

# Aaron Garber-Maikovska

## 简介

阿隆·嘉伯尔-麦科夫斯卡 (AARON GARBBER-MAIKOVSKA) 1978年生于美国华盛顿，目前工作居住于加州洛杉矶。

阿隆·嘉伯尔-麦科夫斯卡不断突破传统绘画的边界，将身体作为首选的艺术语言。他的创作反映了其身体与作品之间的相互依存关系。

阿隆·嘉伯尔-麦科夫斯卡运用多种技法制作出质感丰富、色彩鲜艳的抽象作品。他的绘画创造出相互融合、相互影响的色彩场域，与其中连续的线条并行。艺术家将线条视为即兴创作中的一个角色，以一种与势态创作相呼应的方式将二维空间带入生活。

艺术家的绘画方式非常直观，他追随直觉，让头脑的自我冲动引导手的创作。他的作品是其内心思想和情感的实体表现，每一笔都代表着个人却又普遍的姿态。

他的作品被许多重要机构收藏，包括：洛杉矶郡县艺术博物馆；洛杉矶哈默美术馆；华盛顿赫斯霍恩博物馆和雕塑园；洛杉矶郡立美术馆；迈阿密佩雷斯艺术博物馆；明尼阿波利斯州沃克艺术中心；巴黎路易威登基金会；上海龙美术馆。

### Solo exhibitions

#### 2024

2024 - Side Walk in Bdrrrrrrr Major, BLUM, Los Angeles, USA

#### 2023

2023 - Lost Corner Lot Play, MASSIMODECARLO, Milano, I

2023 - Valley Step, MASSIMODECARLO, Hong Kong, PRC

#### 2022

2022 - Cushion of Air, Blum & Poe, Tokyo, J

#### 2021

2021 - Wilson's Corner (Open Range), CLEARING Gallery, Brussels, B

2021 - Yucaipa, MASSIMODECARLO, Milano, I

#### 2020

2020 - 4 from 3 dancers, Blum & Poe, Los Angeles, USA

#### 2019

2019 - Daughter, Massimo De Carlo, London, UK

#### 2018

2018 - Postpartum, CLEARING, New York, USA

2018 - Homebirth, High Art, Paris, F

**2017**

2017 - 2017, CLEARING, New York, USA

**2016**

2016 - Aaron Garber-Maikovska, CLEARING, New York, USA

2016 - Jizzle, High Art, Paris, F

**2015**

2015 - Being Near Comedy, Standard, Oslo, N

2015 - Sidesteps and Outlets, Greene Exhibitions, Los Angeles, USA

**2014**

2014 - Being One and then Sum, Standard, Oslo, N. Catalogue

**2013**

2013 - Fast Red Lobster, Greene Exhibitions, Los Angeles, USA

**2012**

2012 - Counter Moves, Greene Exhibitions, Los Angeles, USA

2012 - BIGZONE - everything #1, JB Jurve, Los Angeles, USA

**2011**

2011 - IMOM-M (improvisational man of mid midwest), Green Gallery, Milwaukee, USA

**2010**

2010 - capezio, ltd los angeles, Los Angeles, USA

**2009**

2009 - Timeshares, Parker Jones Gallery, Los Angeles, USA

**2008**

2008 - The Balmoral, Los Angeles, USA

2008 - Sales Calls, Blanket Gallery, Vancouver, CDN

**2004**

2004 - German Fratboy and His Golden Trout, Dangerous Curve Gallery, Los Angeles, USA

**Group exhibitions****2026**

2026 - Rudimentary Figures, Phase Gallery, Los Angeles, USA

**2025**

2025 - Killing the Blues, The Journal Gallery, Los Angeles, USA

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

**2024**

2024 - West Bund Art & Design, Shanghai, PRC

**2023**

2023 - Maiden Voyage, CLEARING, New York, USA

2023 - Signposts of the World - Dangerous Modern Art. Taguchi Art Collection, Nariwa Museum, Takahashi, J

**2022**

2022 - Frieze Seoul, COEX, Seoul, Korea

**2021**

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I

2021 - Grand M n ge, CLEARING, Paris, F

2021 - OFTEN VARY NEVER CHANGE, C L E A R I N G, New York, USA  
2021 - High Art x VSF, Various Small Fires, Seoul, ROK  
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

## 2020

2020 - At The Noyes House Blum & Poe, Mendes Wood DM and Object & Thing, The Eliot Noyes House, New Canaan, USA  
2020 - 5,471 mile, Blum & Poe, Los Angeles, USA  
2020 - The Secret Life of Lobsters, Clearing, Knokke-Heist, B  
2020 - Life Still, CLEARING, New York, USA

## 2019

2019 - L'âge de Raison, CLEARING, Bruxelles, B  
2019 - Dog Days, Clearing, New York, USA  
2019 - Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington D.C., USA  
2019 - Some Trees, Nino Mier Gallery, Los Angeles, USA

