

# Tony Lewis

## 简介

托尼·刘易斯 1986 年出生于洛杉矶。他目前在芝加哥生活和工作。

刘易斯的实践侧重于符号学和语言之间的关系，以应对种族、权力、交流和劳工等社会和政治话题。刘易斯使用石墨、铅笔和纸进行绘画，艺术家使用这些媒介来追踪和发展抽象叙事以及对手势概念的反思。通过突破绘画的界限和抽象的可能性，他扩展了语言“材料”的使用。正如赫希霍恩博物馆馆长 Melissa Chiu 所言：“刘易斯通过形成独特的视觉语汇，将诗歌和文本与抽象属性融为一体，迅速在当代艺术界站稳了脚跟，他的单色绘画取材于各种视觉和书面来源，从个人到政治。他通过分离、重新排列和删除文本，改变了我们在语言中移动的方式，从而开辟了新的、意想不到的阅读方式。

刘易斯参加了 2014 年在纽约惠特尼美国艺术博物馆举办的惠特尼双年展，并获得了布兰代斯大学罗斯艺术博物馆 2017-2018 年露丝·安和内森·珀尔穆特驻场艺术家奖，马萨诸塞州沃尔瑟姆

### Solo exhibitions

#### 2023

2023 - New Song We Wrest! Who Throng Heat Yet? Tone Got Flower Work., MASSIMODECARLO, Hong Kong, HK  
2023 - CASUAL T, Orange County Museum of Art, Los Angeles, USA

#### 2022

2022 - EONS OF NEON NESCIENT PEONS POPCORN INFLUENCE AND SUCH, Blum & Poe, Los Angeles, USA

#### 2021

2021 - Sing Plunder, Think Gentle Damage, Maintain Tomorrow, Et al., MASSIMODECARLO, London, UK  
2021 - Noise! Yourself, Also Distrain, MASSIMODECARLO, London, UK

#### 2020

2020 - The Dangers (As Far As I Can See), Massimo De Carlo, Milano, I

#### 2019

2019 - Charlatan And Ultimately A Boring Man, Blum & Poe, Los Angeles, USA

#### 2018

2018 - Anthology 2014-2016, Hirshhorn Museum, Washington, USA. Catalogue  
2018 - Campo de juego, Art Projects Ibiza, Ibiza, E  
2018 - Engine Insist Itself Nothing Short Etc., Massimo De Carlo, Hong Kong, HK

#### 2017

2017 - Plunder, Rose Art Museum, Waltham, USA  
2017 - Jot, Blum & Poe, Los Angeles, USA  
2017 - When I Felt Like I Could Sing That, Then I Felt Like I Was In, Massimo De Carlo, London, UK

**2016**

2016 - Alms, Comity and Plunder, Marino Marini Museum, Florence, I

**2015**

2015 - Art Basel Unlimited, Basel, CH

2015 - Tony Lewis: nomenclature movement free pressure power weight, Museum of Contemporary Art Cleveland, Cleveland, USA. Catalogue

2015 - Pall, Shane Campbell Gallery, Chicago, USA. Catalogue

2015 - Wordnonpseudo, Massimo De Carlo, Milano, I

**2014**

2014 - I Believe History Is a Force, Massimo De Carlo, London, UK

**2012**

2012 - Nine Drawings for Charles, Shane Campbell Gallery, Chicago, USA

**2011**

2011 - Autumn Space Presents: Tony Lewis, Autumn Space Gallery, Chicago, USA

**Group exhibitions****2023**

2023 - BARELY FAIR, Color Club, Chicago, USA

**2022**

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2022 - Sympathy for the Translator, The ICA at MECA&D, Portland, USA

2022 - In With The New..., Philadelphia Museum of Art, Philadelphia, USA

2022 - Sculpture as Verb, Gund Gallery, Gambier, USA

2022 - Citing Black Geographies, GRAY Gallery, Chicago, USA

2022 - Reading a Wave, curated by Douglas Fogle and Hanneke Skerath, Palomar, Pognana, I

2022 - In With The New..., Philadelphia Museum of Art, Philadelphia, USA

2022 - Sympathy for the Translator, ICA at Maine Collage of Art & Design, Portland, USA

2022 - In These Truths, Albright-Knox Gallery, Buffalo, New York, USA

2022 - MINIMALISM-MAXIMALISM-MECHANISSMMM, curated by Jacob Fabricius, ArtSonjeCenter, Seoul, ROK

