MASSIMODECARLO

Elmgreen & Dragset
Biography

Elmgreen & Dragset (b. 1961 in Copenhagen, Denmark and 1969 in Trondheim, Norway) are a Berlin-based artist duo who have collaborated since 1995. Their practice explores questions of identity and belonging, focusing on the discourse that emerges when objects are reconfigured and recontextualized and traditional modes of art presentation are altered.

They have held solo exhibitions at major art institutions including Musée d'Orsay (2024), Amorepacific Museum of Art (2024), Centre Pompidou-Metz (2023), Fondazione Prada (2022), The Nasher Sculpture Center (2019), The Whitechapel Gallery (2018), and the UCCA Center for Contemporary Art (2016). In 2009, they received a special mention for their exhibition *The Collectors* in the Nordic and Danish Pavilions at the 53rd Venice Biennale.

Elmgreen & Dragset are well-known for their large-scale public works, including *Van Gogh's Ear* (2016), a full-sized vertical swimming pool first presented by Public Art Fund at the Rockefeller Center, and *Prada Marfa* (2005), a replica of a Prada boutique sited along U.S. Route 90 the middle of the Texan desert. *The Hive* (2020), a to-scale inverted cityscape, is permanently on view at Moynihan Train Hall in New York City. The artists won the German government's competition for a "Memorial to the Homosexuals Persecuted under the National Socialist Regime," which has been in Berlin's Tiergarten park since 2008. In 2025, *K-BAR* (2024), a bar dedicated to the late artist Martin Kippenberger, was installed in the middle of Khao Yai Art Forest in Thailand.

The artists were shortlisted for the Hugo Boss Prize, Guggenheim Museum, New York (2000) and won the Preis der Nationalgalerie, Hamburger Bahnhof, Berlin (2002). In 2012 Elmgreen & Dragset were selected for London's Fourth Plinth Commission in Trafalgar Square. In 2015, the artists received honorary doctorates at the Norwegian University of Science and Technology and in 2020 they were awarded the B.Z.-Kulturpreis in Berlin. The artists were awarded the 14th Robert Jacobsen Prize of the Würth Foundation in 2021.

Solo exhibitions

2026

2026 - "Stilleben mit Gemüse", curated by Svenja Grosser, Staedel Museum , Frankfurt, D
2026 - Les Fous d'En Face, Galerie Max Hetzler, Paris, F

2025

2025 - October 2025, MASSIMODECARLO Pièce Unique, Paris, F
2025 - The Alice in wonderland syndrome, PACE Gallery, Los Angeles, US

2024

2024 - Spaces, Amorepacific Museum of Art, Seoul, ROK
2024 - L'Addition, Musée d'Orsay, Paris, F
2024 - Landscapes, Pace Gallery, Geneva, CH

2023

2023 - Elmgreen & Dragset, Centre Pompidou-Metz, Metz, F
2023 - READ, Kunsthalle Praha, Praha, CZ

2022

2022 - Useless Bodies?, Fondazione Prada, Milano, I. Catalogue
2022 - Elmgreen & Dragset, JNBY Museum, Hanghzhou, PRC
2022 - After Dark, By Art Matters 天目里美术馆, Hangzhou, PRC. Catalogue
2022 - Stand by me, MASSIMODECARLO Pièce Unique, Paris , F

2021

2021 - Short Story, Copenhagen Contemporary, Copenhagen, DK
2021 - Livredderen, Tarnby, Copenhagen, DK
2021 - Van Gogh's Ear (upcoming), K11 Musea, Wuhan, PRC
2021 - Life Rings, Princess Estelle Foundation, Royal Djurgården, Stockholm, S
2021 - Elmgreen & Dragset: New Tenants, Perrotin, Paris, F
2021 - Elmgreen & Dragset: The Nervous System, Pace Gallery, New York, USA. Catalogue
2021 - Elmgreen & Dragset, Würth Museum 2, Künzelsau, D

2020

2020 - Elmgreen & Dragset, EMMA Museum, Tapiola Espoo, FIN
2020 - The Hive, Moynihan Train Hall, New York, USA
2020 - Short Story, König Galerie, Berlin, D
2020 - Pool, No. 8, Gangnam, Seoul, ROK
2020 - Van Gogh's Ear, K11 Musea, Hong Kong , HK
2020 - Elmgreen & Dragset, Pace, East Hamptons, USA

