MASSIMODECARLO

Jamian Juliano-Villani
简介

加米安 • 尤利亚诺-维拉尼1987年生于美国新泽西州纽瓦克市，目前工作生活于美国纽约。

加米安 • 尤利亚诺-维拉尼的作品以大型具象绘画为主，其中，模糊不安的元素创造出一种表面和谐却令人紧张的叙述性，充满看似恰当的表象与紧扣个人焦虑的内在。她的作品无视时间、地点、现实、审美。这位来自纽约的艺术家从多彩多样的流行文化图像中汲取灵感（包括电视、可供收集的物品和杂志等），创造出华丽丰富的排列方式和离奇的场景。

其作品被众多机构收藏，包括：纽约布鲁克林博物馆；洛杉矶哈默美术馆；亚特兰大高等艺术博物馆；纽约古根海姆美术馆；纽约惠特尼美国艺术博物馆。

Solo exhibitions

2024

2024 - It, Gagosian, New York, USA. Catalogue

2023

2023 - Jamian Juliano-Villani, MASSIMODECARLO Pièce Unique, Paris, F

2022

2022 - Jamian Juliano-Villani | Mike Kelley, The Ranch, Montauk, USA

2021

2021 - Try Explaining How You Feel, Kunsthall Stavanger, Stavanger, N
2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC
2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC

2020

2020 - Mrs. Evan Williams, JTT, New York, USA

2019

2019 - Let's Kill Nicole, Massimo De Carlo, London, UK

2017

2017 - Sincerely, Tony, Massimo De Carlo, Milano, I
2017 - Hydra Workshop, Hydra, Hydra Island, GR

2016

2016 - The World's Greatest Planet on Earth, Studio Voltaire, London, UK

2015

2015 - Detroit Affinities, Museum of Contemporary Art Detroit, Detroit, USA
2015 - Nudge the Judge, Tanya Leighton, Berlin, D
2015 - Crypod, JTT, New York, USA

2014

2014 - Gambler's Choice, Retrospective, Hudson, USA

2013

2013 - Me, Myself and Jah , Rawson Projects, New York, USA

Group exhibitions

2026

2026 - New Humans: Memories of the Future, New Museum, New York, USA

2022

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue
2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogue
2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,
2022 - My Reflection of You, The Perimeter, London, UK

2021

2021 - The Stand-Ins: Figurative Painting from the Collection, Zabludowicz Collection, London, UK
2021 - West Bund Art & Design, Shanghai, PRC

2020

2020 - JUNQUE, curated by Jamian Juliano Villani, Massimo De Carlo, London, UK
2020 - Pioneers, Influencers, and Rising Voices: Women in the Collection, High Museum of Art, Atlanta, USA

2019

2019 - DOG DAYS, C L E A R I N G, Brooklyn, USA
2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL

2018

2018 - The artist is present, curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogue
2018 - Difference Engine, Lisson Gallery, New York, USA
2018 - Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin, D
2018 - Infinite Blue, Brooklyn Museum, Brooklyn, USA
2018 - Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, curated by Bartolomeo Pietromarchi, MAXXI, Roma, I. Catalogue

2017

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I
2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, D. Catalogue
2017 - Something Living, Art Gallery of New South Wales, Sydney, AT
2017 - Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, USA
2017 - The Policeman´s Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogue

2016

2016 - Self, Massimo De Carlo, London, UK
2016 - Flatlands, Whitney Museum of American Art, New York, USA
2016 - I Pledge Allegiance, curated by Elisa R. Linn & Lennart Wolff, Stellar Rays, New York, USA
2016 - A Shape That Stands Up, Hammer Museum, Los Angeles, USA
2016 - Inside Out, Eva Presenhuber, Zurich, CH
2016 - Omul Negru, Galeria Nicodim, Bucharest, RO
2016 - The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, USA
2016 - FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York, USA
2016 - Goulding the Lolly , curated by Brian Belott, Gavin Brown's Enterprise, New York, USA
2016 - Park Nights 2016, Serpentine Gallery, London, UK
2016 - Performance by the collective George De George Hair cuts Hair, Serpentine Pavilion, London, UK
2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2015

2015 - Believe You Me , 247365, New York, USA
2015 - Call and Response, Gavin Brown's Enterprise, New York, USA
2015 - Women's Art Society II, MOSTYN, Llandudno, UK
2015 - Greater New York, MoMA PS1, New York, USA
2015 - Unorthodox, Jewish Museum, New York, USA

2014

2014 - Nada, 247365, Brooklyn, USA
2014 - I Against I, David Shelton Gallery, Houston, USA
2014 - If The Shoe Fits Like A Glove, 247365, New York, USA
2014 - The Stuff Dreams Are Made Of, Clearing Gallery, Brooklyn, USA
2014 - Cogwheels Carved In Wood, Night Gallery, Los Angeles, USA
2014 - Border Food, Loyal Gallery, Copenhagen, DK
2014 - Far Out!, Marlborough Gallery, New York, USA
2014 - Hot House, Night Gallery, Los Angeles, USA
2014 - The Crystal Palace, Rachel Uffner Gallery, New York, USA
2014 - New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, USA
2014 - Puddle, Pothole, Portal, curated by Ruba Katrib, Camille Henrot, Sculpture Center, Queens, USA
2014 - Beyond the Pale, Interstate Projects, New York, USA

2013

2013 - Three Artists, Beginnings Gallery, Brooklyn, USA
2013 - Home Screen at Suzanne Geiss Company, Suzanne Geiss Company, New York, USA
2013 - Style Points and Substance Pangs, Tiger Strikes Asteroid, Philadelphia, USA
2013 - Deep Cuts, curated by David Humphrey and Wendy White, Anna Kustera Gallery, New York, USA
2013 - Time Warp, Galerie Sho Contemporary Art, Tokyo, J

2012

2012 - Division 169, curated by Justin Adian, Wendy White, Rawson Projects, Brooklyn, USA

2011

2011 - Personal Garage, curated by Erin Dunn, Rutgers University, New Brunswick, USA

2010

2010 - Jamian/Erik, Project Space, Rutgers University, New Brunswick, USA
2010 - BFA Thesis Exhibition, Mason Gross Gallery, Rutgers University, New Brunswick, USA

2009

2009 - Art Open, Mason Gross Gallery, Rutgers University, New Brunswick, USA
2009 - Super Art Show, Riverview Art Foundation, Easton, USA
2009 - Digi-a-go-go, Pop-Up Gallery, Miami Beach, USA
2009 - Blog, Amalgama Industries, Seoul, ROK

Bibliography

2021

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2020

Kherbek, William. "Junque - Massimo De Carlo, London", Flash Art, December 2020.
Melendez, Franklin. "Jamian Juliano-Villani: Sensorial Assault", Kaleidoscope, Spring/Summer 2020.
Russeth, Andrew. "Jamian Juliano-Villani, Today's Most Tireless Artist, Readies a New Chapter", Surface, March 17 2020.

2019

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Chapman, Ryan. "Monster Trucks, Marni and PetChatz: Inside the Mind of Jamian Juliano- Villani", Frieze, August 13 2019.
Frankel, Eddy. "Jamian Juliano-Villani review", Time Out London, June 27 2019.
Rea, Naomi. "Meet Jamian Juliano-Villani, the Jokester Painter Who Appropriates, Provokes, and Doesn't Apologize", Artnet News, June 25 2019.

2018

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"Jamian Juliano-Villani in conversation with Hans Ulrich Obrist", Cura, n. 29, 2018, pp. 138 - 149.
"Jamian Juliano-Villani", The New Yorker, February 5 2018.
"Jamian Juliano-Villani, "Ten Pound Hand"", Time Out, January 12 2018.
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2017

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"New York Close Up: Jamian Juliano-Villani Gets to Work", Art21, October 6 2017.
"New York Close Up: Jamian Juliano-Villani's Field Work", Art21, March 17 2017.
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2016

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2015

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2014

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2013

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Public Collections

France

Louis Vuitton Foundation, Paris

Lebanon

Aïshti Foundation, Beirut

United States of America

Brooklyn Museum, Brooklyn, New York
Hammer Museum, Los Angeles
High Museum of Art, Atlanta
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York