Takahashi, John Connelly Presents, New York, USA
2006 - Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen, Museem fur Gegenwartskunst, Basilea, CH
2006 - Beyond Green: Toward a Sustainable Art, curated by Stephanie Smith, Museum of Arts & Design, New York, USA
2006 - Beyond Green: Toward a Sustainable Art, curated by Stephanie Smith, Contemporary Arts Center, Cincinnati, USA
2006 - Beyond Green: Toward a Sustainable Art, curated by Stephanie Smith, Richard E. Peeler Art Center, DePauw University Art Museum, Greencastle Indiana, USA

2005

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
2005 - New Work/New Acquisitions, curated by Klaus Biesenbach e Ann Temkin, The Museum of Modern Art, New York, USA
2005 - Ways of Living, Kettle's Yard, Cambridge, UK
2005 - Drive: Automobili nell'arte contemporanea, curated by Gianfranco Maraniello, GAM - Galleria d'Arte moderna e contemporanea, Bologna, I. Catalogue
2005 - Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, USA
2005 - ART-ROBE: Women artists at the nexus of fashion and art, curated by Airyung Kim e Claudia Steinberg, UNESCO headquarters, Paris, F
2005 - We Could Have Invited Everyone, curated by Robert Blackson e Peter Coffin, Andrew Kreps Gallery, New York, USA

2004

2004 - Whitney Biennial 2004, curated by Debra Singer, Shamim M. Momin, Chrissie Iles, Whitney Museum of American Art, New York, USA. Catalogue
2004 - The Ten Commandments , Deutches Hygiene-Museum, Dresda, D. Catalogue
2004 - Die Zehn Gebote, curated by Klaus Biesenbach, Deutches Hygiene-Museum, Dresda, D. Catalogue
2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D
2004 - 70/90. Engagierte Kunst, Neues Museum, Nürnberg, D
2004 - Editions Fawbush: A Selection, Sandra Gering Gallery, New York, USA
2004 - Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York, USA
2004 - Female Identities? Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg Bremen, Brema, D
2004 - Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogue
2004 - Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland OH, USA
2004 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Fries Museum Leeuwarden, Leeuwarden, NL. Catalogue
2004 - Daimler Chrysler Collection: Classical Modernism to Minimalism, Pretoria Art Museum, Pretoria, ZA

2003

2003 - The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren, Museum für Neue Kunst, ZKM, Karlsruhe, D
2003 - In Full View, Andrea Rosen Gallery, New York, USA
2003 - Cloudless, curated by Bree Edwards, Center for Curatorial Studies, Bard College, New York, USA
2003 - Inaugural Exhibition, Regen Projects, Los Angeles, USA
2003 - MicropolítiquesI: Art I quotidianitat: 2001-1989, Espai d'Art Contemporani de Castelló, Castelló,

E. Catalogue
2003 - Living Units, Triple Candie, New York, USA
2003 - Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York State Museum, Albany, USA
2003 - 20th Anniversary Show, Monika Sprüth Philomene Magers, Köln, D
2003 - I.C. Editions: A Survey from Bloom to Zittel, Susan Inglett Gallery, New York, USA
2003 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Bergen, N. Catalogue

2002

2002 - Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, curated by Bice Curiger, Kunsthaus Zürich, Zürich, CH. Catalogue
2002 - Everything Can Be Different, curated by Maria Lind, Jean Paul Slusser Gallery - University of Michigan, Ann Arbor, USA
2002 - Everything Can Be Different, curated by Maria Lind, Art Museum - University of Memphis, Memphis, USA
2002 - Everything Can Be Different, California Center for the Arts, Escondido, USA
2002 - Passenger: The Viewer as Participant, curated by Øysten Ustvedt, Astrup Fearnley Museet for Moderne Kunst, Oslo, N. Catalogue
2002 - Surrounding Interiors: Views inside the Car, curated by Judith Fox, Davis Museum and Cultural Center, Wellesley MA, USA. Catalogue
2002 - Inside Cars: Surrounding Interiors, The Frederick R. Weisman Museum, University of Minnesota, Minneapolis MN, USA. Catalogue
2002 - New Prints 2002/Summer, International Print Center, New York, USA
2002 - Site Lines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover MA, USA
2002 - Print Publisher's Spotlight, Barbara Krakow Gallery, New York, USA
2002 - Tempo, curated by Paulo Herkenhoff, Museum of Modern Art, New York, USA. Catalogue
2002 - Die Wohltat der Kunst- Post/Feministische Positionen der neunziger Jahre aus der Sammlung Geotz, curated by Rainald Schumacher e Matthias Winzen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogue
2002 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Sammlung Goetz, München, D. Catalogue
2002 - 4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles CA, USA. Catalogue
2002 - Touch Relational Art from the 1990's to Now, curated by Nicolas Bourriaud, San Francisco Art Institute, San Francisco, USA
2002 - Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10, TENT. Art Center in Rotterdam, Rotterdam, NL
2002 - Twelfth Annual Print Fair, Seventh Regiment Armory, New York, USA
2002 - L'image habitable, curated by Simon Lamunière, Centre pour l'image contemporaine, Genève, CH. Catalogue
2002 - InSite: Nine Contemporary Artists, Addison Gallery of American Art, Phillips Academy, Andover MA, USA
2002 - Trans_positions, Centre d'art Passerelle, Brest, F
2002 - American Art from the Goetz Collection, Kunstverin Weiden, Seiden, D. Catalogue
2002 - VI - Intentional Communities, Contemporary Art Centre, Vilnius, LT

