MASSIMODECARLO

Liu Xiaodong
简介

刘小东1963年生于中国辽宁省金城，目前工作生活在北京。

刘小东参与了上世纪九十年代的中国新写实主义运动，也被称为中国写实主义的新一代，打破先前历史性和宣传性较强的绘画主题，用纪实传达更强烈的情感。刘小东着力于研究平常生活的场景，通过观察人们日常的行为，以极富共情力的方式描绘了当代生活的点点滴滴。他创作的肖像不仅捕捉到人物的神情和体态，也重现了他们的生活环境。他的艺术探索了许多当代社会的问题，包括移民、环境、底层生存状况，以及政治和经济危机带来的影响。

Solo exhibitions

2022

2022 - Liu Xiaodong: Your Friends, curated by UCCA Director Philip Tinari and UCCA Curator Yan Fang, UCCA Center for Contemporary Art, Beijing, PRC

2021

2021 - Liu Xiaodong: Your Friends, curated by UCCA Director Philip Tinari and UCCA Curator Yan Fang, UCCA Edge, Shanghai, PRC
2021 - Borders, Dallas Contemporary, Dallas, USA. Catalogue

2020

2020 - New England, Massimo De Carlo, London, UK. Catalogue

2019

2019 - Expedition to Uummannaq, Greenland, Louisiana Museum, Humlebæk, DK. Catalogue

2018

2018 - Slow Homecoming, Kunsthalle Düsseldorf, Düsseldorf, D. Catalogue

2017

2017 - Chittagong, Massimo De Carlo, Milano, I. Catalogue

2016

2016 - Weight of Insomnia, Chronus Art Center, Shanghai, PRC
2016 - Painting as Shooting, curated by Jérôme Sans, Farschou Foundation, Nodhavn, DK. Catalogue
2016 - Liu Xiaodong: Migrazioni, Palazzo Strozzi, Firenze, I. Catalogue

2015

2015 - Diary of an empty city, curated by Jérôme Sans, Faurschou Foundation, Beijing, PRC
2015 - Painting as Shooting, Fondazione Giorgio Cini, Venezia, I

2014

2014 - Liu Xiaodong in Indonesia, ESLITE GALLERY, Taipei, TW
2014 - Liu Xiaodong: Childhood Friends Getting Fat, Minsheng Museum, Shanghai, PRC. Catalogue
2014 - Liu Xiaodong's Two Projects, Shao Zhong Foundation Art Museum, Guangzhou, PRC
2014 - Liu Xiaodong: Half Street, Lisson Gallery, London, UK. Catalogue

2013

2013 - Liu Xiaodong: Hometown Boy, Seattle Art Museum, Seattle, USA. Catalogue
2013 - Liu Xiaodong's Hotan Project, Today Art Museum, Beijing, PRC
2013 - Liu Xiaodong: In Between Israel and Palestine, Mary Boone Gallery, New York, USA. Catalogue

2012

2012 - The Process of Painting, Kunsthaus Graz, Graz, A. Catalogue
2012 - These Days, Very Happy, Massimo De Carlo, Milano, I

2011

2011 - Liu Xiaodong: Hometown Boy, Eslite Gallery, Taiwan, TW

2010

2010 - Liu Xiaodong: Hometown Boy, UCCA, Beijing, PRC. Catalogue
2010 - Liu Xiaodong: Yan' Guan Town, Mary Boone Gallery, New York, USA

2009

2009 - Traces: Liu Xiaodong, Angle Gallery, Beijing, PRC

2008

2008 - Qinghai-Tibet Plateau & Beijing Girls: New Paintings by Liu Xiaodong, Mary Boone Gallery, New York, USA

2007

2007 - Liu Xiaodong Solo Exhibition, Eslite Gallery, Taiwan, TW
2007 - The Richness of Life: The Personal Photographs of Contemporary Chinese Artist, Time Zone 8, Beijing, PRC. Catalogue
2007 - Liu Xiaodong 1984-2006, Time Zone 8, Beijing, PRC
2007 - Awakening From a Ten-Year Long Sleep 1997-2007, HJY Art Center, Beijing, PRC

