MASSIMODECARLO

Lee Kit
简介

李杰1978年出生于香港，目前工作居住在台北。李杰2009年硕士毕业于香港中文大学，并于同年提名2009–10届杰出亚洲艺术奖 (SOVEREIGN ASIAN ART PRIZE) 。

李杰的作品包括绘画、影像、装置和手绘布等众多媒介。其作品中标志性的柔和色彩，以及不断变化的情绪，看似神秘，却深刻反映了日常生活的痕迹。

Solo exhibitions

2025

2025 - Anticipated Inertia (2 rooms), MASSIMODECARLO Pièce Unique , Paris, F

2023

2023 - Disco In The Museum -- I'll Take (A), Hong-gah Museum, Taipei City, RC

2022

2022 - Retain a desolate face, Kuandu Museum of Fine Arts, Taipei City, RC

2020

2020 - The gazing eyes won't lie, Massimo De Carlo, Hong Kong, PRC
2020 - The gazing eyes won't lie, Massimo De Carlo, VSpace, China

2019

2019 - Resonance of a sad smile, Art Sonje Center, Seoul, ROK

2018

2018 - We used to be more sensitive., Hara Museum, Tokyo, J
2018 - Linger on, your lit-up shade, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

2017

2017 - Something you can't leave behind, Massimo De Carlo, Hong Kong, HK

2016

2016 - Hold Your Breath, Dance Slowly, Walker Art Centre, Minneapolis, USA. Catalogue
2016 - He Knows Me, Massimo De Carlo, London, UK
2016 - A Small Sound in Your Head, S.M.A.K, Gent, B
2016 - The Cube Project Space, Taipei, Taiwan
2016 - Everyday Hypothesis, TKG+, Taipei, Taiwan

2015

2015 - At – Lai Chih Sheng & Lee Kit Duo Exhibition, Project Fulfill Art Space, Taipaei, Taiwan
2015 - Lee Kit, Monther's Tankstation, Dublin, Ireland
2015 - ShugoArts: Weekend Gallery in Mishuku, ShugoArts, Tokyo, Japan
2015 - Faithless, Observation Society, Guangzhou, China
2015 - The Voice Behind Me, Shiseido Gallery, Tokyo, Japan

2014

2014 - 'You', curated by M+ and West Kowloon Cultural District, Cattle Depot, Hong Kong, HK
2014 - How are things on the West Coast?', Lombard Freid Gallery, New York, USA
2014 - By the Way, ShugoArts,, Tokyo, Japan

2013

2013 - You (you)., Hong Kong Pavilion, The 55th Venice Biennale, Venice, Italy
2013 - Not Swinging, Project Fulfill Art Space, Taipei, Taiwan

2012

2012 - It's Not an Easy Thing, Arrow Factory, Beijing, China
2012 - Every Breath You Take, Minsheng Art Museum, Shanghai, China

2011

2011 - Henry (Have You Ever Been So Low?), Western Front, Vancouver, CDN
2011 - 'In purity, I silently reach for you.', SH Contemporary Hot Sport, Shanghai, China
2011 - How to Set up an Apartment for Johnny?, Art Statements with Osage Gallery, Art Basel 42, Basel, CH
2011 - 1,2,3,4…, Lombard Freid Projects, New York, USA

2010

2010 - Hands, MiArt, Milan, Italy
2010 - Well, That's Just a Chill, ShugoArts, Tokyo, Japan

2009

2009 - I'm Missing Someone But I Don't Know Who's That Someone, Seoul, Korea
2009 - Suit-Case, Galleria Dell' Arco, Palermo, Italy
2009 - Someone Singing and Calling our Name, Osage Soho, Hong Kong, HK

2008

2008 - (Ready-made) Everyday, Enjoy Public Art Gallery, Wellington, New Zealand
2008 - My Pillow Seems Like a Bed, a Pillow Seems like my bed, Cheng Ming Building, The Chinese University of Hong Kong , Hong Kong, HK
2008 - Remains from several days, Mori Gallery, Sydney, Australia

2007

2007 - 3 / 4 suggestions for a better living, Para/Site Art Space, Hong Kong, HK

2001

2001 - Painting Furniture, Yiliu Painting Factory, Fotan, Hong Kong, HK

Group exhibitions

2025

2025 - His Gaze Has Turned Into Disdain For Those Who Are Well-Intentioned Yet Incapable. (A Quiet Day), Fridericianum, Kassel, D

2022

2022 - Balancing Act, MASSIMODECARLO, Milano, I
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021

2021 - Housing things, Yo-Chang Art Museum, New Taipei City, TW
2021 - Carnivalesca What Painting Might Be, Kunstverein Hamburg, Hamburg, D

2019

2019 - 15th Lyon Biennial, Lyon Biennial, Lyon, F
2019 - Honolulu Biennial: To make wrong / right / now, The Hub of HB19, Ward Village, Honolulu, USA

2018

2018 - International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Cafesjian Center for the Arts; Aram Khachaturian Museum; Armenian National Academic Theatre of Opera and Ballet; Artists Union of Armenia; Hay Art Cultural Center; Armenian Center for Contemporary Experimental Art, Yerevan, AM

2017

2017 - The City, My Studio / The City, My Life, curated by Philippe Van Cauteren, Kathmandu Triennale 2017, Kathmandu Valley, NEP. Catalogue

