

Elmgreen & Dragset

简介

迈克尔·埃尔姆格林 (Michael Elmgreen) 1961 年出生于丹麦哥本哈根； Ingar Dragset 1969 年出生于挪威特隆赫姆；他们自 1995 年以来一直作为艺术家二人组工作。他们在柏林生活和工作。为了向公众揭示和重新定义艺术世界、其文化机构及其成果，埃尔姆格林和德拉塞特从日常生活中汲取灵感，通过强烈而令人不安的幽默感批评当代社会和政治结构。他们以其众多的公共建筑和表演设施而闻名，其中包括 2005 年建成的位于德克萨斯州沙漠中部的 Prada 商店 Prada Marfa，以及 2003 年米兰维托里奥·埃马努埃莱画廊 (Galleria Vittorio Emanuele) 中汽车拔地而起的 Short Cut，与尼古拉·特鲁萨迪基金会 (Fondazione Nicola Trussardi) 共同制作。Elmgreen & Dragset 通过创作令人震惊且壮观的图像不断挑战公众及其想象力。

艾姆格林和德拉塞特被任命为第十五届伊斯坦布尔双年展（2017 年）的策展人。他们在第 53 届威尼斯双年展（2009 年）丹麦和北欧馆的《收藏家》中获得特别提名，并在柏林汉堡火车站荣获著名的国家美术馆奖（2002 年）。

Solo exhibitions

2024

2024 - Spaces, Amorepacific Museum of Art, Seoul, ROK
2024 - L'Addition, Musée d'Orsay, Paris, F
2024 - Landscapes, Pace Gallery, Geneva, CH

2023

2023 - Elmgreen & Dragset, Centre Pompidou-Metz, Metz, F
2023 - READ, Kunsthalle Praha, Praha, CZ

2022

2022 - Useless Bodies?, Fondazione Prada, Milano, I. Catalogue
2022 - Elmgreen & Dragset, JNBY Museum, Hangzhou, PRC
2022 - After Dark, By Art Matters 天目里美术馆, Hangzhou, PRC. Catalogue
2022 - Stand by me, MASSIMODECARLO Pièce Unique, Paris, F

2021

2021 - Short Story, Copenhagen Contemporary, Copenhagen, DK
2021 - Livredderen, Tarnby, Copenhagen, DK
2021 - Van Gogh's Ear (upcoming), K11 Musea, Wuhan, PRC
2021 - Life Rings, Princess Estelle Foundation, Royal Djurgården, Stockholm, S
2021 - Elmgreen & Dragset: New Tenants, Perrotin, Paris, F
2021 - Elmgreen & Dragset: The Nervous System, Pace Gallery, New York, USA. Catalogue
2021 - Elmgreen & Dragset, Würth Museum 2, Künzelsau, D

2020

2020 - Elmgreen & Dragset, EMMA Museum, Tapiola Espoo, FIN
2020 - The Hive, Moynihan Train Hall, New York, USA
2020 - Short Story, König Galerie, Berlin, D
2020 - Pool, No. 8, Gangnam, Seoul, ROK
2020 - Van Gogh's Ear, K11 Musea, Hong Kong, HK
2020 - Elmgreen & Dragset, Pace, East Hamptons, USA

2019

- 2019 - Adaptations, Kukje Gallery, Seoul, ROK
- 2019 - Overheated, Massimo de Carlo Gallery, Hong Kong, HK
- 2019 - A Cool Breeze, Galerie Rudolfinum, Prague, CZ
- 2019 - Elmgreen & Dragset: Sculptures, Nasher Sculpture Center, Dallas, USA. Catalogue
- 2019 - It's Not What You Think, Blueproject Foundation, Barcelona, E
- 2019 - Bent Pool, Miami Beach Convention Center, Miami, USA
- 2019 - Point of View, Parts 1 & 2, Kistefos Museum, Oppland, N

