MASSIMODECARLO

Monster Chetwynd
Biografia

Monster Chetwynd (1973, Londra) vive e lavora a Zurigo.

Chetwynd si è laureata al Royal College of Art con un Master in pittura (2004), dopo un bachelor in Fine Art alla Slade School of Art (2000) e un bachelor in Social Anthropology and History alla UCL (1995) (tutta Londra). Conosciuta per le sue esibizioni esuberanti e divertenti, con costumi, oggetti di scena e scenografie fatti a mano, Chetwynd descrive il suo lavoro come "fatto con impazienza", spesso riutilizzando materiali facili da elaborare e da utilizzare dai numerosi artisti che invita a partecipare, sottolineando la nozione di sviluppo collettivo che sostiene concettualmente gran parte del lavoro dell'artista

Esposizioni personali

2028

2028 - ESS-SPA The Swiss Sculpture Exhibition, Biel, CH

2027

2027 - TBT, Museum of Contemporary Art Kiasma, Helsinki, F

2026

2026 - Monster Chetwynd. A Feather in your Hat!, Estonian National Museum, Tartu, EST
2026 - TBT, KUNSTRAUM INNSBRUCK , Innsbruck, A
2026 - A Friends Making Machine, Middelheim Museum, Antwerp, B

2025

2025 - Lanterfly Ballet, a cura di Alexie Glass-Kantor, Pacific Place - Offsite Encounters Art Basel Hong Kong, Hong Kong, PRC
2025 - CC Create x Monster Chetwynd , Copenhagen Contemporary , Copenhagen, DK
2025 - The Trompe l'Oeil Cleavage , Kunsthaus Zurich, Zurich, CH

2024

2024 - Play, Life, Illusion – a Retrospective, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg, L
2024 - Monster & The Nocturnal Pollinators, Beiqiu Musuem of Contemporary Art, Nanjing, PRC
2024 - Zuul, Istituto Svizzero, Milano, I
2024 - Moths, Bats and Velvet Worms! Moths, Bats and Heretics! , a cura di Axel Köhne, Belvedere 21, Vienna, AT

2023

2023 - Art on the underground commission, Solo exhibition Gloucester Road underground station, Londra, UK
2023 - A Cat Is Not A Dog, Schirn Kunsthalle Frankfurt, Frankfurt, D
2023 - Hungry Eyes, MASSIMODECARLO Pièce Unique, Paris, F
2023 - Head-Less-Ness, Cabaret Voltaire, Zurich, CH
2023 - Profusion Protrusion, Cabaret Voltaire, Zurich, CH
2023 - Moths, Mount Stuart, Isle of Bute, UK

2022

2022 - Monster Chetwynd, Migros Museum, The Löwenbräukunst-Areal, Züruch, CH
2022 - Monster Loves Bats, Konsthall C, Stockholm, S
2022 - Surrealist influenced, a cura di Alice in Wonderland, Strasbourg Museum of Contemporary Art, Strasburgo, F
2022 - The Cat's Whiskers, Sadie Coles HQ, London, UK
2022 - Lysistrata, Galerie Gregor Steiger, Milano, I

2021

2021 - Golden Rose, MASSIMODECARLO, VSpace,
2021 - Free Energy (The Life of Nikola Tesla), Studio Voltaire, London, UK
2021 - Tears, Art Basel Messenplatz, Basel, CH
2021 - Bat Opera Hong Kong, MASSIMODECARLO, Hong Kong, PRC
2021 - Either This Coat's Inhabited or I'm Inhibited, Galerie Gregor Steinger, Zurich, CH
2021 - Monster Loves Bats, Konsthall C, Stockholm, S

2019

2019 - Toxic Pillows, De Pont Museum of Contemporary Art, Tilburg, NL
2019 - Monster Rebellion, Villa Arson, Nice, F
2019 - Monster Chetwynd, Galerie Gregor Staiger, Zurich, CH. Catalogo
2019 - Hell Mouth 3, Eastside Projects, Birmingham, UK
2019 - Esther Teichmann and Monster Chetwynd: Phantasie Fotostudio II, John Hansard Gallery, Southampton, UK
2019 - Esther Teichmann and Monster Chetwynd: Phantasie Fotostudio II, John Hansard Gallery, Southampton, UK

