MASSIMODECARLO

# Lenz Geerk
## Biography

Lenz Geerk was born in 1988 in Basel, Switzerland. He lives and works in Düsseldorf, Germany.

Geerk's paintings feel like revelations - intimate, emotionally charged scenes that seem to float outside of time. While his approach is steeped in art history, there's something unmistakably personal in the way he paints. The figures that inhabit his canvases often come from dreams or daydreams, their gestures and poses shaped more by feeling than by any real-life model.

He builds his compositions around subtle shifts in body language - a slouched shoulder, a glance held too long - small details that carry the weight of something unspoken. His palette is typically restrained, washed in pastel tones, occasionally punctuated by warmer accents. The atmosphere is thick, sometimes tense, but never loud.

Geerk's focus is solitude, not loneliness, but a kind of introspective pause. His figures sit with themselves, and in doing so, invite the viewer to do the same. There's often a flicker of humour or tenderness too, as if the painting knows something it's not quite saying. In his paintings, Geerk captures the essence of our condition, exploring the depths of the psyche and the complexities of human emotion.

**Solo exhibitions**

**2026**

2026 - Theatre of the mind , Fondazione Sandretto Re Rebaudengo, Turin, I

**2025**

2025 - Schwarzweiß, Roberts Projects, Los Angeles, USA
2025 - lautlos, Domushaus, Basel, CH
2025 - Forthcoming, MASSIMODECARLO, London, UK

**2024**

2024 - Sleep!, Kunsthal KAdE, Amersfoort, NL

**2022**

2022 - Moonpaintings, MASSIMODECARLO, Milano, IT
2022 - Arrival, Roberts Projects, Los angeles, CA

**2020**

2020 - Sleepless, Mamoth, London, UK
2020 - Wuthering Heights, Roberts Projects (Online exhibition), Los Angeles, USA

**2019**

2019 - Mixed Blessings, Roberts Projects, Los Angeles, USA

**2018**

2018 - Wywh, The Cabin, Los Angeles, CA

2018 - Pears & Pearls, Galleria Acappella, Napoli, I
2018 - The Table Portraits, Roberts Projects, Los Angeles, USA

**2017**

2017 - Nudo, Galeria Mascota, Mexico City, MEX
2017 - Crying, Spitting, Sweating, Galerie Valentin, Paris, F

**2016**

2016 - Lotion, Gerhard Hofland Gallery, Amsterdam, NL

**2015**

2015 - Closer, Stadtische Galerie Stapflehus, Kunstverein Weil am Rhein, D
2015 - Jäger, dst Galerie, Munster, D
2015 - The O, Mark Christopher Gallery, Toronto, CDN

**2014**

2014 - Omen with Jurgen Malcherek, Anna Klinkhammer Galerie, Dusseldorf, D

**2012**

2012 - Teenage Angst, Anna Klinkhammer Galerie, Dusseldorf, D

**2011**

2011 - Fruhlings Erwachen, Anna Klinkhammer Galerie, Dusseldorf, D

**Group exhibitions**

**2025**

2025 - Portraits Revealed | Featuring Otis Kwame Kye Quaicoe and Lenz Geerk, Santa Barbara Museum of Art, Santa Barbara, USA
2025 - Back To the Earth, Roberts Projects, Los Angeles, USA
2025 - Mystical Me, The Corridor Foundation, Shenzhen, PRC
2025 - and yet:, Tel Aviv Museum of Art, Tel Aviv, IL
2025 - STORIES OF YOUR LIVES, Galerie Max Hetzler, Berlin, D
2025 - Seven Heavenly Senses, Ai Thani Collection, Paris, F

**2024**

2024 - On Alchemy, Roberts Projects, Los Angeles, USA
2024 - Studiolo, Adler Beatty, New York, USA
2024 - The Hollow and the Receptive, ADZ, Lisbon, P
2024 - STREETSPACE BANGER, Kunsthalle Recklinghausen, Recklinghausen, D
2024 - Sleep! , Kunsthal KAdE, Amersfoort, NL
2024 - Intimacy rarely makes sense of things, Shanghai Pond Society, Shanghai, PRC

