MASSIMODECARLO

Brian Rochefort

Biography

Brian Rochefort was born in Lincoln, Rhode Island, in 1985. He currently lives and works in Los Angeles.

Brian Rochefort primarily works with ceramic and glazes as a mixed media sculptor, creating one-of-a-kind vibrant sculptures covered in abstract patterns and fascinating textural features. The process of his work involves breaking apart unfired clay objects and layering them up with more material, then firing between each layer of glaze to produce volcanic masses and craters overflowing with colour. The surfaces of the sculptures are a blend of rough, uneven clumps and smooth, bubbly drips, all suspended in place by the kiln firing.

Rochefort's work is in the permanent collection of the NMAC Foundation, Cádiz, Spain; the Zabludowicz Collection, London; the Chapman University, Orange and the Crocker Art Museum, Sacramento, USA. Rochefort was awarded the Lillian Fellowship from the Archie Bray Foundation for Ceramic Arts in Montana, 2007-2008.

Solo exhibitions

2025

2025 - Erratic Patterns, Bernier / Eliades, Athens, GR

2024

2024 - Staring at the Moon, Sean Kelly, Los Angeles, CA, USA

2024 - The Hunter, Van Doren Waxter, New York, NY, USA

2023

2023 - Burned Out Stars, presented by Dries Van Noten, The Little House, Los Angeles, USA

2023 - Midnight, SOCO Gallery, Charlotte, NC, USA

2022

2022 - Freddie Mercury, MASSIMODECARLO, Hong Kong, PRC

2022 - 5 4 3 2 1, Van Doren Waxter, New York, USA

2021

2021 - Stellar Gems, Bernier Eliades, Athens, G

2021 - Perhaps An Asteroid Hit, MASSIMODECARLO, Milano, I

2019

2019 - Brian Rochefort: Ceramica Azul, The Mistake Room, Los Angeles, USA

2019 - Absorption by the Sun, curated by Alexandra Terry, Museum of Contemporary Art, Santa Barbara, USA

2019 - Collapse, Caterina Tognon in collaboration with Van Doren Waxter, Venezia, I

2019 - 2030, Van Doren Waxter, New York, USA

2019 - Jaguar! Jaguar!, Massimo De Carlo, London, UK

2018

2018 - Brian Rochefort - Simon Demeuter, Sorry We're Closed, Brussels, B

2017

2017 - HotSpots, Van Doren Waxter, New York, USA

2016

2016 - Love Letter, Lefebvre & Fils, Paris, F

Group exhibitions

2025

- 2025 Made in LA, Hammer Museum, Los Angeles, CA, USA
- 2025 TBT, Jeffrey Deitch, Los Angeles, CA, USA
- 2025 Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

2023

- 2023 Slip Tease, Kasmin, New York, USA
- 2023 Forms, Gagosian and Jeffrey Deitch, Miami Beach, USA
- 2023 Clay Pop, Jeffrey Deitch, Los Angeles, USA
- 2023 The 3 Musketeers, Patricia Low, Gstaad, CH
- 2023 Hot Spring, The Pit, Los Angeles, USA
- 2023 Liu Shangying and Brian Rochefort, MASSIMODECARLO, Beijing, PRC

2022

- 2022 Toucher Terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue, F
- 2022 Lush 2: A contemporary Ceramics Exhibition, Lighthouse Art CenterTequesta, Tequesta, USA
- 2022 Contre-Nature, Mo.Co. Montpellier, Montpellier, F. Catalogue
- 2022 West Bund Art & Design, Shanghai, PRC

2021

- 2021 Cracked, Tristan Hoare, London, UK
- 2021 Clay Pop, Jeffrey Deitch, New York, USA
- 2021 On Boxing, Blum & Poe, Los Angeles, USA
- 2021 Fragile and Unregulated, curated by Brian Rochefort, MASSIMODECARLO, VSpace,

2020

- 2020 100 Sculptures, No Gallery, Los Angeles, USA
- 2020 Artifices Instables. Histoires de céramiques, Villa Sauber, NMNM, Monaco, MC. Catalogue