2018

2018 - L'homme aux cent yeux (performance), Frac Île-de-France, Paris, F
2018 - Ze & Per, Sadie Coles HQ, London, UK
2018 - Decolonising the Medical Curriculum (performance), Whittington Hospital, London, UK
2018 - The owl with the laser eyes, Fondazione Sandretto Re Rebaudengo, Torino, I
2018 - Winter Commission, Tate Britain, London, UK

2017

2017 - The Stagnant Pool, Gregor Staiger Gallery, Zurich, CH
2017 - Dogsy Ma Bone, Touchstone, Rochdale, UK
2017 - The Science Lab & The Green Room, Art Basel Parcours, Basel, CH
2017 - Dogsy Ma Bone, Tate Exchange, London, UK
2017 - Somewhere in Europe there's an animal audience! (performance), OFF-Biennale, Budapest, HU
2017 - (X) An Evening of Performances (performance), Koko, London, UK
2017 - Clic-clac (performance), Le Plateau, Paris, F
2017 - Kyudo Judo (performance), BOZAR, Bruxelles, B

2016

2016 - Mega Hammer, The Art School and Outskirts Festival, Platform, Glasgow, UK
2016 - Camshafts in the Rain, Bonner Kunstverein, Bonn, D
2016 - Cocaine and Caviar, Bergen Assembly 2016, Kunstgarasjen, Bergen, N
2016 - Jabba, I'm Back! Come Back Tour, Book Now!, Bergen Assembly 2016, Bergen Kunsthall, Bergen, N
2016 - Uptight upright upside down, CCA, Glasgow, UK
2016 - Dogsy Ma Bone, Liverpool Biennial, Liverpool, UK

2015

2015 - Mega Hammer, Open House Glasgow, Glasgow, UK
2015 - Spotlight on Schawinsky, Migros Museum für Gegenwartskunst, Zürich, CH
2015 - Home Made Tasers, New Walk Museum & Art Gallery, Leicester, UK
2015 - The Idol, The Abbey Leisure Centre, London, UK

2014

2014 - The Green Room, Nottingham Contemporary, Nottingham, UK
2014 - Bat Opera 2, Massimo De Carlo, Milano, I

2014 - Hermitos Children 2, Studio Voltaire, London, UK

2013

2013 - Monster Chetwynd, The Monteverdi Gallery, Castiglioncello del Trinoro, I

2012

2012 - Monster Chetwynd, Galerie Giti Nourbakhsh, Berlin, D
2012 - Turner Prize, Tate Britain, London, UK

2011

2011 - Odd Man Out, Sadie Coles HQ, London, UK
2011 - Home Made Tasers, New Museum of Contemporary Art, New York, USA

2010

2010 - A Tax Haven Run By Woman / Cat Bus Puppet, Frieze Projects, Frieze Art Fair, London, UK
2010 - Pleasure, Art Salon, Art Basel, Basilea, CH
2010 - Not All Frogs Abandon Their Young, Eindhoven Van Abbemuseum, Paesi Bassi, NL

2009

2009 - Spartacus Chetwynd's Iron Age Pasta Necklace Workshop, Studio Voltaire, London, UK
2009 - His Majesty, Le Frac Champagne - Ardenne, Reims, F
2009 - Deeds Not Words, part of Sequences Festival, Reykjavik, IS
2009 - Money, Witte de With, Rotterdam, NL
2009 - Alright!, Galerie Giti Nourbakhsch, Berlin, D
2009 - Helmut Newton Ladies Nights, Event Horizon, Royal Academy, London, UK

2008

2008 - The Snail Race, Massimo De Carlo, Milano, I
2008 - Help! I'm trapped in Muzuzah Factory, Le Consortium, Dijion, F
2008 - Jabba the Hutts Reading Group, Vilma Gold, London, UK
2008 - Spanky Chaffinche's Film Festival, Studio Voltaire, London, UK

