MASSIMODECARLO

Dan Colen
简介

丹 • 科伦 (DAN COLEN) 1979年出生于美国新泽西州，目前在纽约生活和工作。

多年来，科伦的创作探索多种风格和主题，从抽象的混合媒介到具象绘画、电子动画雕塑和行为艺术。他始终致力于质疑并重塑当代性的符号化本质。其作品经常探索作品所传递的符号与意义的能力，深入探讨大众媒体和亚文化语言的社会意义。

近年来，科伦的关注点扩展到极富社会凝聚力的社区类项目。2011年，他创立了一家立足本土的非营利组织“SKY HIGH FARM”。

其作品被许多重要机构收藏，包括：奥尔布赖特 • 诺克斯艺术馆，纽约水牛城；阿斯楚普 • 费恩利博物馆，奥斯陆；斯德哥尔摩现代博物馆，斯德哥尔摩；NEWPORT STREET GALLERY，伦敦；惠特尼美国艺术博物馆，纽约。

Solo exhibitions

2022

2022 - Lover, Lover, Lover, Gagosian Gallery, New York, US

2020

2020 - HELP, Gagosian Gallery Park & 75, New York, US

2018

2018 - High Noon, Gagosian, Beverly Hills, USA. Catalogue
2018 - Mailorder Mother Purgatory, Lévy Gorvy, New York, US
2018 - Dan Colen. Works From the Astrup Fearnley Collection, Astrup Fearnley Musee, Oslo, NO

2017

2017 - Purgatory Paintings, Massimo De Carlo, Milano, I
2017 - Sweet Liberty, Newport Street Gallery, London, UK
2017 - Sweet Liberty, Newport Street Gallery, London, UK

2016

2016 - Oil Paintings, Dallas Contemporary, Dallas, USA
2016 - When I'm gone, Gagosian Gallery, Hong Kong, HK
2016 - First they exchanged anecdotes and inclinations, Vito Schnabel Projects, New York, USA

2015

2015 - Shake The Elbow, Albright-Knox Art Gallery, Buffalo, USA
2015 - Viscera, Venus Over Los Angeles, Los Angeles, USA
2015 - And Now, Dallas, USA
2015 - Psychic Slayer, HEART – Herning Museum of Contemporary Art, Herning, DK. Catalogue

2014

2014 - Help!, curated by A130921140007, The Brant Foundation Art Study Center, Greenwich, USA
2014 - Dan Colen: Miracle Paintings., Gagosian gallery, New York, USA
2014 - The L...o...n...g Count, The Walter De Maria Building, New York, USA. Catalogue

2013

2013 - The Illusion of Life, Inverleith House, Edimburgh, UK
2013 - Dan Colen: The spirits that I called, Oko, New York, USA

2012

2012 - In Living Color, The FLAG Art Foundation, New York, USA
2012 - Out of the Blue, Into the Black, Gagosian Gallery, Paris, F
2012 - Cracks in the Clouds, Seagram Building, New York, USA
2012 - Blowin' in the Wind, Gagosian Gallery, Athens, GR
2012 - Blowin' in the Wind, Karma, New York, USA

2011

2011 - Peanuts, curated by Gunnar B. Kvaran, Hanne Beate Ueland e Grete Arbu, Astrup Fearnley Museum of Modern Art, Oslo, N. Catalogue
2011 - Come Out, Come Out, Wherever You Are! - Dedicated to Dash Snow, Massimo De Carlo, London, UK
2011 - Oh God!, Palazzo Rospigliosi, Roma, I
2011 - Trash, Gagosian Gallery, Roma,
2011 - Dan Colen Come Out, Come Out, Wherever You Are! Dedicated To Dash Snow, Massimo De Carlo, London, UK

2010

2010 - Karma, Massimo De Carlo, Milano, I
2010 - Poetry, Gagosian Gallery, New York, USA

2009

2009 - An Allegory Of Faith…, Gagosian Gallery, Davies Street, London, UK
2009 - Slots and Holes by Steven Parrino - EXTRA CONTENT When pigs fly or that great big blank in the sky by Dan Colen, Massimo De Carlo, London, UK

2008

2008 - I LIVE there..., Gagosian Gallery, London, UK
2008 - Wet Pain, Maccarone, New York, USA

2006

2006 - NO ME, Peres Projects, Berlin, D
2006 - Potty Mouth, Potty War, Pot Roast, pot is a really Kick, Gagosian Gallery, New York, USA
2006 - Secrets and Cymbals, Smoke and Scissors (My Friend Dash's Wall in the future), Peres Projects, New York, USA

2003

2003 - Seven Days Always Seemed Like a Bit Of An Exaggeration, Rivington Arms, New York, USA

Group exhibitions

2022

2022 - The Patriot, O'Flaherty's, New York, US
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - Home and Away: Selections From Common Practice, Miles McEnery, New York, US

