# Lu Song
## Biography

Lu Song (1982, Beijing, China) is an artist based in Beijing. Graduated in 2006 from the Wimbledon College of Art London, he has exhibited all over the world since then with shows in Berlin, New York, London, Copenhagen, Sao Paulo in Brazil. Lu's painting is characteristically by his use of well tempered sepia tone colours and application of tonal range that he applies with bold sweeping brush strokes. The result is a visual experience that draws the viewers into the scene, evoking a certain mood that is contemplative and surreal.

He has exhibited all over the world with solo exhibitions in Hong Kong, Berlin, Sidney, Beijing. He exhibited with Interni romani, at the Mattatoio in Roma (2018) and with an important retrospective titled Flow at the OCAT Museum in Xi'an, China (2017). Song's group exhibitions include: Keep Going John Armleder & Lu Song (Special project), Westbund Shangai (2020), Ulysses's Gaze – the Return of Painterliness and Soulful Contemplation, Ginkgo Art Center, Beijing (2016); China Arte Brazil, Sao Paulo, Brazil (2014); Das Ich im Anderen, Mercator Foundation, Essen (2014). His work is included in prominent collections such as the K11 Art Foundation in Hong Kong, the Akagawa Collection in Sao Paolo, Brazil, the Bronner/Philara Collection in Düsseldorf, Germany and the Dean Valentine Collection in Los Angeles, USA.

**Solo exhibitions**

**2023**

2023 - Empty Space. The light beyond the shadow, MASSIMODECARLO Pièce Unique, Paris, F
2023 - Dance of Trees, MASSIMODECARLO, Beijing, PRC

**2021**

2021 - Purple Skin, Massimo De Carlo, Hong Kong, PRC
2021 - Lead, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC

**2018**

2018 - Interni Romani/Roman Interiors, Mattatoio, Roma, I
2018 - The Room Upstairs, Massimo De Carlo, London, UK
2018 - Combe, Massimo De Carlo, Hong Kong, HK

**2017**

2017 - Flow, OCAR Xi'an, Xi'an, PRC
2017 - Control Point, Don Gallery, Shanghai, PRC

**2015**

2015 - Hinterland, Galerie Huit, Hong Kong, PRC
2015 - The Drunken Beggar on Horseback, Galerie Nicodim, Bucharest, RO

**2014**

2014 - Hills beyond the Backdrop, Alexander Ochs Galleries, Berlin, D

**2013**

2013 - To the River till Sunrise, Dominik Mersch Gallery, Waterloo/Sydney, AUS

**2012**

2012 - To One Who Has Been Long in City Pent, Alexander Ochs Galleries Berlin, Berlin, D

**2011**

2011 - Dawn Villa, Alexander Ochs Galleries, Beijing, PRC

**Group exhibitions**

**2024**

2024 - West Bund Art & Design, Shanghai, PRC

**2022**

2022 - The First Beijing Biennial 展览名称：第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2022 - West Bund Art & Design, Shanghai, PRC
2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

**2021**

2021 - Lead, curated by Lu Song, MASSIMODECARLO, VSpace,
2021 - MASSIMODECARLO Gallery Pop-Up at K11 MUSEA, K11 Musea, Hong Kong, PRC
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2021 - West Bund Art & Design, Shanghai, PRC

**2017**

2017 - Points of Departure, Lehmann Maupin, Hong Kong, PRC

**2016**

2016 - Magic Hour, Galerie Huit, Hong Kong, HK

**2015**

2015 - In Memory of a Landscape II, James Cohan Gallery, Shanghai, PRC

**2014**

2014 - Die 8 der Wege, Uferhallen, Berlin, D
2014 - China Arte Brasil, Sao Paulo, BR

**2013**

2013 - Berlin Status II, Künstlerhaus Bethanien, Berlin, D
2013 - Meshes of the Afternoon, Sean Kelly gallery, New York, USA
2013 - CIRCLES I KREISE, E.T.A., Hoffman Haus, Bamberg, D
2013 - Nah und Fern - Landscape Painting in the 21st Century, Dominik Mersch Gallery, Sydney, AUS

**2012**

2012 - Short Cut | Recent Art from Asia, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, D
2012 - Alles Wasser - SØR Rusche Collection, Oelde/Berlin & Galerie Mikael Andersen, Berlin, D

**2011**

2011 - China Revisited, Marianne Friis Gallery, Copenhagen, DK
2011 - Das Ich im Anderen, Mercator Foundation, Essen, D
2011 - The Grey House Artists: Lu Song + Carlos Perez, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, D

**2010**

2010 - Midway - Oil Painting Exhibition, Huan Tie Times Art Museum, Beijing, PRC

**2007**

2007 - Ambiguity – Painting and Moving Pictures, Wanda International Cinema, Beijing, PRC

**2006**

2006 - Deutsche Postbank 2006, Group Exhibition Part 1, London, UK

**2004**

2004 - New Horizons, Royal Birmingham RBSA gallery, Birmingham, UK
2004 - Hans Brinker Budget Trophy 2004, Amsterdam, NL
2004 - Something Fishy, Eagle Works Studio, Wolverhampton, UK

# Public Collections

## Brazil

Akagawa Collection, São Paulo

## China

Frank Yang Foundation, Shezhen
Lambert Collection

## Denmark

Aegidus Collection
Ole Faarup Collection, Copenhagen

## France

DSL Collection, Paris

## Hong Kong

K11 Art Foundation

## United Kingdom

Franks-Suss Collection, London