2006

2006 - The Three Gorges Project: Painting by Liu Xiaodong, Asian Art Museum, San Francisco, USA. Catalogue
2006 - Hot Bed: A Painting Project by Liu Xiaodong, Tang Gallery, Bangkok, TH
2006 - Liu Xiaodong's New Works: Domino, Xin Beijing Gallery, Beijing, PRC
2006 - Energy and Character, Shanghai Art Museum, Shangai, PRC
2006 - Art in Motion, Museum of Contemporary Art, Shanghai, PRC

2005

2005 - Childhood Friend Getting Fat, Loft Gallery, Paris, F

2004

2004 - Three Gorges: Displced Population & Three Gorges: Newly Displaced Population, Chinablue Gallery & CAAW, Beijing, PRC
2004 - Eighteen Soldiers Between Mainland and Taiwan, Bunker Museum of Contemporary Art, Taiwan, TW

2003

2003 - Liu Xiaodong, Eslite Gallery, Taiwan, TW

2002

2002 - Liu Xiaodong, Art Center of Donghai University, Taiwan, TW

2001

2001 - Liu Xiaodong, Loft Gallery, Paris, F

2000

2000 - Liu Xiaodong 1990-2000, Museum of Central Academy of Fine Arts, Beijing, PRC
2000 - Liu Xiaodong and His Time, LIMN Gallery, San Francisco, USA

1990

1990 - Liu Xiaodong, Gallery of Central Academy of Fine Arts, Beijing, PRC

Group exhibitions

2022

2022 - Night Owl, curated by Archie Raphulu, MASSIMODECARLO, VSpace,
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2022 - West Bund Art & Design, Shanghai, PRC
2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

2021

2021 - West Bund Art & Design, Shanghai, PRC

2019

2019 - Under Construction, Tank Shanghai, Shanghai, PRC
2019 - The warmth of other suns, The Phillips Collection, 2019, USA

2017

2017 - Art And China After 1989: Theater Of The World, Solomon R. Guggenheim Museum , New York, USA. Catalogue
2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogue

2016

2016 - Self, Massimo De Carlo, London, UK
2016 - What About the Art? Contemporary Art from China, QM Gallery Al Riwaq, Doha, Q
2016 - Bentu, des artistes chinois dans la turbolence des mutations, Foundation Louis Vuitton, Paris, F
2016 - Datumsoria, Chronus Art Center, Shangai, PRC

2014

2014 - 10th Gwangju Biennale, Gwangju, ROK. Catalogue
2014 - Asia Triennial Manchester, Manchester, UK
2014 - 1st Xinjiang International Arts Biennale, Urumqi, PRC
2014 - Right Is Wrong: Four Decades of Chinese Art from the M+ Sigg Collection, Bildmuseet, Umeå, S

2013

2013 - Passage to History. 20 Years of La Biennale di Venezia and Chinese Contemporary Art, Arsenale di Venezia, Venezia, I. Catalogue
2013 - Experiencing Simplicity: Realistic Paintings from Long Collection, Long Museum, Shanghai, PRC
2013 - Mind Beating, Spazio Thetis, Venice , I
2013 - Host and Guest, Tel Aviv Art Museum, Tel Aviv, IL
2013 - Portrait of the Times: 30 Years of Contemporary Art, Shanghai Contemporary Art Museum, Shanghai, PRC
2013 - From Beijing - Works by the Faculty of China Central Academy of Fine Arts, New York Academy of Art, New York, USA
2013 - CAFA Professors: Special Exhibition of the Works of Central Academy of Fine Art Professors, Central Academy of Fine Art Museum, Beijing, PRC

2012

2012 - Face, Minsheng Art Museum, Shanghai, PRC

2011

2011 - Collecting History: China New Art, MOCA, Chengdu, PRC
2011 - A New Horizon: Contemporary Chinese Art, National Museum of Australia, Canberra, AUS
2011 - Museum on Paper: Twelve Chinese Artists, Iberia Centre for Arts, Beijing, PRC
2011 - Reshaping History: China Art from 2000 to 2009, China National Convention Center, Beijing, PRC