2018

- 2018 - Elmgreen & Dragset: It's Never Too Late to Say Sorry, Aspen Museum of Art, Aspen, USA
- 2018 - We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, P
- 2018 - This Is How We Bite Our Tongue, Whitechapel Gallery, London, UK. Catalogue
- 2018 - Elmgreen & Dragset, Galerie Perrotin, Paris, F
- 2018 - Space, Light and Object, National Gallery Singapore, Singapore, SG
- 2018 - To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, F

2017

- 2017 - Die Zugezogenen, curated by Magdalena Holzhey, Kunstmuseen Krefeld - Museum Haus Lange, Krefeld, D. Catalogue
- 2017 - Dilemma, Ekebergparken, Oslo, N

2016

- 2016 - The Well Fair, Ullens Center for Contemporary Art, Beijing, PRC. Catalogue
- 2016 - Powerless Structures, Tel-Aviv Museum of Art, Tel-Aviv, IL
- 2016 - Van Gogh's Ear, Rockefeller Center, Public Art Fund, New York, USA
- 2016 - Elmgreen & Dragset present Galerie Perrotin at the Grand Palais, Grand Palais, Paris, F
- 2016 - Changing Subjects, The FLAG Art Foundation, New York, USA

2015

- 2015 - Self-Portraits, Victoria Miro Gallery, London, UK
- 2015 - Lot, Galería Helga de Alvear, Madrid, E
- 2015 - Past Tomorrow, Galerie Perrotin, New York, USA
- 2015 - Elmgreen & Dragset: Biography, Tel Aviv Museum of Art, Tel Aviv, IL. Catalogue
- 2015 - Stigma, Massimo De Carlo, Milano, I
- 2015 - Aéroport Mille Plateaux, Samsung Foundation of Culture, Seoul, ROK. Catalogue
- 2015 - Stigma, Massimo De Carlo, Londra, UK

2014

- 2014 - Editions and Ephemera: 1995-2014, Studio Hugo Opdal, Flø, N
- 2014 - Elmgreen & Dragset: Biography, Astrup Fearlney Museum, Oslo, N. Catalogue
- 2014 - Elmgreen & Dragset: Biography, SMK, Copenhagen, DK. Catalogue
- 2014 - The Old World, Galerie Perrotin, Hong Kong, HK
- 2014 - From Power to People, KOS, Copenhagen, DK

2013

- 2013 - Tomorrow, Victoria and Albert Museum, London, UK. Catalogue
- 2013 - Change, Hotel Fornebu, Oslo, N
- 2013 - The Weight of Oneself, Lyon, F

2012

- 2012 - The Critic, Galleri Nicolai Wallner, Copenhagen, DK
- 2012 - Omnes Una Manet Nox, Louis Vuitton Flagship Store, London, UK
- 2012 - Happy Days in the Art World, The Royal Danish Theatre, Copenhagen, DK
- 2012 - Happy Days in the Art World, Bergen International Festival, Bergen, N
- 2012 - Harvest, Victoria Miro, London, UK
- 2012 - Powerless Structures Fig. 101, Trafalgar Square, London, UK
- 2012 - Han, Helsingor, DK
- 2012 - The Fourth Plinth 2012, Trafalgar Square, London, UK

2011

- 2011 - Performing Arts, New York, US, Tramway, Glasgow, UK
- 2011 - The one and the many, Museum Boijmans Van Beuningen, Rotterdam, NL
- 2011 - Elmgreen & Dragset, Thorvaldens Museum, Copenhagen, DK
- 2011 - Amigos, Galeria Helga de Alvear, Madrid, E
- 2011 - The Afterlife of the Mysterious Mr. B, Galerie Perrotin, Paris, F
- 2011 - Happy Days in the Art World, PERforma 11, New York, USA
- 2011 - It's Never Too Late to Say Sorry, Sculpture International Rotterdam, Rotterdam, NL
- 2011 - Silent Wishes and Broken Dreams, Bayrische Staatsoper, München, D

