Johannes Kahrs
简介

约翰内斯·卡尔斯 (JOHANNES KAHRS) 1965年生于德国不莱梅，目前工作生活于柏林。

感知分析与图像处理是卡尔斯反思的核心。这位德国艺术家的作品中的主体以人类难以理解的方式呈现，因压力与不适而动摇：卡尔斯绘画中可怕而熟悉的现实将观众卷入同理心，揭示了人性中被隐藏与暴力的一面。

卡尔斯从杂志、网络、报纸、广告、业余电影与剧情片，还有他自己拍摄的照片中收集图像，他将图像从原本的背景中释放，描绘破碎与疏离的场景，从而摆脱连贯的叙事。艺术家通过切割图像，放大其细节，并将其从原本所处的背景中分离，强调场景的象征意义，以揭示其神秘的、更深层的内容。

卡尔斯用他的作品，挑战我们的信仰与观察周围事物的能力。通过他的绘画创作，艺术家在大众传播与失控分享的时代，对抗狂热与肤浅的人体表现。卡尔斯通过揭示现实的肉体性、不安，以及暴力的感官性来质疑现实。

他的作品被许多重要机构收藏，包括：蓬皮杜中心，巴黎；洛杉矶当代艺术博物馆，洛杉矶；达拉斯艺术博物馆，达拉斯；塞拉维斯当代艺术博物馆，波尔图；旧金山现代艺术博物馆，旧金山；哈默博物馆，洛杉矶；现代艺术博物馆，纽约；市立当代艺术博物馆，根特。

Solo exhibitions

2024

2024 - Port renversé, MASSIMODECARLO Pièce Unique, Paris, F

2023

2023 - As I descended into impassible waters I no longer felt guided by the ferrymen, Zeno X Gallery Antwerp Borgerhout, Antwerp, B

2020

2020 - Johannes Kahrs, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, D
2020 - Sleep, Massimo De Carlo, London, UK

2018

2018 - Hell I Am, Zeno X Gallery, Antwerp, B

2017

2017 - Embrace, Luhring Augustine, New York, US

2016

2016 - Then, maybe, the explosion of a star, FRAC Île-de-France, Paris, F
2016 - Early this mornin', ooh, Zeno X Gallery, Antwerp, B

2014

2014 - Tropical Nights, Kunsthalle Nürnberg, Nürnberg, D. Catalogue
2014 - Tropical Nights, Zeno X Gallery, Antwerp, B

2013

2013 - Johannes Kahrs, Staatliche Kunstsammlungen, Dresden, D

2012

2012 - Johannes Kahrs, Kunsthaus Centre d'Art Pasquart, Biel, CH

2011

2011 - Johannes Kahrs, Luhring Augustine, New York, US

2010

2010 - Johannes Kahrs, Zeno X Gallery, Antwerp, B

2009

2009 - I can't think of the finish, Zeno X Gallery, Antwerp, B

2008

2008 - Eyes on his body, Luhring Augustine, New York, US

2007

2007 - Men with music, GAMeC, Bergamo, I

2006

2006 - Lonely long meaningless way home, Parasol Unit foundation for contemporary art, London, UK
2006 - Ein ganz fremder Nackter, Zeno X Gallery, Antwerp, B

2004

2004 - Dunkles Zimmer, Zeno X Gallery, Antwerp, B

2003

2003 - Down 'n Out, Zeno X Storage, Antwerp, B. Catalogue

2002

2002 - Down 'n Out, Künstlerhaus Bethanien, Berlin, B
2002 - Questions, Studio Massimo De Carlo, Milan, I
2002 - The Drunken Boat, Galerie Almine Rech, Paris, F

2001

2001 - A-h, S.M.A.K, Ghent, B
2001 - A-h, FRAC des Pays de la Loire, Carquefou, F. Catalogue
2001 - A-h, Kunstverein München, München, D

2000

2000 - Night in Sexyland, Zeno X Gallery, Antwerp, B
2000 - Last virgin on the left, Galerie Signal, Malmö, SE
2000 - Shot and Painted, Galerie Franck + Schulte, Berlin, D
2000 - La révolution Permanente, Galerie Almine Rech, Paris, F