2019

2019 - Adaptations, Kukje Gallery, Seoul, ROK
2019 - Overheated, Massimo de Carlo Gallery, Hong Kong, HK
2019 - A Cool Breeze, Galerie Rudolfinum, Prague, CZ
2019 - Elmgreen & Dragset: Sculptures, Nasher Sculpture Center, Dallas, USA. Catalogue
2019 - It's Not What You Think, Blueproject Foundation, Barcelona, E
2019 - Bent Pool, Miami Beach Convention Center, Miami, USA
2019 - Point of View, Parts 1 & 2, Kistefos Museum, Oppland, N

2018

2018 - Elmgreen & Dragset: It's Never Too Late to Say Sorry, Aspen Museum of Art, Aspen, USA
2018 - We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, P
2018 - This Is How We Bite Our Tongue, Whitechapel Gallery, London, UK. Catalogue
2018 - Elmgreen & Dragset, Galerie Perrotin, Paris, F
2018 - Space, Light and Object, National Gallery Singapore, Singapore, SG
2018 - To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, F

2017

2017 - Die Zugezogenen, curated by Magdalena Holzhey, Kunstmuseen Krefeld - Museum Haus Lange, Krefeld, D. Catalogue
2017 - Dilemma, Ekebergparken, Oslo, N

2016

2016 - The Well Fair, Ullens Center for Contemporary Art, Beijing, PRC. Catalogue
2016 - Powerless Structures, Tel-Aviv Museum of Art, Tel-Aviv, IL
2016 - Van Gogh's Ear, Rockefeller Center, Public Art Fund, New York, USA
2016 - Elmgreen & Dragset present Galerie Perrotin at the Grand Palais, Grand Palais, Paris, F
2016 - Changing Subjects, The FLAG Art Foundation, New York, USA

2015

2015 - Self-Portraits, Victoria Miro Gallery, London, UK
2015 - Lot, Galería Helga de Alvear, Madrid, E
2015 - Past Tomorrow, Galerie Perrotin, New York, USA
2015 - Elmgreen & Dragset: Biography, Tel Aviv Museum of Art, Tel Aviv, IL. Catalogue

2015 - Stigma, Massimo De Carlo, Milano, I
2015 - Aéroport Mille Plateaux, Samsung Foundation of Culture, Seoul, ROK. Catalogue
2015 - Stigma, Massimo De Carlo, Londra, UK

2014

2014 - Editions and Ephemera: 1995-2014, Studio Hugo Opdal, Fløø, N
2014 - Elmgreen & Dragset: Biography, Astrup Fearlney Museum, Oslo, N. Catalogue
2014 - Elmgreen & Dragset: Biography, SMK, Copenhagen, DK. Catalogue
2014 - The Old World, Galerie Perrotin, Hong Kong, HK
2014 - From Power to People, KOS, Copenhagen, DK

2013

2013 - Tomorrow, Victoria and Albert Museum, London, UK. Catalogue
2013 - Change, Hotel Fornebu, Oslo, N
2013 - The Weight of Oneself, Lyon, F

2012

2012 - The Critic, Galleri Nicolai Wallner, Copenhagen, DK
2012 - Omnes Una Manet Nox, Louis Vuitton Flagship Store, London, UK
2012 - Happy Days in the Art World, The Royal Danish Theatre, Copenhagen, DK
2012 - Happy Days in the Art World, Bergen International Festival, Bergen, N
2012 - Harvest, Victoria Miro, London, UK
2012 - Powerless Structures Fig. 101, Trafalgar Square, London, UK
2012 - Han, Helsingor, DK
2012 - The Fourth Plinth 2012, Trafalgar Square, London, UK

2011

2011 - Performing Arts, New York, US, Tramway, Glasgow, UK
2011 - The one and the many, Museum Boijmans Van Beuningen, Rotterdam, NL
2011 - Elmgreen & Dragset, Thorvaldens Museum, Copenhagen, DK
2011 - Amigos, Galeria Helga de Alvear, Madrid, E
2011 - The Afterlife of the Mysterious Mr. B, Galerie Perrotin, Paris, F
2011 - Happy Days in the Art World, PERforma 11, New York, USA
2011 - It's Never Too Late to Say Sorry, Sculpture International Rotterdam, Rotterdam, NL
2011 - Silent Wishes and Broken Dreams, Bayrische Staatsoper, München, D