2019

- 2019 Cool Clay, Crocker Art Museum, Sacramento, USA
- 2019 Mutant Nature, Workshop Gallery, Paris, F

2018

- 2018 Summer Show, Zidoun & Bossuyt, Luxembourg, LU
- 2018 Melting Point: Movements in Contemporary Clay, Craft Contemporary, Los Angeles, USA

2017

- 2017 Ceramic Biennial, CAFAM, Los Angeles, USA
- 2017 From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, USA
- 2017 All The Small Things, Steve Turner Gallery, Los Angeles, USA
- 2017 Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, USA
- 2017 "It's All Good...", Diane Rosenstein Fine Art, Los Angeles, USA

2016

- 2016 Taste My Raindrops, Mindy Solomon, Miami, USA
- 2016 Marinade, BBQLA, Los Angeles, USA
- 2016 Cavity, Some Time Salon, San Francisco, USA
- 2016 Matt Mignanelli, Brian Rochefort, Russell Tyler, Richard Heller Gallery, Santa Monica, USA

- 2015 Vault Exhibitions, AMOCA, Pomona, USA
- 2015 Gerasimos Floratos and Brian Rochefort, Sorry We're Closed, Brussels, B
- 2015 Highland Park Museum of Art, Monte Vista Projects, Los Angeles, USA
- 2015 Art Miami, Harper's Books, Miami, USA
- 2015 In Reverse Order, The Cabin, Los Angeles, USA

Bibliography

2021

"Brian Rochefort's first solo exhibition in Milan opens at Massimo De Carlo", *Artdaily*, February 2021. Biolchini, Irene. "Gli artisti e la ceramica. Intervista a Brian Rochefort", *Artribune*, April 2021. Coppo, Carlotta. "5 bellissime mostre a Milano da non perdere ora che si può", *Conosco un posto*, February 2021.

Ebert, Grace. "Technicolor Chunks and Drips Trickle Down Textured Ceramic Vessels Sculpted by Brian Rochefort", *Colossal*, May 2021.

Roccella, Erica. "Brian Rochefort, Perhaps An Asteroid Hit – Massimo De Carlo", *Exibart*, February 21, 2021.

2019

"Cool Clay artists shift perceptions of ceramics", *ARTLETTER*, September-December Issue 2019, p. 13. Armstrong, Annie. "Brian Rochefort Will Have Venice Show During Biennale", *ArtNews*, April 17 2019. Goldstein, Caroline. "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week", *Artnet News*, January 7 2019.

Koplos, Janet. "Brian Rochefort: 2030 at Van Doren Waxter Gallery", *Ceramic Arts + Perception*, January 2019, pp. 46-49.

Piejko, Jennifer. "A Walk in the Jungle", LALA Magazine, January 2019.

Talley, Anna. "5 Design Hotspots at this year's Venice Biennale", An Interior, May 2019.

Zara, Janelle. "A Sculptor Who Makes Ceramics Inspired by Volcanoes", T Magazine, August 7 2019.

2017

"Artist of the week", LVL3 Media, July 2017.

Cascone, Sarah. "34 Unmissable Gallery Shows to See in New York City This November", *artnet news*, October 26 2017.

Lesser, Casey. "These 20 Artists are Shaping the Future of Ceramics", *Artsy*, February 2017. Rhodes, David. "An Impression of Otherness: Brian Rochefort at Van Doren Waxter", *artcritical*, December 30 2017.

2016

Rogers, Bill. "Two Exhibitions with Brian Rochefort focus on his painting", *Cfile*, June 2016. Vitrine, Blaire. *Love Letter*, exhibition catalogue, Lefebvre & Fils, 2016.

2015

Olson, Erica. "Brian Rochefort Ceramics", Ligne Magazine, March 2015.

2014

Clark, Garth. "High Mass Goblets for Glaze Worship", Cfile, December 2014.

Public Collections

Spain

NMAC Foundation, Cádiz

United Kingdom

Zabludowicz Collection

United States of America

Chapman University, Orange Crocker Art Museum, Sacramento