**2021**

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2021 - Hiding in Plain Sight, Pace Gallery, New York, USA

2021 - At The Luss House: Blum & Poe, Mendes Wood DM and Object & Thing, The Gerald Luss House, Ossining, NY, USA

2021 - Grain of a Hand: Drawings with Charcoal, Museum of Contemporary Art, Chicago, USA

2021 - Thing, The Gerald Luss House, Ossining, New York, USA

**2020**

2020 - The Long Dream, Museum of Contemporary Art, Chicago, USA

2020 - 5,471 miles, Blum & Poe, Los Angeles, USA

**2019**

2019 - Words, Alexander Berggruen Gallery LLC, New York, USA

**2018**

2018 - Untitled (Monochrome), 1957-2017, Richard Taittinger Gallery, New York, USA

2018 - Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, USA

2018 - This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA

2018 - Under Erasure, curated by Heather and Raphael Rubinstein, Pierogi, New York, USA

## **2017**

- 2017 - Speech/Acts, Institute of Contemporary Art, Philadelphia, PA
- 2017 - Color People, Rental Gallery, East Hampton, USA
- 2017 - The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow, UK

## **2016**

- 2016 - Self, Massimo De Carlo, London, UK
- 2016 - The Revolution Will Not Be Grey, Aspen Art Museum, Aspen, USA
- 2016 - Michel François, Liz Larner, Tony Lewis, Virginia Overton, Morgan Fisher, Bortolami Gallery, New York, USA
- 2016 - Chicago Invites Chicago, Galerie Lelong, New York, USA
- 2016 - Chicago and Vicinity, Shane Campbell Gallery, Chicago, USA
- 2016 - Imitation of Life: Melodrama and Race in the 21st Century, Home Museum, Manchester, UK

## **2015**

- 2015 - SAIC Anniversary Alumni Exhibition, curated by Scott and Tyson Reeder, Sullivan Galleries, Chicago, USA
- 2015 - Synecdoche, Jessica Silverman Gallery, San Francisco, USA
- 2015 - The Works: Artists in and from Chicago, curated by Dieter Roelstraete and Abigail Winograd, CAB Contemporary Art, Bruxelles, B
- 2015 - Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, USA

## **2014**

- 2014 - Whitney Biennial 2014, Whitney Museum of American Art, New York, USA
- 2014 - Black Eye, curated by Nicola Vassell, 57 Walker Street, New York, USA
- 2014 - Retreat, curated by Theaster Gates, Valerie Carberry Gallery and Richard Gray Gallery, Chicago, USA
- 2014 - NEXT, Arsenal Contemporary Art, Montréal, CDN
- 2014 - Tony Lewis / Nate Young, Room East, New York, USA
- 2014 - Walls and Words, Eldridge Street Synagogue, New York, USA

## **2013**

- 2013 - Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, USA
- 2013 - ...BUT THE CLOUDS..., Room East, New York, USA
- 2013 - Beyond the Object, Brand New Gallery, Milan, I
- 2013 - Mark Jackson/Tony Lewis/John Neff, LUMP Projects, Raleigh, USA
- 2013 - Art Statement, Art Basel (with Shane Campbell Gallery), Basel, CH

## **2012**

- 2012 - SAIC MFA Painting, curated by Philip Vanderhyden, Monya Rowe Gallery, New York, USA
- 2012 - And Then She's Like / And She Goes, curated by Chris Campe, A+D Gallery at Columbia College, Chicago, USA
- 2012 - News From Chicago and New York City, Galerie Fiebach, Minninger, Cologne, D
- 2012 - People of Color, Gene Siskel Film Center, Chicago, USA
- 2012 - Ground Floor, Hyde Park Art Center, Chicago, USA
- 2012 - Kindred Visions, Blanc Gallery, Chicago, USA
- 2012 - SAIC Graduate Exhibition, School of The Art Institute of Chicago, Chicago, USA
- 2012 - Assemble, Carousel Space Projects, Chicago, USA
- 2012 - 2nd Floor Rear: 24-Hour Festival, It's a Pony Projects, Chicago, USA

## **2011**

- 2011 - Midnight Snacks: Chicago, 1366 Space, Chicago, USA
- 2011 - Love, Sex, and Violence, The Fine Arts Building, Chicago, USA
- 2011 - Dialogical Self, School of The Art Institute of Chicago, Chicago, USA
- 2011 - Roger's Grocery, Mess Hall, Chicago, USA
- 2011 - Umlaut, Dank Haus, German American Cultural Center, Chicago, USA
- 2011 - Autumn Space Presents: Instructions Sets, Autumn Space Gallery, Chicago, USA

# Bibliography

## 2021

"MASSIMODECARLO opens a virtual exhibition curated by gallery artist Tony Lewis", Artdaily, april 2021.

