Jean-Marie Appriou
Biography

Jean-Marie Appriou (born in Brest, France, in 1986) lives and works in Brittany. He graduated from the École régionale des beaux-arts de Rennes in 2010.

Working primarily with aluminium, bronze and glass, Appriou creates sculptures in which human, animal and plant forms meet and transform. Drawing on ancient Egyptian and Greek mythology, literature and science fiction, his work explores metamorphosis and the origins and possible futures of life. Through modelling, casting and experimentation, he preserves the traces of the hand in works ranging from intimate objects to monumental installations. His sculptures inhabit gardens and public spaces, while his functional works extend this imagery into everyday use.

His selected solo exhibitions include *CANTO INFINITO*, Fondazione Palazzo Strozzi, Florence (2026); *Cosmic Clock*, TANK Shanghai, Shanghai (2025–2026); *La cinquième essence*, MO.CO. Panacée, Montpellier (2025); *Exonaut Horizon*, Perrotin, Paris (2024); *Magnetic*, MASSIMODECARLO, Hong Kong (2023–2024); *Ophelia*, MASSIMODECARLO, London (2022); *Art Club #35*, Villa Medici, Rome (2022); *Seabed*, Le Consortium, Dijon (2019–2020); *November*, Galerie Eva Presenhuber, Zurich (2018); and *Open Space #1*, Fondation Louis Vuitton, Paris (2018). In 2021, he presented *Surface Horizon* with Marguerite Humeau at Lafayette Anticipations, Paris.

His public projects include *Whale Song*, Now + There, Central Wharf Park, Boston (2024–2025); *The Traveler*, Neviglie, Piedmont (2023); and *The Horses*, organized by Public Art Fund, Doris C. Freedman Plaza, New York (2019–2020). In 2023, he created *Constellation du Louvre* for the museum's Chalcographie, accompanied by a presentation at the Centre Dominique-Vivant Denon, and exhibited the monumental sculpture *Horizons* at Art Basel Unlimited. He participated in the 15th Lyon Biennale, *Là où les eaux se mêlent* (2019), with the installation *Roncier*.

His selected group exhibitions include ARTZUID, Amsterdam Sculpture Biennale, Amsterdam (2025); *Eccentric. The Aesthetics of Freedom*, Pinakothek der Moderne, Munich (2024–2025); *Van Gogh and the Stars*, Fondation Vincent van Gogh Arles, Arles (2024); *White Sea Olive Groves*, Malta Biennial, Malta (2024); *CAB 5*, Chicago Architecture Biennial, Chicago (2023–2024); *Les Portes du possible. Art & science-fiction*, Centre Pompidou-Metz, Metz (2022–2023); *Childhood: Another Banana Day for the Dream-Fish*, Palais de Tokyo, Paris (2018); *Voyage d'hiver*, Château de Versailles, Versailles (2017–2018); *Artificial Tears. Singularity & Humanness – a Speculation*, Vienna Biennale, MAK, Vienna (2017); and *MEDUSA: Bijoux et tabous*, Musée d'Art Moderne de la Ville de Paris, Paris (2017).

Solo exhibitions

2026

2026 - CANTO INFINITO, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I. Catalogue

2025

2025 - La cinquième essence, MO.CO. - La Panacée, Montpellier, F
2025 - Jean-Marie Appriou: Cosmic Clock, TANK Shanghai, Shanghai, PRC

2024

2024 - Jean-Marie Appriou, Perrotin, Paris, F
2024 - Whale Song, Now + There, Boston, USA
2024 - Exonaut Horizon, Perrotin, Paris, F

2023

2023 - Gemini, Galerie Eva Presenhuber, Vienna, A
2023 - MAGNETIC, MASSIMODECARLO, Hong Kong, PRC
2023 - The Traveler, Langhe, Neviglie, I
2023 - La Constellation du Louvre, Musée du Louvre, Centre Dominique-Vivant Denon, Paris, F

2022

2022 - Art Club #35, curated by Pier Paolo Pancotto, Villa Medici, Roma, I
2022 - Flamingo Soup, Clearing, Los Angeles, USA
2022 - Liquid Metal Dream, Perrotin, Shanghai, PRC
2022 - Ophelia, MASSIMODECARLO, London, UK