**2023**

2023 - ORIZZONTI, curated by Cloe Perrone, Daniele Fenaroli, Casa Masaccio | Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

**2022**

2022 - My Reflection of You, The Perimeter, London, UK
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Highlights of the Collection, The Kunsthaus Zürich, Zürich, CH
2022 - Uncanny Interiors, Nicola Vassel Gallery, New York, USA
2022 - The Drawing Centre Show, Le Consortium, Dijon, F
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2022 - Art Paris, Grand Palais Ephemere, Paris, F

**2021**

2021 - New Now, Xiao Foundation, Rizhao, PRC
2021 - Poisonous Kiss. Lovely Venom, Tick Tack, Antwerp, BE
2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F
2021 - Portraiture One Century Apart, MASSIMODECARLO, Milano, I

2021 - Go Figure!?, Spruth Magers OVR,
2021 - Sleep, Haverkampf Galerie, Berlin, D
2021 - Salon de Peinture, Almine Rech, New York, USA
2021 - Lenz Geerk, Rute Merk, Alexis Ralaivao, Hussenot Galerie, Paris, F
2021 - Breakfast Under the Tree, curated by Russell Tovey, Carl Freedman Gallery, Margate, UK
2021 - Life in Flowers, Luce Gallery, Torino, I
2021 - Equal Affections, GRIMM, Amsterdam, NL

**2020**

2020 - Good Pictures, Jeffrey Deitch Gallery, New York, USA
2020 - The Edge of Blue, Gallery Platform Los Angeles, Los Angeles, CA
2020 - Wuthering Heights, Roberts Projects, Los Angeles, CA
2020 - Synchronicity, Roberts Projects, Los Angeles, USA
2020 - Wish You Were Here, Roberts Projects, Los Angeles, USA

**2019**

2019 - Role Play, Maximillian William, London, UK
2019 - Behind Face, Roberts Projects, Los Angeles, CA

**2018**

2018 - 01, curated by Danny Lamb, PM/AM Gallery, London, UK
2018 - Unfollow Me, Nir Altman Galerie, Munich, D
2018 - PabloPabloPablo, Cabinet Printemps, Dusseldorf, D

**2017**

2017 - 75 Works on Paper, Beers, London, UK

**2016**

2016 - Es Gibt Hummer, Anna Klinkhammer Galerie, Dusseldorf, D
2016 - Closer, Thierry Goldberg Gallery, New York, USA

**2015**

2015 - Ein Zimmer Fur Alfred Flechtheim, Osthaus Museum, Hagen, D
2015 - Grenznah, Galerie Skolskà 28, Prague, CZ
2015 - One of Us Cannot Be Wrong, Anna Klinkhammer Galerie, Dusseldorf, D

**2014**

2014 - German Kleinformat, Kunstverein Koelnberg, Cologne, D
2014 - Ce Que Je Suis Maintenant, Rompone Art Space, Cologne, D
2014 - Mac International, Belfast, IRL
2014 - Zum Schwarzen Hund, gfjk, gfjk, Baden-Baden, D
2014 - See what the boys in the backroom will have, Anna Klinkhammer Galerie, Dusseldorf, D

**2013**

2013 - Members of the family, Kunstverein Emmerich, Emmerich, D
2013 - Goddamn! Here I am, Ausstellungsraum Klingental, Basel, CH
2013 - Grauomenta, Kunstlerhaus Dortmund, Dortmund, D
2013 - Darling Darling, Philara Sammlung zeitgenossischer Kunst, Dusseldorf, D
2013 - Rembrandt Ruft, Villa Goecke, Krefeld, D

