MASSIMODECARLO

Nate Lowman
Biografia

Nate Lowman è nato nel 1979 a Las Vegas e attualmente vive e lavora a New York.

La pratica di Lowman abbraccia le intersezioni tra potere, bellezza e violenza nell'arte e nella società. Questi temi sono sempre inseriti in una relazione altamente specifica e intima con i materiali, che includono tecniche laboriose come i dipinti a puntini in stile puntinista che ricordano serigrafie, e tele intricatamente sagomate e tese a mano. Riflettendo su questioni contemporanee come il consumismo di massa, la cultura pop e la violenza, Lowman genera riferimenti simbolici appropriandosi e manipolando immagini preesistenti.

Le opere di Lowman sono presenti in numerose collezioni pubbliche, tra cui l'Albright-Knox Art Gallery, Buffalo, New York; Astrup Fearnley Museet, Oslo; Centre Georges Pompidou, Parigi; Marciano Art Foundation, Los Angeles; il Metropolitan Museum of Art, New York; Moderna Museet, Stoccolma; il Museum of Modern Art, New York; il Solomon R. Guggenheim Museum, New York; e il Whitney Museum of American Art, New York.

Esposizioni personali

2025

2025 - Nate Lowman - After Delacroix, Musée Delacroix, Paris, F

2024

2024 - Nate Lowman: Parking, David Zwirner Gallery, Los Angeles, USA

2023

2023 - Delusion Horizon, MASSIMODECARLO, Milano, I

2022

2022 - Nate Lowman: Let’s Go, David Zwirner, London, UK

2021

2021 - Mother’s Indigestion, MASSIMODECARLO Pièce Unique, Paris, F

2019

2019 - Nate Lowman: October 1, 2017, David Zwirner, London, UK

2018

2018 - Elliptical Machine Gun, Massimo De Carlo, Milano, I
2018 - Nate Lowman - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, N
2018 - Never Remember, Gagosian, New York, USA. Catalogue
2018 - Nate Lowman & Keith Sonnier: UNTITLED (flowers) [two-person exhibition], The National Exemplar, New York, USA
2018 - Nate Lowman – Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, N

2017

2017 - Before and After, Aspen Art Museum, Aspen, USA

2016

2016 - Downtown is a Construct, Massimo De Carlo, London, UK
2016 - World of Interiors, FRAC Champagne-Ardenne, Reims, F
2016 - Nate Lowman, Maccarone, Los Angeles, USA
2016 - Nate Lowman & Don Fleming: 54 Franklin / 114 Westville [two-person exhibition], The National Exemplar, New York, USA

2015

2015 - America Sneezes, Dallas Contemporary, Dallas, USA
2015 - Nate Lowman & Keith Sonnier: Stock-Props [two-person exhibition], The National Exemplar, New York, USA

2014

2014 - Rave the Painforest, Maccarone, New York, USA
2014 - Weeping Atlas Cedar, Massimo De Carlo, London, UK

2013

2013 - Art Relax, Karma, New York, USA

2012

2012 - Cats & Dogs, Massimo De Carlo, London, UK
2012 - Swiss Cheese and The Doors: A One Night Stand, Massimo De Carlo, Milano, I
2012 - I Wanted to Be an Artist but all I got was this Lousy Career, The Brant Foundation Art Study Center, Greenwich, USA. Catalogue
2012 - The Triumph Arch, 5 Rue de Tilsitt, Paris, F

2011

2011 - Three Amigos: Gift Ghost GAP, American Academy in Rome, Roma,
2011 - Bed Bugs, Gavin Brown's Enterprise, New York, USA
2011 - Trash Landing, Maccarone, Gavin Brown's Enterprise, New York, USA
2011 - Love Roses, The National Exemplar, New York, USA. Catalogue
2011 - 30 Million Dollar Smile, Triple A, Los Angeles, USA
2011 - Hanna Linden and Nate Lowman, Maccarone project room, New York, USA

2010

2010 - Fill You With Holes - EXTRA CONTENT Lygia Clark, Massimo De Carlo, London, UK
2010 - Come As You Are Again, Salon 94, New York, USA
2010 - Karla Black and Nate Lowman, Andrea Rosen Gallery, New York, USA