2010

2010 - Celebrity - The One and the Many, ZKM Karlsruhe, G

2009

2009 - Trying to Remember What We Once Wanted to Forget, curated by Agustin Pérez Rubio, MUSAC - Museo de Arte Comtemporaneo de Castilla y Leon, Leon, E
2009 - The Collectors, curated by Elmgreen & Dragset , Danish and Nordic Pavilions, 53a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2009 - Supermodels, Taka Ishii Gallery, Kyoto, J
2009 - Drama Queens, Centre Georges Pompidou, Paris, F

2008

2008 - Side Effects, Galerie Emmanuel Perrotin, Paris, F
2008 - Drama Queens - A play by Michael Elmgreen and Ingar Dragset, Theater Basel, Basel, CH
2008 - Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, N. Catalogue
2008 - Too Late, Victoria Miro, London, UK
2008 - Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen, Berlin, D
2008 - Drama Queens, Old Vic Theatre, London, UK. Catalogue

2007

2007 - This is the First Day of My Life, Malmö Kunsthalle, Malmö, S
2007 - A Change of Mind, Giornata del Contemporaneo organizzata da AMACI, Bolzano, I
2007 - Ti sto pensando, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, I. Catalogue

2006

2006 - The Welfare Show, The Power Plant, Toronto, CDN. Catalogue
2006 - The Welfare Show, Serpentine Gallery, London, UK. Catalogue
2006 - The Incidental Self, Taka Ishii Gallery, Tokyo, J
2006 - Would You Like Your Eggs A Little Different This Morning?, Massimo De Carlo, Milano, I
2006 - Disgrace, Galerie Emmanuel Perrotin, Miami, USA
2006 - Into me/Out of me, P. S. 1 Contemporary Art Center, New York, USA

2005

2005 - Prada Marfa, Art Production Fund/Ballroom Marfa, Marfa, USA
2005 - The Welfare Show, Bawag Foundation, Wien, A
2005 - The Welfare Show, Wrong Gallery, New York, USA
2005 - Linienstrasse 160, Neue Mitte, Galerie Klosterfelde, Berlin, D
2005 - The Brightness of Shady Lives, Galeria Helga de Alvear, Madrid, E
2005 - Open House, Istanbul Pedestrian Exhibition 2: Tunel - Karakov, Istanbul, TR
2005 - The Power Plant, Toronto, CDN
2005 - Forgotten Baby, Wrong Gallery, New York, USA
2005 - End Station, Bohen Foundation, New York, USA
2005 - The Welfare Show, curated by Herbert Tumpel, Thomas Rothschild, Bergen Kunstall, Bergen, N. Catalogue

2004

2004 - Untitled (Blocking The View) - Just a A Single Wrong Move - Somewhere in The World It's Four O'Clock, Level 2, Tate Modern, London, UK
2004 - Moving Energies # 04. Aspekte der Sammlung Olbricht, Museum Folkwang, Essen, D
2004 - Intervention 37, Sprengel Museum, Hannover, D

2003

2003 - Don't Leave Me This Way, Galerie Emmanuel Perrotin, Paris, F
2003 - Short Cut, Fondazione Trussardi, Milano, I
2003 - Spaced Out, Portikus, Frankfurt am Haim, D. Catalogue
2003 - Paris Diaries, Galerie Emmanuel Perrotin, Paris, F
2003 - Phone Home, Tanya Bonakdar Gallery, New York, USA
2003 - Constructed Catastrophes, CCA, Kitakyushu, J
2003 - Please, Keep Quiet!, Galleri Nicolai Wallner, Copenhagen, DK
2003 - Elmgreen & Dragset, The Contemporary Art Gallery, Vancouver, CDN