2001

2001 - Active Ingredients, American Center for Wine, Food and the Arts, Napa CA, USA
2001 - New to the Modern: Recent Acquisitions from the Department of Drawing, Museum of Modern Art, New York, USA
2001 - The (Ideal) Home Show, Gimpel Fils Ltd., London, UK
2001 - Work: Shaker Design and Recent Art, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
2001 - Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
2001 - Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Brema, D. Catalogue
2001 - Plug-In: Unity and Mobility, curated by Ostrud Westheider e Markus Heinzelmann, Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster, D. Catalogue
2001 - Drawings, Regen Projects, Los Angeles, USA
2001 - American Art from the Goetz Collection, curated by Peter Friese, Galerie Rudolfinum, The Centre of Contemporary Art, Praga, CZ. Catalogue

2001 - A New Domestic Landscape, curated by Lionel Bovier, Galeria Javier Lopez, Madrid, E
2001 - VI - Intentional Communities, Rooseum-Center for Contemporary Art, Malmö, S
2001 - Just what is it that makes trailer homes so different, so appealing?, curated by Linda J. Park, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
2001 - Comfort: Reclaiming Place in a Virtual World, curated by Kristin Chmabers, Cleveland Center for Contemporary Art, Cleveland OH, USA. Catalogue
2001 - Sammlung Daimler Chrysler: New Acquisitions from Armleder to Zittel, Daimler Chrysler Contemporary, Berlin, D. Catalogue
2001 - Pyramids of Mars, The Curve Gallery, Barbican Center, London, UK. Catalogue
2001 - Pyramids of Mars, Kunstmuseet Trapholt, Kolding, DK. Catalogue
2001 - Against Design, Museum of Contemporary Art San Diego, La Jolla FL, USA. Catalogue
2001 - Against Design, Kemper Museum of Contemporary Art, Kansas City MO, USA. Catalogue

2000

2000 - Kulturbro 2000 (Cultural Biennal), Kulturbro 2000, Malmö, S
2000 - Made in California: Art, Image and Identity, 1900-2000, Los Angeles Museum of Contemporary Art, Los Angeles, USA. Catalogue
2000 - Full Serve: Celebrating Ten Years of Shows, curated by Kenny Schachter, Kenny Schachter/Rove, New York, USA
2000 - Taxi: Contemporary Art in Seven Taxis in Copenhagen, Copenhagen, DK
2000 - L'Oeuvre Collective, Les Abbattoirs, Toulouse, F
2000 - What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, S
2000 - Art Unlimited, Art Basel, Basilea, CH. Catalogue
2000 - Against Design, Institute of Contemporary Art, Philadelphia, USA. Catalogue
2000 - Against Design, Palm Beach Institute of Contemporary Art, Lake Worth FL, USA. Catalogue
2000 - A Salon for the 21st Century, John Weber Gallery, New York, USA
2000 - Hausschau. Das Haus in der Kunst, Deichtorhallen, Hamburg, D. Catalogue
2000 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, USA
2000 - Quotidiana: Immagini della vita di ogni giorno nell'arte del XX secolo, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
2000 - Elysian Fields, Centre Georges Pompidou, Paris, F. Catalogue

1999

1999 - Culbutes: Ouvre d'impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN. Catalogue
1999 - Head Over Heels, A Work of Impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN
1999 - Art in Public Places at the Miami Design District, Dacra Companies, Miami Beach FL, USA
1999 - Styrian Regional Exhibition 1999: Traffic, Land of Styria Department of Cultural Affairs, Styria, A. Catalogue
1999 - I'm the Boss of Myself, Sara Meltzer's on View, New York, USA
1999 - H99, H99 Helsingør Helsingborg, S
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK Center for Art and Architecture L.A., Los Angeles, USA. Catalogue
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK - Austrian Museum of Applied Arts, Wien, A. Catalogue
1999 - Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan WI, USA
1999 - Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach VA, USA
1999 - Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery, PaineWebber Art Gallery, New York, USA
1999 - 1999 Benefit Silent Auction, White Columns, New York, USA
1999 - Weird Science, Cranbrook Art Musem, Bloomfield Hills MI, USA. Catalogue