2009

2009 - The Natrioct Act, Astrup Fearnely Museum, Oslo, N. Catalogue
2009 - Nate Lowman, The Hydra Workshop, Hydra, GR
2009 - A Dog From Every County, Maccarone, New York, USA

2008

2008 - Wet Pain, Maccarone, New York, USA
2008 - Wet Pain, A Palazzo, Brescia, I

2006

2006 - Nate Lowman: Axis of Praxis, Midway Contemporary Art Center, Minneapolis, USA

2005

2005 - The End and Other American Pastimes, Maccarone, New York, USA
2005 - Art Statements, Art Basel 36, Basilea, CH

2004

2004 - Nate Lowman, Ritter/Zamet, London, UK

Esposizioni collettive

2025

2025 - Copistes, Pompidou-Metz, Metz, F

2024

2024 - Effetto Notte: Day for Night, Palazzo Barberini, Roma, I
2024 - Double Take, 60 Curzon Street, London, UK
2024 - Nate Lowman / Auguste Rodin, Museo Nacional de Bellas Artes, Buenos Aires, RA
2024 - Yours Truly, a cura di Eleanor Cayre, Nahmad Contemporary, New York, USA
2024 - David Zwirner: 30 Years, David Zwirner Gallery, Los Angeles, USA
2024 - Performing Perspectives: A Collection in Dialogue, The Bass Museum of Art, Miami Beach, USA
2024 - A Drawing A Day, MASSIMODECARLO Seoul Studio, Seoul, ROK

2023

2023 - Drunk vs. Stoned 3, The Ranch, Montauk, New York, USA
2023 - A Study in Form (chapter one), James Fuentes, New York, USA
2023 - Works on Paper: 100 Years , AMANITA, New York, USA

2022

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Art Paris, Grand Palais Ephemere, Paris, F
2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

2021

2021 - The American Landscape, David Nolan Gallery, New York, USA
2021 - Panorama, a cura di Vincenzo de Bellis, Organized by ITALICS, Procida, I

2020

2020 - 20/20, David Zwirner, New York, USA
2020 - A Possible Horizon, de la Cruz Collection, Miami, USA

2019

2019 - MCMXXXIV, Massimo De Carlo, Milano, I
2019 - From Day to Day, De La Cruz Collection, Miami, USA
2019 - ASS, The National Exemplar, New York, USA
2019 - Chairs Beyond Right & Wrong, R & Company, New York, USA
2019 - Inaugural Exhibition, Leila Heller Gallery, New York, USA
2019 - DOUBLE VISION, Leila Heller Gallery, New York, USA
2019 - MEET ME IN THE BATHROOM: THE ART SHOW, The Hole, New York, USA
2019 - More/Less, de la Cruz Collection, Miami, USA
2019 - Pure 'Joy', Western Exhibitions, Chicago, USA
2019 - Third Dimension: Works from The Brant Foundation, The Brant Foundation, New York, USA

2018

2018 - Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, USA

2017

2017 - FEEDBACK, Marlborough Contemporary, New York, USA
2017 - Force and Form, de la Cruz Collection, Miami, USA
2017 - Portable Art: A Project by Celia Forner, Hauser & Wirth, New York, USA
2017 - MIDTOWN, Lever House, New York, USA
2017 - Street Hassle, Marlborough Contemporary, London, UK

2016

2016 - Fields of War, Massimo De Carlo, London, UK
2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - These Days; Leaves of Grass, Andrea Rosen Gallery, New York, USA
2016 - Shrines to Speed: Art And The Automobile: From The Minimal To The Postmodern, Leila Heller Gallery, New York, USA

2016 - Outside, Karma, Amagansett, New York, USA
2016 - Fresh Cuts, Eric Firestone Gallery, New York, USA

2015

2015 - 2015 White Columns Benefit Exhibition, White Columns, New York, USA
2015 - Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, UK
2015 - #RAWHIDE, Venus Over Manhattan, New York, USA
2015 - The Now Forever, Basilica Hudson, Hudson, New York, USA
2015 - Marlborough Lights, Marlborough Broome Street, New York, USA
2015 - Love for Three Oranges, Karma at Gladstone Gallery, Brussels, B
2015 - Building SculptureCenter Benefit Exhibition, Maccarone, New York, USA
2015 - Artists for MOCA: Highlights, Gagosian Gallery, Beverly Hills, USA
2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA
2015 - Storylines, The Solomon R. Guggenheim Museum, New York, USA
2015 - Second Chances, Aspen Art Museum, Aspen, USA

