MASSIMODECARLO

Jenna Gribbon
简介

珍娜 • 格里本 (Jenna Gribbon) 1978 年出生于田纳西州诺克斯维尔。目前在美国纽约布鲁克林生活和工作。

格里本的画作探索观看和被观看的感受和含义。她的画是她的朋友、妻子、家人和画友的私密肖像，鼓励观众反思自己作为美和亲密关系的消费者以及作为他人叙述的窥视者所扮演的角色。

对视觉的关注渗透到格里本作品的每一层，其标题包括“仪式化的观看”、“甲板窥视”和“当我看着你时，光线发生了变化”。 这些场景是从格里本的第一点视角绘制的，通过强调她的特定观点来让人感受到艺术家的存在。 观众直接代替了艺术家，从格里本在场景中所处的确切位置看到了格里本的主体，不仅在看主体，而且被邀请观看格里本自己观看它们的经历。

珍娜–格里本的作品被纽约布鲁克林博物馆、马萨诸塞州波士顿美术馆、达拉斯艺术博物馆、旧金山现代艺术博物馆、日内瓦现代和当代艺术博物馆（MAMCO）、海牙艺术博物馆和雷焦艾米利亚马拉莫蒂美术馆收藏。

Solo exhibitions

2026

2026 - Jenna Gribbon: Entwined, curated by Chad Sirois and Gannit Ankori, Rose Art Museum, Waltham, USA

2025

2025 - Rainbows in Shadows, MASSIMODECARLO, Milano, I

2024

2024 - Dog Tricks , MASSIMODECARLO Pièce Unique, Paris , F
2024 - Jenna Gribbon: The Honeymoon Show!, Lévy Gorvy Dayan, New York, USA

2023

2023 - A Domestic Cast, MASSIMODECARLO, Hong Kong, PRC

2022

2022 - Mirages, Collezione Maramotti, Reggio Emilia, I. Catalogue
2022 - Light Holding, MASSIMODECARLO, London, UK
2022 - Empowerment, Kunstmuseum, Wolfsburg, D

2021

2021 - Uscapes, Fredericks & Freiser, New York, USA

2020

2020 - The Artist Eroticized, Tennis Elbow, The Journal Gallery, New York, USA
2020 - Regarding Me Regarding You, GNYP Gallery, Berlin, D
2020 - GAY, GAY, GAY!, Howard's Gallery, Athens, Georgia, USA

2019

2019 - When I Looked at You the Light Changed, Fredericks & Freiser, New York, USA

2017

2017 - I promise I won't paint you while you're sleeping, Modern Love Club, New York, NY, USA

2010

2010 - re: The Mirrored Veil, Priska C. Juschka Fine Art, New York, NY, USA

2008

2008 - Jenna Gribbon, Shoshana Wayne Gallery, Santa Monica, CA, USA
2008 - Visions of an Insomniac Soothsayer, Priska C. Juschka Fine Art, New York, NY, USA

2006

2006 - Empty Paintings and Imaginary Sculptures, Sarah Bowen Gallery, Brooklyn, NY, USA

Group exhibitions

2025

- She Sells Sea Shells , Alice Austen House , Staten Island, NY , USA
2025 - From Dawn Till Dusk: The Shadow In Contemporary Art , Kunstmuseum Bonn, Bonn, D
2025 - Human Situation, Levy Gorvy Dayan, New York , USA
2025 - Nightshade: The World in the Evening , Oakland University Art Gallery , Rochester, USA

2024

2024 - Effetto Notte: Day for Night, Palazzo Barberini, Roma, I
2024 - When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, USA

2023

2023 - Rear View, LGDR, New York, USA
2023 - Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York, USA
2023 - Dreaming of Home, Leslie-Lohman Museum of Art, New York, USA
2023 - In New York, Thinking of You, FLAG Art Foundation, New York, USA

2022

2022 - Pupille. Ci fioriscono gli occhi se ci guardiamo, curated by Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I
2022 - Living Histories: Queer Views and Old Masters, The Frick Collection, USA
2022 - Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, USA
2022 - I do my own stunts, curated by Jack Siebert and Caio Twombly, Spazio Amanita, Hollywood, USA
2022 - Pictus Porrectus, Art & Newport Foundation in conjunction with Newport Preservation Society, Newport, USA
2022 - Taxonomies of Imagination, curated by Andrew Sandor, MAKE ROOM, Los Angeles, USA
2022 - Queering the Narrative, NAK Neuer Aachener Kunstverein, Aachen, D
2022 - Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, D
2022 - Queering the Narrative, NAK, Aquisgrana, D
2022 - Heroic Bodies, Rudolph Tegners Museum, Dronningmølle, DN
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021