2010

- 2010 - Celebrity - The One and the Many, ZKM Karlsruhe, G

2009

- 2009 - Trying to Remember What We Once Wanted to Forget, curated by Agustin Pérez Rubio, MUSAC - Museo de Arte Comtemporaneo de Castilla y Leon, Leon, E
- 2009 - The Collectors, curated by Elmgreen & Dragset , Danish and Nordic Pavilions, 53a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
- 2009 - Supermodels, Taka Ishii Gallery, Kyoto, J
- 2009 - Drama Queens, Centre Georges Pompidou, Paris, F

2008

- 2008 - Side Effects, Galerie Emmanuel Perrotin, Paris, F
- 2008 - Drama Queens - A play by Michael Elmgreen and Ingar Dragset, Theater Basel, Basel, CH
- 2008 - Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, N. Catalogue
- 2008 - Too Late, Victoria Miro, London, UK
- 2008 - Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen, Berlin, D
- 2008 - Drama Queens, Old Vic Theatre, London, UK. Catalogue

2007

- 2007 - This is the First Day of My Life, Malmö Kunsthalle, Malmö, S
- 2007 - A Change of Mind, Giornata del Contemporaneo organizzata da AMACI, Bolzano, I
- 2007 - Ti sto pensando, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, I. Catalogue

2006

- 2006 - The Welfare Show, The Power Plant, Toronto, CDN. Catalogue
- 2006 - The Welfare Show, Serpentine Gallery, London, UK. Catalogue
- 2006 - The Incidental Self, Taka Ishii Gallery, Tokyo, J
- 2006 - Would You Like Your Eggs A Little Different This Morning?, Massimo De Carlo, Milano, I
- 2006 - Disgrace, Galerie Emmanuel Perrotin, Miami, USA
- 2006 - Into me/Out of me, P. S. 1 Contemporary Art Center, New York, USA

2005

- 2005 - Prada Marfa, Art Production Fund/Ballroom Marfa, Marfa, USA
- 2005 - The Welfare Show, Bawag Foundation, Wien, A
- 2005 - The Welfare Show, Wrong Gallery, New York, USA
- 2005 - Linienstrasse 160, Neue Mitte, Galerie Klosterfelde, Berlin, D
- 2005 - The Brightness of Shady Lives, Galeria Helga de Alvear, Madrid, E
- 2005 - Open House, Istanbul Pedestrian Exhibition 2: Tunel - Karakov, Istanbul, TR
- 2005 - The Power Plant, Toronto, CDN
- 2005 - Forgotten Baby, Wrong Gallery, New York, USA
- 2005 - End Station, Bohem Foundation, New York, USA
- 2005 - The Welfare Show, curated by Herbert Tumpel, Thomas Rothschild, Bergen Kunsthall, Bergen, N. Catalogue

2004

- 2004 - Untitled (Blocking The View) - Just a A Single Wrong Move - Somewhere in The World It's Four O'Clock, Level 2, Tate Modern, London, UK
- 2004 - Moving Energies # 04. Aspekte der Sammlung Olbricht, Museum Folkwang, Essen, D
- 2004 - Intervention 37, Sprengel Museum, Hannover, D

2003

- 2003 - Don't Leave Me This Way, Galerie Emmanuel Perrotin, Paris, F
- 2003 - Short Cut, Fondazione Trussardi, Milano, I
- 2003 - Spaced Out, Portikus, Frankfurt am Haim, D. Catalogue
- 2003 - Paris Diaries, Galerie Emmanuel Perrotin, Paris, F
- 2003 - Phone Home, Tanya Bonakdar Gallery, New York, USA
- 2003 - Constructed Catastrophes, CCA, Kitakyushu, J
- 2003 - Please, Keep Quiet!, Galleri Nicolai Wallner, Copenhagen, DK
- 2003 - Elmgreen & Dragset, The Contemporary Art Gallery, Vancouver, CDN