2007

2007 - Phantasie Fotostudio, Galerie Giti Nourbakhsch, Berlin, D
2007 - The Humanzee Theatre Company. Presents Giotto's Play, Migros Museum, Zürich, CH
2007 - Sparky Chatroom's Film Club. Dedicated People Making A Difference, Studio Voltaire, London, UK
2007 - The Shark Arm Case, Artspace, Sydney, AUS
2007 - Plumbing Pipe...1...2...3, Six Actions For New York City, Creative Time, New York, USA
2007 - Giotto's Play, Migros Museum für Gegenwartskunst, Zürich, CH
2007 - The Call of the Wild, One Mile Program, Collective Gallery, Edinburgh, UK

2006

2006 - The Fall of Man, Galerie Giti Nourbakhsch, Berlin, D
2006 - Money. A cautionary Tale, Art Basel Miami, Positions (Herald St), Miami, USA
2006 - The Adamites, Positions (Herald St), Art Basel Miami, Miami, USA
2006 - Delirious, Serpentine Pavilion, London, UK
2006 - The Fall of Man, a cura di Beaxtix Ruf, Tate Triennial, Tate Britain, London, UK

2005

2005 - The Walk to Dover, new commission from Studio Voltaire, London, UK
2005 - Iron Age Pasta Necklace Workshop, Artissima, Torino, I
2005 - Iron Age Pasta Necklace Workshop, Do Not Interrupt Your Activities, RCA CCA, London, UK
2005 - Debt - a Medieval Play, Beck's Futures, ICA, London, UK
2005 - An Evening with Jabba the Hutt, Inaugural, Herald St, London, UK

2004

2004 - Born Free. The Death of a Conservationist, Gasworks Gallery, London, UK
2004 - Bat Opera, Millers Terrace Gallery, London, UK
2004 - Iron Age Pasta Necklace Workshop, The Embassy, Edinburgo, UK
2004 - Cousin Itt's 'Talk on George Stubbs', Walker Gallery, Liverpool, UK

2004 - Erotics & Bestiality, New Contemporaries, Liverpool Biennial, Liverpool, UK
2004 - Ferrero Rochet Ballet, Besami Mucho, Hoxton Hall, London, UK

2003

2003 - An Evening with Jabba the Hutt, The International 3, Manchester, UK
2003 - Aelita Queen of Mars, Kabinett der Abstrakten, Bloomberg SPACE, London, UK
2003 - The Hulk, Vilma Gold Presents, Vilma Gold, London, UK
2003 - Richard Dadd & the Dance of Death, The Golden Resistance, Tate & Egg Live, Tate Britain, London, UK

2002

2002 - The Fountainhead, Gatsby, New Lansdowne Club, London, UK
2002 - Thriller, Electricity Showroom, London, UK
2002 - Sparkle, ICA, London, UK

Esposizioni collettive

2027

2027 - Current Plans , Hong Kong, HK
2027 - New Rules of Play, Mori Art Museum, Tokyo, PRC

2026

2026 - Cent'anni, British School in Rome, Rome, I

2025

2025 - One Day You'll Understand. 25 Years from Dissonanze, a cura di Cristiana Perrella, Macro Museo d'Arte Contemporanea Roma, Roma, I
2025 - The Children are Now, Talbot Rice Edinburgh, Edinburgh, UK
2025 - Beyond Surrealism, Art Depot Museum Boijmans Van Beuningen, Rotterdam, NL
2025 - One Day You'll Understand. 25 Years from Dissonanze, Sadie Coles, London, UK
2025 - Play, Life, Illusion. Xanti Schawinsky + Monster Chetwynd “Xanti Shenanigans”, Kunsthalle Bielefeld, Bielefeld, D

