Elmgreen & Dragset
简介

埃尔姆格林与德拉塞特（Elmgreen & Dragset）（分别于1961年出生于丹麦哥本哈根、1969年出生于挪威特隆赫姆）是一个自1995年起合作的艺术家双人组合，目前常驻柏林。他们的创作关注身份与归属的主题，探索当物件被重新配置和语境化、当艺术展示的传统形式被打破时所产生的意义与张力。

他们曾在多家重要艺术机构举办个展，包括巴黎奥赛博物馆（2024）、首尔爱茉莉太平洋艺术博物馆（2024）、梅斯蓬皮杜中心（2023）、米兰普拉达基金会（2022）、达拉斯纳舍雕塑中心（2019）、伦敦白教堂美术馆（2018）以及北京尤伦斯当代艺术中心（2016）。在2009年第53届威尼斯双年展中，他们凭借北欧馆与丹麦馆联合展出项目 The Collectors 获得特别提名。

埃尔姆格林与德拉塞特也以大型公共艺术项目广为人知，其中包括 Van Gogh's Ear（2016）——一个原尺寸竖立的游泳池装置，由纽约公共艺术基金会在洛克菲勒中心首展；以及 Prada Marfa（2005），一座位于德克萨斯州沙漠、沿美国90号公路而建的普拉达商店复制品。作品 The Hive（2020）——一个倒置的城市景观模型——永久陈列于纽约莫伊尼汉车站大厅。他们还赢得了德国政府为纪念“在纳粹政权下遭受迫害的同性恋群体”而举办的纪念碑设计竞赛，该纪念碑自2008年起永久设立于柏林蒂尔加滕公园。2025年，他们的作品 K-BAR（2024）——一座致敬艺术家马丁·基彭贝格（Martin Kippenberger）的酒吧——在泰国考艾艺术森林（Khao Yai Art Forest）中落成。

他们的荣誉包括入围纽约古根海姆博物馆的雨果·博斯奖（2000），并获得柏林汉堡火车站美术馆颁发的德国国家美术馆奖（2002）。2012年，他们入选伦敦特拉法加广场的“第四基座”委任项目。2015年，二人被授予挪威科技大学荣誉博士学位；2020年获柏林 B.Z.-Kulturpreis 文化奖；2021年荣获德国伍尔特基金会第十四届罗伯特·雅各布森奖（Robert Jacobsen Prize）。

Solo exhibitions

2026

2026 - "Stilleben mit Gemüse", curated by Svenja Grosser, Staedel Museum , Frankfurt, D
2026 - Les Fous d'En Face, Galerie Max Hetzler, Paris, F

2025

2025 - October 2025, MASSIMODECARLO Pièce Unique, Paris, F
2025 - The Alice in wonderland syndrome, PACE Gallery, Los Angeles, US

2024

2024 - Spaces, Amorepacific Museum of Art, Seoul, ROK
2024 - L'Addition, Musée d'Orsay, Paris, F
2024 - Landscapes, Pace Gallery, Geneva, CH

2023

2023 - Elmgreen & Dragset, Centre Pompidou-Metz, Metz, F
2023 - READ, Kunsthalle Praha, Praha, CZ

2022

2022 - Useless Bodies?, Fondazione Prada, Milano, I. Catalogue
2022 - Elmgreen & Dragset, JNBY Museum, Hanghzhou, PRC
2022 - After Dark, By Art Matters 天目里美术馆, Hangzhou, PRC. Catalogue
2022 - Stand by me, MASSIMODECARLO Pièce Unique, Paris , F

2021

2021 - Short Story, Copenhagen Contemporary, Copenhagen, DK
2021 - Livredderen, Tarnby, Copenhagen, DK
2021 - Van Gogh's Ear (upcoming), K11 Musea, Wuhan, PRC
2021 - Life Rings, Princess Estelle Foundation, Royal Djurgården, Stockholm, S
2021 - Elmgreen & Dragset: New Tenants, Perrotin, Paris, F
2021 - Elmgreen & Dragset: The Nervous System, Pace Gallery, New York, USA. Catalogue
2021 - Elmgreen & Dragset, Würth Museum 2, Künzelsau, D

2020

2020 - Elmgreen & Dragset, EMMA Museum, Tapiola Espoo, FIN
2020 - The Hive, Moynihan Train Hall, New York, USA
2020 - Short Story, König Galerie, Berlin, D
2020 - Pool, No. 8, Gangnam, Seoul, ROK
2020 - Van Gogh's Ear, K11 Musea, Hong Kong , HK
2020 - Elmgreen & Dragset, Pace, East Hamptons, USA

2019

2019 - Adaptations, Kukje Gallery, Seoul, ROK
2019 - Overheated, Massimo de Carlo Gallery, Hong Kong, HK
2019 - A Cool Breeze, Galerie Rudolfinum, Prague, CZ
2019 - Elmgreen & Dragset: Sculptures, Nasher Sculpture Center, Dallas, USA. Catalogue
2019 - It's Not What You Think, Blueproject Foundation, Barcelona, E
2019 - Bent Pool, Miami Beach Convention Center, Miami, USA
2019 - Point of View, Parts 1 & 2, Kistefos Museum, Oppland, N

2018

2018 - Elmgreen & Dragset: It's Never Too Late to Say Sorry, Aspen Museum of Art, Aspen, USA
2018 - We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, P
2018 - This Is How We Bite Our Tongue, Whitechapel Gallery, London, UK. Catalogue
2018 - Elmgreen & Dragset, Galerie Perrotin, Paris, F
2018 - Space, Light and Object, National Gallery Singapore, Singapore, SG
2018 - To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, F

2017

2017 - Die Zugezogenen, curated by Magdalena Holzhey, Kunstmuseen Krefeld - Museum Haus Lange, Krefeld, D. Catalogue
2017 - Dilemma, Ekebergparken, Oslo, N

2016

2016 - The Well Fair, Ullens Center for Contemporary Art, Beijing, PRC. Catalogue
2016 - Powerless Structures, Tel-Aviv Museum of Art, Tel-Aviv, IL
2016 - Van Gogh's Ear, Rockefeller Center, Public Art Fund, New York, USA
2016 - Elmgreen & Dragset present Galerie Perrotin at the Grand Palais, Grand Palais, Paris, F
2016 - Changing Subjects, The FLAG Art Foundation, New York, USA

2015

2015 - Self-Portraits, Victoria Miro Gallery, London, UK
2015 - Lot, Galería Helga de Alvear, Madrid, E
2015 - Past Tomorrow, Galerie Perrotin, New York, USA
2015 - Stigma, Massimo De Carlo, Londra, UK
2015 - Elmgreen & Dragset: Biography, Tel Aviv Museum of Art, Tel Aviv, IL. Catalogue
2015 - Stigma, Massimo De Carlo, Milano, I
2015 - Aéroport Mille Plateaux, Samsung Foundation of Culture, Seoul, ROK. Catalogue

2014

2014 - Elmgreen & Dragset: Biography, Astrup Fearlney Museum, Oslo, N. Catalogue
2014 - Elmgreen & Dragset: Biography, SMK, Copenhagen, DK. Catalogue
2014 - The Old World, Galerie Perrotin, Hong Kong, HK
2014 - From Power to People, KOS, Copenhagen, DK
2014 - Editions and Ephemera: 1995-2014, Studio Hugo Opdal, Flø, N

2013

2013 - Tomorrow, Victoria and Albert Museum, London, UK. Catalogue
2013 - Change, Hotel Fornebu, Oslo, N
2013 - The Weight of Oneself, Lyon, F

2012

2012 - The Critic, Galleri Nicolai Wallner, Copenhagen, DK
2012 - Omnes Una Manet Nox, Louis Vuitton Flagship Store, London, UK
2012 - Happy Days in the Art World, The Royal Danish Theatre, Copenhagen, DK
2012 - Happy Days in the Art World, Bergen International Festival, Bergen, N
2012 - Harvest, Victoria Miro, London, UK
2012 - Powerless Structures Fig. 101, Trafalgar Square, London, UK
2012 - Han, Helsingor, DK
2012 - The Fourth Plinth 2012, Trafalgar Square, London, UK

2011

2011 - The one and the many, Museum Boijmans Van Beuningen, Rotterdam, NL
2011 - Elmgreen & Dragset, Thorvaldens Museum, Copenhagen, DK
2011 - Amigos, Galeria Helga de Alvear, Madrid, E
2011 - The Afterlife of the Mysterious Mr. B, Galerie Perrotin, Paris, F
2011 - Happy Days in the Art World, PERforma 11, New York, USA
2011 - It's Never Too Late to Say Sorry, Sculpture International Rotterdam, Rotterdam, NL
2011 - Silent Wishes and Broken Dreams, Bayrische Staatsoper, München, D
2011 - Performing Arts, New York, US, Tramway, Glasgow, UK

2010

2010 - Celebrity - The One and the Many, ZKM Karlsruhe, G

2009

2009 - Trying to Remember What We Once Wanted to Forget, curated by Agustin Pérez Rubio, MUSAC - Museo de Arte Comtemporaneo de Castilla y Leon, Leon, E
2009 - The Collectors, curated by Elmgreen & Dragset , Danish and Nordic Pavilions, 53a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2009 - Supermodels, Taka Ishii Gallery, Kyoto, J
2009 - Drama Queens, Centre Georges Pompidou, Paris, F

2008

2008 - Side Effects, Galerie Emmanuel Perrotin, Paris, F
2008 - Drama Queens - A play by Michael Elmgreen and Ingar Dragset, Theater Basel, Basel, CH
2008 - Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, N. Catalogue
2008 - Too Late, Victoria Miro, London, UK
2008 - Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen, Berlin, D
2008 - Drama Queens, Old Vic Theatre, London, UK. Catalogue

2007

2007 - This is the First Day of My Life, Malmö Kunsthalle, Malmö, S
2007 - A Change of Mind, Giornata del Contemporaneo organizzata da AMACI, Bolzano, I
2007 - Ti sto pensando, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, I. Catalogue

2006

2006 - The Welfare Show, The Power Plant, Toronto, CDN. Catalogue
2006 - The Welfare Show, Serpentine Gallery, London, UK. Catalogue
2006 - The Incidental Self, Taka Ishii Gallery, Tokyo, J
2006 - Would You Like Your Eggs A Little Different This Morning?, Massimo De Carlo, Milano, I

2006 - Disgrace, Galerie Emmanuel Perrotin, Miami, USA
2006 - Into me/Out of me, P. S. 1 Contemporary Art Center, New York, USA

2005

2005 - The Welfare Show, curated by Herbert Tumpel, Thomas Rothschild, Bergen Kunstall, Bergen, N. Catalogue
2005 - Prada Marfa, Art Production Fund/Ballroom Marfa, Marfa, USA
2005 - The Welfare Show, Bawag Foundation, Wien, A
2005 - The Welfare Show, Wrong Gallery, New York, USA
2005 - Linienstrasse 160, Neue Mitte, Galerie Klosterfelde, Berlin, D
2005 - The Brightness of Shady Lives, Galeria Helga de Alvear, Madrid, E
2005 - Open House, Istanbul Pedestrian Exhibition 2: Tunel - Karakov, Istanbul, TR
2005 - The Power Plant, Toronto, CDN
2005 - Forgotten Baby, Wrong Gallery, New York, USA
2005 - End Station, Bohen Foundation, New York, USA

2004

2004 - Untitled (Blocking The View) - Just a A Single Wrong Move - Somewhere in The World It's Four O'Clock, Level 2, Tate Modern, London, UK
2004 - Moving Energies # 04. Aspekte der Sammlung Olbricht, Museum Folkwang, Essen, D
2004 - Intervention 37, Sprengel Museum, Hannover, D

2003

2003 - Don't Leave Me This Way, Galerie Emmanuel Perrotin, Paris, F
2003 - Short Cut, Fondazione Trussardi, Milano, I
2003 - Spaced Out, Portikus, Frankfurt am Haim, D. Catalogue
2003 - Paris Diaries, Galerie Emmanuel Perrotin, Paris, F
2003 - Phone Home, Tanya Bonakdar Gallery, New York, USA
2003 - Constructed Catastrophes, CCA, Kitakyushu, J
2003 - Please, Keep Quiet!, Galleri Nicolai Wallner, Copenhagen, DK
2003 - Elmgreen & Dragset, The Contemporary Art Gallery, Vancouver, CDN

2002

2002 - How Are You Today?, Massimo De Carlo, Milano, I
2002 - Powerless Structures, Fig. 229, CGAC, Santiago de Compostela, E
2002 - Museum, Sala Montcada de la Fundación La Caixa, Barcelona, E. Catalogue
2002 - Suspended Space, Taka Ishii Gallery, Tokyo, J
2002 - Powerless Structures, Fig. 229, Galeria Helga Aldevar, Madrid, E
2002 - Elmgreen & Dragset, Museu de Arte da Pampulha, Belo Horizonte, BR
2002 - Elmgreen & Dragset, Galleri Index, Stockholm, S
2002 - Safety Curtain, curated by Museum in Progress Suspended Space, Taka Ishii Gallery, Tokyo , Komische Oper, Berlin, D

2001

2001 - Taking Place, Kunsthalle Zürich, Zürich, CH. Catalogue
2001 - Powerless Structures, fig. 111, Portikus, Frankfurt am Haim, D. Catalogue
2001 - Opening Soon, Tanya Bonakdar Gallery, New York, USA
2001 - A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, DK. Catalogue
2001 - Linienstrasse 160, Klosterfelde, Berlin, D
2001 - Elmgreen & Dragset, Galleri Nicolai Wallner, Copenhagen, DK
2001 - Powerless Structures Fig 111, Portikus, Frankfurt am Haim, D

2000

2000 - Zwischen anderen Ereignissen, Galerie für Zeitgenössische Kunst, Lipsia, D. Catalogue
2000 - Michael Elmgreen & Ingar Dragset, Roslyn Oxley9 Gallery, Sydney, AUS

1999

1999 - Powerless Structures, Fig. 57-60, The Project, New York, USA
1999 - New Works, Galleri Nicolai Wallner, Copenhagen, DK

1998

1998 - Dug Down Gallery/Powerless Structures, Fig. 45, Reykjavik Art Museum, Reykjavik, IS. Catalogue

1997

1997 - Powerless Structures, Gallery Campbells Occasionally, Copenhagen, DK
1997 - 12 Hours of White Paint, Galleri Tommy Lund, Odense, DK
1997 - To Ken Ishii..., Galleri Struts, Oslo, N

1996

1996 - Forma e senso - Un continuum, Kunstverein Bozen, Bolzano, I. Catalogue

Group exhibitions

2026

2026 - Musa, curated by Beatrice Bertini e Benedetta Acciari, Casa Italia - Triennale Milano, Milan, I
2026 - Stillness in the storm, Voorlinden Museum, Wassenaar, NL
2026 - Ore piccole. Works from the Sandretto re Rebaudengo Collection, Italian Embassy in Berlin, Berlin, DE

2025

2025 - Collected with Vision, KMSKA – Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerpen, BE
2025 - Énormément bizarre. Jean Chatelus collection, Centre Pompidou, Paris, FR
2025 - MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Akita, JP
2025 - Panorama, curated by Chiara Parisi, Organized by ITALICS, Pozzuoli, I

2024

2024 - Namedropping, Museum of Old and New Art, Berriedale, AUS
2024 - The Swimmer, FLAG Art Foundation, New York, USA
2024 - Bangkok Art Biennial, Bangkok, T
2024 - Wenns gut werden muss, Kunstverein Wiesen, Frankfurt am Main, D
2024 - Museum in Motion - A Collection for the 21st Century, Hamburger Bahnhof, Berlin, D
2024 - Face to Face and Side by Side, Kunsthalle Bielefeld, Bielefeld, D
2024 - Fresh Window: The Art of Display & Display of Art, Museum Tinguely, Basel, CH
2024 - Illusion: Traum, Identität, Wirklichkeit, Hamburger Kunsthalle, Hamburg, D
2024 - A Drawing A Day, MASSIMODECARLO Seoul Studio, Seoul, ROK

2023

2023 - Before Tomorrow - Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, FIN
2023 - Paraventi, Fondazione Prada, Milano, I
2023 - Signposts of the World - Dangerous Modern Art. Taguchi Art Collection, Nariwa Museum, Takahashi, J
2023 - Room Service, MASSIMODECARLO, Milano, I
2023 - Elmgreen & Dragset, shop.massimodecarlo.com,

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Every Moment Counts, Henie Onstad Kunstsenter, Høvikodden, N
2022 - Art in the Elevator, Salzburg Museum der Moderne, Salzburg, A
2022 - CASH on the Wall, Stiftung Kunstforum Berliner Volksbank, Berlin, D
2022 - Blue Jeans - Myth and Marketing, Museumsquarier Osnabrück, Osnabrück, D
2022 - Impossibles architectures, Musees des Beaux-Arts de Nancy, Nancy, F
2022 - Politics in Art, MOCAK Museum of Contemporary Art, Krakow, PL
2022 - Heroic Bodies, Rudolph Tegners Museum, Dronningmølle, DN
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Wild/Schön, Kunsthalle Emden, Emden, D
2021 - SkultpurOdense21 (upcoming), Hollufgård Skultpurparken, Odense, DK
2021 - Tempo, Museum Sinclair-Haus, Bad Heilbrunn, D

2021 - Work It Out, Kunsten, Aalborg, DK
2021 - Statements, Palazzo della Ragione, Bergamo, I
2021 - Psychopathia Sexualis, Overgaden, Copenhagen, DK
2021 - Grave Monuments, Kunsthal Aarhus, Aarhus, DK
2021 - Monument for the Cemetery, Art Sonje Center, Seoul, ROK
2021 - OASIS, Tallin Arhcitecture Museum, Tallin, EST
2021 - Sobressalto: Coleção Norlina e José Lima, CAA, Lisboa, P
2021 - It's Just a Phase, KUK, Trondheim, N
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2020

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,
2020 - Animals in Art, Arken Museum of Modern Art, Ishøj, DK
2020 - Szene Berlin, Hall Art Foundation, Derneburg, D
2020 - Studio Berlin, Boros Foundation, Berlin, D
2020 - A Greater Perspective, The606, Damen Arts Plaza, Chicago, USA
2020 - Friendship as a Way of Life, UNSW Galleries, Paddington, AUS
2020 - Who Am I, Tang Contemporary Art, Beijing, PRC
2020 - OH! MY CITY, Paradise Art Space, Incheon, ROK
2020 - WANTED!, Grand Palais, Paris, F
2020 - On the Frontline of Contemporary Art: From the Taguchi Art Collection, Shimonoeseki Art Museum, Yamaguchi, J
2020 - "WALKING. Movements North of Bolzano" - The collection of Erling Kagge, Museion, Bolzano, I
2020 - I Put A Spell On You: On Artists Collaborations, SCAD, Savannah, USA
2020 - Shapeshifters, Mälmo Konstmuseum, Mälmo, S
2020 - Wände | Walls, Kunstmuseum Stuttgart, Stuttgart, D
2020 - Mythologies - The Beginning and End of Civilisations, ARoS Triennal, ARoS Aarhus Art Museum, Aarhus, DK

2019

2019 - Tainted Love, Villa Arson, Nice, F
2019 - Encounters, Art Basel Hong Kong, Hong Kong, HK
2019 - There I Belong - Hammershøi, curated by Elmgreen & Dragset, Statens Museum fur Kunst, Copenhagen, DK
2019 - For Today, I Am a Boy: Contemporary Queer Abstraction, Des Moines Art Center, Des Moines, USA
2019 - Art's Biggest Stage, Clark Art Institute, Williamstown, USA
2019 - Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, DK
2019 - Wallpaper* Handmade. Elmgreen & Dragset and Georg Jensen, Milan Design Week - Salone dei Tessuti, Milan, I
2019 - Museum Of Modern Art And Western Antiquities, Section II Department Of Carving And Modeling:Form And Volume, curated by Jens Hoffmann, Cristina Guerra Gallery, Lisbon, P
2019 - Schöne Sentimenten, Museum Dhondt-Dhaenens, Sint-Martens-Latem, B
2019 - La Source, Villa Carmignac, Porquerolles, F
2019 - Blickachsen 12, Bad Homburg, D
2019 - Grand Hotel Abyss, Steirischerherbst'19, Graz, A
2019 - Feelings - Art and Emotion, Pinakothek der Moderne, Munich, D
2019 - Political Affairs - Language is not innocent, Kunstverein in Hamburg, Hamburg, D
2019 - Art & Porn, Kunsthal Charlottenborg,, Copenhagen, DK
2019 - Sculpture Milwaukee, Wisconsin, USA
2019 - Blickachsen 12, Blickachsen, Bad Homburg vor der Höhe, D

2018

2018 - Zeitspuren – The Power of Now, Kunsthaus Centre d'Art Pasquart, Biel, CH
2018 - Ngorongoro II, Berlin, D
2018 - Bangkok Art Biennale, Bangkok, T
2018 - Soziale Fassaden, MMK Frankfurt am Main, Frankfurt, D
2018 - Far From Home, ARoS Museum of Art, Aarhus, DK
2018 - No Place Like Home, Museu Coleção Berardo, Lisbon, P
2018 - Minimalism: Space. Light. Object., National Gallery Singapore, Singapore, SGP
2018 - Like Life: Sculpture, Color and the Body, The Met Breuer, New York, USA
2018 - Beyond Bliss, Bangkok Art Bienniale, Bangkok , T

2018 - Soziale Fassaden, Museum für Moderne Kunst, Frankfurt am Main, D
2018 - Talk Show Festival, La Panacée Moco, Montpellier, F
2018 - Space, Light and Object: Minimal Art and Its Legacies, National Gallery of Singapore, Singapore, SGP
2018 - No Place Like Home, Museu Coleção Berardo, Lisbon, P

2017

2017 - THE GARDEN – End of Times; Beginning of Time, Aros Triennial - Aros Aarhus Art Museum, Aarhus, DK
2017 - Meet Me in Heaven, Schloss Tüssling, Tüssling, D
2017 - A Good Neighbour. 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR
2017 - Open All Night, Villa Medici, Roma, I
2017 - WAITING. Between Power and Possibility, Hamburger Kunsthalle, Hamburg, D
2017 - No Place Like Home, Israel Museum, Jerusalem, IL
2017 - Cool, Calm and Collected, ARoS Aarhus Kunstmuseum, Aarhus, DK
2017 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK
2017 - Kuss. Von Rodin bis Bob Dylan, Bröhan Museum, Berlin, D
2017 - OVER THE RAINBOW, Praz Delavallade, Los Angeles, USA
2017 - Die Schönheit im Anderen/The Beauty of Difference, Schloss Lieberose, Lieberose, D
2017 - The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, PL
2017 - Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, D

2016

2016 - Moved, Taka Ishii Gallery, Tokyo, J
2016 - The Others, curated by Elmgreen & Dragset, König Galerie, Berlin, D
2016 - Protest, Victoria Miro Gallery, London, UK
2016 - No Man is an Island – The Satanic Verses, ARoS Aarhus Kunstmuseum, Aarhus, DK
2016 - Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle München, München, D
2016 - Fetich: Begærets Objekter, Holsterbro Kunstmuseum, Holstebroì, DK
2016 - Gartenschau, König Galerie - Church of St. Agnes garden, Berlin, D
2016 - ta.bu, Maison Particulière Art Center, Bruxelles, B
2016 - The Pagad, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA
2016 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK

2015

2015 - All the World's a Stage. Works from the Goetz Collection, Fundacion Banco Santander, Madrid, E
2015 - Slip of the Tongue, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I. Catalogue
2015 - more Konzeption Conception now, Museum Morsbroich, Leverkusen, D
2015 - MetaModern, Krannert Art Museum, Champaign, USA
2015 - No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, La Coruña, E
2015 - Infinite Experience, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, RA
2015 - Days Push off Into Nights, Spring workshop, Hong Kong, HK
2015 - What We Call Love, IMMA, Dublin, IRL
2015 - Little Is Left To Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, E
2015 - Homosexualitat_en, Deutsches Historisches Museum, Berlin, D
2015 - Globale Digitale, ZKM, Karlsruhe, D
2015 - Panorama, High Line Art, New York, USA
2015 - Diamonds always come in small packages, Kunstmuseum Luzern, Luzern, CH
2015 - The City is the Star – Art at the Construction Site, ZKM, Center for Art and Media, Karlsruhe, D
2015 - Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015, Museum of Contemporary Art, Oslo, N

2014

2014 - Secret Passions, Lille 3000, Lille, F
2014 - As I run and run, happiness comes closer, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, F
2014 - KIK Three Dizzyland, Kino International, Berlin, D
2014 - Côté Intérieur, Kunstpavillon Innsbruck, Innsbruck, A
2014 - Attention Economy, Kunsthalle Wien, Wien, A

2014 - GOLD, Bass Museum of Art, Miami, USA
2014 - Late Harvest, Nevada Museum of Art, Reno, USA
2014 - Schamlos? Sexualmoral im Wandel, Zeitgeschichtliches Forum Leipzig, Leipzig, D
2014 - Do Not Disturb, At the Invitation of Elmgreen & Dragset, Gerhardsen Gerner, Oslo, N
2014 - Die Andere Seite - Spiegel Und Spiegelungen In Der Zeitgenossischen Kunst, MMKK - Museum Moderner Kunst Karnten, Klagenfurt, A
2014 - Magt Minder Mennesker – Mindesmærker i dag / Power Memory People – Memorials of Today, KØS, Museum of Art in Public Spaces, Koge, DK
2014 - Archeological Festival a 2nd Hand History and Improbable Obsessions, Tartu Kunstimuuseum, Tartu, EE
2014 - Okonomie Der Aufmerksamkeit / Attention Economy, Kunsthalle Wien (Museumsquartier), Wien, A
2014 - The Carl Nielsen and Anne Marie Carl-Nielsen Scholarship 2014, Den Frien Centre of Contemporary Art, Copenhagen, DK
2014 - I Multiplied Myself to Feel Myself, Kunstraum Niederosterreich, Wien, A
2014 - Man in the Mirror, Vanharents Art Collection, Bruxelles, B
2014 - Do it Moscow, Garage Museum of Contemporary Art, Moscow, RUS
2014 - Salon distingue – Hausrat in guter Gesellschaft, Museum Langmatt, Baden, CH
2014 - LOVE AIDS RIOT SEX II, Aids Art Activism from 1995 Until Today, NGBK, Neue Gesellschaft für bildende Kunst, Berlin, D

2013

2013 - Uno Sguardo Sul Mondo Opere Da Una Collezione Privata, Polignano a Mare, I
2013 - Forever Young, Kunsthalle Nuremberg, Nuremberg, D
2013 - For the Time Being / auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D
2013 - Love me Gender, Arken, DK
2013 - Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, TR
2013 - Out of the Blue, Cortesi Contemporay, Lugano, CH
2013 - Happy Birthday Galerie Perrotin / 25 ans, Tripostal, Lille, F
2013 - A Space Called Public, Munich, D
2013 - auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden Baden, D

2012

2012 - Migros meets Museion. 20th Century Remix, Migrosmuseum für Gegenwartskunst, Zürich, CH
2012 - Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, Me Collectors Room, Berlin, D
2012 - Common Ground, City Hall Park, New York, USA
2012 - Nude Men, Leopold Museum, Wien, A
2012 - Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, CH
2012 - Hospitality, Liverpool Biennial, Liverpool, UK
2012 - Echigo-Tsumari Triennal 2012, Echigo-Tsumari, J
2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A
2012 - Im Raum des Betrachters - Skulptur der Gegenwart, Pinakothek der Moderne, München, D
2012 - Status - 24 Contemporary Documents, Fotomuseum of Contemporary Art, Gent, B
2012 - Treffpunkt: Berlin, Arken - Museum of Modern Art, Ishoj, DK
2012 - Struggles, Maison Particulière, Bruxelles, B
2012 - TRACK – A contemporary city conversation, S.M.A.K., Ghent, B
2012 - You Are Not Alone, BACC, Bangkok, T
2012 - Modern & Contemporary Sculpture at the Mildred Lane Kemper Art Museum, Mildred Lane Kemper Art Museum, Washington DC, USA
2012 - Group Show, Galerie Perrotin, Paris, F
2012 - TRACK, S.M.A.K., Gent, B

2011

2011 - 8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogue
2011 - Monodrome, 3rd Athens Bienniale, Athens, GR
2011 - Zwei Sammler – Thomas Olbricht und Harald Falkenberg , Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, D
2011 - Among Heroes, Kunsthalle Nürnberg, Nürnberg, D

2011 - It's Never Too Late to Say Sorry, Coolsingel, Rotterdam, NL
2011 - TSUM & Artplay, 4th Moscow Biennale of Contemporary Art, Moscow, RUS
2011 - Odd Size, Galleri Nicolai Wallner, Copenhagen, DK
2011 - Wax - Sensation in Contemporary Sculpture, Kunstforeningen GL Strand, Copenhagen, DK
2011 - Streetlife and Homestories, Villa Stuck, München, D
2011 - Portraits, Gerhardsen Gerner, Berlin, D
2011 - Private/Corporate VI – The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Kunst Sammlung, Berlin, D
2011 - The Last First Decade, Ellipse Foundation, Cascais, P
2011 - You Are not Alone, Joan Miro Foundation, Barcelona, E
2011 - You Are Not Alone, MARCO – Museo de Arte Contemporánea de Vigo, Vigo, E
2011 - Now: Obras De La Colección Jumex, Instituto Cultural Cabanas, Guadalajara, MEX
2011 - The Global Contemporary. Art Worlds After 1989, ZKM, Center for Art and Media, Karlsruhe, D
2011 - Il Belpaese dell'arte, etch ed estetiche della Nazione / The wonderful Land of Art - The Ethics and Aesthetics of the Nation, Nomos Edizioni, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
2011 - Unter Helden – Vor-bilder in der Gegenwartskunst, Kunsthalle Nürnberg im KunstKulturQuatier, Nürnberg, D
2011 - Destello, curated by Osvaldo Sanchez, Galería Jumex - Grupo Jumex Centro de Distribucíon, Ecatepec, MEX
2011 - 4th Moscow Biennale of Contemporary Art, TSUM & Artplay, Moscow, RUS
2011 - Produced by Migros, Kunsthalle Fridericianum, Kassel, D