2010

2010 - The Force From Central Academy of Fine Arts: Contemporary Art Exhibition, Museum of Central Academy of Fine Arts, Beijing, PRC
2010 - Thirty Years of Chinese Contemporary Art 1979-2009, Minsheng Art Museum, Shanghai, PRC

2010 - Contemporary Art from China and Belgium, National Art Museum of China, Beijing, PRC
2010 - Zaoxing: Artwork from the Faculty of the Central Academy of Fine Arts, Museum of the Central Academy of Fine Arts, Beijing, PRC
2010 - Rehearsal' 2010 Shanghai Biennale, Shanghai Art Museum, Shanghai, PRC
2010 - Fresh Ink, Museum of Fine Art, Boston, USA

2009

2009 - Collision - Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing, PRC
2009 - 10 Biennial Havana, Havana, C
2009 - The Three Gorges Dam and Contemporary Chinese Art, Museum of Chicago Art Institute, Chicago, USA
2009 - The Three Gorges Dam and Contemporary Chinese Art, Salt Lake Art Center, Salt Lake City, USA

2008

2008 - China 21Century, Palazzo delle Esposizioni, Roma, I
2008 - Waiting on the Wall: Chinese New Realism and Avant-Garde in the Eighties and Nineties, Groninger Museum, Groninger, NL
2008 - Half-life of a Dream: Contemporary Chinese Art from the Logan Collection, SFMOMA, San Francisco, USA
2008 - Now in Coming, Art 3, Beijing, PRC
2008 - Case Studies of Artists in Art History and Art Criticism, SZ Art Center, Beijing, PRC

2007

2007 - The Painting of Modern Life, Hayward Gallery, London, UK
2007 - Made in China, Louisiana Museum of Modern Art, Copenhagen, DK
2007 - Made in China, Israel Museum, Jerusalem, IL
2007 - Energy and Character, China Art Museum, Beijing, PRC
2007 - Art Lan @ Asia, Zaim, Yokohama, J
2007 - Korea-China Contemporary Art Exhibition: Giants in Illusion, Seoul, ROK
2007 - China: Facing Reality, Ludwig Contemporary Museum, Wien, A
2007 - Facing Reality, National Art Museum of China, Beijing, PRC

2006

2006 - Zones of Contact, Biennale of Sydney, Sydney, AUS
2006 - The Blossoming of Realism: Oil Painting of Mainland China Since 1978, Taipei Fine Arts Museum, Taipei, TW

2005

2005 - History of River: The Chinese Oil Painting Exhibition in New Era, Art Museum of China, Beijing, PRC
2005 - 2nd Beijing Biennial Art Exhibition, Art Museum of China, Beijing, PRC
2005 - Wang Guangle, Yin Chaoyang, Men Xinxi, Xia Xiaowan, Liu Xiaodong Art Show, Art 110 Gallery, Beijing, PRC
2005 - The Wall: Reshaping Contemporary Chinese Art, Millennium Art Museum, Beijing, PRC
2005 - Mahjong: Contemporary Chinese Art from the Sigg Collection, Bern Museum, CH
2005 - The 2nd Chinese Art Triennial, Nanjing, PRC

2004

2004 - Dreaming of the Dragon's Nation---Contemporary Art Exhibition from China, Irish Museum of Modern Art, IRL
2004 - Regeneration: Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell, USA
2004 - Feel Memory, Yibo Gallery, Shanghai, PRC

2003

2003 - Alors, La Chine?, Centre Georges Pompidou, Paris, F
2003 - 1th Beijing Biennial Art Exhibition, Art Museum of China, Beijing, PRC
2003 - 3rd Exhibition of Chinese Oil Panting, Art Museum of China, Beijing, PRC
2003 - An Opening Era, Art Museum of China, Beijing, PRC
2003 - The Nude: Ideal and Reality, From Neoclassicism to Today, Bologna Modern Art Museum, Bologna, I