2024

2024 - Symmetrical Space Pops, a cura di Monster Chetwynd, Galerie Gregor Staiger, Zurich, CH
2024 - The Evolution of Cat People, On the Absurd Drama That Is Also Life, Moderna Museet, Malmö, S
2024 - PERFORMER AND PARTICIPANT, Tate Modern, London, UK
2024 - Monster Chetwynd, Christopher Stewart, Norman Adams: Swoop Swirl Swarm, Peter Scotto Gallery, Lancaster, UK
2024 - On the Absurd Drama that is also Life, Moderna Musseet, Stockholm, S
2024 - Xanti Schawinsky: Play, Life, Illusion – a Retrospective + Monster Chetwynd: Xanti Shenanigans, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg, LU

2023

2023 - Time Will Tell, Kunsthalle 800, Wädenswil, CH
2023 - Spring Never Comes Again... Children and Art in the 20th & 21st Centuries, a cura di Joanna Kordjak, Zachęta – National Gallery of Art, Warsaw, PL

2022

2022 - RACHAL BRADLEY, VITTORIO BRODMANN, MONSTER CHETWYND, FLORIAN GERMANN, LUCY STEIN, NORA TURATO, Limmatstrasse, Galerie Gregor Staiger, Zürich, CH
2022 - MATHIS ALTMANN, RACHAL BRADLEY, VITTORIO BRODMANN, MONSTER CHETWYND, FLORIAN GERMANN, RAPHAEL HEFTI, LUCY STEIN, NORA TURATO, Zollikerstrasse, Galerie Gregor Staiger, Zurich, CH
2022 - Balancing Act, MASSIMODECARLO, Milano, I
2022 - Art in a Day 2022, Copenhagen, DK
2022 - The Life of Saint Bede, Glass Exchange, National Glass Centre, Durham Cathedral, Durham, UK
2022 - Rinus Van De Velde, BOZAR, Brussels, B
2022 - REPEATER, Sadie Coles HQ, Kingly Street, London, UK
2022 - Testament, Goldsmiths CCA, London, UK
2022 - Art in a Day Copenhagen performance, Copenhagen Contemporary, Copenaghen, DK

2022 - Surréalice: Lewis Carroll and the Surrealists, Musée d'Art Moderne Contemporain, Strasbourg, F
2022 - The Horror Show: A Twisted Tale of Modern Britain, Somerset House, London, UK

2021

2021 - Ruhr Ding: Klima, Urbane Künste Ruhr, Bochum, D

2020

2020 - Reverie, Efremidis, Berlin, D

2019

2019 - Michael Jackson: On The Wall, Bundeskunsthalle, Bonn, D. Catalogo
2019 - Michael Jackson: On The Wall, EMMA, Espoo Museum of Modern Art, Espoo, FIN. Catalogo
2019 - People, Jeffrey Deitch, Los Angeles, USA
2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR
2019 - Michael Jackson: On the Wall (touring), EMMA Espoo Museum of Modern Art, Espoo, FIN
2019 - 60 Years, Tate Britain, London, UK
2019 - Michael Jackson: On the Wall (touring), Bundeskunsthalle, Bonn, D
2019 - People, Jeffrey Deitch, Los Angeles, USA
2019 - The Dark Side. Chi ha paura del buio?, Musja, Roma, I. Catalogo

2018

2018 - Experience Traps, Middelheim Museum, Antwerpen, B
2018 - The Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery, London, UK
2018 - New Acquisitions, Swindon Museum, Swindon, UK
2018 - Desk Set, CAC Brétigny, Brétigny-sur-Orge, F
2018 - Benefit, Doc, Paris, F
2018 - Experience Traps, Middelheim Museum, Antwerpen, B
2018 - Michael Jackson: On The Wall, National Portrait Gallery, London, UK. Catalogo
2018 - Art and Conflict: Works from the Swindon Collection, Swindon Museum and Art Gallery, Swindon, UK
2018 - Monster Chetwynd (performance), Cnap - La nouvelle adresse, Pantin, F
2018 - Michael Jackson: On The Wall, Grand Palais, Paris, F. Catalogo
2018 - Now, National Galleries of Scotland, Edinburgh, UK
2018 - An Unstoppable Force: Children as Inspiration for CoBrA and Contemporary Art, Cobra Museum of Modern Art, Amsterdam, NL

