

# Jennifer Guidi

## Biography

Jennifer Guidi was born in Redondo Beach, California, in 1972. She lives and works in Los Angeles.

Intricate in their execution and ambiguous in their reading, Jennifer Guidi's paintings oscillate across a broad spectrum of association. Beginning with a colourful under-painting or with raw linen, Guidi obscures this initial layer through the application of a cement-like mixture of sand, paint and acrylic polymers. While still wet, this sedimented exterior is then carefully manipulated by hand carved tools, teased and parted to reveal the base-layer beneath through hundreds of small indentations.

Her work furthers Modernist histories of minimalism and spiritual abstraction, recalling perhaps Agnes Martin's subtle geometric repetitions or Hilma af Klint's seraphic forms and auratic color gradients: occult renderings that connect earthly material to aether. Guidi's meditative process of developing compositional radial systems, in which "starting points" generate centrifugal mark-making force that often begin slightly left to represent the heart as an energy source, manifest loose, spherical circulatory systems of elliptic ovals, like blood coursing through veins and arteries, pinning meridian points.

Guidi's work is included in prominent collections such as the Hammer Museum and the Rubell Family Collection among others.

### Solo exhibitions

#### 2025

2025 - Points on Your Journey, MASSIMODECARLO, Milan, I

#### 2024

2024 - Rituals, Gagosian, New York, USA

#### 2023

2023 - And so it is, Orange County Museum of Art, Costa Mesa, USA

2023 - Mountain Range, Château La Coste, Le Puy-Sainte-Réparate, F

#### 2022

2022 - Full Moon, Long Museum, Shanghai, PRC

2022 - Jennifer Guidi | In the Heart of the Sun, David Kordansky Gallery, Los Angeles, USA

#### 2021

2021 - Points of Harmony, MASSIMODECARLO Pièce Unique, Paris, F

#### 2020

2020 - Gemini, Gagosian, New York, USA. Catalogue

#### 2019

2019 - Eclipse, Massimo De Carlo, Milano, I. Catalogue

## **2018**

2018 - Heliocentric, Gagosian, Hong Kong, HK. Catalogue

## **2017**

2017 - Visible Light / Luce Visibile, Museo d'arte Villa Crocecontemporanea, Genova, I. Catalogue

2017 - San Fernando, Almine Rech Gallery, New York, USA

2017 - Jennifer Guidi, David Kordansky Gallery, Los Angeles, USA. Catalogue

2017 - More Life, David Kordansky Gallery, Los Angeles, USA

## **2016**

2016 - Radiant, Massimo De Carlo, London, UK

2016 - Pink Sand, Harper's Apartment, New York, USA

2016 - Radiant, Massimo De Carlo, London, UK

## **2015**

2015 - New Paintings, Nathalie Karg Gallery, New York, USA

## **2014**

2014 - Field Paintings, LAXART, Los Angeles, USA; Nathalie Karg Gallery, New York, USA

## **2006**

2006 - The Sunshine Threw His Hat Away, ACME, Los Angeles, USA

## **2005**

2005 - Paintings, ACME, Los Angeles, USA

## **Group exhibitions**

## **2024**

2024 - WILD: Women Abstractionists on Nature, Metropolitan Museum of Manila, Manila, RP

## **2023**

2023 - House in Motion / New Perspectives, de la Cruz Collection, Miami, USA

2023 - In Repetition, There is Difference, Calodney Art Advisory X Carpenters Workshop Gallery, Aspen, USA

2023 - 20, David Kordansky Gallery, Los Angeles, USA

## **2022**

2022 - Together, at the Same Time, de la Cruz Collection, Miami, USA

2022 - Chaos to Cosmos, Compound LBC, Long Beach, USA

2022 - Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, USA

2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

## **2021**

2021 - An Ideal Landscape, Gagosian, New York, USA

2021 - The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, USA

## **2020**

2020 - A Possible Horizon, De la Cruz Collection, Miami, USA

2020 - Inner Realm, curated by Jennifer Guidi, Massimo De Carlo, VSpace,

## **2019**

2019 - From Day to Day, De La Cruz Collection, Miami, USA

## **2018**

2018 - One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles, USA. Catalogue

2018 - Generations Female Artist in Dialogue, Part 1, Sammlung Goetz, Munich, D

**2017**

2017 - Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, USA

**2016**

2016 - No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C., USA

2016 - Marinade, BBQLA, Los Angeles, USA

**2015**

2015 - The Afghan Carpet Project, Hammer Museum, Los Angeles, USA

2015 - #crowdedhouse, Harper's Books, East Hampton, USA

2015 - No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA. Catalogue

**2011**

2011 - From Where You Just Arrived, Pepin Moore, Los Angeles, USA

**2009**

2009 - The Chef's Theory, Five Thirty Three, Los Angeles, USA

**2008**

2008 - Friends and Family, Anton Kern Gallery, New York, USA

**2006**

2006 - Landscape, Shane Campbell Gallery, Chicago, USA

**2004**

2004 - Singing My Song, ACME, Los Angeles, USA

**2003**

2003 - Hidden Agenda or Hide & Seek, ACME, Los Angeles, USA

**2002**

2002 - What a Painting Can Do, Hayworth Gallery, Los Angeles, USA

**2001**

2001 - Jennifer Guidi, Dave Muller's Three Day Weekend, Los Angeles, USA

# Public Collections

## **China**

Long Museum, Shanghai

## **France**

Louis Vuitton Foundation, Paris

## **Germany**

Sammlung Goetz, München

## **Hong Kong**

K11 Foundation

## **United States of America**

Dallas Museum of Art, Dallas

De la Cruz Collection, Miami

Hammer Museum, Los Angeles

Los Angeles County Museum of Art, Los Angeles

Marciano Art Foundation, Los Angeles

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

Rubell Family Collection, Miami

San Francisco Museum of Modern Art, San Francisco

Solomon R. Guggenheim Museum, New York