2021

2021 - Les Soleils de Lucy, Jan Kaps, Cologne, D
2021 - Event Horizon, Kaikai Kiki Gallery, Tokyo, J
2021 - Surface Horizon, Lafayette Anticipations, Paris, F. Catalogue
2021 - Fire On The Sea, Galerie Eva Presenhuber, Zürich, CH

2020

2020 - Very Rich Hours, Clearing New York, Brooklyn, USA

2019

2019 - Seabed, Le Consortium, Dijon, F
2019 - The Horses, (organized by Public Art Fund), Doris C. Freedman Plaza, Central Park, New York, USA

2018

2018 - November, Galerie Eva Presenhuber, Zürich, CH
2018 - Griffe, langue, rose et écailles, Clearing, Brussels, B
2018 - Open Space #1, curated by Ludovic Delalandre & Claier Staebler, Fondation Louis Vuitton, Paris, F

2017

2017 - Abalon, Clearing, New York, USA
2017 - Harvest, Jan Kaps, Cologne, D

2016

2016 - Raspberry Rising, Clearing, Brussels, B

2015

2015 - Salt Crystals, Jan Kaps, Cologne, D

2014

2014 - Sonde D'arc-en-taupe, Palais de Tokyo, Paris (Cur Gallien Déjean), F
2014 - Juillet, Sculpture D'extérieur, Vent of Forêts, Fresnes-au-Mont, F

2013

2013 - Moyen Age, Ecole Municipale of the Beaux Arts, Gallery Edouard Manet, Gennevilliers, F
2013 - Keymousse Éditions, Vitrine, Brussels, B

2012

2012 - Ginger Succubes, Vitrine, Air De Paris, Paris, F
2012 - Kinkyramyk, Piacé-le-radieux, Bézar-le Corbusier, Piacé, F

Group exhibitions

2026

2026 - AFFUNDÀ L'EXPÉDITION…, Palais Fesch / Musée des Beaux-Arts d'Ajaccio, Ajaccio, F

2025

2025 - I Sought My Soul, Saint Elisabeth Kirche, Berlin, D
2025 - Amsterdam Sculpture Biennale, ARTZUID, Amsterdam, NL
2025 - The Air is Subtle, Yet it Moves, AMA House, Athens, GR
2025 - Last Night I Dreamt of Manderley, Alison Jacques Gallery, London, UK
2025 - Old Vessels, New Spirits, MASSIMODECARLO, Milano, I

2024

2024 - The Persistence of a Present Past, curated by Jesi Khadivi, SOCIETE, Berlin, D
2024 - White sea olive groves, Malta Biennial, Valletta, M
2024 - Van Gogh and The Stars, Fondation Vincent van Gogh Arles, Arles, F
2024 - Faire corps, Fondation Villa Datris, Isle-sur-la-Sorgue, F
2024 - Forever Is Now, The Pyramids of Giza, Giza, ET

2023

2023 - MAIDEN VOYAGE, Clearing, New York, USA
2023 - I've Only Got Eyes for You, Sammlung Philara, Düsseldorf, D
2023 - Prospettive/Perspectives, Langhe Monferrato Roero, I
2023 - Sammlung Boros, Boros, Berlino, D
2023 - Au hasard des oiseaux, Biennale de Saint-Paul de Vence, Saint-Paul de Vence, F
2023 - Shanghai·Jing'An International Sculpture Project, Jing'an Sculpture Park, Shanghai, PRC
2023 - Les Fleurs du Mal, Maison Guerlain, Paris, F
2023 - Printed Matters: La Chalcographie du Louvre au Consortium, Le Consortium, Dijon, F
2023 - CAB 5, CAB OPENING PUBLIC PROGRAMS, Chicago Architecture Biennial, Chicago, USA
2023 - Melancolia, Galerie Eva Presenhuber, Zurich, CH
2023 - Nocturnal Ballads, Perrotin, Shanghai, PRC
2023 - Group Show, Galerie Eva Presenhuber X Taxa Seoul, Seoul, ROK
2023 - Tie To All The Earth, Teagan Art Space, Beijing, PRC
2023 - French Delights, Bodrum Loft , Bodrum, TR