2017

2017 - Coming Out, Walker Art Gallery, Liverpool, UK
2017 - Tate Exchange, Liverpool Biennial Tour, London, UK
2017 - Room, Mead Gallery, Coventry, UK
2017 - Room, Sadie Coles HQ, London, UK
2017 - POINT QUARTZ (QUARTZ INVERSION) Flower of Kent, Villa Arson, Nice, F
2017 - Gaudiopolis 2017 – The City of Joy, OFF-Biennale, Budapest, HU
2017 - Diorama: Invention of Illusion, Schirn Kunsthalle, Frankfurt, D
2017 - Wonderland, Cinema dei Piccoli, Villa Borghese, Rome, I
2017 - If on Trondheim's Night a Traveler, Trondheim Kunstmuseum, Trodheim, N
2017 - Dogsy Ma Bone, Touchstone, Rochdale, UK
2017 - Art Basel Parcours, Art Basel, Basel, CH

2016

2016 - So many steps, so little time, De Bond, Bruges, B
2016 - Nightfall, Musée d'art et d'histoire Geneva, Genèva, CH
2016 - Almost Return of the Lucky 7, Why Don't You…? HQ, Art Licks Weekend, London, UK
2016 - Bühnenreif 1. Akt / Ready for the stage Act 1, Arp Museum Bahnhof Rolandseck, Remagen, D
2016 - 20 – An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zürich, CH
2016 - Objects that Do Things, CCA Zamek Ujazdowski, Warsaw, PL
2016 - The Conformist, Belmacz, London, UK
2016 - Bergen Assembly 2016, Bergen, N
2016 - Liverpool Biennial 2016, Liverpool, UK
2016 - Glasgow International, Glasgow, UK

2015

2015 - 10 One-Night Stands, London, UK
2015 - A Beautiful Darkness, old Central Saint Martins building, London / SHOWstudio, London, UK
2015 - Fig. 2 38/50: Josh Wright & Guillaume Vandame, London, UK
2015 - Lucky Seven HQ Why Don't You, Art Licks Weekend, Camberwell, UK
2015 - Alfred Jarry Archipelago, Centre d'art contemporain de la Ferme du Buisson, Noisiel, F
2015 - Where I Am, Talbot Rice Gallery, Edinburgh, UK
2015 - The King Must Die, Edinburgh Art Festival, Edinburgh, UK
2015 - La Femme de trente Ans, Galerie Art Concept, Paris, F
2015 - Char Nar Hor!, Open House, Glasgow, UK
2015 - Toys Redux – On Play and Critique, Migros Museum für Gegenwartskunst, Zürich, CH
2015 - A Blur, a Beautiful Blurry Blur, Galerie Karin Guenther, Hamburg, D

2014

2014 - Performance Now: The First Decade of the New Century, a cura di Roselee Goldberg, Delaware Art Museum, Wilmington, USA; Middlebury College Museum of Art, Middlebury, USA; Krakow Theatrical, Reminiscences, Krakow, PL; Art Museum, Brisbane, AU; Queensland University of Technology, Melbourne, AU; Gertrude Contemporary, Campbelltown Arts Centre, Sidney, AU,
2014 - L'Almanach 14, Le Consortium, Dijon, F
2014 - Film London Jarman Award 2014, Whitechapel Gallery, London, UK
2014 - Kantor CRICOTEKA, Kraków, P
2014 - Hestercombe House, Taunton, UK
2014 - The List, Campbelltown Arts Centre, Sydney, AU