1999

1999 - Statement, Art 29 Basel, presented by Galerie Almine Rech, Basel, CH

1998

1998 - Why don't you paint my portrait, Gesellschaft für Aktuelle Kunst, Bremen, D. Catalogue
1998 - Double Stage - 6 Seconds Popular Violence, Galerie Franck + Schulte, Berlin, D
1998 - A-h, Galerie Almine Reich, Paris, F
1998 - Schwarzes Loch/Weisse Wand, Galerie Franck + Schulte, Berlin, D

1997

1997 - 93′09′′- Vorzimmer / 4 Klacks, Vereniging Museum voor Hedendaagse Kunst, Ghent, B
1997 - hole, Galerie Arndt & Partner, Berlin, D
1997 - Thomson Homestead, Slater, Misouri, Galerie Transit, Leuven, B

1995

1995 - Bild und Malerei, Galerie Wohnmaschine, Berlin, D

1994

1994 - Schlag doch, DAAD Galerie, Berlin, D. Catalogue

1993

1993 - Keine Falsche Bewegung, Galerie Mutzek, Berlin, D

Group exhibitions

2022

2022 - Amour, Gloire et Beauté, TheMerode, Brussels, B
2022 - Stories of Paper, Louvre Abu Dhabi, Abu Dhabi, UAE
2022 - 40 Years Zeno X Gallery - the nineties, Zeno X Gallery Antwerp South, Antwerp, B
2022 - Portrait, Leienpaleis, Antwerp, B

2021

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I
2021 - Peinture: Obsolescence déprogrammée, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, F

2019

2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL
2019 - Michael Jackson: On the Wall, Espoo Museum of Modern Art, Espoo, USA
2019 - Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, D
2019 - Inside - Out. Constructions Of The Self, Kunstmuseum Wolfsburg, Wolfsburg, D
2019 - Michael Jackson: On the Wall, National Portrait Gallery, London, UK

2018

2018 - Michael Jackson: On The Wall, National Portrait Gallery, London, UK. Catalogue
2018 - Michael Jackson: On the Wall, Grand Palais, Paris, F
2018 - Works on Paper I, Zeno X Gallery, Antwerp, B

2017

2017 - The Truth of Uncertainty: Moving Image Works from the Hall Collection, Schloss Derneburg, Derneburg, D

2016

2016 - In the Cage of Freedom, Kunstmuseum Wolfsburg, Wolfsburg, D
2016 - Retour au Meilleur des Mondes, FRAC Auvergne, Clermont-Ferrand, F
2016 - Private Exposure, Collectors Room, Berlin, D

2015

2015 - La vie moderne, 13th Lyon Biennale, Lyon, F
2015 - Prima Facie: Works from the Igal Ahouvi Art Collection, The Genia Schreiber University Art Gallery, Tel Aviv, IL
2015 - I am a Lie and I am Gold, Yossi Milo Gallery, New York, USA
2015 - 13th Lyon Biennial: La Vie Moderne, MAC, Lyon, F
2015 - Sense Uncertainty. A Private Collection, Kunsthaus Züric, Zürich, CH
2015 - Raoul De Keyser, Johannes Kahrs, Mark Manders, Mircea Suciu, Patrick Van Caeckenbergh, Zeno X Gallery, Antwerp, B
2015 - Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, PL
2015 - Works on Paper II, Zeno X Gallery, Antwerp, B

2014

2014 - Donkere kamers, Over melancholie en depressie, Museum Dr. Guislain, Ghent, B
2014 - Kees Goudwaard, Kim Jones, Johannes Kahrs, Jenny Scobel, Jack Whitten, Zeno X Gallery, Antwerp, B
2014 - Mediations Biennale 2014, National Museum Poznan, Poznan, PL

2013

2013 - Opening New Space, Zeno X Gallery, Antwerp, B

2012

2012 - Geteilt/ ungeteilt. Kunst in Deutschland 1945 bis 2010, Ausstellung der Galerie Neue Meister, Dresden, D
2012 - Fruits de la passion, Centre Georges Pompidou, Paris, F
2012 - Schach Matt, Märkisches Museum, Witten, D

2011

2011 - abc, about painting, Station-Berlin , Berlin, D

2010

2010 - Objetos Desclasificados, Caixa Forum, Barcelona, E
2010 - Celebration. Ouverture nouvel espace, Frac Auvergne, Clermont-Ferrand, F

2009

2009 - Private Universes, Dallas Museum of Art, Dallas, USA
2009 - Between Art and Life. The contemporary Painting and Sculpture Collection, SFMOMA, San Francisco, USA
2009 - Defiance & Melancholy. German Painting from the Dresden Albertinum/ galerie Neue Meister., Helsinki City Art Museum, Helsinki, FIN
2009 - Re-Imagining Asia, The New Art Gallery, Walsall, UK

2008

2008 - Re-Imagining Asia, House of World Cultures, Berlin, D
2008 - Colección de Arte Contemporáneo de la Fundación la Caixa, Caixaforum, Madrid, E
2008 - western moderne, FRAC Auvergne, Clermont-Ferrand, F
2008 - The Painting of Modern Life, Castello di Rivoli, Turin, I

2007

2007 - The Painting of Modern Life, Hayward Gallery, London, UK
2007 - De Cirkel, Roger Raveelmuseum, Machelen-Zulte, B
2007 - Visit(e): Contemporary art in Germany, Bozar, Brussels, B
2007 - Works on paper, Zeno X Gallery & Zeno X Storage, Antwerp, B

2006

2006 - Vous êtes ici, FRAC Auvergne, Clermont-Ferrand, F
2006 - Parcours video-installatie, Beursschouwburg, Brussels, B
2006 - Constructing Reality: New Berlin, Bass Museum of Art, Miami, USA
2006 - 25 years Zeno X Gallery, Zeno X Gallery & Zeno X Storage, Antwerp, B
2006 - Leeftijdgenoten, Roger Raveelmuseum, Machelen-aan-de-Leie, B
2006 - flutter, The Approach, London, UK
2006 - Constructing Reality, Phoenix Art Museum, New Berlin, D
2006 - Johannes Kahrs, Magnus von Plessen, Eberhard Havekost und Wilhelm Sasnal, Colecçao Fundaçao de Serralves , Museu de Arte Contemporânea, Porto, PT
2006 - Le Mouvement des Images, Centre Pompidou, Paris, F
2006 - La mirade de l'artista: la proposta de Juan Uslé, Fundacio La Caixa, Barcelona, E

2005

2005 - Zur Vorstellung des Terrors: Die RAF - Ausstellung, Kunst-Werke, Berlin, D
2005 - Young artists (selected by), l, , B, Witte Zaal, Ghent, B

2004

2004 - Drafting Deceit, Apexart, New York, USA
2004 - 45th October Salon, Continental Breakfast, Belgrade, RUS
2004 - Manifesta 5, European Biennale of Contemporary Art, San Sebastian, E
2004 - Contre - Images, Carré d'Art, Nîmes, F
2004 - Berlin-Moskau / Moskau-Berlin 1950-2000, Staatliche Tretjakov Galerie, Moscow, RUS
2004 - Zie Tekening, Project Voorkamer, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, B
2004 - Was Malerei heute ist, Stiftung Opelvillen, Rüsselheim, D

2003

2003 - Fuori Uso 03, Fuori Uso Cocktail Bar, Pescara, I
2003 - Plastik, Plüsh und Politik - Reflexe der 70er Jahre in der Gegenwartskunst, Städtische Galerie Nordhorn, Nordhorn, D
2003 - Berlin-Moskau / Moskau-Berlin 1950-2000, Martin-Gropius-Bau, Berlin, D
2003 - Kiss and Ride, Z33 / Begijnhof, Hasselt, B
2003 - Warum! Bilder diesseits und jenseits des Menschen, Martin-Gropius-Bau, Berlin, D
2003 - A Mains Nues, FRAC Haute-Normandie, F
2003 - Deutschemalereizweitausenddrei, Frankfurter Kunstverein, Frankfurt, D
2003 - Great Theater of the World, Taipei Biennial, Taipei, RC

2002

2002 - Cardinales, MARCO - Museo de Arte Contemporànea de Vigo, Vigo, E
2002 - Questions, Studio Massimo De Carlo, Milan, I
2002 - Without Consent, CAN - Centre d'art de Neuchâtel, Neuchâtel, CH

2001

2001 - In/Site/Out, Apex, New York, USA
2001 - Double - Trouble, Borusan Kültur ve Sanat, Instanbul, TR
2001 - Moving Pictures. Photography and Film in Contemporary Art, Villa Merkel / Bahnwärterhaus, Esslingen, D
2001 - Screen, Psychiatrisch Centrum Sleidinge, Sleidinge, B
2001 - Squatters, Museo de Art Contemporain de Serralves, Porto, P

2000

2000 - Indoor, S.M.A.K., Ghent, B
2000 - Children of Berlin, Museum Folkwang, Essen, D
2000 - Dorothea von Stetten Kunstprize, Kunstmuseum Bonn, D
2000 - Kunstbank Berlin, Berlin, D

1999

1999 - Face à l'Autre, FRAC Haute-Normandie, F
1999 - The Children of Berlin, PS 1, New York, USA
1999 - Ainsi de suite 3, Centre d'Art Contemporain, Sète, F
1999 - Rue Louise Weiss, Centre d'Art contemporain, Meymac, F
1999 - Indoor, Musée d'Art Contemporain , Lyon, F
1999 - Art Club Berlin, AU Base, New York, USA
1999 - Independance day, Kunst-Werke e.V., Berlin, D
1999 - Drawings, Zeno X Gallery, Antwerp, B
1999 - EV + A, Limerick City Gallery of Art, Limerick, IRL

1998

1998 - Biennale de Berlin, Berlin, D
1998 - The Cinema Project, Kunstlerhaus Bethanien, Berlin, D
1998 - Indoor, Centro civico per l'Arte Contemporanea, Serre di Rapolano, I
1998 - Le présent du Futur, FRAC Languedoc-Rousillon, Montpellier, F
1998 - Kamikaze, Marstall, Berlin, D

1997

1997 - Heaven - Private View, P.S.1, New York, USA
1997 - Selection Fall 1997, Drawing Center, New York, USA
1997 - Korrespondenzen, Scottish National Gallery of Modern Art, Edinburgh, UK

1997 - Fenêtre sur cour, Galerie Almine Reich, Paris, F

1996

1996 - The Aggression of Beauty, Galerie Arndt & Partner, Berlin, D
1996 - Nach Weimar, Kunstsammlungen zu Weimar, Weimar, D
1996 - Laboratorium Berlin - Moscow, Contemporary Art Center, Moscow, RUS

1995

1995 - Club Berlin, Biennale XLV, Venice, I
1995 - Close Up, Städtische Galerie, Bremen, D
1995 - Filmcuts, Galerie Neugerriemschneider, Berlin, D
1995 - Drawings, Galerie Peter Kilchmann, Zürich, CH

1994

1994 - Postconceptual Painting, Kunstwerke, Berlin, D
1994 - A Personal Choice, Galerie Franck + Schulte, Berlin, D

1990

1990 - Geist und Körper, Deutsches Museum für Geschichte, Berlin, D

Bibliography

2021

Tenaglia, Francesco. "Dicomfort and Existance, mutevole dedalo di corpi e arte", il Foglio, April 2021.

2020

"Massimo De Carlo opens a solo exhibition of works by the German artist Johannes Kahrs", Artdaily, November 2020.

2017

Artspeak NYC, March 22 2017.
Gebremedhin, Thomas. "“Q & A with Artist Johannes Kahrs on His Evocative New Solo Exhibition", The Wall Street Journal, March 17 2017.

2016

"Les flous portraits de Johannes Kahrs”", Beaux Arts Magazine, n. No. 384, July 2016, p. 116..
Beil, Ralf. "Holger Broeker and Christiane Heuwinkel" inIm Käfig Der Freiheit. 2016.
Flamini, Fabiola.Private Exposure - Works from the Olbricht Collection, exhibition catalogue, . Berlin, Collectors Room / Stiftung Olbricht, 2016.
Goodrow, Gérard A..Sammlung Broska, exhibition catalogue, Birgit and Dieter Broska,, 2016.
Kahrs, Johannes. Then, maybe, the explosion of a star. 2016 Texts by Xavier Franceschi.
Lavrador, Judicael. "Des stars jetées en peinture/ Stars Dispensed with in Paint", Liberation, June 10 2016.
Moulene, Claire. "Grandeur et decadence", Les Inrockuptibles, May 18 2016, pp. 90-91.

2015

About Waves. Museumcultuur Strombeek/Gent, MER Paper Kunsthalle, 2015.
Basciano, Oliver. "13th Lyon Biennale: La vie moderne", Art Review 67, n. No. 9, December 2015, p. 110.
Karabelnik, Marianne. Sinnliche Ungewissheit - Eine private Sammlung. Kehrer Verlag, 2015.
Mullins, Charlotte.Picturing People - The New State of Art, exhibition catalogue, . London, Thames and Hudson, 2015.
Raspail, Thierry, Ralph Rugoff e Marc Chauveau.13e Biennale de Lyon, exhibition catalogue, . Dijion, Les Presses du réel, 2015.

2014

Johannes Kahrs: Tropical Nights, exhibition catalogue, Verlag für moderne Kunst Nürnberg, Nürnberg2014. Texts by Angela Lohrey, Ellen Seifermann.
Allegaert, Patrick, Yoon Hee Lamot e Bart Marius. Donkere Kamers. Uitgeverij Hannibal, 2014.
Sarit, Shapira.Babel - Works from the Igal Ahouvi Art Collection, exhibition catalogue, The Yolanda and David Katz Faculty of the Arts, 2014.

2013

"Heiliger St. Quentin!", Monopol, n. No. 2, February 2013, p. 48.

2012

Fluckiger, Gabriel. "Johannes Kahrs", Kunst Bulletin, n. No. 11, November 2012, pp. 78-79.
Kahrs, Johannes.Johannes Kahrs: Transcendence in Flesh and Blood, exhibition catalogue, CentrePasquArt, Biel2012.

2011

"Johannes Kahrs", January Biannual , January 2011.
Asfour, Nana. "Art: Johannes Kahrs", Time Out New York, n. Issue 832, 13-19, October 2011, p. 47..
De Galbert, Antoine, Metzger Rainer e Damien Sausset.Mémoires du Futur, la collection Olbricht, exhibition catalogue, Fage éditions et la maison rouge, Paris2011.
Hinrichsen, Jens. "Testfahrt für den Taxi Driver", Monopol, n. No. 8, August 2011, pp. 16-18..
Sundt, Collin. "Rendering the Disappearance of Images", Degree Critic, Fall 2011.
Zolghadr, Tirdad. Psychopomp Counsel. Stichting Ateliers 63, 2011.

2010

Dresden - Illustriertes Bestandsverziechnis, exhibition catalogue, . Cologne, Verlag der Buchhandlung Walther König,, 2010.
Parasol unit - foundation for contemporary art on the occasion of its 5th anniversary 2005-2010, exhibition catalogue, . London, Parasol Unit, 2010.
Kahrs, Johannes. "Alte Meister, Von Neuen Geliebt", Monopol, June 2010, p. 28.
Schwartsman, Allan. Luhring Augustine - Twenty Five Years - 1985-2010. New York, Luhring Augustine, 2010.

2009

Berlin 2000, exhibition catalogue, Pace Wildenstein, New York2009, pp. 80-83..
Johannes Kahrs, exhibition catalogue, , Ostfildren2009. Texts by Ralph Rugoff, Hatje Cantz.
Bärnthaler, Thomas, Duke Franz of Bavaria HRH e Patrizia Dander.Commedia dell' Arte - Couture Edition, 2009.
Godfrey, Tony.Painting Today, 2009.
Huitorel, Jean-Marc.La collection du Frac des Pays de la Loire 1993 - 2002, exhibition catalogue, Le Frac des Pays de la Loire, Carquefou2009.
Rattemeyer, Christian, Glenn D. Lowry e Brian Scholis.The Judith Rothschild Foundation Contemporary Drawings Collection - Catalogue Raisonné, exhibition catalogue, The Museum of Modern Art, New York2009.

2008

"La inspiración fotográfica en la pintura", Lapiz 27, n. No. 242, April 2008, p. 22.
Germania: New Art from Germany. London, Jonathan Cape, 2008.
Badelt, Sandra, Beat Wismer e Maria Moog Grünewald. Diana und Actaeon. Ostfildren, Hatje Cantz, 2008.
Bagatavicius, Christina. "The Painting of Modern Life", C Magazine, n. No. 97, Spring 2008, p. 41.
Borcherdt, Gesine, Amélie Von Heydebreck e Barbara Gärtner. Stations - 100 meisterwerke zeitgenössischer kunst. Cologne, Dumont - Monopol, 2008.
Diez, Renato. "Pittori della vita moderna", Arte, n. No. 415, 2008, pp. 96-102.
Merali, Shaheen.Re-imagining Asia: A Thousand Years of Separation, 2008.
Seban, Alain, Alfred Pacquement e Agnès De la Beaumelle..Collection Art Graphique, exhibition catalogue, Centre Pompidou - Musée national d'art moderne,, Paris2008.
Wilson, Michael. "Johannes Kahrs, 'Eyes on His Body", Time Out New York, n. p. 60, October - November 5 2008.

2007

Johannes Kahrs: Men with Music, exhibition catalogue, GAMeC, Bergamo2007. Texts by Alessandro Rabottini.
Affronti, Fabrizio. "Chi ha paura dell'Arte contemporanea?" inLa Casana. Genoa, 2007, p. 41..
Campagnola, Sonia. "Johannes Kahrs: GAMeC", Flash Art, n. Vol. 40, September 2007, p. 140.

Coessens, Piet.De cirkel, exhibition catalogue, Roger Raveelmuseum, Machelen-aan-de-Leie2007.
Fricke, Harald. "Alle sind beschädigt, niemand bleibt verschont", Monopol, n. No. 3, March 2007, pp. 60-70.
Kane, Elena. "London: The Hayward Gallery—The Painting of Modern Life", Contemporary, n. No. 94, 2007, pp. 22-23.
Kerr, Merrily. "Portraits", Time Out New York, November 8-14 2007, p. 69..
Masoero, Ada. "Johannes Kahrs: Men with Music", Giornale dell'arte 25, n. No. 264, April 2007, p. 40.
Samman, Nadim. "Johannes Kahrs: When Photographs Replace Models as Muses", The Art Newspaper, October 12 2007, p. 10.
Schutyser, Dirk. 50 jaar Vrienden v/h S.M.A.K. Brussels, VdH books, 2007.
Schwabsky, Herbert, Martin Schwabsky e Barry Schwabsky.The Painting of Modern Life: 1960's to Now, exhibition catalogue, Southbank Centre, London2007.
Storsve, Jonas.Collection Art Contemporain - Centre Pompidou, exhibition catalogue, Centre Pompidou - Musée national d'art moderne, Paris2007.
Tannert, Christoph. New German Painting: Remix. Munich, Prestel, 2007, pp. 138-143, 253..

2006

Contemporary Art in Belgium 2007, exhibition catalogue, . Brussels, Best of Publishing, 2006.
Dias Abertos / Open Days - Culturgest. Arnhem, Roma Publications, 2006.
Bougle, Frédéric, Eric Fayet e Julia Garimorth.vous êtes ici: FRAC Auvergne 2000 - 2006, exhibition catalogue, FRAC Auvergne, Clermont2006.
Coessens, Piet.Leeftijdgenoten, exhibition catalogue, Roger Raveelmuseum, Machelen-aan-de-Leie2006.
Coomer, Martin. "Flutter", Art Review, n. No. 3, September 2006, p. 136.
Kahrs, Johannes.Johannes Kahrs: lonely long meaningless way home, exhibition catalogue, . London, Parasol unit foundation for contemporary art, 2006.
Merzenich, Veludo, Hugo Merzenich e Savine Merzenich. Imagens em Pintura / Images in Painting: Eberhard Havekost / Johannes Kahrs / Magnus Plessen / Wilhelm Sasnal. Porto, Serralves, 2006.
Roberts, Brady, Jörg Heiser e Christoph Tannert.Constructing Reality: New Berlin, exhibition catalogue, Phoenix Art Museum, Phoenix2006.
Sardo, Delfim e Maria Burmester.Pintura Redux: Desenvolvimentos na ultima decada, exhibition catalogue, Fundaçao de Serralves, Porto2006.
Stevens, Isabel. "Johannes Kahrs", Contemporary, n. No. 88, November 2006, pp. 42-44..
Vermeiren, Christoph, Tannert Vermeiren e Gerrit Vermeiren. New German Painting: Remix. Munich, Prestel, 2006.

2005

Checkpoint Charley: A project of the 4th Berlin Biennial for Contemporary Art, exhibition catalogue, Biennial for Contemporary Art, Berlin2005.
Open Days - Roma Publications 1998-2005. Arnhem, Roma Publications, 2005.
D. Glenn, Lowry, Jordan Kantor e Gary Garrels.Drawing from the Modern: 1975 - 2005, exhibition catalogue, The Museum of Modern Art MOMA, New Yokr2005.
Graw, Isabelle. "Regarding Terror: The RAF Exhibition", Artforum 43, n. No. 181, April 2005, p. 18.
Jones, Karen E..Exceeding Paint / Expanding Painting, exhibition catalogue, Pratt Manhattan Gallery, New York2005.
Lapp, Axel. "Germany Calling", Art Monthly, n. No. 285, 2005, pp. 1-4.
Luyckx, Filip, Wim Peeters e Pierre-Olivier Rollin.Contemporary Art in Belgium 2006, exhibition catalogue, . Brussels, Best Of Publishing, 2005.

2004

Coenen, Luc..Zie Tekening, exhibition catalogue, Stedelijk Museum Wuyts-Van Campen en Baron Caroly, Lier2004.
Durand, Régis e Françoise Cohen. Contre-Images. Arles, Editions Actes Sud, 2004.
Fricke, Harald.With all due intent - Manifesta 5 European Biennal of Contemporary Art, exhibition catalogue, European Biennal of Contemporary Art,, San Sebastian2004.
Golhlke, Gerrit.Fehlfarben, exhibition catalogue, Staatliche Kunstsammlungen Dresden, Dresden2004.
Herstatt, Claudia. "Plastik, Plüsch und Politik: 'Reflexe der 70er Jahre in der Gegenwartskunst", Kunstforum International, n. No. 169, 2004, pp. 270-271.
Kantor, Jordan. "Manifesta 5", Artforum 43, n. No. 1, 2004, pp. 258-259.

KEMFERT, Beate. was malerei heute ist. Rüsselsheim, Stiftung Opelvillen, 2004.
Moisdon, Stephanie. "Manifesta 5: Manifestement, c'était hier", Beaux Arts Magazine, n. No. 243, 2004, pp. 18-19.
Wulffen, Thomas. "Koldo Mitxelena", Kunstforum International, n. No. 171, 2004, pp. 276-28.

2003

"Comme des Garçons" inComme des Garçons. Tokyo, 2003.
Berlin-Moscow/Moscow-Berlin' - Kunst 1950-2000, exhibition catalogue, Berliner Festspiele and Nicolaische Verlagsbuchhandlung, Berlin2003.
Funken, Peter. "Warum! Bilder Diesseits und Jenseits des Menschen" inKunstforum International, exhibition catalogue, 2003, p. 318.
Galloway, David. "German Painting 2003", Art News 102, n. No. 5, May 2003, pp.164-165.
Kahrs, Johannes. Johannes Kahrs: Down 'n Out. Künstlerhaus Bethanien, 2003 Texts by Joao Fernandes.
McBreen, Ellen. "Johannes Kahrs at Almine Rech", Art in Americ, n. Vol. 91 No. 2, February 2003, pp. 124-125.
Schafhausen, Nicolaus.Deutschemalereizweitausenddrei, exhibition catalogue, Frankfurter Kunstverein, Frankfurt2003.
Schmidt, Eva. Warum!' Bilder diesseits und jenseits des Menschen. Ostfildern, Hatje Cantz, 2003.
Van Doninck, Rose.Freespace Limburg 03-04 Collected, exhibition catalogue, Platform Beeldende Kunsten Limburg, Hasselt2003.

2002

Cardinales, exhibition catalogue, MARCO - Museo de arte Contemporanea de Vigo, Vigo2002.
Fernandes, Joao. "Johannes Kahrs", Flash Art, n. Vol. 34, No. 224, May 2002, p. 129.
Mari, Bartomeu. Vitamin P. New perspectives in painting,. London, Phaidon, 2002.

2001

Çifte el = Double trouble, exhibition catalogue, Borusan Kültür ve Sanat Yayınları, Istanbul2001.
Carlos, Isabel. "Squatters", Flash Art 34, n. No. 220,, October 2001, p. 99.
Huitorel, Jean-Marc. "Johannes Kahrs: Frac des Pays de la Loire", Art Press, n. No. 269, June 2001, p. 88.
Kahrs, Johannes. Johannes Kahrs: A-h. Munich, München, 2001 Texts by Harald Fricke, Kunstverein.
Snauwaert, Dirk.Squatters, exhibition catalogue, Fundacao Serralves, Porto2001.

2000

Kahrs, Johannes. Rencotres 3. Johannes Kahrs / Dr. Eric Caillon. Paris, Images Modernes, 2000 Texts by Dr. Eric Caillon.
Muller, Silke. "Zwischen Tiefgang und Langeweile", ART: Das Kunstmagazin, n. No. 2, February 2000, pp. 91-92.

1999

"Korrespondenzen 'Berlin-Glasgow'", Kunstforum International, n. No. 139, December 1997-March 1998 1999, pp. 326-329.
Indoor, exhibition catalogue, Musée d'Art Contemporain de Lyon, Lyon1999.
Johannes Kahrs: Why Don't You Paint my Portrait, exhibition catalogue, Gesellschaft für Aktuelle Kunst, Bremen1999. Texts by Eva Schmidt, Frédéric Fournier, Ami Barak, Jimmy Durham, Monica Bonvicini.
Ebeling, Knut. "Bellevue: Neue Naturalismen" inNeue bildende Kunst. 1999, pp. 12-13.
Hoet, Jan, Laurens de Keyzer e Ingrid Commandeur.De Verzameling, exhibition catalogue, S.M.A.K. & Ludion, Ghent1999.
Wulffen, Thomas. "The Cinema Project", Kunstforum International, n. No. 143, January-February 1999, pp. 352-353.

1998

Bott, Hans-Werner. "Stiftung von Daniel Spoerri", Atelier, n. No. 5, September-October 1998, pp. 26-27.
Herbstreuth, Peter. "Johannes Kahrs, Frank + Schulte", Flash Art, n. Vol. XXXI, No. 200, May-June 1998,

pp. 103-104.
Moshkovits, Boris. "Berlin Biennale '98: The Big Background Hiss and an Oceanic Desire to Dissolve", Flash Art 31, n. No. 203, November-December 1998, pp. 90-92.

1994

Johannes Kahrs: Schlag Doch, exhibition catalogue, Berlin, 1994. Texts by Ulrich Krempel, Joachim Sartorius, Euan Baird, Konzern Schlumberger and Künstlerprogramm DAAD.
Fricke, Harald. "Berlin: Johannes Kahrs", Artforum 33, n. No. 4, December 1994, p. 93.

Public Collections

Belgium

Galerie Transit, Mechelen
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent

France

Centre Georges Pompidou, Paris
FRAC Auvergne, Clermont-Ferrand
FRAC des Pays de la Loire, Carquefou
FRAC Île-de-France, Paris
FRAC Picardie, Amiens

Germany

Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden
Hall Art Foundation, Derneburg
Hamburger Bahnhof, Museum für Gegenwart Berlin, Berlin
Kunstmuseum Wolfsburg, Wolfsburg
Neue Nationalgalerie, Berlin

Israel

Igal Ahouvi Art Collection, Tel Aviv

Norway

Kistefos Museum, Jevnaker

Portugal

Fundação de Serralves, Porto

Spain

Contemporary Art Fundacio 'la Caixa', Barcelona

United Kingdom

The Saatchi Collection, London

United States of America

Dallas Museum of Art, Dallas
Hammer Museum, University of California, Los Angeles
MoCA - CA Museum of Contemporary Art, Los Angeles

MoMA - Museum of Modern Art, New York
SFMOMA - San Francisco Museum of Modern Art, San Francisco