2021 - Portraiture One Century Apart, MASSIMODECARLO, London, UK
2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F
2021 - Mother and Child, Friends Indeed, San Francisco, USA
2021 - Towards a More Beautiful Oblivion, Fredericks & Freiser, New York, USA
2021 - and I will wear you in my heart of heart, Flag Art Foundation, New York, USA
2021 - I Care Because You Do, curated by Matt Black, The Mass, Tokyo, J
2021 - Equal Affections, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam, Holland
2021 - Women in Paris, curated by Henry Relph, William Leung and Michael Dupouy, Hussenot Gallery, Paris, F
2021 - Equal Affections, GRIMM, Amsterdam, NL
2021 - Portraiture One Century Apart, MASSIMODECARLO, London, UK

2021 - Female Body: The view of the feminine from Albrecht Dürer to Marina Abramović, Kurpfälzisches Museum Heidelberg, Heidelberg, D
2021 - San Damiano Sessions, Carl Koystál, Milan, I
2021 - Contemporary Domesticity,, Taymour Grahne Projects, London, UK
2021 - Jenna Gribbon and Agnès Varda, Sim Smith, London, UK

2020

2020 - To Paint is to Love Again, Nino Mier Gallery, Los Angeles, CA, USA
2020 - How They Met Themselves: Folie a Deux, curated by Piotr Uklański, Massimo De Carlo, VSpace, F
2020 - Folie à Deux, curated by Piotr Uklański, MASSIMODECARLO, VSpace, F
2020 - Romancing the mirror, curated by Yiva Rouse, MoCA, Jacksonville, FL, USA
2020 - Sound and Color, curated by Brian Alfred, Miles McEnery Gallery, New York, USA
2020 - Intimate Companions, Mary Heaton Vorse House, Provincetown, MA, USA
2020 - Reflections: Open Ended, Gana Art Hannam, Seoul, Korea
2020 - I Want to Feel Alive Again, Lyles & King, New York, NY, USA
2020 - Sit Still, curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY, USA
2020 - Solitude, 56 Henry Gallery, New York, NY, USA
2020 - If On a Winters Night a Traveler, Mamoth, London, UK

2019

2019 - Meet me in the Bathroom: The Art Show, curated by Hala Mata and Lizzi Goodman, The Hole, New York, NY, USA
2019 - THEM, curated by Donald Ryan, Galerie Perrotin, New York, NY, USA
2019 - They Catch Feelings, I Catch Bodies, Sim Smith, London, UK
2019 - Paint, Also Known as Blood: Women, Affect and Design in Contemporary Painting, Warsaw Museum of Modern Art, Warsaw, PL
2019 - Damn! The Defiant, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY, USA
2019 - Nostos, Matthew Brown Gallery, Los Angeles, CA, USA

2018

2018 - Another History, Thierry Goldberg Gallery, New York, NY, USA
2018 - Sweet Cheeks, Big Pictures Gallery, Los Angeles, CA, USA
2018 - Skins, Greenpoint Terminal Gallery, Brooklyn, NY, USA
2018 - Summer of Love, Freight + Voulme Gallery, New York, NY, USA
2018 - 4 Artists, Fredericks & Freiser, New York, NY, USA
2018 - A Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY, USA
2018 - The Therapist's Office, 1969 Gallery, New York, NY, USA

2017

2017 - Dogs!, curated by Austin Lee and Oliver Clegg, Brooklyn, NY, USA
2017 - Body-ody-ody, 205 Project Space, New York, NY, USA
2017 - Implied, Here Performing Arts Center, New York, NY, USA

2016

2016 - Power Flower, Magic Beans Gallery, Berlin, D
2016 - Olimpia's Eyes, Zevitas Marcus Gallery, Los Angeles, CA, USA

2014

2014 - Group Show, Sargent's Daughters Gallery, New York, NY, USA

2013

2013 - Typhoon Haiyan Benefit Auction, The Lodge Gallery, New York, NY, USA

2012

2012 - Secret, The Secret Space, Brooklyn, NY, USA

2010

2010 - 7:10, curated by curated by Michael Martin, National Arts Club, New York, NY, USA
2010 - America Exhibition, curated by coordinated by Elina Tukhanen and Catherine Dahl, Babel Kunst, Trondheim, N

2010 - Autosuggestion, curated by curated by Caris Reid, hosted by Dossier Magazine, 267 Elizabeth Street, New York, NY, USA
2010 - Cleopatra's Presents, Leon Koenig Inc. Projekte, New York, NY, USA

2009

2009 - My Strawberry Roan, Finnish Academy of Fine Arts, Helsinki, FIN
2009 - Everybody, Envoy Gallery, New York, USA

2007

2007 - With Teeth, Priska C. Juschka Fine Art, New York, USA
2007 - MoCA Salutes the Young Movers and Shakers, Georgia Museum of Contemporary Art, Atlanta, USA
2007 - Jenna Gribbon, Shoshanna Wayne Gallery, Santa Monica, CA, USA
2007 - INADMISSABLE!, HP Garcia Gallery, New York, NY, USA
2007 - Selections from the 60 Second Southern Video Festival, Ausstellungsraum Klingental, Basel, CH
2007 - The Magical Mundane, Bucket Rider Gallery, Chicago. IL, USA