2002

- 2002 - How Are You Today?, Massimo De Carlo, Milano, I
- 2002 - Powerless Structures, Fig. 229, CGAC, Santiago de Compostela, E
- 2002 - Museum, Sala Montcada de la Fundació La Caixa, Barcelona, E. Catalogue
- 2002 - Suspended Space, Taka Ishii Gallery, Tokyo, J
- 2002 - Powerless Structures, Fig. 229, Galeria Helga Aldevar, Madrid, E
- 2002 - Elmgreen & Dragset, Museu de Arte da Pampulha, Belo Horizonte, BR
- 2002 - Elmgreen & Dragset, Galleri Index, Stockholm, S
- 2002 - Safety Curtain, curated by Museum in Progress Suspended Space, Taka Ishii Gallery, Tokyo , Komische Oper, Berlin, D

2001

- 2001 - Taking Place, Kunsthalle Zürich, Zürich, CH. Catalogue
- 2001 - Powerless Structures, fig. 111, Portikus, Frankfurt am Haim, D. Catalogue
- 2001 - Opening Soon, Tanya Bonakdar Gallery, New York, USA
- 2001 - A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, DK. Catalogue
- 2001 - Linienstrasse 160, Klosterfelde, Berlin, D
- 2001 - Elmgreen & Dragset, Galleri Nicolai Wallner, Copenhagen, DK
- 2001 - Powerless Structures Fig 111, Portikus, Frankfurt am Haim, D

2000

- 2000 - Zwischen anderen Ereignissen, Galerie für Zeitgenössische Kunst, Lipsia, D. Catalogue
- 2000 - Michael Elmgreen & Ingar Dragset, Roslyn Oxley9 Gallery, Sydney, AUS

1999

- 1999 - Powerless Structures, Fig. 57-60, The Project, New York, USA
- 1999 - New Works, Galleri Nicolai Wallner, Copenhagen, DK

1998

- 1998 - Dug Down Gallery/Powerless Structures, Fig. 45, Reykjavik Art Museum, Reykjavik, IS. Catalogue

1997

- 1997 - Powerless Structures, Gallery Campbells Occasionally, Copenhagen, DK
- 1997 - 12 Hours of White Paint, Galleri Tommy Lund, Odense, DK
- 1997 - To Ken Ishii..., Galleri Struts, Oslo, N

1996

- 1996 - Forma e senso - Un continuum, Kunstverein Bozen, Bolzano, I. Catalogue

Group exhibitions

2024

- 2024 - Namedropping, Museum of Old and New Art, Berriedale, AUS
- 2024 - The Swimmer, FLAG Art Foundation, New York, USA
- 2024 - Bangkok Art Biennial, Bangkok, T
- 2024 - Wenns gut werden muss, Kunstverein Wiesen, Frankfurt am Main, D
- 2024 - Museum in Motion - A Collection for the 21st Century, Hamburger Bahnhof, Berlin, D

2023

- 2023 - Before Tomorrow - Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, FIN
- 2023 - Paraventi, Fondazione Prada, Milano, I

2023 - Signposts of the World - Dangerous Modern Art. Taguchi Art Collection, Nariwa Museum, Takahashi, J
2023 - Room Service, MASSIMODECARLO, Milano, I
2023 - Elmgreen & Dragset, shop.massimodecarlo.com,

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Every Moment Counts, Henie Onstad Kunstsenter, Høvikodden, N
2022 - Art in the Elevator, Salzburg Museum der Moderne, Salzburg, A
2022 - CASH on the Wall, Stiftung Kunstforum Berliner Volksbank, Berlin, D
2022 - Blue Jeans - Myth and Marketing, Museumsquartier Osnabrück, Osnabrück, D
2022 - Impossible architectures, Musees des Beaux-Arts de Nancy, Nancy, F
2022 - Politics in Art, MOCAR Museum of Contemporary Art, Krakow, PL
2022 - Heroic Bodies, Rudolph Tegnens Museum, Dronningmølle, DN