2002

2002 - How Are You Today?, Massimo De Carlo, Milano, I
2002 - Powerless Structures, Fig. 229, CGAC, Santiago de Compostela, E
2002 - Museum, Sala Montcada de la Fundación La Caixa, Barcelona, E. Catalogue
2002 - Suspended Space, Taka Ishii Gallery, Tokyo, J
2002 - Powerless Structures, Fig. 229, Galeria Helga Aldevar, Madrid, E
2002 - Elmgreen & Dragset, Museu de Arte da Pampulha, Belo Horizonte, BR
2002 - Elmgreen & Dragset, Galleri Index, Stockholm, S
2002 - Safety Curtain, curated by Museum in Progress Suspended Space, Taka Ishii Gallery, Tokyo , Komische Oper, Berlin, D

2001

2001 - Taking Place, Kunsthalle Zürich, Zürich, CH. Catalogue
2001 - Powerless Structures, fig. 111, Portikus, Frankfurt am Haim, D. Catalogue
2001 - Opening Soon, Tanya Bonakdar Gallery, New York, USA
2001 - A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, DK. Catalogue
2001 - Linienstrasse 160, Klosterfelde, Berlin, D
2001 - Elmgreen & Dragset, Galleri Nicolai Wallner, Copenhagen, DK
2001 - Powerless Structures Fig 111, Portikus, Frankfurt am Haim, D

2000

2000 - Zwischen anderen Ereignissen, Galerie für Zeitgenössische Kunst, Lipsia, D. Catalogue
2000 - Michael Elmgreen & Ingar Dragset, Roslyn Oxley9 Gallery, Sydney, AUS

1999

1999 - Powerless Structures, Fig. 57-60, The Project, New York, USA
1999 - New Works, Galleri Nicolai Wallner, Copenhagen, DK

1998

1998 - Dug Down Gallery/Powerless Structures, Fig. 45, Reykjavik Art Museum, Reykjavik, IS. Catalogue

1997

1997 - Powerless Structures, Gallery Campbells Occasionally, Copenhagen, DK
1997 - 12 Hours of White Paint, Galleri Tommy Lund, Odense, DK
1997 - To Ken Ishii..., Galleri Struts, Oslo, N

1996

1996 - Forma e senso - Un continuum, Kunstverein Bozen, Bolzano, I. Catalogue

Group exhibitions

2026

2026 - Musa, curated by Beatrice Bertini e Benedetta Acciari, Casa Italia - Triennale Milano, Milan, I
2026 - Stillness in the storm, Voorlinden Museum, Wassenaar, NL
2026 - Ore piccole. Works from the Sandretto re Rebaudengo Collection, Italian Embassy in Berlin, Berlin, DE

2025

2025 - Collected with Vision, KMSKA – Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerpen, BE
2025 - Énormément bizarre. Jean Chatelus collection, Centre Pompidou, Paris, FR
2025 - MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Akita, JP
2025 - Panorama, curated by Chiara Parisi, Organized by ITALICS, Pozzuoli, I

2024

2024 - Namedropping, Museum of Old and New Art, Berriedale, AUS
2024 - The Swimmer, FLAG Art Foundation, New York, USA
2024 - Bangkok Art Biennial, Bangkok, T
2024 - Wenns gut werden muss, Kunstverein Wiesen, Frankfurt am Main, D
2024 - Museum in Motion - A Collection for the 21st Century, Hamburger Bahnhof, Berlin, D
2024 - Face to Face and Side by Side, Kunsthalle Bielefeld, Bielefeld, D
2024 - Fresh Window: The Art of Display & Display of Art, Museum Tinguely, Basel, CH
2024 - Illusion: Traum, Identität, Wirklichkeit, Hamburger Kunsthalle, Hamburg, D
2024 - A Drawing A Day, MASSIMODECARLO Seoul Studio, Seoul, ROK

2023

2023 - Before Tomorrow - Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, FIN
2023 - Paraventi, Fondazione Prada, Milano, I
2023 - Signposts of the World - Dangerous Modern Art. Taguchi Art Collection, Nariwa Museum, Takahashi, J
2023 - Room Service, MASSIMODECARLO, Milano, I
2023 - Elmgreen & Dragset, shop.massimodecarlo.com,

