MASSIMODECARLO

Shannon Cartier Lucy
Biography

Shannon Cartier Lucy was born in 1977, in Nashville, Tennessee, where she currently lives and works.

With a career of endless experimentation spanning over twenty years, Shannon Cartier Lucy is one of the most celebrated figurative painters working today.

Raised in an unconventional context with a schizophrenic father, Cartier Lucy paints seemingly ordinary and familiar scenes in a realistic style that also appear alienating for their surreal details, poses and composition.

Through her paintings, Shannon Cartier Lucy explores the concept of body and expresses the clear and melancholic domestic reality and its feeling of solitude and nostalgia; the bodies are faceless and their actions are set in situations violent and intriguing at the same time. What appears familiar transforms to become the lead to another level of narrative, suggesting confusion of information.

Cartier Lucy infuses her painting with uncanny and impossible situations that become a new normality in her work. The artist is a cantor of the inner world; her practice can be seen as a mirror of a dystopic society, whether intentional or accidental, reflecting a sociocultural landscape filled with hallucinatory and contradictory information.

Solo exhibitions

2026

2026 - Bucket of Birds , Night Gallery , Los Angeles, USA

2025

2025 - Woman with a Juice box , Soft Opening , Los Angeles, USA

2024

2024 - Stars, Lubov, New York, USA
2024 - Silver Bells and Cockle Shells, Galerie Hussenot, Paris, F

2023

2023 - Rubedo, Night Gallery, Los Angeles, USA

2022

2022 - The secret ingredient è la morte, MASSIMODECARLO, Milano, I

2021

2021 - Cake on the Floor, Soft Opening, London, UK
2021 - The Loo Table, Lubov, New York, USA
2021 - A stapled glass, MASSIMODECARLO, Hong Kong, PRC

2020

2020 - Woman with a Machete, De Boer Gallery, Los Angeles, USA
2020 - The Ever-Flashing Strap, Nina Johnson Gallery, Miami, USA
2020 - Fooled again, Galerie Hussenot, Paris, F
2020 - Home is a crossword puzzle I can't solve, Lubov, New York, USA

2007

2007 - No Dancing, Cynthia Broan Gallery, New York, USA

2006

2006 - I Am a Child, My Heart is Pure Amen, Cynthia Broan Gallery, New York, USA

Group exhibitions

2026

2026 - Survey on Portraiture , Galerie Hussenot, Paris, F

2025

2025 - Friend in Both Places, Nicelle Beauchene Gallery, New York, USA
2025 - In Her Place , Frist Art Museum Nashville , Nashville, USA

2024

2024 - Eccentric; Aesthetics of freedom, curated by Eva Karcher and Bernhart Schwenk, Pinakothek del Moderne, Munich, D

2022

2022 - DISTRESS TOLERANCE, Hessel Museum of Art, Annandale-on-Hudson, New York, USA

2021

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I

2020

2020 - Nothing but (Flowers), Karma, New York, USA
2020 - Eigenheim, Soft Opening, London, UK

2019

2019 - NADA Miami, Lubov, Miami, USA
2019 - Vernacular Environment, Part 3, Edward Cella Art and Architecture, Los Angeles, USA

2009

2009 - No Applause, Kathleen Cullen Gallery, New York, USA

2008

2008 - Bad Thoughts, David Gallery, Nashville, USA

2000

2000 - 3 Person Group Show, Team Gallery, New York, USA

Bibliography

2021

Tenaglia, Francesco. "Dicomfort and Existance, mutevole dedalo di corpi e arte", *il Foglio*, April 2021.

Public Collections

China

Xiao Museum of Contemporary Art, Rizhao, Shandong Province

United States of America

Orange County Museum, Santa Ana
Walker Art Center, Minneapolis
Institute of Contemporary Art (ICA), Miami