1998

1998 - Emotion- Young British Artists and American Artists from the Goetz Collection, Deichtorhallen Hamburg, Hamburg, D. Catalogue
1998 - Inglenook II, State University of Illinios at Normal University Galleries, Normal IL, USA
1998 - Modelle, Österreichische Galerie Belvedere, Wien, A. Catalogue
1998 - Inglenook, Feigen Contemporary, New York, USA

1998 - Wild/Life or the Impossibility of Mistaking Nature for Culture, curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro NC, USA. Catalogue
1998 - Blue Horizon Art Collection, Berry House, Clarkenwell, UK
1998 - Berlin/Berlin, Berlin Biennale, Berlin, D. Catalogue
1998 - Propos Mobiles, Projet 10, Paris, F. Catalogue
1998 - Travel and Leisure, Paula Cooper Gallery, New York, USA. Catalogue

1997

1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel , D. Catalogue
1997 - Check in! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basilea, CH. Catalogue
1997 - Media and Human Body: Fukui Biennale 7, Fukui Municipal Art Museum, Fukui, J. Catalogue
1997 - Kunst...Arbeit, Südwest LB Forum, Stuttgart, D. Catalogue
1997 - P.S. 1, Contemporay Art Center, New York, USA
1997 - Patrick Painter Editions, Lehmann-Maupin Gallery, New York, USA
1997 - Staging Surrealism: A Succession of Collections 2, Wexner Center for the Arts, Columbus OH, USA. Catalogue
1997 - Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA
1997 - Skulptur Projekte in Münster 1997, curated by Kasper König, Westfälisches Landesmuseum fur Kunst und Kulturgeschichte Münster, Muenster, D. Catalogue
1997 - Selections from the Collection, The Museum of Modern Art, New York, USA
1997 - Accrochage: Seth Edenbaum, Jackie Ferrara, Senga Nenga Nengudi, Andrea Zittel, Thomas, Erben Gallery, New York, USA
1997 - Discovery Collection, Musee D'Art Contemporain, Bordeaux, F

1996

1996 - Living Units, Macdonald Stewart Art Centre, Guelph, CDN
1996 - Social Fictions: Lari Pittman, Andrea Zittel, curated by Lelia Amalfitano, Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston MA, USA. Catalogue
1996 - Space, Mind, Place, Andrea Rosen Gallery, New York, USA
1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Kunstsammlung Gera, D. Catalogue
1996 - Collezionisimo a Torino: Le opere di sei collezionisti d'Arte Contemporanea, curated by Ida Gianelli, Castello di Rivoli, Rivoli TO, I. Catalogue
1996 - RE:formations/design directions at the end of a century, Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley MA, USA. Catalogue
1996 - Urgence, curated by Jean-Louis Froment e Abdellah Rorroum, CAPC Musee d'Art contemporain, Bordeaux, F. Catalogue
1996 - Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Neues Museum Weserburg, Bremen, D. Catalogue

1995

1995 - Trust, Tramway, Glasgow , UK
1995 - Whitney Biennial 1995, curated by Klaus Kertess, Whitney Museum of American Art, New York, USA. Catalogue
1995 - Campo '95, curated by Francesco Bonami, Fondazione Sandretto ReRebaudengo per l'Arte, Torino, I. Catalogue
1995 - Living with Contemporary Art, curated by Harry Philbrick, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA. Catalogue
1995 - Nutopi, curated by Lars Nittve, Rooseum Center for Contemporary Art, Malmo, S. Catalogue
1995 - About Place: Recent Art of the Americas, curated by Madeleine Grynsztejn, The Art Institute of Chicago, Chicago, USA. Catalogue
1995 - New York, Auction Benefit, White Columns, New York, USA
1995 - Light for the Dark Days of Winter, A/D Gallery, New York, USA

1994

1994 - esprit d'amusement, Grazer Kunstverein, Graz, A. Catalogue
1994 - John Currin and Andrea Zittel, Andrea Rosen Gallery, New York, USA
1994 - Sense and Sensibility: Women Artists and Minimalism in the Nineties, Museum of Modern Art, New York, USA. Catalogue

