# Christian Holstad
## Biography

**Solo exhibitions**

**2023**

2023 - The Divulgation of Tops and Bottoms, MASSIMODECARLO Pièce Unique, Paris , F

**2019**

2019 - A Cool Breeze, Galerie Rudolfinum, Prague, CZ
2019 - Pasta Workshop, Localedue, Bologna, I
2019 - Consider Yourself As A Guest (Cornucopia), Ca' Foscari, Venezia, I

**2017**

2017 - New Positions, Andrew Kreps Gallery, New York, USA

**2016**

2016 - Toothpick, Massimo De Carlo, Milano, I
2016 - Christian Holstad, red, yellow, lime, pink, lavender, green, scarlet, lavender, scarlet, green, lavender, The Magazine Sessions 2016, Serpentine Gallery, London, UK
2016 - Be Clear With Your Intent, Schmidt & Handrup, Köln, D

**2014**

2014 - Correction, Victoria Miro Gallery, London, UK

**2013**

2013 - The Book of Hours, Andrew Kreps Gallery, New York, USA

**2011**

2011 - You Will Find Me if You Want Me in the Garden unless It's Pouring Down with Rain, Massimo De Carlo, Milano, I

**2010**

2010 - The Great Pacific Garbage Patch, Schmidt & Handrup, Köln, D
2010 - The World's Gone Beautiful, Daniel Reich Gallery, New York, USA

**2009**

2009 - Christian Holstad. I Confess, curated by Milovan Farronato, Palazzo Santa Margherita, Modena MO, I. Catalogue
2009 - American Standard, Victoria Miro Gallery, London, UK

**2006**

2006 - Love Means Never Having to Say You’re Sorry, Daniel Reich Gallery, New York, USA
2006 - Leather Beach, Daniel Reich Gallery, New York, USA
2006 - Christian Holstad: The Terms of Endearment, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, USA. Catalogue

**2005**

2005 - The Area Known As The Grassy Knoll, Massimo De Carlo, Milano, I

**2004**

2004 - Gaity: Discovering the Lost Art (in Absentia), curated by Beatrix Ruf, Kunsthalle Zürich, Zürich, CH
2004 - A Dark Room in Which to Stagger Sorrow, Whitney Biennal, New York, USA. Catalogue
2004 - Innocent Killers, Project Room, MoMA PS1, New York, USA
2004 - Moving Towards the Light, Daniel Reich Gallery, New York, USA
2004 - American Express, Hiromi Yoshii, Tokyo, J

**2003**

2003 - Sonnenaufgang (Sunrise), Aurel Scheibler Gallery, New York, USA
2003 - Sonnenuntergang (Sunset), Daniel Schmidt Gallery, Köln, D
2003 - The Birth of Princess Middlefinger, Biennale di Praga, Praga, CZ
2003 - The Housekeepers, Daniel Reich Gallery, New York, USA

**2002**

2002 - Life is a Gift, Daniel Reich Gallery, New York, USA
2002 - The Self Esteem Salon: The Baptism Series (con Chris Verene), Deitch Projects, New York, USA
2002 - The Self Esteem Salon: The Baptism Series (con Chris Verene), Faye Gold Gallery, Atlanta, USA
2002 - Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts, Absentia Art Gallery, Williamsburg, USA

**Group exhibitions**

**2026**

2026 - Locandiera, Museo Varoli, Cotignola, IT

**2021**

2021 - Les Flammes, Musée d'Art Moderne de Paris, Paris, F. Catalogue

**2019**

2019 - OnSite; A semi permanent installation, Swiss Institute, New York, USA
2019 - People, Jeffrey Deitch, Los Angeles, USA
2019 - Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venezia, I
2019 - Works on paper, Galleri Bo Bjerggaard, København, DK
2019 - Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venezia, I
2019 - Transitions and Transformations, NSU Art Museum, Fort Lauderdale, USA