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Every Moment Counts, Henie Onstad Kunstsenter, Høvikodden, N
2022 - Art in the Elevator, Salzburg Museum der Moderne, Salzburg, A
2022 - CASH on the Wall, Stiftung Kunstforum Berliner Volksbank, Berlin, D
2022 - Blue Jeans - Myth and Marketing, Museumsquarier Osnabrück, Osnabrück, D
2022 - Impossibles architectures, Musees des Beaux-Arts de Nancy, Nancy, F
2022 - Politics in Art, MOCAK Museum of Contemporary Art, Krakow, PL
2022 - Heroic Bodies, Rudolph Tegners Museum, Dronningmølle, DN
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Wild/Schön, Kunsthalle Emden, Emden, D
2021 - SkultpurOdense21 (upcoming), Hollufgård Skultpurparken, Odense, DK
2021 - Tempo, Museum Sinclair-Haus, Bad Heilbrunn, D
2021 - Work It Out, Kunsten, Aalborg, DK
2021 - Statements, Palazzo della Ragione, Bergamo, I
2021 - Psychopathia Sexualis, Overgaden, Copenhagen, DK
2021 - Grave Monuments, Kunsthal Aarhus, Aarhus, DK
2021 - Monument for the Cemetery, Art Sonje Center, Seoul, ROK
2021 - OASIS, Tallin Arhcitecture Museum, Tallin, EST
2021 - Sobressalto: Coleção Norlina e José Lima, CAA, Lisboa, P
2021 - It's Just a Phase, KUK, Trondheim, N
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2020

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,
2020 - Animals in Art, Arken Museum of Modern Art, Ishøj, DK
2020 - Szene Berlin, Hall Art Foundation, Derneburg, D
2020 - Studio Berlin, Boros Foundation, Berlin, D
2020 - A Greater Perspective, The606, Damen Arts Plaza, Chicago, USA
2020 - Friendship as a Way of Life, UNSW Galleries, Paddington, AUS
2020 - Who Am I, Tang Contemporary Art, Beijing, PRC
2020 - OH! MY CITY, Paradise Art Space, Incheon, ROK
2020 - WANTED!, Grand Palais, Paris, F
2020 - On the Frontline of Contemporary Art: From the Taguchi Art Collection, Shimonoeseki Art Museum, Yamaguchi, J
2020 - "WALKING. Movements North of Bolzano" - The collection of Erling Kagge, Museion, Bolzano, I
2020 - I Put A Spell On You: On Artists Collaborations, SCAD, Savannah, USA
2020 - Shapeshifters, Mälmo Konstmuseum, Mälmo, S
2020 - Wände | Walls, Kunstmuseum Stuttgart, Stuttgart, D
2020 - Mythologies - The Beginning and End of Civilisations, ARoS Triennal, ARoS Aarhus Art Museum, Aarhus, DK

2019

2019 - Tainted Love, Villa Arson, Nice, F
2019 - Encounters, Art Basel Hong Kong, Hong Kong, HK
2019 - There I Belong - Hammershøi, curated by Elmgreen & Dragset, Statens Museum fur Kunst, Copenhagen, DK
2019 - For Today, I Am a Boy: Contemporary Queer Abstraction, Des Moines Art Center, Des Moines, USA
2019 - Art's Biggest Stage, Clark Art Institute, Williamstown, USA
2019 - Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, DK
2019 - Wallpaper* Handmade. Elmgreen & Dragset and Georg Jensen, Milan Design Week - Salone dei Tessuti, Milan, I
2019 - Museum Of Modern Art And Western Antiquities, Section II Department Of Carving And Modeling:Form And Volume, curated by Jens Hoffmann, Cristina Guerra Gallery, Lisbon, P
2019 - Schöne Sentimenten, Museum Dhondt-Dhaenens, Sint-Martens-Latem, B
2019 - La Source, Villa Carmignac, Porquerolles, F
2019 - Blickachsen 12, Bad Homburg, D
2019 - Grand Hotel Abyss, Steirischerherbst'19, Graz, A
2019 - Feelings - Art and Emotion, Pinakothek der Moderne, Munich, D
2019 - Political Affairs - Language is not innocent, Kunstverein in Hamburg, Hamburg, D
2019 - Art & Porn, Kunsthal Charlottenborg,, Copenhagen, DK
2019 - Sculpture Milwaukee, Wisconsin, USA
2019 - Blickachsen 12, Blickachsen, Bad Homburg vor der Höhe, D