2015

2015 - Discordant Harmony, Taipei, Taiwan
2015 - The 3rd Ural Industrial Biennial of Contemporary Art, curated by Li Zhenhua and Biljana Ciric, Ural Biennial, Ekaterinburg, RUS
2015 - The Great Ephemeral, New Museum of Contemporary Art, New York, USA
2015 - Happy Together, Tina Kim Gallery, New York, USA
2015 - Sharjah Biennial, Sharjah Biennial, Sharjah, United Arab Emirates
2015 - Jing Shen. The Act of Painting in Contemporary China, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue

2014

2014 - Ten Million Rooms of Yearning: Sex in Hong Kong, Para/Site, Hong Kong, HK
2014 - Room Service, Staatliche Kunsthalle, Baden Baden, D
2014 - Kiev Biennial, Kiev, UA

2013

2013 - Duchamp, UCCA, Beijing, China
2013 - Recent Works/Early Works, ShugoArts, Tokyo, JP
2013 - Cross-Strait Relations, Sheila C. Johnson Design Center, Parsons the New School for Design, New York, USA
2013 - A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story, Para/Site, Hong Kong, HK

2012

2012 - Home WHERE?, Lombard Freid Projects, New York, USA
2012 - What should I do to live in your life? , Sharjah Art Foundation, Bait Al Serkal, Arts Area, Sharjah, United Arab Emirates
2012 - Area, Sharjah, United Arab Emirates
2012 - Printin' , Museum of Modern Art, New York, USA

2010

2010 - Exhibition Experiment, Experimental Exhibition, JCCAC, Hong Kong, HK
2010 - The Burden of Representation: Abstraction in Asia Today, Osage Kwun Tong, Hong Kong, HK
2010 - No Soul For Sale, Tate Modern, London, UK
2010 - Popping Up, Hong Kong Art Centre, Hong Kong, HK
2010 - The Ungovernables New Museum Triennial, New Museum of Contemporary Art, New York, USA

2009

2009 - 1 Degree of Separation, Chinese Art Centre, Manchester, UK
2009 - Hatred of Kappagism, Y3K, Melbourne, AUS
2009 - Platform 2009, Kimusa site, Artsonje Center, Seoul, ROK
2009 - Louis Vuitton: Passion of Creation, Hong Kong Museum of Art, Hong Kong, HK
2009 - Portrait of Self Exile, The Shop, Beijing, PRC
2009 - Friends of the Divided Mind, Friends of the Divided Mind, London, UK
2009 - Some Rooms, curated by PRC, Osage, Shanghai
2009 - Charming Experience, Hong Kong Museum of Art, Hong Kong, HK

2008

2008 - Lala Land, Blue Lotus Gallery, Hong Kong, HK
2008 - Inside Looking Out, Osage Gallery, Singapore, PRC
2008 - Something Trivial, Korkos Gallery, Hong Kong, HK

2008 - 3rd Guangzhou Triennial, Guangzhou , PRC
2008 - Sprout from White Night, Bonnier Kunsthall, Stockholm, S
2008 - Domestic Affair, Galleri 21, Malmö, S
2008 - Frieze Art Fair, London, UK

2007

2007 - Prison Art Museum, Victoria Prison, Hong Kong, HK
2007 - HistoriCITY, Asia Art Archive, Hong Kong, HK
2007 - Time After Time, Hollywood Centre, Hong Kong, HK
2007 - Reversing Horizon, Museum of Contemporary Art, Shanghai, PRC
2007 - A Separate Domain, Hui Gallery, Chinese University of Hong Kong, Hong Kong, HK
2007 - Pearl River City, The Contemporary Art Centre, Vilnius, LT

2006

2006 - aWay - Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong, HK
2006 - The Pearl River Delta, Nassauischer Kunstverein, Wiesbaden, D

2005

2005 - Metropolis Strip(p)ed, The Substation, Hong Kong, HK
2005 - Hong Kong Art Biennale, Hong Kong Museum of Art, Hong Kong, HK

2004

2004 - Intimate Re-collection, Hanart T-Z Gallery, Hong Kong,
2004 - Painting-Un-painting, 1a Space, Cattle Depot, Hong Kong, HK

2003

2003 - Graduation: Moving Forward, Looking Back, Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong, Hong Kong, HK

2000

2000 - 'sh…', Fringe Club, Hong Kong , HK

Bibliography

2018

D'Aurizio, Michele. "Linger on, your lit-up shade", Flash Art, n. 341, October/November 2018, Recensioni N. 10.
Silvestrini, Valentina. "Lee Kit", Artribune, n. 45, September/October 2018, 101.
Yasuda, Atsuo. "Lee Kit in Conversation", Ocula, November 2018.

2016

"7 Hong Kong Artists to Watch", Blouinartinfo, 20 March 2016.
"Kit at Walker Art Center, Minneapolis", ArtNews, 6 June 2016.
"Lee Kit: Hold Your Breath and Dance Slowly", Artforum, May 2016 2016, 168.
"Walker Art Center, Minneapolis", ArtAsia Pacific, n. 98, May 2016, 46.
Chong, Doryun. "Scenes of Everyday Life", Parkett, n. 98, 2016.

Public Collections

Belgium

S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent

France

DSL Collection, Paris
Kadist Art Foundation, Paris
Centre National d'Art et de la Culture Georges Pompidou, Paris

Germany

Daimler Collection, Berlin

Hong Kong

M+ Museum
The Hong Kong Museum of Art

The Netherlands

Bonnefantenmuseum Maastricht

United States of America

Kadist Art Foundation, Los Angeles
The Walker Art Centre, Minneapolis