**2018**

2018 - SI Onsite, Swiss Institute, New York, USA
2018 - About a Vase, Fondazione Museo Montelupo Onlus, Montelupo Fiorentino, I

**2016**

2016 - Fields of War, Massimo De Carlo, London, UK
2016 - Prediction, curated by Milovan Farronato, Fondazione Museo Montelupo Onlus, Montelupo Fiorentino, I

**2013**

2013 - Aquatopia, Nottingham Contemporary, Nottingham, UK. Catalogue
2013 - Acquatopia, Nottingham Contemporary, Nottingham, UK
2013 - Hangzhou Triennial of Fiber Art, Zhejiang Art Museum and the China National Silk Museum, Hangzhou, PRC
2013 - The Power of Paper, Saatchi Gallery, London, UK

**2012**

2012 - Graphite, McCormack Forefront Galleries - Indianapolis Museum of Art, Indianapolis, USA

**2011**

2011 - Portraits: Cabinet de Curiosités, Galerie Betrand & Gruner, Genève, CH

**2010**

2010 - Rive gauche / Rive droite, curated by Marc Jancou, Paris, F. Catalogue
2010 - Head Shop, curated by Billy Miller, Exile Gallery, Berlin, D
2010 - Christmas in July, Yvon Lambert Gallery, New York, USA
2010 - Eraserhead, Fruehsorge-Galerie fuer Zeichnung, Berlin, D
2010 - SummerCamp, Exile, Berlin, D
2010 - Boy, Oh Boy!, Fredric Snitzer Gallery, Miami, USA
2010 - Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
2010 - Kunstkonsum Schwerenot, Schmidt & Handrup, Köln, D
2010 - So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, USA
2010 - Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, D

**2009**

2009 - Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA
2009 - Compilation IV, curated by D, Kunstalle Dusseldorf, Dusseldorf,
2009 - The Power of Paper, Saatchi Gallery, London, UK
2009 - Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
2009 - Works From the Collection, de la Cruz Collection, Miami, USA

**2008**

2008 - Yokohama Triennale 2008, Yokohama Triennale, Yokohama, J
2008 - Collage: The Unmonumental Picture, curated by Richard Flood, New Museum of Contemporary Art, New York, USA. Catalogue

**2007**

2007 - Biennale d'art contemporain de Lyon. L'Histoire d'une décennie qui n'est pas encore nommée, curated by Stéphanie Moisdon, Hans Ulrich Obrist, sedi varie, Lyon, F. Catalogue
2007 - BloodBath & Beyond, Hiromi Yoshii, Tokyo, J
2007 - Fit To Print, Gagosian Gallery, New York, USA

**2006**

2006 - Panic Room. Works from the Dakis Joannou Collection, curated by Jeffrey Deitch e Kathy Grayson, DESTE Foundation for Contemporary Art, Athens, GR
2006 - Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Serpentine Gallery, London, UK

**2005**

2005 - PERFORMA 05: First Biennal of New Visual Art Performance in New York City, sedi varie, New York, USA
2005 - Thank you for the Music, curated by Joahnnes Fricke Waldthausen, Sprüthmagers Projekte, München, D
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, N. Catalogue
2005 - Hanging By a Thread, The Moore Space, Miami, USA

**2004**

2004 - Incantations, Metro Pictures, New York, USA
2004 - The New Gothic: Art for the Tortured Soul, Cokkie Snoei, Rotterdam, NL
2004 - Happy Days are Here Again, curated by Andre Schlechtriem, David Zwirner Gallery, New York, USA
2004 - My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), curated by Bob Nickas, Team Gallery, New York, USA
2004 - Domestic Porn, Foksal Foundation Gallery, Varsavia, PL
2004 - Le Cabinet des Collages, D'Amelio Terras, New York, USA
2004 - California Earthquakes, Daniel Reich Gallery, New York, USA
2004 - Socle du Monde, Herning Kunstmuseum, Herning, D
2004 - Anima / Botanica, Branch New York, New York, USA