2013

2013 - Les modes sont toujours charmantes, 1 rue Oscar II, Nice, F
2013 - Analogital, Utah Museum of Contemporary Art, Salt Lake City, USA
2013 - Performance Now: The First Decade of the New Century, a cura di Roselee Goldberg, H&R Block Artspace, Kansas City Art, Kansas City, USA
2013 - Folk Devil, a cura di Rodolphe Von Hofmannsthal, David Zwirner,
2013 - Aquatopia, Nottingham Contemporary, Nottingham, UK. Catalogo
2013 - Ihre Geschichte(n) / Their Histories, Bonner Kunstverein, Bonn, D
2013 - Thrift Radiates Happiness, Municipal Bank, Birmingham, UK
2013 - Puppet Show, Eastside Projects, Birmingham, UK

2012

2012 - Victorian Displays, Manchester Art Gallery, Manchester, UK
2012 - Topsyturvy, de Appel, Amsterdam, NL
2012 - R4, Special FIAC Project, Ile Seguin, Paris, F
2012 - Turner Prize, Tate Britain, London, UK
2012 - Revisitations: Saatchi Gallery Returns to Ipswich Art School, Ipswich Art School, Ipswich, UK
2012 - Performance Now: The First Decade of the New Century, a cura di Roselee Goldberg, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, USA

2011

2011 - 3rd Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, GR
2011 - British Art Show 7: In the Days of the Comet, Hayward Gallery, London, UK
2011 - KW 69#6, Versammlung der Zeichen I, a cura di Corinne Wasmuht, KW Institute for Contemporary Art, Berlin, D
2011 - FACTS & SYSTEMS - A Science Fair, 120 East Road, London, UK
2011 - Collection - migros museum für gegenwartskunst Zürich, Kunsthalle Krems, Austria, A
2011 - Saatchi Gallery in Adelaide: British Art Now, Art Gallery of South Australia, Adelaide, AUS

2010

2010 - British Art Show, a cura di Lisa Le Feuvre e Tom Morton, Hayward Touring Exhibition, London, UK
2010 - Le Printemps de September, Tolosa, F
2010 - Grand National, Vestfossen Kunstlaboratorium, N
2010 - Get Behind Me Satan and Push, a cura di Margherita Belaief, Peres Projects, Berlin, D
2010 - The Library of Babel / In and Out of Place, a cura di Anna-Catharina Gebbers, Zabludowicz

Colelction / Project Space 176, London, UK
2010 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
2010 - Newspeak: British Art Now, The Saatchi Gallery, London, UK
2010 - Inaugural Exhibition, Galerie Gregor Staiger, Zürich, CH

2009

2009 - Newspeak: British Art Now, Hermitage Museum, London, UK. Catalogo
2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
2009 - Tate Triennial, a cura di Nicolas Bourriaud, Tate Modern, London, UK
2009 - Floors / Walls, a cura di Matthew Higgs, Galerie Giti Nourbakhsch, Berlin, D

2008

2008 - Sammlung - Collection, a cura di Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogo
2008 - A show of many parts, each part more spectacular and elaborate than the last, The City Gallery, Leicester, UK
2008 - This is the Gallery and the Gallery is Many Things, Eastside Projects, Birmingham, UK
2008 - Summer Show, a cura di Heike Munder, Galerie Thaddaeus Ropac, Salzburg, A
2008 - Martian Museum of Terrestrial Art, a cura di Francesco Manacorda, Barbican Art Gallery, London, UK. Catalogo
2008 - Don't Play with Dead Things, Villa Arson, Nice, F
2008 - The Skat Players, Vilma Gold, London, UK

2007

2007 - The Perfect Man Show, a cura di Rita Ackerman, White Columns, New York, USA
2007 - Stay Forever and Ever, a cura di Andrew Renton, South London Gallery, London, UK
2007 - A Comedy of Errors, Artspace, Sidney, AUS. Catalogo

2006

2006 - The Call of the Wild. One Mile Program, Collective Gallery, Edimburgo, UK
2006 - Delirious, Serpentine Pavillion, London, UK
2006 - New British Art, a cura di Beatrix Ruf, Tate Britain, London, UK. Catalogo
2006 - L'Apres Midi d'un Faun, Eleni Koroneou, Athens, GR
2006 - Action, FRAC Provence-Alpes-Côte-d'Azur, Marseille, F