2003 - Premiers Lueurs Sur L' Orient: L' Aventure de la Peinture Chinoise au 20 Siecle, Palais de la Porte Doree, Paris, F

2002

2002 - A Decade of Experimental Chinese Art - Guangzhou Triennial, Art Museum of Guangdong, Guangzhou, PRC
2002 - China Contemporary Art, Art Museum of Brazil, San Paolo,
2002 - Beijing-Paris, Paris, F
2002 - Contemporary Chinese Art, Goedhuis Gallery, New York, USA

2001

2001 - East + West Chinese Contemporary Art, Austria, A
2001 - China Art Now, Singapore Art Museum, SGP
2001 - Academic and Un-Academic, Yibo Gallery, Shanghai, PRC
2001 - Towards a New Image: 1981-2001, Twenty Years of Contemporary Chinese Painting, Beijing, Shanghai, Guangzhou, Chengdu, PRC

2000

2000 - Shanghai Spirit, Art Exhibition, Shanghai Biennial, Shanghai, PRC
2000 - China Art in the 20th Century, Art Museum of China, Beijing, PRC
2000 - The New Face of China, Ray Hughes Gallery, Sydney, AUS

1999

1999 - Gate of Century: 1979-1999, Modern Art Museum of Chengdu, Chengdu, PRC
1999 - 1999 China Art, LIMN Gallery, San Francisco, USA
1999 - Dong Yu Museum's Collection, Dong Yu Museum, Shenyang, PRC
1999 - Upriver Museum's Collection, He Xiang-Ning Museum, Shenzhen, PRC

1998

1998 - East Meet East in the West, LIMN Gallery, San Francisco, USA
1998 - Representing The People, Chinese Arts Centre, London, UK
1998 - Upriver Museum's Collection, Upriver Museum, Chengdu, PRC

1997

1997 - Futuro, presente, passato, curated by Germano Celant, XLVII Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue
1997 - 8+8-1, Vierte Etage Gallery, Berlin, D
1997 - 8+8-1, Connaught Brown, London, UK
1997 - 8+8-1, Chicago Art Fair, Chicago, USA
1997 - 8+8-1, Schoeni Art Gallery, Hong Kong, HK
1997 - Chinese Portrait in the Last 100 Years, Art Museum of China, Beijing, PRC
1997 - 97 Asia Art Show, Art Summit, Dhaka, BD

1996

1996 - Exhibition of the Association of Chinese Oil Painters, Art Museum of China, Beijing, PRC

1995

1995 - Contemporary Chinese Oil Painting from Realism to Post Modernism, Bruxelles, B

1994

1994 - Between East and West: Transformation of Chinese Art in the Late 20th Century, The Discover Museum, Bridgeport, USA
1994 - Transformation, Mark Tansey, New York, USA
1994 - Liu Xiaodong & Yu Hong's Works, OIPCA, New York, USA

1993

1993 - New Art from China: Post 1989, Marlborough Gallery, London, UK
1993 - Red Star Over China, Keen Gallery, New York, USA
1993 - Contemporary Chinese Painting, Z Gallery, New York, USA

1992

1992 - Art Today in China, California Art Institute, Valencia, USA
1992 - Post 1989 China Avant-Garde, Art Museum of China, Hong Kong, HK

1991

1991 - 20th Century China, Art Museum of China, Beijing, PRC
1991 - China Annual Oil Painting Exhibition, Art Museum of China, Beijing, PRC

1989

1989 - Chinese Avant-garde Art Exhibition, Art Museum of China, Beijing, PRC

1988

1988 - The Sketch Exhibition, China Art Museum, Beijing, PRC

Bibliography

2019

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Farago, Jason. "The Museum Is the Refugee's Home", The New York Times, August 13 2019.

2017

Alliata Nobili, Alessandra. "Liu Xiaodong Chittagong", Art Asia Pacific, 2017.
Tarocco, Francesca . "Liu Xiaodong, Massimo De Carlo, Milan, Itlay", Frieze, July 2017.