2004 - 04. Preview Collection, Hiromi Yoshii, Tokyo, J

**2003**

2003 - Collettiva, Massimo De Carlo, Milano, I
2003 - Today's Man, John Connelly Presents, New York, USA
2003 - Regarding Amy, Greene Naftali Gallery, New York, USA
2003 - Now Playing, D'Amelio Terras, New York, USA
2003 - Group Show, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles, USA
2003 - Surreal Estate, Gavin Brown's Enterprise, New York, USA
2003 - Brewster 2003, Brewster, New York, USA
2003 - Karaoke Death Machine, Daniel Reich Gallery, New York, USA
2003 - Branch New York: First Biennal Group Show - Anima / Botanica, Branch Gallery, New York, USA
2003 - Costume and Set collaboration con Claude Wampler: stable (Stupidity Project Part 10), P.S. 122 Performance Space, New York, USA
2003 - Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown's Enterprice, New York, USA

**2002**

2002 - Bathroom Group Show, curated by Daniel Reich, Daniel Reich Gallery, New York, USA
2002 - Two For the Road, con Delia R. Gonzalez + Gavon R. Russom, Gavin Brown's Enterprice, New York, USA

**2001**

2001 - It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, USA
2001 - Coat Check - con Claude Wampler, Contact Studios, Brooklyn, USA
2001 - Zeek Sheck Collaboration, Knitting Factory, New York, USA

**2000**

2000 - Gentle Heights, Manhattan Public Access Television, New York, USA
2000 - The Self Esteem Salon, for Cherie Nevers, Whitney Biennal, New York, USA
2000 - M.I.M.E. : History Part One, Gavin Brown's Enterprise, New York, USA
2000 - Slide Show, John Micheal Kohler Art Center, Sheboygan, USA

**1999**

1999 - The Car Show, Reported Injuries Art Space, New York, USA

**1998**

1998 - Fleshy Juggler, Brownies, New York, USA
1998 - Rejoice, The Strip Show, New York, USA
1998 - Gringo!, La Panderia, Ciudad de México, MEX

**1997**

1997 - Beck and Al Hansen Benefit, Thread Waxing Space, New York, USA
1997 - New York Society of Fondness and Appreciation, Gavin Brown's Enterprise, New York, USA
1997 - Fancy Pantz School of Dance, Gramercy Art Fair, New York, USA
1997 - The Lucky Breeders Barbershop Quartet, The Cooler, New York, USA
1997 - Current - A Human Buffet, in collaborazione con Scoli Acosta, Here Arts Gallery, New York, USA
1997 - Home Shopping Channel, Chiva Clem's Fifth International, New York, USA

**1996**

1996 - Sauna Hut Available, Chorus Gallery, Minneapolis, USA

**1995**

1995 - Midwest Bound, Chorus Gallery, Minneapolis, USA

# Bibliography


**2021**

Biolchini, Irene. "Gli artisti e la ceramica. Intervista a Christian Holstad", *Artribune*, April 2021.

**2019**

Bolchini, Irene. "'Considerati un ospite'. Christian Holstad a Venezia", *Espoarte*, June 3 2019.
Ceresoli, Jacqueline. "58 Biennale/18. La cornucopia fluttuante di Christian Holstad contro l'inquinamento dei mari.", *Exibart*, May 2019.
Fenini, Rita. "Biennale di Venezia: arriva in laguna la Cornucopia di Christian Holstad.", *Panorama*, May 13 2019.

**2016**

"Christian Holstad, Toothpick, Massimo De Carlo, Milano", *Exibart*, 24 March 2016.

**2013**

Davis, Jon. "Christian Holstad. The Book of Hours", *Kapsula Reviews*, August 1st 2013.

**2012**

Corbetta, Caroline. "La casa-tartaruga - House Turtle", *domus*, n. 957, April 2012, pp. 74-77.