2014

2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogo
2014 - Beneath the Surface, de la Cruz Collection, Miami, USA
2014 - Temi & Variazioni. L'impero della luce, Peggy Guggenheim Collection, Venezia, I
2014 - Empire of Light, Peggy Guggenheim Collection, Venice, I
2014 - The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, USA
2014 - Pop Sculpture / Pop Culture, Leila Heller Gallery, New York, USA
2014 - One Way: Peter Marino, The Bass Museum of Art, Miami Beach, USA
2014 - Lucas Ajemian: Laundered Paintings, Marlborough Gallery, New York, USA
2014 - Get The Bloom, Shoot the Lobster, Luxembourg, L

2013

2013 - Passive Aggressive, Massimo De Carlo, Milano, I
2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - Empire State. Arte a New York oggi, a cura di Alex Gartenfeld e Norman Rosenthal, Palazzo delle Esposizioni, Roma,
2013 - Piston Head: Artists Engage the Automobile, Venus Over Manhattan, New York, USA. Catalogue
2013 - The Show Is Over, Gagosian Gallery, London, UK
2013 - 12th Biennale de Lyon, La Biennale de Lyon, Lyon, F. Catalogue
2013 - Sculpture after Artschwager, David Nolan Gallery, New York, USA
2013 - In God We Trust - Zacheta, National Gallery of Art, Warsaw, PL
2013 - Exercises on democracy, Open Case 303, Athens, GR
2013 - Disaster/The End Of Days, Galerie Thaddaeus Ropac, Paris, F
2013 - The System of Objects, DESTE Foundation for Contemporary Art, Athens, GR

2012

2012 - Holy Crap!, The Fireplace Project, East Hampton, USA
2012 - The Triumph Arch, 5 Rue de Tilsitt, Paris, F
2012 - Effigy, Ritter/Zamet, London, UK
2012 - To Be With Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo, N
2012 - (O)ikea, Hydra School Project, Hydra, GR
2012 - Do Your Thing, White Columns, New York, USA
2012 - Struggle(s), Maison Particulière Art Center, Bruxelles, B
2012 - Works From the Collection, de la Cruz Collection, Miami, USA

2011

2011 - OH!, a cura di Massimo De Carlo, Galerie Patrick Seguin, Paris, F
2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogo
2011 - Post 9-11, OHWOW Gallery, Los Angeles, USA
2011 - George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, USA
2011 - Are You Glad to Be in America?, Massimo De Carlo, Milano, I
2011 - New York Minute, Garage Center for Contemporary Culture, Moscow, RUS
2011 - Ray's a Laugh, Half Gallery, New York, USA
2011 - New Age End of the World, Taxter & Spengemann, New York, USA
2011 - The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, E
2011 - In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection,

Bienal Pavilion, Bienal de Sao Paulo, San Paolo, BR
2011 - Karma, White Flag Projects, St. Louis, USA
2011 - Works From the Collection, de la Cruz Collection, Miami, USA

2010

2010 - Skin Fruit: Selections from the Dakis Joannou Collection, a cura di Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogo
2010 - Fresh Hell, a cura di Adam McEwen, Palais de Tokyo, Paris, F. Catalogo
2010 - The Last Newspaper, New Museum of Contemporary Art, New York, USA
2010 - RE-DRESSING, Bartolami Gallery, New York, USA
2010 - Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York, USA
2010 - A.D.D. Attention Deficit Disorder, Palazzo Lucarini Contemporary di Trevi, Trevi, I
2010 - Haunted: Contemporary Photography/Video/Performance, The Solomon R. Guggenheim Museum, New York, USA
2010 - Wall & Floor, Galerie Almine Rech, Paris, F

2009

2009 - Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogo
2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogo
2009 - Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, USA
2009 - New York Minute, curated by Kathy Grayson, MACRO, Roma, I
2009 - When the Mood Strikes: The Cooreman Collection, Museum Dhondt-Dhaenens, Deurle, B

2008

2008 - Wet Pain, Step Brother, A Palazzo Gallery, Brescia, I
2008 - Expenditure, Busan Biennial, Busan, ROK
2008 - The Unforgiven, Stella Holm Gallery, New York, USA
2008 - Nate Lowman / Agathe Snow / Aaron Young, United Artists LTD, Marfa, USA
2008 - Meet Me Around the Corner - Works from the Astrup Fearnley Colection, Astrup Fearnley Museum of Modern Art, Oslo, N
2008 - Unmonumental, New Museum of Contemporary Art, New York, USA

2007

2007 - Pop Art is..., Gagosian, London, UK
2007 - Beyond the Zero, Peres Project, Athens, GR
2007 - Sweet Bird of Youth, curated by Hedi Slimane, Arndt + Partner, Berlin, D
2007 - Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London, UK
2007 - Memorial to the Iraq War, ICA, London, UK

2006

2006 - Defamation of Character, a cura di Neville Wakefield, MoMA PS1, New York, USA
2006 - Axis of Praxis, a cura di Nate Lowman, Midway Contemporary Art, Minneapolis, USA
2006 - When the Revolution Comes, Kathleen Cullen Fine Arts, New York, USA
2006 - Down by Law, The Wrong Gallery in collaboration with the 2006 Whitney Biennial, New York, USA
2006 - Mangoes, Peres Projects, Los Angeles, USA
2006 - Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterand, Geneve, CH

2005

2005 - Bridge Freezes Before Road, a cura di Neville Wakefield, Barbara Gladstone Gallery, New York, USA
2005 - Greater New York, MoMA PS1, New York, USA
2005 - Interstate, a cura di Adam McKewen, Nicole Klagsbrun Gallery, New York, USA
2005 - Uncertain States of America, Astrup Fearnley Museet for Moderne Kunst, Oslo, N. Catalogue

2004

2004 - Happy Days are Here Again, a cura di Andre Schlechtriem, David Zwirner Gallery, New York, USA

2004 - The Mythological Machine, curated by Francesco Manacorda, Mead Gallery, Warwick Arts Center, London, UK
2004 - I Love Music, curated by Matthew Higgs, Creative Growth, Oakland, USA
2004 - Power Corruption and Lies, curated by Adam McEwan e Neville Wakefield, Roth Horowitz, New York, USA
2004 - Drunk vs. Stoned, Gavin Brown's Enterprise @ Passerby, New York, USA
2004 - Let the Bullshit Run A Marathon, curated by Nate Lowman, Nicole Klagsbrun Gallery, New York, USA

2003

2003 - Foreplay, Ritter/Zamet, London, UK
2003 - Airtight Plan For Killing, Buia Gallery, New York, USA
2003 - A Metter of Facts, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York, USA
2003 - Apexart Summer Programm, curated by Katy Siegel, Mitchell Algus, Michele Maccarone, New York, USA
2003 - No Platform Just a Trampoline, Marcus Ritter Gallery, New York , USA
2003 - Group Show, curated by Clarissa Dalrymple, Grand Selwyn Fine Art, Los Angeles, CDN
2003 - The Kids Are Alright, curated by Joe Bradley, ATM Gallery, New York, USA

2002

2002 - Circumnavigating a Sea of Shit, Cynthia Broan Gallery, New York, USA
2002 - Extacy Falls, curated by Erik Bakke, G-Module, Paris, F
2002 - Power Ballads, Rupert Goldsworthy Gallery, New York, USA

Bibliography

2023

Nate Lowman, exhibition catalogue, David Zwirner, 2023.

2019

Cascone, Sarah. "Nate Lowman Has Painted Chilling Scenes From the 2017 Las Vegas Massacre for His New Show at David Zwirner", *Artnet*, September 20 2019.
Freeman, Nate. "'Important and Timely' or 'the Ugliest Painting Ever Made'? How the Art World Is Parsing Nate Lowman's New Show at David Zwirner London", *Artnet*, October 1 2019.

2018

Yerebakan, Osman Can. "Studio Visit: Nate Lowman", *Bomb Magazine*, 2018.