2022

2022 - Les Portes du possible. Art & science-fiction, Centre Pompidou-Metz, Metz, F
2022 - Earthing, Galerie Eva Presenhuber, Waldmannstrasse, Zurich, CH
2022 - Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsollt, Tobias Pils, Galerie Eva Presenhuber, Maag Areal, Zurich, CH
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - Portraiture One Century Apart, MASSIMODECARLO, Milano, I
2021 - Souffler de son Souffle, Fondation Vincent Van Gogh, Arles, F
2021 - Bijoux, Fitzpatrick Gallery, Paris, F
2021 - La Dame à la licorne, médiévale et si contemporaine, Les Abattoirs, Toulouse, F
2021 - The Dreamers, 58th October Salon, Belgrade Biennal, Beograd, SRB. Catalogue
2021 - I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, F
2021 - Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie Eva Presenhuber, Paris, F
2021 - Grand Ménage, Clearing, Paris, F
2021 - Superamas, Clearing, Brussels, B
2021 - The Imaginary Sea, Fondation Carmignac, Ile de Porquerolles, Hyères, F

2020

2020 - Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, D
2020 - Anima Mundi, Saint-Victor, Marseille, F
2020 - Possédé·e·s - Deviance, Performance, Resistance, MO.CO. Panacée, Montpellier, F

2019

2019 - L'âge de Raison, CLEARING, Bruxelles, B
2019 - Là où les eaux se melent, La Biennale de Lyon, Lyon, F

2019 - Les Chemins du Sud, Musée régional d'art contemporain Occitanie, Sérignan, F
2019 - Bêtes de Scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue, F
2019 - Parfum d'épines, PHILLIPS X VO CURATIONS, Paris, F
2019 - Cicatrices, VO Curations, London, UK

2018

2018 - Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
2018 - Childhood: Another Banana Day for the Dream Fish, Palais de Tokyo, Paris, F
2018 - Deux sens du décoratif, curated by Michal Novotny, Centre d'art contemporain Passerelle, Brest, F
2018 - Here Here - Das Ich Und Alles Anderen, curated by Tenzing Barshee, Braunsfelder, Cologne, D
2018 - Group Show, Galerie Eva Presenhuber, Zürich, CH

2017

2017 - How It's Made, Carl Kostyal, Stockholm, S
2017 - Voyage D'hiver, Château De Versailles Spectacles and Palais De Tokyo, Versailles, F
2017 - The Leftovers, Simon Lee Gallery, New York, USA
2017 - Medusa, Musee D'art Moderne De La Ville De Paris, Paris, F
2017 - De Nature En Sculpture, Villa Datris, L'Isle-sur-la-Sorgue, F
2017 - Artificial Tears. Singularity & Humanness – a Speculation, Vienna Biennale, Mak, Vienna, A

2016

2016 - Lanzarote, Union Pacific, London, UK
2016 - Streams of Warm Impermanence, David Roberts Art Foundation, London, UK
2016 - Pastoral Myths, La Loge, Brussels, B
2016 - History Made by Artists, CLEARING, New York, USA

2015

2015 - The Great Depression, Balice Hertling, Paris, F
2015 - L'usage des formes, Palais de Tokyo, Paris, F
2015 - Mon Horizontalité, curated by Julie Boukobza, Untilthen Gallery, Paris, F
2015 - Deep Screen, Centre d'Art Contemporain, Parc Saint Léger, Pougues-les-Eaux, F

2014

2014 - La Solitude, Astrup Fearnley Museum of Modern Art, Oslo, N
2014 - Elusive Earths, curated by Jennifer Teets, Établissement d'En Face Projects, Brussels, B
2014 - Let's Play, Galeries du Cloitre, École des Beaux-Arts, Dans le Cadre de "Play Time"- Biennale d'Art Contemporaine de Rennes, Rennes, F
2014 - Formes Simples, curated by Jean De Loisy & Sandra Adam, Cristallerie de Saint Louis-lès-Bitche, Saint-Louis-lès-Bitche , F
2014 - L'Écho / Ce qui Sépare, curated by Bruno Peinado, