Karin Gulbran
Biography

Karin Gulbran was born in Seattle, WA, in 1967. She currently lives and works in Los Angeles.

Gulbran's ceramic sculptures utilize gestural figuration, blending in recurring abstracted motifs inspired by nature, such as leaf and branch shapes, animals and raindrops, resulting in a distinctive painterly, signature imagery. Gulbran developed an unconventional ceramics technique that involves using high-fire glazes to achieve the painterly imagery that has become a signature aspect of her work. This fusion of expressionistic figure painting and ceramics has become the cornerstone of her artistic practice.

Karin Gulbran received her BFA from the San Francisco Art Institute (1996) and her MFA from University of California, Los Angeles (1999). Over the years, her work has been exhibited from the United States to Europe, in renowned art galleries and institutions. Her work is also part of the Tia Collection in Santa Fe, New Mexico.

Solo exhibitions

2025

2025 - TBT, Parker Gallery, Los Angeles, USA

2024

2024 - Hunting at Dusk, MASSIMODECARLO Pièce Unique, Paris, F

2022

2022 - Obscure Mirrors & Totemic Lamps ELIMINARE, Pierre Marie Giraud, Brussels, B
2022 - Obscure Mirrors & Totemic Lamps, Pierre Marie Giraud, Brussels, B

2021

2021 - Somnambulist, MASSIMODECARLO, London, UK

2018

2018 - Birds, Pierre Marie Giraud, Brussels, B. Catalogue
2018 - Weird Sisters, Massimo De Carlo, Milano, I

2016

2016 - The Woods, Pierre Marie Giraud, Brussels, B

2015

2015 - Splendor in the Grass, China Art Objects Galleries, Los Angeles, USA

2014

2014 - White Room Show, White Columns, New York, USA

Group exhibitions

2025

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

2024

2024 - Beasties, Rebecca Camacho Presents, San Francisco, USA
2024 - 4 x 4, Karma Gallery, New York, USA
2024 - Bowls, Boxes, Plates & Vessels, Parker Gallery, Los Angeles, USA

2023

2023 - Wishing Well, Parker Gallery, Los Angeles, USA
2023 - Slip Tease, Kasmin, New York, USA
2023 - South Willard, Gordon Robichaux, New York, USA

2022

2022 - The Earth Laughs, Ellen Browning Building, Portland, USA

2021

2021 - Cracked, Tristan Hoare, London, UK
2021 - These lacustrine homes, curated by Mai-Thu Perret, David Kordansky Gallery, Los Angeles, USA

2020

2020 - Sculpture from a Distance (Part III), Parker Gallery, Los Angeles, USA

2018

2018 - Vision Valley: The Glendale Biennial, Brand Library & Art Center, Glendale, USA

2017

2017 - Behold Man, China Art Objects Galleries, Los Angeles, USA
2017 - The Brightsiders, curated by Adam Miller, Verge Center for the Arts, Sacramento, USA

2016

2016 - SexPot, curated by Monique van Genderen and Amy Gallaccio, Visual Arts Gallery, Structural and Materials Enginerrin (SME) Building, San Diego, USA

2015

2015 - Sweet Sixteen, China Art Object Galleries, Los Angeles, USA
2015 - Tiger Tiger, Salon 94, New York, USA
2015 - The Avant-Garde Won't Give Up: Cobra and its Legacy, Blum and Poe, Los Angeles, USA

2014

2014 - Another Cats Show, 365 Mission, Los Angeles, USA
2014 - Visible Soul, Van Dernoot Gallery, Lesley University, Cambridge, USA

2013

2013 - Pet Shapes, China Art Objects, Los Angeles, USA
2013 - Why is Everything the Same?, Works from the collection of Anne Collier and Matthew Higgs, Shoot the Lobster, New York, USA
2013 - The Cat Show, curated by Rhonda Lieberman, White Columns, New York, USA
2013 - Wonder Valley Way Station - High Desert Test Sites project by Corrina Peipon and Lucy Raven, The Palms, Wonder Valley, USA

2012

2012 - Eye Bowls Shop exhibit of ceramics, South Willard Store, Los Angeles, USA

1999

1999 - MFA Thesis Show, UCLA Wight Art Gallery, Los Angeles, USA
1999 - Bill Adams, Karin Gulbran, Joey Kotting, Jessica Fredericks Gallery, New York, USA

1998

1998 - Square Pegs, Ron Breeden Gallery, Orange, USA

1998 - Ordinary Magic, 9251/2 Tularosa, Los Angeles, USA

Bibliography

2015

Horst, Aaron. "Karin Gulbran at China Art Objects", *CARLA*, November 18 2015.
Wagley, Catherine. "Karin Gulbran: Splendor in the Grass", *LA Weekly*, December 2015.

1998

Curtis, Cathy . "Raw Talents", *LA Times*, March 10 1998.
Schoenkopf, Rebecca. "Awkward Is as Awkward Does", *OC Weekly*, March 6 1998.

Public Collections

United States of America

TIA Collection, Santa Fe