**2011**

Cremascoli, Olivia. "Dal globale al rionale", *Interni*, n. 6, June 2011, pp.48-59.
Tagliaferro, Marco . "Christian Holstad- Massimo De Carlo Milano", *Flash Art*, n. 294, June 2011, p.110.

**2010**

*Rive gauche / Rive droite*, exhibition catalogue, sedi varie, Paris, JRP Ringier, 2010. Texts by Alexis Jakubowicz, Yves Aupetitallot, Marc Jancou.
Cotter, Holland. "Christian Holstad: “The world’s gone beautiful”", *The New York Times*, February 26 2010.
Gartenfeld, Alex. "Christian Holstad", *Art in America*, March 2010, p. 149.

**2009**

"Christian Holstad: I Confess", *Domus*, n. 931, 2009.
Holstad, Christian. "CHRISTIAN HOLSTAD", *Flash Art International*, n. 264, 2009, p.77.
Milovan Farronato (curated by). *Christian Holstad. I Confess*, exhibition catalogue, Galleria Civica di Modena palazzo Santa Margherita, Modena. Milano, Mousse Publishing, 2009. Texts by Cecilia Alemani, Patricia Catto, Milovan Farronato, David Tibet, Angela Vettese.
Molinari, Guido . "Christian Holstad", *Flash Art*, n. 278, 2009, p. 118.
Ulrike Groos, Magdalena Holzhey (curated by). *Compilation IV*, exhibition catalogue, KunsthalleDumont Buchverlag, 2009. Texts by Jens Asthoff, Katja Behrens, Ulrike Groos, Magdalena Holzhey, Christy Lange, Astid Mania, Irene Muller, Jari Ortwig, Carmela Thiele, Dagmar WeiB.

**2008**

Weist, Nicholas. "All that Glitters", *Tokion*, n. 5, 2008, p. 24.

**2007**

"Tra le biennali in corso", *Arte e Critica*, n. 52, 2007, pp. 42-43.
Muritti, Elisabetta. "L'ULTRANERO", *Velvet*, n. 2, 2007, p. 224.

**2006**

Bollen, Christopher. "The ties that bind", *Artforum International*, n. 9, 2006, pp. 93-94; p. 308.
Bonnie Clearwater (curated by). *Christian Holstad: The Terms of Endearment*, exhibition catalogue, MOCA - Museum of Contemporary Art, North Miami2006.
Cattelan, Maurizio. "Christian Holstad - I am an outsider who got let it", *Flash Art International*, n. 251, 2006, pp. 70-73.
Velasco, David. "Leather Beach", *www.artforum.com*, 2006.

**2005**

Bell, Kirsty. "Formalism: Modern Art, Today", *Frieze*, n. 89, 2005, p. 124.

**2004**

"2004 Biennal Preview: Christian Holstad", *Time Out New York*, 2004.
"2004 Whitney Biennal - New York", *Flash Art International*, n. 234, 2004, p. 48.
"Biennal Favorites: Christian Holstad", *New York Magazine*, 2004.
"Christian Holsatd: Moving Toward the Light", *The Village Voice: Voice Choices*, 2004.
"Christian Holstad: Moving Toward the Light", *Time Out New York*, 2004.
"Dignity (Pressed Flowers)" in*Christian Holstad*, exhibition catalogue, Galerie Aurel Scheibler, Colonia. Colonia, Snoeck Verlagsgesellschaft GmbH, 2004.
"Museum Collect Spring '04: Christian Holstad", *Museums Nerw York*, 2004.
"New York - 72a Biennale del Withney", *Flash Art*, n. 243, 2004, p. 53.
"Nick Mauss and Shelby Hughes/Christian Holstad", *Artforum International*, n. 7, 2004, p. 158.
Griffin, Tim. "OUT OF THE PAST - Tim Griffin Talks with the Whitney Biennial Curators", *Artforum International*, n. 5, 2004, p. 57.
Johnson, Ken. "Incantations", *The New York Times: Art in Review*, 2004.
Miles, Christopher. "Christian Holstad", *Frieze*, 2004, p. 105.
Miles, Christopher. "Christian Holstad", *Frieze*, n. 85, 2004, p. 105.
Saltz, Jerry. "Termite Theory", *The Village Voice*, 2004.
Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery", *Art on Paper*, 2004.
Westerbeke, Julia. "A Room with a View", *Time Out New York*, 2004.