2006

2006 - Jenna Gribbon and Sarah Chuldenko: New Paintings,, Album Co., New York, NY, USA

Bibliography

2020

"Jenna Gribbon, Point of View", Slash Magazine, May 2020.
"Women of Substance: The Work and Style of Three Originals,", REALSTYLE, August 2020.
Crain, Julia. "Jenna Gribbon: Muse to her Muse", PIQUE Magazine, October 2020.
Dafoe, Taylor. "I Love Trying to Make the Viewer Self-Conscious: How Rising Star Jenna Gribbon Paints the Feelings Of Seeing And Being Seen", Artnet News, August 2020.
Feldman, Sonia. "Jenna Gribbon on fictional relationships, fluorescent pink nipples and her new series of double-portraits", Creative Boom, 2020.
Luong, Tony. "Can a New Arts Center Revitalize Provincetown?", The New York Times, July 2020.
Reyburn, Scott. "All ears: why collectors can't get enough of industry hype right now", The Art Newspaper, November 2020.
Woolbright, Andrew. "Painting and the anti-Oedipal Insurgency", Two Coats of Paint, 2020.
Zahm, Oliver. "Painting Empathy with Jenna Gribbon", Purple Magazine (issue #34), 2020.

2019

"Paint, also known as Blood: Women, Affect and Desire in Contemporary Painting", Art Reveal Magazine, July 2019.
Bogojev, Sasha. "When I looked at You the Light Changed", Juxtapoz, October 2019.
Bonilla-Edgington, Jennifer R.. "Jenna Gribbon", Artspeak, October 2019.
Indrisek, Scott. "Playful slash Erotic", Artforum, September 2019.
Saltz, Jerry. "What the Hell Was Modernism?", VULTURE, October 2019.
Tenzer, Harrison. "The New Canon: 7 Queer painters who are tapping into the history books", Cultured Magazine, June 2019.
Vogel, Maria. "Jenna Gribbon's figures gel with the present moment", Art of Choice, August 2019.
Watlington, Emily. "Jenna Gribbon on Neon Nipples and Wrestling Women", Art in America, October 2019.
White, Katie. "Editors' Picks: 8 Things Not to Miss in New York's Art World This Week", Artnet News, September 2019.

2018

Goldstein, Caroline. "Beat the Heat With These 19 Summer Group Shows on View Now in New York", Artnet News, July 2018.
Greenberg, Kevin. "Jenna Gribbon's paintings subvert the male gaze", The Last Magazine, April 2018.
Neuman, Barry N.. "A Dialogue with Painter Jenna Gribbon", WHITEHOT MAGAZINE, January 2018.

2017

Wylde, Kaitlyn. "7 Contemporary Artists keeping traditions alive", NYLON, June 2017.

2015

Elwick-Bates, Emma. "Art Out of Town", Vogue, July 2015.
Guzio, Taryn. "Ask a Curator: Which New Artists Should I Invest In?", REALSTYLE, July 2015.
Leverett, Louise. "Interview with Jenna Gribbon", Rock the Tribes, December 2015.

2014

"Sargent's Daughters: A Gallery, and a Show There", Interview Magazine, July 2014.
Bar, Karin. "Artist Profile with Jenna Gribbon", The Unlimited Magazine, October 2014.

2012

"The 10 Most Inspiring Artists in NYC Right Now", Refinery, April 2012.

2010

"Jenna Gribbon", Beautiful/Decay Magazine, January 2010.
"Jenna Gribbon", Tips & Picks, NY Arts Magazine, October 2010.
"Lucky Seven: Gallery Go Round", W Magazine, February 2010.
"My Favorite Things: Jenna Gribbon on Her Super 8, Old Books and Borscht", Fine Art of Family, October 2010.
"Upcoming Picks", ArtLog.com, February 2010.
Lange, C e N Ohlsen. "Realismus: Das Abenteuer der Wirklichkeit" inKunsthalle Emden, exhibition catalogue, Hirmer Verlag, 2010, 86.

Harrelson, Sarah. "Artists Jenna Gribbon, Mickalene Thomas, and Lily Stockman on How Motherhood Has Impacted Their Work", Cultured Magazine, May 12, 2023 2023.

Public Collections

China

X Museum, Beijing
Deji Art Museum, Nanjing

Germany

Kurpfälzisches Museum, Heidelberg

Italy

Collezione Maramotti, Reggio Emilia

Switzerland

MAMCO, Genève

United States of America

Dallas Museum of Art, Dallas
Marjorie Barrick Museum of Art, University of Nevada, Las Vegas
New Orleans Museum of Art, New Orleans
Rubell Family Collection, Miami
Brooklyn Museum, New York
SFMoMA, San Francisco
MFA, Boston

the Netherlands

Kunstmuseum, The Hague