**2012**

2012 - Prestige, Anna Klinkhammer Galerie, Dusseldorf, D

**2010**

2010 - Und Immer Fehlt Mir Etwas Und Das Qualt, Kunstgruppe Kunstverein Cologne, Cologne, D
2010 - All you can eat, Anna Klinkhammer Galerie, Dusseldorf, D

# Bibliography


**2022**

"Elephant's Pick of June's Essential Artists", *Elephant*, June 2022.
"Lenz Geerk Presents a Deeply Psychological Exploration of the Complexity of Desire at Roberts Projects", *Widewalls*, June 2022.
Albertini, Rosanna. "Arrival: Lenz Geerk", *Albertini the Kite*, August 2022.
Dozier, Ayanna. "Lenz Geerk's Moody Paintings Make the Mundane Feel Cinematic", *Artsy*, July 2022.

**2021**

Helou Hernandez, Samanta. "Sculptures in Showers, Paintings Above Toilets: Moments From the Felix Art Fair", *Hyperallergic*, July 2021.
Lesser, Casey. "Inside My Collection: Pete Scantland", *Artsy*, April 2021.
Rea, Naomi. "What I Buy and Why: Millennial Art Advisor Lawrence Van Hagen on How He Collects the Artists of His Generation", *Artnet News*, June 2021.
Villa, Angelica. "Emerging Artists Reign Amid Absence of Mega-Galleries in Expo Chicago's Online Fair", *Artnews*, April 2021.
Villa, Angelica. "New Advisory Firm Sets Sights on Asia's Rising Class of Collectors", *ARTnews*, May 2021.

**2020**

Adam, Georgina. "Russell Tovey: 'Art has become a huge part of my life", *Financial Times*, June 2020.
McHugh, Camila. "A Minibar Mascot and Other Berlin Gallery Weekend Highlights", *Mousse Magazine*, May 2020.

**2019**

Albertini, Rosanna. "Lenz Geerk: Magic Solitudes", *Albertini 2014 the Kite*, January 2019.
Berardini, Andrew. "Critics' Pick: Lenz Geerk", *Artforum*, September 2019.
Miranda, Carolina. "Art Openings, in LA This Week: Lenz Geerk at Roberts Projects", *L.A. Times*, 2019.
Osberg, Annabel. "Celeste Rapone; Lenz Geerk", *Artillery*, September 2019.
Wood, Eve. "Activating Absence in Lenz Geerk's Mixed Blessings", *Riot Material*, September 2019.

**2018**

Horst, Aaron. "Lenz Geerk at Roberts Projects", *Contemporary Art Review*, September 2018.
Wood, Eve. "Lenz Geerk: A Glance in Place of a Smile", *Artillery*, November 2018.

# Public Collections

## Austria

Albertina Museum, Vienna

## China

HEM Museum, Shunde
X Museum, Shanghai
XIAO Museum, Shandong
Longlati Fondation, Beijing
Corridor Foundation, Hong Kong
Cloud Art Foundation, Nanjing

## France

Fondation Louis Vuitton, Paris

## Israel

Tel Aviv Museum of Art, Tel Aviv

## Italy

Fondazione Sandretto Re Rebaudengo, Turin
MART, Rovereto

## Japan

Comico Art Museum, Oita

## Norway

Kistefos Museum, Oslo

## Puerto Rico

Up Next Art, Vega Baja

## South Korea

Amorepacific Museum, Seoul

## Switzerland

The Kunsthaus Zürich, Zürich

## The Netherlands

Kunstmuseum, The Hague

## United Arab Emirates

The Arts Club Dubai, ICD Brookfield Place, DIFC, Dubai

## United States of America

Institute of Contemporary Art, Miami, FL
The Museum of Fine Arts, Boston, MA
Hirshhorn Museum, Washington D.C.
Santa Barbara Museum of Art, Santa Barbara
Institute of Contemporary Art, Miami
High Museum of Art, Atlanta
Denver Art Museum, Denver
Walker Art Center, Minneapolis
Rubell Collection, Miami