## 2018

2018 - L.A. Dreams, CFHILL, Stockholm, S

## 2017

2017 - Abstract / Not Abstract, Moore Building, Miami, USA  
2017 - I'm Nobody!, High Art, Paris, F  
2017 - Peindre comme je bouge, les Abattoirs, Toulouse, F  
2017 - Summerfest 2017, Max Hetzler Gallery, Berlin, D  
2017 - Marching to the beat, Jessica Silverman Gallery, San Francisco, USA  
2017 - 43 E 78th St, CLEARING, New York, USA

## 2016

2016 - Bodacioussss, Museum of Contemporary Art, Denver, USA  
2016 - A scratching not a biting, Bureau, New York, USA  
2016 - Home Depot, Dxix Projects, Venice, USA

## 2015

2015 - Marlborough Lights, Marlborough Broome Street, New York, USA  
2015 - 1,000 Islands, Simon Lee, Hong Kong, HK  
2015 - Picture the Cricket's Legs Apart, Kavi Gupta, Chicago, USA  
2015 - The Daily Show, Bureau, New York, USA  
2015 - The subjects of the artists, Michael Tibault, Los Angeles, USA  
2015 - Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX

## 2014

2014 - Special Madness, David Shelton Gallery, Houston, USA  
2014 - Your shell is made of air, Guggenheim Gallery, Chapman University, Orange, USA  
2014 - Unfinished Season, Galerie Nagel Draxler, Cologne, D  
2014 - A Topography of Chance, Fused Space, San Francisco, USA  
2014 - Marcus Garber Wu, Parkhaus im Malkastenpark, Dusseldorf, D  
2014 - The Space Between Us, Fahrenheit, Flax Foundation, Los Angeles, USA

## 2013

2013 - Folding Time Rhymes, Greene Exhibitions, Los Angeles, USA  
2013 - Standard Escape Toutes, Standard, Oslo, N

## 2012

2012 - Unblinking Eye, Kavi Gupta, Berlin, D

## 2011

2011 - Adult Contemporary / Family Romance, Kavi Gupta, Berlin, D  
2011 - Group Show, Las Cienegas Projects, Los Angeles, USA  
2011 - Sympathetic Magic, Armory Center for the Arts, Pasadena, USA

**2010**

2010 - A Knot for Ariadne, Kavi Gupta, Berlin, D

2010 - FAST-FORWARD: a Screening of Contemporary American Video Art, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

2010 - Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, USA

**2009**

2009 - Video Garden, The Company, Sagamore Hotel, Miami, USA

2009 - 1999, China Art Objects, Los Angeles, USA

**2007**

2007 - Glass House, SCI-ARC, Los Angeles, USA

2007 - Kairos, Kantor / Feuer Gallery, Los Angeles, USA

2007 - No Jerks, Rental Gallery, New York, USA

**2006**

2006 - Ice Cream Shoppe, Hollywood Hills House Residency, Los Angeles, USA

2006 - Screening, Karma International, Zurich, CH

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## 2021

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## 2020

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## 2019

- Sanson, Anna. "Smaller Art Cologne caters to our short attention spans", *The Art Newspaper*, April 2019.

## 2018

- "Aaron Garber-Maikovska, 'Postpartum'", *Time Out New York*, November 2018.
- "Artwork of the Day - Aaron Garber-Maikovska", *Artland*, May 2018.
- Vogel, Maria. "In 'Postpartum' Aaron Garber-Maikovska Gives Us Contained Chaos", *Art of Choice*, December 2018.

## 2017

- Heinrich, Will. "What to See in New York Art Galleries This Week", *New York Times*, February 2017.
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## 2016

- Goldstein, Andrew. "5 Rising Stars to Discover at Frieze London 2016", *Artspace*, n. 8, October 2016.
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- Whittaker, Iona. "A Scratching Not a Biting", *Art Review*, March 2016.

## **2015**

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## **2011**

Steckbauer, Melissa. "She Says, She Says", *Berlin Art Link*, 29 August 2011.

## **2010**

Lehrer-Graiwer, Sarah. "Flour & Blue", *Art Slant*, 16 February 2010.

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## **2007**

Knight, Christopher. "Living friskily is best revenge", *Los Angeles Times*, 3 August 2007.

# Public Collections

## China

Long Museum, Shanghai

## France

Fondation Louis Vuitton, Paris

## Japan

Taguchi Art Collection

## United States of America

Espacio 1414, The Berezdivin Collection, Puerto Rico

Hammer Museum, Los Angeles

Hirshhorn Museum and Sculpture Garden, Washington D.C

Los Angeles County Museum of Art, Los Angeles

Pérez Art Museum, Miami

Walker Art Center, Minneapolis