## 2020

Giorgini, Elena. "Il potere della grafite. Tony Lewis e il sogno (bianco) americano in scena da Massimo de Carlo", ArtsLife, February 2020.

## 2019

Zara, Janelle. "'It's a Call to Action': Why Artist Tony Lewis Is Battling the Legacy of William F. Buckley, the Godfather of American Conservatism", Artnet News, May 31 2019.

## 2018

"Hirshhorn to Present Tony Lewis' Comic Strip-Based "Anthology 2014-2016" Collages Together for the First Time", Webwire.com, February 2018.

Catlin, Roger. "This Artist Deconstructed His Love and Fascination for Calvin and Hobbes", Smithsonianmag.com, March 2018.

Gould, Jocelyn. "Tony Lewis Recounts His Evolution as an Artist and His Exploration of Creating Drawings", Thejustice.org, April 2018.

Hallé, Isabelle. "Graphite and Collaboration: Drawing on the Walls with Tony Lewis", Bowdoinorient.com, February 2018.

Lewis, Tony. Anthology 2014-2016, exhibition catalogue, Chicago: Candor Arts, 2018.

## 2017

"With 'Plunder' Tony Lewis Deconstructs Racial Language, History", Bay State Banner, December 2017.

## 2016

"At LAXArt, boundary-blurring drawing as a form of sculpture", LA Times, 2 May 2016.

"Intervista ad Alberto Salvadori", Zero, Aprile 2016.

"Tony Lewis", Flash Art Edizione Italiana, n. 326, March/April 2016, 47.

Fassi, Luigi. "Tony Lewis 'Alms Comity and Plunder' at Museo Marino Marini", Mousse Magazine, 2016.

## 2015

"Reviews", ARTFORUM, Nov 2015.

"Tony Lewis's Epigrammatic Abstractions", Inside/Within, 2015.

Tony Lewis: Free movement power nomenclature pressure weight, exhibition catalogue, . Cleveland, North Coast Litho, 2015.

Fabricius, Jacob. "Tony Lewis: Pall", Mousse, n. Summer, 2015, pp 205-207.

Fabricius, Jacob. Making Room for Drawing Series, exhibition catalogue, Pork Salad Press, 2015.

Michalska, Julia. "Black Art Matters", The Art Newspaper, June 18th 2015.

## **2014**

"Whitney Biennial 2014", museummagazine online, 2014.

Tony Lewis speaks with Dr. Robert P. Vande Kappelle. New York, Whitney Biennial 2014, 2014, p. 363-364.

Blake, Kevin. "Drawing Lines of Communcation: A conversation with Tony Lewis", Bad at Sports, April 2014.

Duray, Dan, Andrew Russeth e Zoe Lescaze. 12 Things to Do in New York's Art World Before May 11th. Gallerist NY, 2014.

Foumberg, Jason. "Eye Exam: Chicago Art News", Newcity, 2014.

Pechman, Ali. "Walls and Words", Art Forum, 2014.

Samuels Gibbs, Adrienne. "The 312: Theaster Gates Curates a 'Retreat' Exhibition for Black Artists", Chicago Sunday Times, 2014.

## **2013**

Judd, Jason. "Tony Lewis", Make Space, 2013.

Niendorf, Emmaline. "Simply Magnificent: Top Art Exhibitions for January 2013", Simply Magnificent, 2013.

Schouweiler, Susannah. "Tony Lewis' exhibition leaves its mark at the Bindery Projects", Knight Arts, 2013.

# Public Collections

## Italy

Collezione La Gaia, Busca

## United Kingdom

The Zabłudowicz Collection, London

## United States of America

Albright-Knox Art Gallery, Buffalo

Dallas Museum of Art, Dallas

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Cleveland

Museum of Modern Art, New York

Philadelphia Museum of Art, Philadelphia

Smithsonian National Museum of African Art, Washington D.C.

Studio Museum in Harlem, New York