2021

2021 - Wild/Schön, Kunsthalle Emden, Emden, D
2021 - SkulpturOdense21 (upcoming), Hollufgård Skulpturparken, Odense, DK
2021 - Tempo, Museum Sinclair-Haus, Bad Heilbrunn, D
2021 - Work It Out, Kunsten, Aalborg, DK
2021 - Statements, Palazzo della Ragione, Bergamo, I
2021 - Psychopathia Sexualis, Overgaden, Copenhagen, DK
2021 - Grave Monuments, Kunsthall Aarhus, Aarhus, DK
2021 - Monument for the Cemetery, Art Sonje Center, Seoul, ROK
2021 - OASIS, Tallin Architecture Museum, Tallin, EST
2021 - Sobressalto: Coleção Norlina e José Lima, CAA, Lisboa, P
2021 - It's Just a Phase, KUK, Trondheim, N
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2020

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,
2020 - Animals in Art, Arken Museum of Modern Art, Ishøj, DK
2020 - Szene Berlin, Hall Art Foundation, Derneburg, D
2020 - Studio Berlin, Boros Foundation, Berlin, D
2020 - A Greater Perspective, The606, Damen Arts Plaza, Chicago, USA
2020 - Friendship as a Way of Life, UNSW Galleries, Paddington, AUS
2020 - Who Am I, Tang Contemporary Art, Beijing, PRC
2020 - OH! MY CITY, Paradise Art Space, Incheon, ROK
2020 - WANTED!, Grand Palais, Paris, F
2020 - On the Frontline of Contemporary Art: From the Taguchi Art Collection, Shimonoeseki Art Museum, Yamaguchi, J
2020 - "WALKING. Movements North of Bolzano" - The collection of Erling Kagge, Museion, Bolzano, I
2020 - I Put A Spell On You: On Artists Collaborations, SCAD, Savannah, USA
2020 - Shapeshifters, Malmö Konstmuseum, Malmö, S
2020 - Wände | Walls, Kunstmuseum Stuttgart, Stuttgart, D
2020 - Mythologies - The Beginning and End of Civilisations, ARoS Triennial, ARoS Aarhus Art Museum, Aarhus, DK

2019

2019 - Tainted Love, Villa Arson, Nice, F
2019 - Encounters, Art Basel Hong Kong, Hong Kong, HK
2019 - There I Belong - Hammershøi, curated by Elmgreen & Dragset, Statens Museum for Kunst, Copenhagen, DK
2019 - For Today, I Am a Boy: Contemporary Queer Abstraction, Des Moines Art Center, Des Moines, USA
2019 - Art's Biggest Stage, Clark Art Institute, Williamstown, USA
2019 - Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, DK
2019 - Wallpaper* Handmade. Elmgreen & Dragset and Georg Jensen, Milan Design Week - Salone dei Tessuti, Milan, I
2019 - Museum Of Modern Art And Western Antiquities, Section II Department Of Carving And Modeling: Form And Volume, curated by Jens Hoffmann, Cristina Guerra Gallery, Lisbon, P
2019 - Schöne Sentimenten, Museum Dhondt-Dhaenens, Sint-Martens-Latem, B

2019 - La Source, Villa Carmignac, Porquerolles, F
2019 - Blickachsen 12, Bad Homburg, D
2019 - Grand Hotel Abyss, Steirischerherbst'19, Graz, A
2019 - Feelings - Art and Emotion, Pinakothek der Moderne, Munich, D
2019 - Political Affairs - Language is not innocent, Kunstverein in Hamburg, Hamburg, D
2019 - Art & Porn, Kunsthal Charlottenborg,, Copenhagen, DK
2019 - Sculpture Milwaukee, Wisconsin, USA
2019 - Blickachsen 12, Blickachsen, Bad Homburg vor der Höhe, D