2017

"Artist Nate Lowman Reveals the Inspiration Behind His Works In Progress", *Interview Magazine*, December 2017.
Alioto, Daisy. "And Now, We Go Live to Nate Lowman with Your Global Warming Report", *Garage*, December 2017.

2016

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdi)*, 18 March 2016, 67.
"Nate Lowman at FRAC Champagne Ardenne", *Cura Magazine*, May 2016.
"Nate Lowman: Downstown Is A Construct", *Timeout Magazine*, February 2016.
"Nate Lowman: World of Interiors", *Artlimited*, 2016.
Duncan, Thomas. "Nate Lowman at Maccarone", *Contemporary Art Review*, November 2016.
Laster, Paul. "Your Guide to Armory Arts Week, Directly From the Fair Directors", *Observer Culture*, March 2016.
Schlenker, Kenneth. "New Nate Lowman, Jeff Zilm, and Reza Derakshani Exhibitions", *Whitewall Magazine*, 2016.

2015

Anspon, Catherine D.. "The American Dream: Nate Lowman", *Papercity*, April 2015.
Benedetti, Alejo. "Nate Lowman: American Sneezes At The Dallas Contemporary", *Glasstire*, May 2015.
Braithwaite, Hunter. "Critic's Picks: Nate Lowman", *Artforum.com*, April 2015.
Freeman, Nate. "Collectors with Texas-Sized Fortunes Start Buying Big at the Dallas Art Fai", *Observer Culture*, April 2015.
Smart, Lauren. "Nate Lowman's America Sneezes offers a peek into the artist's mind and studio", *Dallas Observer*, May 2015.

2014

Bollen, Christopher. "Leo Fitzpatrick and Nate Lowman", *Interview Magazine*, May 2014.
Chaffee, Cathleen. "Nate Lowman: Weeping Atlas Cedar", *Mousse*, n. 46, December - January 2014, pp. 240 - 243.
Lowman, Nate e Hanna Liden.*Cats & Dogs*, exhibition catalogue, Maccarone, New York and Massimo De

Carlo, London, 2014.
Lowman, Nate. *I Wanted To Be An Artist But All I Got Was This Lousy Career*. The Brant Foundation, 2014.

2013

Disaster: End of Days. Paris, Thaddaeus Ropac Gallery, 2013.
Meanwhile…Suddenly, and Then. Les Presses du Reel, 2013.
The Show Is Over. London, Gagosian, 2013.
Alex Gartenfeld and Sir Norman Rosenthal (curated by). *Empire State: New York Art Now*, exhibition catalogue. Palace Of Exhibitions, Rome and Galerie Thaddeus Ropac, Paris, Skira Rizzoli, 2013.
Barrilà, Silvia Anna. "La carica dei giovani Usa", *Plus24 - Il Sole 24 Ore*, n. 551, March 2013, p. 22.
Poli, Francesco. ""Nel frattempo" a Lione la Biennale racconta storie", *La Stampa*, 16th September 2013, p. 34.

2012

Alessi, Chiara. "Nate Lowman", *ZERO*, n. 1-15 aprile, 2012, p. 47.
Bordignon, Elena. "Le porte della percezione di Nate Lowman", *Art Texts Pics*, April 2012.
Bria, Ginevra. "Il formaggio svizzero e i Doors", *Artribune/Artribune.com*, n. 7, May/June 2012, p. 89.
Campanini, Cristiana. "Tra cronaca e cinema", *La Repubblica - ed. Milano*, April 14 2012, p.16.
Campanini, Cristiana. "Tra cronaca e cinema", *La Repubblica*, n. 89, April 2012, p. XVI.
Ceresoli, Jacqueline. "Fino al 12.V.2012 Nate Lowman, MIlano, galleria Massimo De Carlo", *Exibart.com*, May 9 2012.
De Bellis, Vincenzo . "Nate Lowman", *Artforum.com*, 2012.
Dimitrios Antonitsis (curated by). *(O)IKEA*. Demergon/Daskalopoulos Foundation for Culture and Development, 2012.
Meneghel, Barbara. "Nate Lowman - Massimo De Carlo - Milano", *Flash Art*, n. 303, June 2012, p. 94.
Ruggieri, Andrea.*Arte e Critica City*, April/May 2012, p.14.
Scoccimarro, Antonio. "Mousse Diary", *Mousse*, n. 33, May/June 2012, p.238.
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Vergani, Orio. "I "figli" di Andy Warhol levano la polvere all'arte", *Il Giorno*, May 3 2012, p. 20.