2005

2005 - London in Zurich, Hauser & Wirth, Zürich, CH. Catalogo
2005 - The Walker to Dover, Studio Voltaire, London, UK
2005 - Bridge Freezes Before Road, a cura di Neville Wakefield, Barbara Gladstone Gallery, New York, USA
2005 - Do not Interrupt your Activities, Royal College of Art Galleries, London, UK. Catalogo
2005 - Think + Wonder "Animal Audience", Museum of Childhood, London, UK
2005 - Dance of the Seven Veils, Cooper Gallery, London, UK
2005 - Herald St & The Modern Institute Present, GBE, New York, USA
2005 - Other People's Projects, White Columns, New York, USA
2005 - Beck's Futures, ICA, London, UK. Catalogo

2004

2004 - Year Zero, Northern Gallery for Contemporary Art, Sunderland, UK
2004 - Painting, Kate Macgarry Gallery, London, UK
2004 - Besami Mucho. Ferrero Rochet Ballet, Hoxton Hall, London, UK
2004 - Alterity Display, Lawrence O'Hana Gallery, London, UK

2003

2003 - Babak Ghazi curates the fridge, Magnifitat & Son, Edinburgh, UK
2003 - Kabinett der Abstrakten, Bloomberg Space, London, UK
2003 - Group Shows Are A Waste Of Time, Hoxton Distillery, London, UK
2003 - Vilma Gold Presents, Vilma Gold Gallery, London, UK
2003 - Picture Room, Gasworks Gallery, Liverpool / London, UK
2003 - Chockerfuckingbloked, Jeffrey Charles Gallery, London, UK
2003 - The Fridge. Magnifitat & Son, a cura di Babak Ghazi, Bruntsfield Avenue, Edinburgh, UK

2003 - The Golden Resistance. Tate & Egg Live, Tate Britain, London, UK

2002

2002 - Atatque de Nervios, Hoxton Hall, London, UK
2002 - Gatsby, a cura di Dan KM e Tamsin Morse, New Lansdowne Club, London, UK
2002 - Much Depends on the Viewer, International Apartement, Wien, A. Catalogo
2002 - Thriller. Performance at Nerd, Electricity Showroom, London, UK
2002 - Evidence, Essor Gallery Project Space, London, UK
2002 - Kontakte. Norwegianlady Record Sleeves, Neon Gallery, London, UK
2002 - Dusu Choi, Institute of Culture, Korea,

2001

2001 - Fat Pete and the Bowling Green, Charlie Wright's, London, UK
2001 - 6000 Square Foot Project, Young - Art, London, UK
2001 - Club, Beaconsfield Gallery, London, UK
2001 - Atelier Something, Springfield House, London, UK
2001 - 360, Roundhouse, London, UK

2000

2000 - Touché, Andrew Mummery Gallery, London, UK
2000 - The Open Drawing Exhibition, Cheltenham & Gloucester College, London, UK
2000 - MA Creative Curating Exhibition, Goldsmith College, London, UK
2000 - Coal By Any Other Name, American Fine Arts, New York, USA
2000 - 1999 Exit, Chisenhale Gallery, London, UK
2000 - Articultural Fair, Southbank, London, UK

1999

1999 - Exit, Chisenhale Gallery, London, UK
1999 - Brainstorm, Goldsmiths College, London, UK
1999 - Articultural Fair, Southbank, London, UK

1998

1998 - Honesty is the Best Policy, The A Gallery, London, UK
1998 - Sparkle, ICA, London, UK

Bibliography

2019

"Cosa tenere e cosa buttare", *Internazionale*, 4/10 October 2019, p. 97.
Beaumont-Thomas, Ben. "Supersonic review – giant monsters and ghoul-sponge at UK's best small festival", *The Guardian*, July 23 2019.

2018

Judah, Hettie. "Trois femmes puissantes", *Numéro Art*, n. 3, September 2018 / February 2019 2018, pp. 176 - 181.