2018

2018 - Bangkok Art Biennale, Bangkok, T
2018 - Soziale Fassaden, MMK Frankfurt am Main, Frankfurt, D
2018 - Far From Home, ARoS Museum of Art, Aarhus, DK
2018 - No Place Like Home, Museu Coleção Berardo, Lisbon, P
2018 - Minimalism: Space. Light. Object., National Gallery Singapore, Singapore, SGP
2018 - Like Life: Sculpture, Color and the Body, The Met Breuer, New York, USA
2018 - Beyond Bliss, Bangkok Art Biennale, Bangkok, T
2018 - Soziale Fassaden, Museum für Moderne Kunst, Frankfurt am Main, D
2018 - Talk Show Festival, La Panacée Moco, Montpellier, F
2018 - Space, Light and Object: Minimal Art and Its Legacies, National Gallery of Singapore, Singapore, SGP
2018 - No Place Like Home, Museu Coleção Berardo, Lisbon, P
2018 - Zeitspuren – The Power of Now, Kunsthaus Centre d'Art Pasquart, Biel, CH
2018 - Ngorongoro II, Berlin, D

2017

2017 - THE GARDEN – End of Times; Beginning of Time, Aros Triennial - Aros Aarhus Art Museum, Aarhus, DK
2017 - Meet Me in Heaven, Schloss Tüßling, Tüßling, D
2017 - A Good Neighbour. 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR
2017 - Open All Night, Villa Medici, Roma, I
2017 - WAITING. Between Power and Possibility, Hamburger Kunsthalle, Hamburg, D
2017 - No Place Like Home, Israel Museum, Jerusalem, IL
2017 - Cool, Calm and Collected, ARoS Aarhus Kunstmuseum, Aarhus, DK
2017 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK
2017 - Kuss. Von Rodin bis Bob Dylan, Bröhan Museum, Berlin, D
2017 - OVER THE RAINBOW, Praz Delavallade, Los Angeles, USA
2017 - Die Schönheit im Anderen/The Beauty of Difference, Schloss Lieberose, Lieberose, D
2017 - The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, PL
2017 - Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, D

2016

2016 - Moved, Taka Ishii Gallery, Tokyo, J
2016 - The Others, curated by Elmgreen & Dragset, König Galerie, Berlin, D
2016 - Protest, Victoria Miro Gallery, London, UK
2016 - No Man is an Island – The Satanic Verses, ARoS Aarhus Kunstmuseum, Aarhus, DK
2016 - Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle München, München, D
2016 - Fetich: Begærets Objekter, Holsterbro Kunstmuseum, Holstebro, DK
2016 - Gartenschau, König Galerie - Church of St. Agnes garden, Berlin, D
2016 - ta.bu, Maison Particulière Art Center, Bruxelles, B
2016 - The Pagad, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA
2016 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK

2015

2015 - All the World's a Stage. Works from the Goetz Collection, Fundacion Banco Santander, Madrid, E
2015 - Slip of the Tongue, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I.
Catalogue
2015 - more Konzeption Conception now, Museum Morsbroich, Leverkusen, D
2015 - MetaModern, Krannert Art Museum, Champaign, USA
2015 - No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, La Coruña, E

2015 - Infinite Experience, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, RA
2015 - Days Push off Into Nights, Spring workshop, Hong Kong, HK
2015 - What We Call Love, IMMA, Dublin, IRL
2015 - Little Is Left To Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, E
2015 - Homosexualität_en, Deutsches Historisches Museum, Berlin, D
2015 - Globale Digitale, ZKM, Karlsruhe, D
2015 - Panorama, High Line Art, New York, USA
2015 - Diamonds always come in small packages, Kunstmuseum Luzern, Luzern, CH
2015 - The City is the Star – Art at the Construction Site, ZKM, Center for Art and Media, Karlsruhe, D
2015 - Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015, Museum of Contemporary Art, Oslo, N

2014

2014 - Secret Passions, Lille 3000, Lille, F
2014 - As I run and run, happiness comes closer, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, F
2014 - KIK Three Dizzyland, Kino International, Berlin, D
2014 - Côté Intérieur, Kunstpavillon Innsbruck, Innsbruck, A
2014 - Attention Economy, Kunsthalle Wien, Wien, A
2014 - GOLD, Bass Museum of Art, Miami, USA
2014 - Late Harvest, Nevada Museum of Art, Reno, USA
2014 - Schamlos? Sexualmoral im Wandel, Zeitgeschichtliches Forum Leipzig, Leipzig, D
2014 - Do Not Disturb, At the Invitation of Elmgreen & Dragset, Gerhardsen Gerner, Oslo, N
2014 - Die Andere Seite - Spiegel Und Spiegelungen In Der Zeitgenössischen Kunst, MMKK - Museum Moderner Kunst Karnten, Klagenfurt, A
2014 - Magt Minder Mennesker – Mindesmærker i dag / Power Memory People – Memorials of Today, KØS, Museum of Art in Public Spaces, Koge, DK
2014 - Archeological Festival a 2nd Hand History and Improbable Obsessions, Tartu Kunstimuseum, Tartu, EE
2014 - Ökonomie Der Aufmerksamkeit / Attention Economy, Kunsthalle Wien (Museumsquartier), Wien, A
2014 - The Carl Nielsen and Anne Marie Carl-Nielsen Scholarship 2014, Den Frie Centre of Contemporary Art, Copenhagen, DK
2014 - I Multiplied Myself to Feel Myself, Kunstraum Niederösterreich, Wien, A
2014 - Man in the Mirror, Vanharents Art Collection, Bruxelles, B
2014 - Do it Moscow, Garage Museum of Contemporary Art, Moscow, RUS
2014 - Salon distingue – Hausrat in guter Gesellschaft, Museum Langmatt, Baden, CH
2014 - LOVE AIDS RIOT SEX II, Aids Art Activism from 1995 Until Today, NGBK, Neue Gesellschaft für bildende Kunst, Berlin, D

2013

2013 - Uno Sguardo Sul Mondo Opere Da Una Collezione Privata, Polignano a Mare, I
2013 - Forever Young, Kunsthalle Nuremberg, Nuremberg, D
2013 - For the Time Being / auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D
2013 - Love me Gender, Arken, DK
2013 - Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, TR
2013 - Out of the Blue, Cortesi Contemporay, Lugano, CH
2013 - Happy Birthday Galerie Perrotin / 25 ans, Tripostal, Lille, F
2013 - A Space Called Public, Munich, D
2013 - auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden Baden, D

2012

2012 - Migros meets Museion. 20th Century Remix, Migrosmuseum für Gegenwartskunst, Zürich, CH
2012 - Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, Me Collectors Room, Berlin, D
2012 - Common Ground, City Hall Park, New York, USA
2012 - Nude Men, Leopold Museum, Wien, A
2012 - Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, CH
2012 - Hospitality, Liverpool Biennial, Liverpool, UK
2012 - Echigo-Tsumari Triennial 2012, Echigo-Tsumari, J
2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A

2012 - Im Raum des Betrachters - Skulptur der Gegenwart, Pinakothek der Moderne, München, D
2012 - Status - 24 Contemporary Documents, Fotomuseum of Contemporary Art, Gent, B
2012 - Treffpunkt: Berlin, Arken - Museum of Modern Art, Ishoj, DK
2012 - Struggles, Maison Particulière, Bruxelles, B
2012 - TRACK – A contemporary city conversation, S.M.A.K., Ghent, B
2012 - You Are Not Alone, BACC, Bangkok, T
2012 - Modern & Contemporary Sculpture at the Mildred Lane Kemper Art Museum, Mildred Lane Kemper Art Museum, Washington DC, USA
2012 - Group Show, Galerie Perrotin, Paris, F
2012 - TRACK, S.M.A.K., Gent, B

2011

2011 - 8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogue
2011 - Zwei Sammler – Thomas Olbricht und Harald Falkenberg , Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, D
2011 - Among Heroes, Kunsthalle Nürnberg, Nürnberg, D
2011 - It's Never Too Late to Say Sorry, Coolsingel, Rotterdam, NL
2011 - TSUM & Artplay, 4th Moscow Biennale of Contemporary Art, Moscow, RUS
2011 - Odd Size, Galleri Nicolai Wallner, Copenhagen, DK
2011 - Wax - Sensation in Contemporary Sculpture, Kunstforeningen GL Strand, Copenhagen, DK
2011 - Streetlife and Homestories, Villa Stuck, München, D
2011 - Portraits, Gerhardsen Gerner, Berlin, D
2011 - Private/Corporate VI – The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Kunst Sammlung, Berlin, D
2011 - The Last First Decade, Ellipse Foundation, Cascais, P
2011 - You Are not Alone, Joan Miro Foundation, Barcelona, E
2011 - You Are Not Alone, MARCO – Museo de Arte Contemporánea de Vigo, Vigo, E
2011 - Now: Obras De La Colección Jumex, Instituto Cultural Cabanas, Guadalajara, MEX
2011 - The Global Contemporary. Art Worlds After 1989, ZKM, Center for Art and Media, Karlsruhe, D
2011 - Il Belpaese dell'arte, etch ed estetiche della Nazione / The wonderful Land of Art - The Ethics and Aesthetics of the Nation, Nomos Edizioni, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
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Belgium

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Czech Republic

Kunsthalle Praha, Praha

Denmark

Arken Museum, Ishøj
ARoS Aarhus Kunstmuseum, Aarhus
Dokk1, Aarhus
Københavns Billedkunstudvalg, Copenhagen
KØS - Museum of Art in Public Spaces, Nørregade a Køge
KUNSTEN Museum of Modern Art, Aalborg
Louisiana Museum, Humlebæk
Statens Museum for Kunst , Copenhagen

Finland

Espoo Museum of Modern Art, Espoo

France

Dragonfly Collection, Paris
FNAC - Fonds National d'Art Contemporain, Paris
Fondation Emerige, Paris

Germany

European Central Bank, Frankfurt am Main
Galerie Orangerie-Reinz, Köln
Hamburger Bahnhof Museum für Gegenwart, Berlin
KAT_Kunst am Turm, Bad Honnef
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Kunstmuseum Krefeld, Krefeld
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Hong Kong

Burger Collection
K11 Foundation

Israel

Tel Aviv Museum of Art, Tel Aviv
The Israel Museum, Jerusalem

Italy

Fondazione Prada, Milano
Museion, Bolzano

Japan

Fukutake Collection, Benesse Art Site, Naoshima
Taguchi Collection, Tokyo

Lebanon

Aïshti Foundation, Antelias

Mexico

Fundación Jumex, Ciudad de México

Norway

Astrup Fearnley Museet, Oslo
Bergen Kunsthall, Bergen
Ekebergparken, Ekeberg
Kistefos Museet, Jevnaker
Kunstneriske Forstyrrelser, Tranøy
Museet for Samtidskunst, Oslo
Nasjonalmuseet, Oslo
Park of the School of Agriculture, Ås
Statoil Collection, Oslo
Trondheim Kunstmuseum, Trondheim
Utsmykingsfondet, Oslo

South Korea

Anyang Foundation for Culture & Arts, Anyang
Leeum Samsung Museum of Art, Hannam-dong

Spain

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
Fundación María José Jove, A Coruña
MUSAC - Museo de Arte Contemporáneo de Castilla y León, León

Sweden

Malmö Art Museum, Malmö
Moderna Museet, Stockholm

Switzerland

Migros Museum für Gegenwartskunst, Zürich
Zürich Kunsthalle, Zürich

The Netherlands

Sculpture International, Rotterdam

United Kingdom

Soho House, London
Zabludowicz Collection, London

United States of America

Art Production Fund/Ballroom Marfa, San Antonio St.
Chazen Museum of Art, Chazen
Denver Museum of Art, Denver
Museum of Contemporary Art, Chicago
Nevada Museum of Art, Reno
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