2010

2010 - Let's Dance, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, F
2010 - Margins of Silence, Helga de Alver Collection, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, E
2010 - Seconde Main, Musée d'Art Moderne de la Ville de Paris, Paris, F
2010 - Shelf Life, Haifa Museum of Life, Haifa, IL
2010 - Invisible Shadows - Images of Uncertainty, MARTa , Herford, D
2010 - Fourth Plinth Comission. Six New Proposals, The Foyer, St. Martin-in-the-Fields, London, UK
2010 - Ny særudstilling. Fotografier på Statens Museum for Kunst, Statens Museum for Kunst, Copenhagen, DK
2010 - Powergames, The Ludwig Museum - Museum of Contemporary Art, Budapest, H
2010 - New Décor, Hayward Gallery, London, UK. Catalogue
2010 - Opere / Works, Festival Festival Art Contemporanea, Faenza, I
2010 - Mask Games, Ludwig Muzeum, Budapest, H
2010 - Artefact Festival, STUK, Kunstencentrum Leuven, Leuven, B
2010 - Play it again, Galerie de Multiples, Paris, F
2010 - Gallery, Galerie, Galleria, Norma Mangione Gallery, Torino, I
2010 - The Philosophy of Money, Lisbon City Museum, Lisboa, P
2010 - Anabasis. Rituals of Homecoming, Ludwik Grohman Villa, Lodz, D
2010 - Glimmer, Fondatión/Colección Jumex, Mexico City, MEX
2010 - Coup de Ville, WARP Contemporary Art Platform, Saint-Niklaas, B
2010 - Passages. Travels in Hyperspace, LABoral Centro de Arte y Creación Industrial, Gijon, E
2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
2010 - Sexuality and trascendence, Pinchuk Art Center, Kiev, UA
2010 - Seconde Main, Musèe d'Art Moderne de la Ville de Paris, Paris, F
2010 - Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
2010 - ArtefactFestival, STUK Kunstencentrum , Leuven, B
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2010 - Mask Games, Ludwig Muzeum, Budapest, H
2010 - New Décor, Hayward Gallery, London, UK. Catalogue

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2009 - PUBLIC, Massimo De Carlo, Milano, I
2009 - I love Malmö, Kumu Art Museum, Talinn, EE
2009 - Where do we go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami,

USA
2009 - The Making of Art, Kunsthalle Schirn, Frankfurt am Main, D
2009 - New Aquisitions, Louisiana Museum of Modern Art, Humlebaek, DK
2009 - The Porn Identity, Kunsthalle, Wien, A
2009 - Scorpio's Garden, Temporare Kunsthalle, Berlin, D
2009 - Romantische Maschinen, Georg Kolbe Museum, Berlin, D
2009 - En Todas as Partes - Políticas da Diversidade Sexual na Arte, CGAC, Santiago de Compostela, E
2009 - While we are Waiting (For The New Space), Galleri Nicolai Wallner, Copenhagen, DK
2009 - Lost and found, Queerying The Archive, Kunsthallen Nikolaj, Copenhagen, DK
2009 - Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, D

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2008 - Einladung, Schirn Kunsthalle, Frankfurt am Main, D
2008 - SCAPE, Christchurch Biennale of Art and Public Space, Christchurch, NZ
2008 - U-Turn, Quadrennial for contemporary Art, Copenhagen, DK
2008 - This is Not a Void, Galerie Luisa Strina, Sao Paulo, BR
2008 - Drama Queens, Art on Stage, Theater Basel, Art Basel, Basel, CH
2008 - Reality Check, Statens Museum for Kunst, Copenhagen, DK
2008 - Peer to Peer, Casino Luxembourg, Luxembourg, L
2008 - 15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK
2008 - The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz, A
2008 - The Sickness of the Hunting, MAMAC, Nice, F
2008 - Ad Absurdium/Energien des Absurden- Von Der Klassischen Moderne zur Gegenwart, MARTa Herford, Herford, D
2008 - Walls in the Street, Muzej Savremene Unmetnosti, Beograd, SRB
2008 - Other Than Yourself- An Investigation between Inner and Outer Space, T-B A21- Thyssen-Bornemisza Art Contemporary, Wien, A
2008 - La Marge D'Erreur, Centre d'art Contemporain la Synagogue de Delme, Delme, F
2008 - S.T.O.R.A.G.E: Ludovica Gioscia, The Agency Gallery, London, UK
2008 - Schöner Bauen-Besser Schauen, Arcjitektur-und Denkbilder, Museum Liner, Appenzell, CH
2008 - All Inclusive, Schirn Kunsthalle, Frankfurt am Main, D
2008 - Extraordinary Rendition-James Casebere, Elmgreen&Dragset, Alicia Framis, Santiago Sierra, Galeria Helga de Alvear, Madrid, E
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2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue

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2007 - Mapping the Self, Museum of Contemporary Art, Chicago, USA
2007 - For Sale, Christina Guerra Contemporary Art, Lisboa, P
2007 - Double Vision, Deutsche Bank Gallery, New York, USA
2007 - Cuestión Xeracional, CGAC, Santiago de Compostela, E
2007 - When We Build Let Us Think We Build the Future, BALTIC Centre For Contemporary Art, Gateshead, UK
2007 - Gjensyn & Fremtiden, Vigeland Museum, Oslo, N
2007 - Pensa/Piensa/Think, Centre d'art Santa Monica, Barcelona, E
2007 - La Cittá che Sale, ARCOS, Sannio Contemporary Art Museum, Benevento, I
2007 - Silly Adults, Galeri Nicolai Wallner, Copenhagen, DK
2007 - Rockers Island, Olbricht Collection, Museum Folkwang, Essen, D
2007 - Mapas, Cosmogonias e Pumtos e Referencia, CGAC, Santiago de Compostela, E
2007 - Un Fair/ Trade, Die Kunst der Gerchtigkeit, Neue Galerie Graz am Landesmuseeum Joanneum, Graz, D
2007 - Made In Germany, Sprengel Museum Hannover, Hannover, D
2007 - This Is Not For You, Thyssen-Bornemisza Art Contemporary, Wien, A
2007 - Group Therapy / Gruppentherapie, Museion, Bolzano, I. Catalogue
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Mike Sperlinger, The Art Gallery, CUNY Graduate Center, New York, USA
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2007 - Absent Without Leave, Victoria Miro Gallery, London, UK
2007 - Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum, Stuttgart, D
2007 - BODYPOLITICX, Witte de With, Rotterdam, NL

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2006 - Kontracom06, curated by Max Hollein, Contemporary.Festival.Salzburg, Salzburg, A. Catalogue
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2006 - Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, ROK
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2006 - FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, D. Catalogue
2006 - Broken Surface, Galerie Sabine Knust, München, D. Catalogue
2006 - All Our Tomorrows, Kunstraum der Universität Lünebug, Lünebug, D
2006 - Protections, Kunsthaus Graz, Graz, A
2006 - Fever Variations, Gwangju Biennale, Gwangjiu, ROK
2006 - Culture Bound / East Wing Collection VII, Courtauld Institute of Art, London, UK
2006 - Surprise, Surprise, ICA, London, UK
2006 - Anstoß Berlin - Kunst mach Welt, Haus am Waldsee, Berlin, D
2006 - Big City Lab, Art Forum Berlin, Berlin, D
2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue
2006 - Wrong, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, D
2006 - Why Pictures Now, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, A

2005

2005 - EN/OF 001-030, Museum Kurhaus Kleve, Kleve, D
2005 - Kiss the Frog! The Art of Trasformation, curated by Alex Coles, Hal Foster, Widar Halen, Raf De Saeger, Marina Warner, The National Museum of Art, Oslo, N. Catalogue
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2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue
2005 - TB A21 Thyssen-Bornemisza Art Contemporary, Modus Operandi, Wien, A

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2004 - Artists' Favourites, Institute for Contemporary Art, London, UK
2004 - The Ten Commandments , Deutches Hygiene-Museum, Dresda, D. Catalogue
2004 - Art Unlimited - Art Basel 35, Art Basel, Basel, CH. Catalogue
2004 - Lofoten International Art Festival, Lofoten, N
2004 - Revolving Doors, Fundación Telefonica, Madrid, E
2004 - Umedalen Skulptur 2004, Galeri Stephan Andersson, Umeå, S
2004 - A arañeira. A colección, Centro Galego de Arte Contemporánea, Santiago de Compostela, E
2004 - Sammlung Plum, Museum Kurhaus Kleve, Kleve, D. Catalogue
2004 - Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek, DK
2004 - Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset, Sprengel Museum, Hannover, D
2004 - Modus Operandi, Thyssen Bornemisza Art Contemporary, Wien, A
2004 - Reordering Reality, Columbus Museum of Art, Columbus, USA
2004 - 10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, J
2004 - Die Zehn Gebote, curated by Klaus Biesenbach, Deutches Hygiene-Museum, Dresda, D. Catalogue
2004 - Artist's Favourites, ICA, London, UK

2003

2003 - Nation, Frankfurter Kunstverein, Frankfurt am Haim, D. Catalogue
2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I
2003 - Harmony, at Happiness: A Survival Guide for Art & Life, curated by Pier Luigi Tazzi, Mori Art Museum, Tokyo, J. Catalogue
2003 - Skulptur Biennale Münsterland 2003, sedi varie, Münster, D
2003 - Living Inside the Grid, New Museum of Contemporary Art, New York, USA. Catalogue
2003 - The Living Museum, Museum für Moderne Kunst, Frankfurt am Haim, D. Catalogue
2003 - Utopia Station, curated by Molly Nesbit, Hans-Ulrich Obrist e Rirkrit Tiravanija, 50a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue
2003 - Out.Look, Kunstverein Springhornhof, Neuenkirchen, D
2003 - Spectacular, Museum Kunst Palast, Düsseldorf, D

2002

2002 - 25th Bienal de São Paulo, curated by Alfons Hug, Padiglione Ciccillo Matarazzo, São Paolo, BR. Catalogue
2002 - Bienal de Arte de Pontevedra, Pontevedra, E. Catalogue
2002 - Beyond Paradise, National Art Gallery, Bangkok, T
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2002 - No Return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue
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2002 - Shopping, Schirn Kunsthalle, Frankfurt am Haim, D. Catalogue
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2002 - Critcal & Radical, Olivetti Fondazione, Roma, I
2002 - Pause, Gwangju Biennale, Gwangju, ROK. Catalogue
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2002 - EU2, Stephen Friedman Gallery, London, UK
2002 - Unexpected Selections from the Martin Z. Margulies Collection:Art from 1985 to the present, The Art Museum at Florida International University, Miami, USA
2002 - Rent-a-bench, Los Angeles, USA