2016

"Liverpool Biennal 2016", *ArtReview*, n. 6 vol. 68, september 2016.
Smolik, Noemi. "Bonner Kunstverein", *Artforum*, n. vol. 55 n°. 1, September 2016.

2015

Casavecchia, Barbara . "Marvin Gaye Chetwynd: Bat Opera 2", *Art Agenda*, January 2015.
Clark, Martin. "Remark / Remake", *Mousse*, 2015.
Florian, Federico . "Marvin Gaye Chetwynd", *Art in America*, March 2015.
Sooke, Alstar . "Why playtime in Dagenham will never be the same again", *The Telegraph*, 19 March 2015.
Wainwright, Oliver . "Outrageous Turner nominee goes from orgasm art to designing a kids' playspace", *The Guardian*, 19th March 2015.
Williams, Eliza. "A new kind of play centre by Marvin Gaye Chetwynd", *Creative Review*, 26 March 2015.

2014

"Artforum", *Marvin Gaye Chetwynd*, summer issue 2014, p. 376.
"Performance insert", *Parkett*, n. 95, 2014, p. 215.
Buck, Louisa. "Running riot with Marvin Gaye Chetwynd", *Telegraph.co.uk*, March 14th 2014.

2011

"Spartacus Chetwynd Home Made Tasers", *New Museum Paper*, Fall - Winter 2011.
, AA.VV. "Spartacus Chetwynd - Home Made Tasers", *PAPER*, n. 11, Fall/Winter 2011, p. 7.
Spadano, Lucia. "Biennale di Salonicco - A rock and a hard place", *Segno*, n. 237, October/December 2011, pp. 28 -31.

2010

Ellis, Patricia, Dimitri Ozerkov e M. B. Piotrovsky.*Newspeak: British Art Now*, exhibition catalogue, The Saatchi Gallery, London2010.

2009

Bracewell, Michael. "The Thrill of it All", *Frieze*, n. 127, 2009, pp. 90-95.
Heiser, Jorg. "Tate Triennal2009", *Frieze*, n. 122, 2009, p.108.
Williams, Eliza . "Altermodern: Tate Triennal", *Flash Art*, n. 266, 2009, n. 81.

2008

"Spartacus Chetwynd - Phantasie Fotostudio, 2007", *032c*, n. 14, 2008, pp. 124-131.
Bria, Ginevra. "Déjà Vu-Milano-Spartacus Chetwynd", *Exibart.onpaper*, n. 50, 2008, p. 65.
Cattaneo, Giulio. "Recensioni - Galleria Massimo De Carlo - Spartacus Chetwynd", *Artkey*, n. 4, 2008, p. 67.
Cattaneo, Giulio. "Spartacus Chetwynd - Galleria Massimo De Carlo", *Teknemedia*, 2008.
Lack, Jessica. "Artful bodger: Spartacus Chetwynd", *The Guardian*, 2008.
M, Ad.. "Pre-visti - Lumache in gokart", *Vernissage*, n. 92, 2008, p. 22.
Moulton, Aaron. "Spartacus Chetwynd - Il pensiero selvaggio", *Flash Art Italia*, n. 270, 2008, pp. 111-112.
Tagliafierro, Marco. "Spartacus Chetwynd", *Mousse Magazine*, n. 13, 2008, pp. 19-22.
Torrigiani, Massimo. "Spartacus Chetwynd In Esthacus Teichwynd ", *Rodeo*, n. 44, 2008, pp. 41-45.

Public Collections

France

FRAC - Fonds Régional d'Art Contemporain, Île-de-France
Le Consortium, Dijon
Musée des Beaux-Arts de Dijon

Italy

Fondazione Sandretto Re Rebaudengo, Torino

Switzerland

Migros Museum für Gegenwartskunst, Zürich

The Netherlands

De Pont, Tilburg

United Kingdom

Arts Council Collection, London
New Walk Museum & Art Gallery, Leicester
Swindon Museum and Art Gallery, Swindon
Tate Collection, London
Walker Art Gallery, Liverpool