2020

2020 - A Possible Horizon, De la Cruz Collection, Miami, US
2020 - Fabulous: Highlights from the Collection, HEART – Herning Museum of Contemporary Art, Herning, DK

2019

2019 - From Day to Day, De La Cruz Collection, Miami, USA
2019 - Meet Me In the Bathroom: The Art Show, The Hole, New York, US Reflections: Matt Black x Gana Art, Gana Art Center and Gana Art Hannam, Seoul, ROK
2019 - Heart 10, HEART – Herning Museum of Contemporary Art, Herning, DK

2018

2018 - More/Less, De la Cruz Collection, Miami, US

2017

2017 - Abstract / Not Abstract, Moore Building, Miami, USA
2017 - Ryan McGinley: The Kids Were Alright, curated by Nora Burnett Abrams, Museum of Contemporary Art Denver, Denver, USA
2017 - Force and Form, De la Cruz Collection, Miami, US

2016

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Self, Massimo De Carlo, London, UK
2016 - After Effects, Ballroom Marfa, Marfa Texas, USA
2016 - I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh, UK
2016 - Progressive Praxis, De la Cruz Collection, Miami, US
2016 - Enzo Cucchi Tano Festa Dan Colen, The National Exemplar, New York, US

2015

2015 - Popular Images, Karma, New York, USA
2015 - The Rainbow Serpent, Gagosian Gallery, Athens, GR
2015 - First Show / Last Show, 190 Bowery, New York, USA
2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA
2015 - The World is Made of Stories, curated by Gunnar B. Kvaran, Therese Möllenhoff, Astrup Fearnley Museet, Oslo, N

2014

2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogue
2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F
2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA
2014 - Broadway Morey Boogie, Montefiore Square, New York, USA
2014 - Alter/Abolish/Address, LAND, Washington DC, USA
2014 - CLEAR, Gagosian Gallery, Beverly Hills, USA
2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2013

2013 - Passive Aggressive, Massimo De Carlo, Milano, I
2013 - Snow Variation, Massimo De Carlo, London, UK
2013 - Confronti - Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I. Catalogue
2013 - The Show is Over, Gagosian Gallery, Britannia Street, London, UK
2013 - Meanwhile… Suddenly and Then, 12th Biennale de Lyon, Lyon, F
2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - A Brief History of Spots, Stripes and Holes, Massimo De Carlo, London, UK

2012

2012 - Holy Crap!, The Fireplace Project, East Hampton, USA
2012 - Joe Bradley and Dan Colen: Epiphany, Gavin Brown Enterprises, New York, USA

2011

2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F
2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, CH
2011 - Post 9-11, OHWOW Gallery, Los Angeles, USA
2011 - George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, USA
2011 - Grisaille Part II, Luxembourg & Dayan, New York, USA
2011 - Grisaille Part I, Luxembourg and Dayan, London, UK

2011 - Ray's a Laugh, Half Gallery, New York, USA
2011 - Invitation to the Voyage, Algus Greenspon, New York, USA
2011 - Love Roses, National Exemplar Gallery, New York, USA. Catalogue
2011 - The Art of Wit, Paddle 8, New York, USA
2011 - New York Minute, Garage Center for Contemporary Culture, Moscow, RUS
2011 - Unpainted Paintings, Luxembourg and Dayan, New York, USA

2010

2010 - Yotta Paintings, Massimo De Carlo, Milano, I
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue
2010 - Art Cologne, Peres Projects Cologne, Berlin, D

2009

2009 - Minneapolis, Peres Projects, Los Angeles, USA
2009 - Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
2009 - New York Minute, curated by Kathy Grayson, Macro Future Museum, Roma, I
2009 - Slough, David Nolan Gallery, New York, USA
2009 - The Living & the Dead, Gavin Brown's Enterprise, New York, USA
2009 - Slots and Holes by Stevenparrino - EXTRA CONTENT When pigs fly o r that great big blank in the sky by Dan Colen, Massimo De Carlo, London,

2008

2008 - Wet Pain, Step Brother, A Palazzo Gallery, Brescia, I
2008 - The Unforgiven, Stellan Holm Gallery, New York, USA
2008 - Closing Down Sale, Michelle Maccarone, New York, USA
2008 - Substraction, Deitch Projects, New York, USA
2008 - Sack of Bones, Asia Song Society, New York, USA
2008 - Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, N

2007

2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
2007 - Fractured Figure: Works from the Dakis Joannou Collection, curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue
2007 - Absent Without Leave, Victoria Miro Gallery, London, UK
2007 - Beyond Zero, Peres Projects, Athens, GR
2007 - Sweet Bird of Youth, curated by Heidi Slimane, Arndt & Partner, Zürich, CH
2007 - Nest, Deitch Projects, New York, USA
2007 - Pop art is:, Gagosian Gallery, London, UK
2007 - Unholy Truths, Initial Access, Manchester, UK
2007 - Generation, Art Gallery of Alberta, Alberta, CDN
2007 - Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London, UK
2007 - Beneath the Underdog (or One Unopened Packet of Cigarettes), curated by Nate Lowman e Adam McEwen, Gagosian Gallery, New York, USA