1994 - Drawing on Sculpture, Cohen Gallery, New York, USA
1994 - Full Service, HERE Home for Contemporary Theater and Art, New York, USA
1994 - Sammlung Volkmann, Kasper Konig, Berlin, D
1994 - Don't Postpone Joy or Collecting Can Be Fun!, curated by Rudi Molacek e Barbara Steffen, Neue Galerie, Graz, A
1994 - Don't Postpone Joy or Collecting Can Be Fun!, Austrian Cultural Institute, New York, USA
1994 - Lost in Thought, curated by Zdenka Gabalova, Manes Gallery, Prague, CZ
1994 - Camping, Galerie Jennifer Flay, Paris, F
1994 - L'Hiver de l'Amour/The Winter of Love, curated by Olivier Zahm, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F; MoMA PS1, New York, USA. Catalogue
1994 - Naked City, Massimo De Carlo, Milano, I
1994 - Are You Experienced?, Andrea Rosen Gallery, New York, USA
1994 - Who Chooses Who, Benefit Auction, New Museum of Contemporary Art, New York, USA
1994 - Art After Collecting, curated by Rainer Ganahl, Galerie Philomene Magers, Köln, D
1994 - Don't Look Now, The Thread Waxing Space, New York, USA. Catalogue

1993

1993 - Maurizio Cattelan, Rainer Ganahl, Alix Lambert, Guy Limone, Eva Marisaldi, Hirsch Perlman, Andrea Zittel, Massimo De Carlo, Milano, I
1993 - Aperto '93: Emergency/Emergenza, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue
1993 - Documentario 2 - Privacy, curated by Gianni Romano, Spazio Opos, Milano, I
1993 - Guest Room with Andrew Ong, Achim Kubinski Gallery, New York, USA
1993 - Mac Adams, Ping Chong, Andrea Zittel, Art Awareness, Lexington, USA
1993 - Real Time, Institute of Contemporary Art, London, UK. Catalogue
1993 - Just what is it that makes today's home so different, so appealing?, Galerie Jennifer Flay, Paris, F
1993 - Eau de Cologne, Monika Sprüth Galerie, Köln , D
1993 - The Final Frontier, New Museum of Contemporary Art, New York, USA
1993 - Add Hot Water, Sandra Gering Gallery, New York, USA

1992

1992 - Simon Leung, Andrea Zittel, Andrea Rosen Gallery, New York, USA
1992 - Home Improvements, curated by Gavin Brown, 209 West 97 Street, Apartment 7B, New York, USA
1992 - The Radio Show, Artist's Space, New York, USA
1992 - Insignificant, curated by Gavin Brown, 10 East 39 Street, Suite 525, New York, USA
1992 - One Leading to Another, 303 Gallery, New York, USA
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1991 - Plastic Fantastic Lover (object a), curated by Catherine Liu, Blum Helman Warehouse, New York, USA. Catalogue
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1991 - Decorous Beliefs, curated by Kenny Schachter, Natalie Rivera, New York, USA
1991 - From Sculpture, BACA Downtown, New York, USA

1990

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1990 - Graduate Thesis Exhibition, Museum of Art, Rhode Island School of Design, Providence RI, USA

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CAPC musée d'art contemporain de Bordeaux, Bordeaux
FRAC - Fonds Regional d'Art Contemporain Nord, Pas de Calais, Dunkerque
LUMA Foundation, Arles

Germany

Sammlung Goetz, Munich

Israel

Israel Museum, Jerusalem

Italy

Fondazione Prada, Milano

Mexico

Fundación Jumex Collection, Ciudad de Mexico

Sweden

Magasin 3, Museum and Foundation for Contemporary Art, Stockholm
Moderna Museet, Stockholm

Switzerland

Schaulager, Münchenstein

United Kingdom

Tate Modern, London

United States of America

Addison Gallery of American Art, Andover
Albright Knox Art Gallery, Buffalo
Center for Curatorial Studies at Bard College, Annandale-On-Hudson Cincinnati Art Museum, Cincinnati
Cooper-Hewitt National Design Museum, New York
Hammer Museum, Los Angeles
Kemper Museum, Kansas City
Milwaukee Art Museum, Milwaukee
MOCA - Museum of Contemporary Art, Chicago
MOCA - Museum of Contemporary Art, San Diego
MOCA - Museum of Contemporary Art, the Geffen, Los Angeles
MoMA - Museum of Modern Art, New York
Nevada Museum of Art, Reno
Palm Springs Art Museum, Palm Springs
RISD - Rhode Island School of Design, Rhode Island
SFMoMA - San Francisco Museum of Modern Art, San Francisco