2016

" Effetti Speciali/Cartoline di Toscana", Marie Claire Maison, April 2016, 36-44.
"A Firenze, l'arte 'immigrata' del cinese Liu Xiaodong", Sky Arte, 23 April 2016.
"Cine d'Italia: I mondi di Xiaodong", Corriere Fiorentino, 22 April 2016, 1+18/19.
"In cammino fra la polvere. Liu Xiaodong, 'Migrazioni'", Artnoise, 27 April 2016.
"Liu Xiaodong - Migrazioni", Exibart, 21 Aprile 2016.
"Liu Xiaodong. Migrazioni", Arte, April 2016.
"Liu Xiaodong: 'Migrazioni' a Firenze", Due Righe, 23 April 2016.
"Liu Xiaodong: Migrazioni", Met, 21 April 2016.
"Migrazioni ritratte in foto e su tela da Liu Xiaodong", Ansa, 22 April 2016.
"Migrazioni: Liu Xiaodong in mostra a Palazzo Strozzi di Firenze", D'ars Magazine, 6 May 2016.
"Mondo in fuga", Il Giornale dell'Arte, April 2016, 32.
"Mostre: Firenze Liu Xiaodong racconta le migrazioni", Milano Zone, 22 April 2016.
"The Top Ten Chinese Artists (Not Names Ai Weiwei)", Artsy, 25 May 2016.

2014

Manzotti, Giovanna. "Tra classificazioni di oggetti e indagini materiche: Steven Claydon", Arte e Critica, January 2014.

2013

Galletta, Alessandra. "La Cina invade Venezia", Flash Art, n. 310, May - June 2013, p. 39.
VV, AA. "Critic's Choice", Australian Art Collector, n. 60, April-June 2013, pp. 146-148.

2012

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Yiyi, Li. "Interview: Liu Xiaodong", Chinese Contemporary Art News, January 2012, pp. 52-53.

2011

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49-51.

2010

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Staff, . "Liu Xiaodong", The New Yorker, October 11 2010, p. 22.

2008

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Barboza, David. "Schooling the Artists' Republic of China", The New York Times, March 30 2008, p. AR31.
Holmes, Pernilla. "Blast From the Past", Art News, January 2008, pp. 96-101.
Rigdol, Tenzing. "Over the Tanggula Pass: Liu Xiaodong's Paintings of Tibet", Art Asia Pacific, n. pp. 80-81, May 2008.
Ruble, Casey. "Liu Xiaodong, Mary Boone Gallery", Art in America, October 2008, pp. 187-188.

2007

Pollack, Barbara. "Art's New Superpower", Vanity Fair, December 2007, pp. 318-330.

Public Collections

Australia

Queensland Art Gallery, Brisbane

Austria

Graz Art Museum, Graz

Belgium

Modern Chinese Art Foundation, Ghent

China

Central Academy of Fine Arts Art Museum, Beijing
Dong Yu Museum, Shenyang
Guandong Museum of Art, Guangzhou
Museum for Contemporary Art Chengdu, Chengdu
National Art Museum of China, Beijing
Shanghai Art Museum, Shanghai
Start Museum, Shanghai
The Parkview Museum, Beijing
Upriver Art Museum, Chengdu
Yuz Foundation, Shanghai

Denmark

Faurschou Foundation, Copenhagen

Japan

Fukoka Art Museum, Fukoka

Singapore

Singapore Art Museum, Singapore

Switzerland

Guy and Myriam Ullens Foundation, Geneva
Museum for Modern Art, Zürich

United Arab Emirates

Guggenheim Abu Dhabi, Abu Dhabi

United States of America

Asian Art Museum, San Francisco
Getty Center, Los Angeles
Houston Museum of Fine Arts, Houston
MoMA – Museum of Modern Art, New York
Museum of Fine Arts, Boston
San Francisco Museum of Art, San Francisco
TIA Collection, Santa Fe