2006

2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogue
2006 - Defamation of Character, curated by Neville Wakefield, MoMA PS1, New York, USA
2006 - USA Today, Royal Academy of Arts, London, UK. Catalogue
2006 - Fantastic Politics, The National Museum of Art, Architecture and Design, Oslo, N
2006 - Survivor, curated by David Rimanelli, New York, USA
2006 - Mid-Life Crisis, curated by Ivana Salander e Tara Subkoff, Salander-O'Reilly Galleries, New York, USA

2005

2005 - Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, USA

2004

2004 - Art Works for Hard Money, Gavin Brown's Enterprise, New York, USA
2004 - Peres Projects, Art Basel Miami, Miami Beach, USA

2003

2003 - New York, Galerie du Jour, Paris, F

2002

2002 - First Show, Rivington Arms, New York, USA

Bibliography

2020

Arnold, Daniel. "Artist Dan Colen has a farm", Interview, February 18 2020.
McGinley, Ryan. "Welcome to the wild, wild west", V Magazine, February 18 2020.
Whittle, Andrea. "Dan Colen is Using Streetwear to Support FoodBanks", W Magazine, November 10, 2020.

2018

Eastham, Ben. "Work in progress: Dan Colen", Gagosian, 2018.

2017

"RxArt The Bigger Picture", Gagosian, November 2017.
Ferrarocol , Raffaella.Segno, 2017.

2016

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", La Repubblica (il venerdi), 18 March 2016, 67.

2013

Poli, Francesco. ""Nel frattempo" a Lione la Biennale racconta storie", La Stampa, 16th September 2013, p. 34.

2011

Bixio, Maria Letizia. "Vernissage: Dan Colen", INSIDEART, n. 80, October 2011, p. 43.
Perry, Grayson. "Multiple", MULTIPLE - ArtReview, 2011, p.27.
Pratesi, Ludovico. "Three amigos - Dan Colen, Nate Lowman, Dash Snow", Flash Art, n. 297, November 2011, pp. 90 - 91.

2010

Dan colen - Out of the Blue, exhibition catalogue, Gagosian Gallery, New York2010.
Skin Fruit. Selections from the Dakis Joannou Collection, exhibition catalogue, New Museum, New York2010.
Meneghini, Matteo. "Dan Colen", Exibart Onpaper, n. 66, June 2010, p. 71.
Novelli, Silvia. "Dan Colen - Karma", INSIDEART, n. 64, April 2010, p.43.
Sarica, Federico. "“Oh, merda?”", Rolling Stone, n. 81, July 2010, pp. 112-113.
Spampinato, Francesco. "Dan Colen", Flash Art, n. 283, May 2010, p. 91.
Vogel, Carol. "A Wild Trip From Bathroom to Gallery", The New York Times, September 9 2010.

2009

Kathy Grayson (curated by). New York Minute: Sixty Artists on the New York Scene, exhibition catalogue, MACRO Museum, Roma, O.H.W.O.W., 2009.
Vogel, Carol. "Neo-Factory", Vogue Homme, 2009.

2008

Blair, Dike. "Dan Colen", Purple Magazine, 2008, p.22.
Bodin, Von Claudia. "Die Erfolgsbande", Art, 2008, pp. 68-75.
Cattelan, Maurizio. "Dan Colen", Muse Magazine, 2008, pp.22.

2007

Blair Taylor, Mary. "Dan Colen", Flaunt Magazine, 2007.
Hirsch, Faye. "Dash Snow and Dan Colen at Deitch ", Art in America, 2007.
Wakefield, Neville. "Share your Feelings", I-D Magazine, 2007.

2006

USA Today, exhibition catalogue, Royal Academy of Arts, Londra. Londra, Royal Academy of Arts - The Saatchi Gallery, 2006.
Brooks, Amra. "Dan Colen: Peres Projects", Art Forum, 2006.

2002

Pieroni, Paul. "New York", Art World, 2002, pp. 64-67.

Public Collections

Denmark

HEART - Herning Museum of Contemporary Art, Herning

Greece

Dakis Joannou Collection, Athens

Norway

The Astrup Fearnley Museum of Modern Art, Oslo

Puerto Rico

Jimenez-Colon Collection, Ponce

Sweden

Moderna Museet, Stockholm

United Kingdom

Newport Street Gallery, London

United States of America

Albright-Knox Art Gallery, New York
de la Cruz Collection Contemporary Art Space, Miami
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles
MOCA - Museum of Contemporary Art, Los Angeles
The Whitney Museum of American Art, New York
Walker Art Center, Minneapolis