2011

"Love Roses", *Karma*, 2011.
"Trash, Treasure: Nate Lowman's selected memories", *Interviewmagazine.com*, May, 6 2011.
In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection. São Paulo Biennale, 2011.
The Luminous Interval: The D. Daskalopolous Collection. Guggenheim Museum, 2011.
Fitzpatrick, Leo. "Not Garbage", *OHWOW*, 2011.
Prada, Carlo. "Figli di Handy Warhol", *Velvet*, n. 10, Ottobre 2011, pp. 185-186.
Pratesi, Ludovico. "Three amigos - Dan Colen, Nate Lowman, Dash Snow", *Flash Art*, n. 297, November 2011, pp. 90 - 91.

2010

Haunted: Contemporary Photography, Video, Performance. Solomon R. Guggenheim Museum, 2010.
The Last Newspaper curated by Richard Flood and Benjamin Godsill. New Museum, 2010.
Geldard, Rebecca. "Time out says - Nate Lowman", *Time out*, April, 8 2010.
Geldard, Rebecca. "Time out says - Nate Lowman", *Time Out*, Aprile 2010.

2009

"Beg, Borrow, and Steal" in *The Rubell Family Collection*. 2009.
"Nate Lowman - The Natriot Act", *E-flux*, October, 6 2009.
Nate Lowman at Hydra Workshops. Sadie Coles, 2009.
Nate Lowman: The Natriot Act. Astrup Fearnley Museum of Modern Art, 2009.
Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, 2009.
When The Mood Strikes: Verzameling Wilfried & Yannicke Cooreman Collection. Museum Dhondt-Dhaenens, 2009.

Alison Gingeras and Francesco Bonami (curated by). *Mapping The Studio: Artists from the François Pinault Collection*. Electa/Palazzo Grassi, 2009.
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Fitzpatrick, Leo. "Nate Lowman", *Interviewmagazine.com*, January, 20 2009.
Koh, Terence. "I Want a Little Sugar in My Bowl", *OHWOW*, 2009.
Rimanelli, David. "Nate Lowman - Maccarone", *Artforum*, Summer 2009, pp. 335-336.

2008

"Nate Lowman/Dan Colen", *Flash Art*, July-September 2008, p. 250.
"The Artist: Nate Lowman", *Tokion*, Spring 2008.
Saltz, Jerry. "Wasted Youth - A collaboration between two superhot artists instantly looks dated", *The Art Review*, April 2008, p. 71.

2007

Unmonumental: The Object in the 21st Century. New Museum/Phaidon Press, 2007.
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2006

"Nate Lowman", *ME Magazine*, Spring 2006.
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2005

"Future Greats", *ArtReview*, n. 9, December 2005, p. 88.
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Uncertain States of America: American Art in the 3rd Millennium. Astrup Fearnley Museum of Modern Art, 2005.
Rimanelli, David. "Greater New York 2005", *Artforum*, n. 9, May 2005, pp. 238-240.
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2004

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2003

Clem, Chivas. "Nate Lowman", *Time Out New York*, n. 417, October 2003.
Mendelson, Adam. "No platform just a trampoline", *Frieze*, n. 78, October 2003.
Smith, Roberta. "In the Galleries", *New York Times*, 18 July 2003, pp. 29-31.

Public Collections

France

Centre National d'Art et de la Culture Georges Pompidou, Paris

Norway

Astrup Fearnley Museum, Oslo

Sweden

Moderna Museet, Malmoo

The Netherlands

Museum Boijmans van Beuningen, Rotterdam

United Kingdom

The Whitworth Collection, Manchester
The Zabludowicz Collection, London

United States of America

Albright-Knox Art Gallery, Buffalo
Dallas Museum of Art, Dallas
Marciano Art Foundation, Los Angeles
Solomon R. Guggenheim Museum, New York
The Metropolitan Museum of Art, New York
The New Museum, New York
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York