2018

2018 - Bangkok Art Biennale, Bangkok, T
2018 - Soziale Fassaden, MMK Frankfurt am Main, Frankfurt, D
2018 - Far From Home, ARoS Museum of Art, Aarhus, DK
2018 - No Place Like Home, Museu Coleção Berardo, Lisbon, P

2018 - Minimalism: Space. Light. Object., National Gallery Singapore, Singapore, SGP
2018 - Like Life: Sculpture, Color and the Body, The Met Breuer, New York, USA
2018 - Beyond Bliss, Bangkok Art Bienniale, Bangkok , T
2018 - Soziale Fassaden, Museum für Moderne Kunst, Frankfurt am Main, D
2018 - Talk Show Festival, La Panacée Moco, Montpellier, F
2018 - Space, Light and Object: Minimal Art and Its Legacies, National Gallery of Singapore, Singapore, SGP
2018 - No Place Like Home, Museu Coleção Berardo, Lisbon, P
2018 - Zeitspuren – The Power of Now, Kunsthaus Centre d'Art Pasquart, Biel, CH
2018 - Ngorongoro II, Berlin, D

2017

2017 - THE GARDEN – End of Times; Beginning of Time, Aros Triennial - Aros Aarhus Art Museum, Aarhus, DK
2017 - Meet Me in Heaven, Schloss Tüssling, Tüssling, D
2017 - A Good Neighbour. 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR
2017 - Open All Night, Villa Medici, Roma, I
2017 - WAITING. Between Power and Possibility, Hamburger Kunsthalle, Hamburg, D
2017 - No Place Like Home, Israel Museum, Jerusalem, IL
2017 - Cool, Calm and Collected, ARoS Aarhus Kunstmuseum, Aarhus, DK
2017 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK
2017 - Kuss. Von Rodin bis Bob Dylan, Bröhan Museum, Berlin, D
2017 - OVER THE RAINBOW, Praz Delavallade, Los Angeles, USA
2017 - Die Schönheit im Anderen/The Beauty of Difference, Schloss Lieberose, Lieberose, D
2017 - The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, PL
2017 - Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, D

2016

2016 - Moved, Taka Ishii Gallery, Tokyo, J
2016 - The Others, curated by Elmgreen & Dragset, König Galerie, Berlin, D
2016 - Protest, Victoria Miro Gallery, London, UK
2016 - No Man is an Island – The Satanic Verses, ARoS Aarhus Kunstmuseum, Aarhus, DK
2016 - Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle München, München, D
2016 - Fetich: Begærets Objekter, Holsterbro Kunstmuseum, Holstebroì, DK
2016 - Gartenschau, König Galerie - Church of St. Agnes garden, Berlin, D
2016 - ta.bu, Maison Particulière Art Center, Bruxelles, B
2016 - The Pagad, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA
2016 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK

2015

2015 - All the World's a Stage. Works from the Goetz Collection, Fundacion Banco Santander, Madrid, E
2015 - Slip of the Tongue, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I. Catalogue
2015 - more Konzeption Conception now, Museum Morsbroich, Leverkusen, D
2015 - MetaModern, Krannert Art Museum, Champaign, USA
2015 - No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, La Coruña, E
2015 - Infinite Experience, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, RA
2015 - Days Push off Into Nights, Spring workshop, Hong Kong, HK
2015 - What We Call Love, IMMA, Dublin, IRL
2015 - Little Is Left To Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, E
2015 - Homosexualitat_en, Deutsches Historisches Museum, Berlin, D
2015 - Globale Digitale, ZKM, Karlsruhe, D
2015 - Panorama, High Line Art, New York, USA
2015 - Diamonds always come in small packages, Kunstmuseum Luzern, Luzern, CH
2015 - The City is the Star – Art at the Construction Site, ZKM, Center for Art and Media, Karlsruhe, D
2015 - Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015, Museum of Contemporary Art, Oslo, N