2001

2001 - Sets: Performing Surfaces, International Artists' Studio Program in Sweden in Venice 2001, 49th Venice Biennial, Venezia, I
2001 - Egofugal: Fugue from Ego for the Next Emergence, 7th International Istanbul Biennial, Istanbul, TR. Catalogue
2001 - AUDIT, Casino Luxembourg Forum d'Art Contemporain, Luxembourg, L. Catalogue
2001 - Strategies against Architecture ll, curated by Luca Cerizza, Fondazione Teseco per l'Arte, Pisa, I
2001 - The End of All Things, Massimo De Carlo, Milano, I
2001 - Neue Welt, Frankfurter Kunstverein, Frankfurt am Haim, D. Catalogue
2001 - Hortus Conclusus, Witte de With Center for Contemporary Art, Rotterdam, NL. Catalogue
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2001 - Schauplätze 1, Deutsches Schauspielhaus, Hamburg, D
2001 - Group Show, Galleri Nicolai Wallner, Copenhagen, DK
2001 - TV Tokyo, Palais de Tokyo, Paris, F

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2000 - Echigo-Tsumari Triennial 2000, curated by Nancy Spector, Echigo-Tsumari, J
2000 - What If..., Moderna Museet, Stockholm, S. Catalogue
2000 - Sporting. Life, Museum of Contemporary Art, Sydney, AUS. Catalogue
2000 - Century of Innocence, Rooseum, Malmö, S. Catalogue
2000 - The Works in This Space..., Neugerriemschneider, Berlin, D
2000 - Sightings, Center for Curatorial Studies Museum - Bard College, Annandale-on-Hudson, USA
2000 - 5 shows, 5 curators, Staff USA/AC Project Room, New York, USA
2000 - Waiting, Mjelby Art Centre, Halmsted, DK
2000 - Duchamp's Suitcase: Use your illusion, part 3, Arnolfini, Bristol, UK
2000 - Leaving the Iseland, Pusan Contemporary Art Festival, Pusan, ROK

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1999 - Lè Grând Præmière Opénïng Shöw, Galleri Nicolai Wallner, Copenhagen, DK
1999 - Pavement, Martinez Gallery, New York, USA
1999 - Parking - Public Art Work, High Bridge Park, New York, USA

1998

1998 - Nordic Nomads, White Columns, New York, USA. Catalogue
1998 - Berlin/Berlin, Berlin Biennale, Berlin, D. Catalogue
1998 - Warming, The Project, New York, USA
1998 - Cool Places, Contemporary Art Centre, Vilnius, LT. Catalogue
1998 - Junge Szene, Wiener Secession, Wien, A. Catalogue
1998 - High Infidelity, Kunstraum der Universität Lüneburg, Lüneburg, D
1998 - Bicycle Thieves, Gallery 400, Chicago, USA
1998 - Pakkhus, Momentum, Moss, N. Catalogue
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1998 - Wrapped, Vestsjaellands Kunstmuseum, Sorø, DK
1998 - Underground, Galleri Asbæk, Copenhagen, DK

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1997 - Full House, Galerie Schipper & Krome, Berlin, D
1997 - The Louisiana Exhibition, Louisiana Museum of Modern Art, Humlebaek, DK. Catalogue
1997 - 6.Muestra de Performance Internacional, Ciudad de México, MEX

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1996 - Between You & Me, Overgaden, Copenhagen, DK
1996 - The April Sessions, ICA Institute of Contemporary Art, London, UK
1996 - Meningsdannelse 2, Nikolaj Contemporary Art Center, Copenhagen, DK

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1995 - Art Against AIDS, Galleri Nicolai Wallner and Michael Andersen, Copenhagen, DK
1995 - One Night Stand, Kunstnernes Hus, Oslo, N
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Belgium

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Czech Republic

Kunsthalle Praha, Praha

Denmark

Arken Museum, Ishøj
ARoS Aarhus Kunstmuseum, Aarhus
Dokk1, Aarhus
Københavns Billedkunstudvalg, Copenhagen
KØS - Museum of Art in Public Spaces, Nørregade a Køge
KUNSTEN Museum of Modern Art, Aalborg
Louisiana Museum, Humlebæk
Statens Museum for Kunst , Copenhagen

Finland

Espoo Museum of Modern Art, Espoo

France

Dragonfly Collection, Paris
FNAC - Fonds National d'Art Contemporain, Paris
Fondation Emerige, Paris

Germany

European Central Bank, Frankfurt am Main
Galerie Orangerie-Reinz, Köln
Hamburger Bahnhof Museum für Gegenwart, Berlin
KAT_Kunst am Turm, Bad Honnef
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me Collectors Room, Berlin
Museum für Moderne Kunst, Frankfurt
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Stiftung Denkmal, Berlin

Hong Kong

Burger Collection
K11 Foundation

Israel

Tel Aviv Museum of Art, Tel Aviv
The Israel Museum, Jerusalem

Italy

Fondazione Prada, Milano
Museion, Bolzano

Japan

Fukutake Collection, Benesse Art Site, Naoshima
Taguchi Collection, Tokyo

Lebanon

Aïshti Foundation, Antelias

Mexico

Fundación Jumex, Ciudad de México

Norway

Astrup Fearnley Museet, Oslo
Bergen Kunsthall, Bergen
Ekebergparken, Ekeberg
Kistefos Museet, Jevnaker
Kunstneriske Forstyrrelser, Tranøy
Museet for Samtidskunst, Oslo
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Park of the School of Agriculture, Ås
Statoil Collection, Oslo
Trondheim Kunstmuseum, Trondheim
Utsmykingsfondet, Oslo

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Anyang Foundation for Culture & Arts, Anyang
Leeum Samsung Museum of Art, Hannam-dong

Spain

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
Fundación María José Jove, A Coruña
MUSAC - Museo de Arte Contemporáneo de Castilla y León, León

Sweden

Malmö Art Museum, Malmö
Moderna Museet, Stockholm

Switzerland

Migros Museum für Gegenwartskunst, Zürich
Zürich Kunsthalle, Zürich

The Netherlands

Sculpture International, Rotterdam

United Kingdom

Soho House, London
Zabludowicz Collection, London

United States of America

Art Production Fund/Ballroom Marfa, San Antonio St.
Chazen Museum of Art, Chazen
Denver Museum of Art, Denver
Museum of Contemporary Art, Chicago
Nevada Museum of Art, Reno
The Donum Estate, Sonoma
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