**2003**

"Christian Holstad/Nick Mauss and Shelby Hughes", *New York Magazine*, 2003.
"Christian Holstad: Fear Gives Courage Wings", *Time Out New York*, 2003.
"Sex & Space", *Flash Art*, 2003.
Benjamin, Tischer. "Infect Others: Christian Holstad Fight Virtual Reality with a Human Touch", *Gay City News*, 2003.
Cohen, Micheal. "The New Gothic - Scary Monsters and super creeps", *Flash Art International*, n. 231, 2003, p. 108.
Cohen, Micheal. "The New Gothic: Scary Monsters and Super Creeps", *Flash Art International*, 2003.
Cotter, Holland. "By and About Men, and They're Running With it", *The New York Times*, 2003.
Dzuverovic-Russel, Lina. "New York: Daniel Reich Gallery, Karaoke Death Machine", *Contemporary Magazine*, 2003.
Fujimori, Manami. "Very New York", *BT Magazine*, 2003.
Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene", *Flash Art International*, 2003.
Krebber, Micheal. "Der Sonnengruss", *Texte zur Kunst*, 2003.

Lafreniere, Steve. "Steve Lafreniere on Christian Holstad", *Artforum International*, 2003.
Lafreniere, Steve. "Unplugged", *Work Art in Progress*, 2003.
Levin, Kim. "Magnetic Living", *The Village Voice: Show World*, 2003.
Maida, Joseph. "Forward and Back", *The New York Times Magazine*, 2003.
Rimanelli, David. "Karaoke Death Machine at Daniel Reich", *Artforum International*, 2003.
Saltz, Jerry. "Rays of Light", *The Village Voice*, 2003.
Smith, Roberta. "A Bread-Crumb Trail to Spirit of the Times", *The New York Times*, 2003.
Smith, Roberta. "A Grand Finale of Group Show Fireworks", *The New York Times*, 2003.
Subotnick, Ali e Steve Lafreniere. "Unplugged - A casa per le vacanze", *Work Art in Progress*, n. 7, 2003, p. 24.
Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists", *Fine*, 2003.
Zapperi, Giovanna. "Sex & Space", *Flash Art*, 2003.
Zatteri, Giovanna. "Sex & Space. Sessualità, genere e rappresentazione dello spazio", *Flash Art*, n. 242, 2003, p. 122.

**2002**

Bollen, Christopher. "How to Deal at Home", *V Magazine*, 2002.
Hensel, Laurie. "Freedom Fighters", *Bust Magazine*, 2002.
Holstad, Christian e Chris Verene. "Welcome to a Course of Human Events..." in*Deitch Projects (brochure)*, exhibition catalogue, 2002.
M. Sheets, Hilarie. "Strage Comfort", *Artnews*, 2002.
Mir, Aleksandra.*Happy Birthday*, 2002.

**1999**

"M.I.M.E.", *Open City*, n. 9, 1999.

# Public Collections

## Italy

The International Museum of Ceramics, Faenza

## Norway

Astrup Fearnley Museet for Moderne Kunst, Oslo

## United States of America

Carnegie Museum of Art, Pittsburg
Henry Art Gallery, Seattle
LACMA - Los Angeles County Museum of Art, Los Angeles
MoMA – Museum of Modern Art, New York
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Rubell Family Foundation, Miami
The Armand Hammer Museum of Art, Los Angeles
Walker Art Center, Minneapolis