2014

2014 - Secret Passions, Lille 3000, Lille, F

2014 - As I run and run, happiness comes closer, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, F
2014 - KIK Three Dizzyland, Kino International, Berlin, D
2014 - Côté Intérieur, Kunstpavillon Innsbruck, Innsbruck, A
2014 - Attention Economy, Kunsthalle Wien, Wien, A
2014 - GOLD, Bass Museum of Art, Miami, USA
2014 - Late Harvest, Nevada Museum of Art, Reno, USA
2014 - Schamlos? Sexualmoral im Wandel, Zeitgeschichtliches Forum Leipzig, Leipzig, D
2014 - Do Not Disturb, At the Invitation of Elmgreen & Dragset, Gerhardsen Gerner, Oslo, N
2014 - Die Andere Seite - Spiegel Und Spiegelungen In Der Zeitgenossischen Kunst, MMKK - Museum Moderner Kunst Karnten, Klagenfurt, A
2014 - Magt Minder Mennesker – Mindesmærker i dag / Power Memory People – Memorials of Today, KØS, Museum of Art in Public Spaces, Koge, DK
2014 - Archeological Festival a 2nd Hand History and Improbable Obsessions, Tartu Kunstimuuseum, Tartu, EE
2014 - Okonomie Der Aufmerksamkeit / Attention Economy, Kunsthalle Wien (Museumsquartier), Wien, A
2014 - The Carl Nielsen and Anne Marie Carl-Nielsen Scholarship 2014, Den Frien Centre of Contemporary Art, Copenhagen, DK
2014 - I Multiplied Myself to Feel Myself, Kunstraum Niederosterreich, Wien, A
2014 - Man in the Mirror, Vanharents Art Collection, Bruxelles, B
2014 - Do it Moscow, Garage Museum of Contemporary Art, Moscow, RUS
2014 - Salon distingue – Hausrat in guter Gesellschaft, Museum Langmatt, Baden, CH
2014 - LOVE AIDS RIOT SEX II, Aids Art Activism from 1995 Until Today, NGBK, Neue Gesellschaft für bildende Kunst, Berlin, D

2013

2013 - Uno Sguardo Sul Mondo Opere Da Una Collezione Privata, Polignano a Mare, I
2013 - Forever Young, Kunsthalle Nuremberg, Nuremberg, D
2013 - For the Time Being / auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D
2013 - Love me Gender, Arken, DK
2013 - Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, TR
2013 - Out of the Blue, Cortesi Contemporay, Lugano, CH
2013 - Happy Birthday Galerie Perrotin / 25 ans, Tripostal, Lille, F
2013 - A Space Called Public, Munich, D
2013 - auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden Baden, D

2012

2012 - Migros meets Museion. 20th Century Remix, Migrosmuseum für Gegenwartskunst, Zürich, CH
2012 - Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, Me Collectors Room, Berlin, D
2012 - Common Ground, City Hall Park, New York, USA
2012 - Nude Men, Leopold Museum, Wien, A
2012 - Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, CH
2012 - Hospitality, Liverpool Biennial, Liverpool, UK
2012 - Echigo-Tsumari Triennal 2012, Echigo-Tsumari, J
2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A
2012 - Im Raum des Betrachters - Skulptur der Gegenwart, Pinakothek der Moderne, München, D
2012 - Status - 24 Contemporary Documents, Fotomuseum of Contemporary Art, Gent, B
2012 - Treffpunkt: Berlin, Arken - Museum of Modern Art, Ishoj, DK
2012 - Struggles, Maison Particulière, Bruxelles, B
2012 - TRACK – A contemporary city conversation, S.M.A.K., Ghent, B
2012 - You Are Not Alone, BACC, Bangkok, T
2012 - Modern & Contemporary Sculpture at the Mildred Lane Kemper Art Museum, Mildred Lane Kemper Art Museum, Washington DC, USA
2012 - Group Show, Galerie Perrotin, Paris, F
2012 - TRACK, S.M.A.K., Gent, B

2011

2011 - 8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, curated by Massimiliano Gioni, Fondazione

Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogue
2011 - Zwei Sammler – Thomas Olbricht und Harald Falkenberg , Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, D
2011 - Among Heroes, Kunsthalle Nürnberg, Nürnberg, D
2011 - It's Never Too Late to Say Sorry, Coolsingel, Rotterdam, NL
2011 - TSUM & Artplay, 4th Moscow Biennale of Contemporary Art, Moscow, RUS
2011 - Odd Size, Galleri Nicolai Wallner, Copenhagen, DK
2011 - Wax - Sensation in Contemporary Sculpture, Kunstforeningen GL Strand, Copenhagen, DK
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2011 - The Global Contemporary. Art Worlds After 1989, ZKM, Center for Art and Media, Karlsruhe, D
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2010

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2010 - Mask Games, Ludwig Muzeum, Budapest, H
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2010 - Coup de Ville, WARP Contemporary Art Platform, Saint-Niklaas, B
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2009 - New Aquisitions, Louisiana Museum of Modern Art, Humlebaek, DK
2009 - The Porn Identity, Kunsthalle, Wien, A
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2008 - This is Not a Void, Galerie Luisa Strina, Sao Paulo, BR
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2008 - Reality Check, Statens Museum for Kunst, Copenhagen, DK
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2008 - The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz, A
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2007 - Cuestión Xeracional, CGAC, Santiago de Compostela, E
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2007 - Pensa/Piensa/Think, Centre d'art Santa Monica, Barcelona, E
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2006 - Broken Surface, Galerie Sabine Knust, München, D. Catalogue
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2006 - Protections, Kunsthaus Graz, Graz, A
2006 - Fever Variations, Gwangju Biennale, Gwangjiu, ROK
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2006 - Surprise, Surprise, ICA, London, UK
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2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue
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2004 - Sammlung Plum, Museum Kurhaus Kleve, Kleve, D. Catalogue
2004 - Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek, DK

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2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I
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2003 - Spectacular, Museum Kunst Palast, Düsseldorf, D
2003 - Nation, Frankfurter Kunstverein, Frankfurt am Haim, D. Catalogue

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2001 - The End of All Things, Massimo De Carlo, Milano, I
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2000 - Waiting, Mjelby Art Centre, Halmsted, DK

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1996 - The April Sessions, ICA Institute of Contemporary Art, London, UK
1996 - Meningsdannelse 2, Nikolaj Contemporary Art Center, Copenhagen, DK

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Belgium

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Czech Republic

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Denmark

Arken Museum, Ishøj
ARoS Aarhus Kunstmuseum, Aarhus
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Københavns Billedkunstudvalg, Copenhagen
KØS - Museum of Art in Public Spaces, Nørregade a Køge
KUNSTEN Museum of Modern Art, Aalborg
Louisiana Museum, Humlebæk
Statens Museum for Kunst , Copenhagen

Finland

Espoo Museum of Modern Art, Espoo

France

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Germany

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Galerie Orangerie-Reinz, Köln
Hamburger Bahnhof Museum für Gegenwart, Berlin
KAT_Kunst am Turm, Bad Honnef
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Hong Kong

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Israel

Tel Aviv Museum of Art, Tel Aviv
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Italy

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Museion, Bolzano

Japan

Fukutake Collection, Benesse Art Site, Naoshima
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Lebanon

Aïshti Foundation, Antelias

Mexico

Fundación Jumex, Ciudad de México

Norway

Astrup Fearnley Museet, Oslo
Bergen Kunsthall, Bergen
Ekebergparken, Ekeberg
Kistefos Museet, Jevnaker
Kunstneriske Forstyrrelser, Tranøy
Museet for Samtidskunst, Oslo
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Park of the School of Agriculture, Ås
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Utsmykingsfondet, Oslo

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Anyang Foundation for Culture & Arts, Anyang
Leeum Samsung Museum of Art, Hannam-dong

Spain

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
Fundación María José Jove, A Coruña
MUSAC - Museo de Arte Contemporáneo de Castilla y León, León

Sweden

Malmö Art Museum, Malmö
Moderna Museet, Stockholm

Switzerland

Migros Museum für Gegenwartskunst, Zürich
Zürich Kunsthalle, Zürich

The Netherlands

Sculpture International, Rotterdam

United Kingdom

Soho House, London
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United States of America

Art Production Fund/Ballroom Marfa, San Antonio St.
Chazen Museum of Art, Chazen
Denver Museum of Art, Denver
Museum of Contemporary Art, Chicago
Nevada Museum of Art, Reno
The Donum Estate, Sonoma
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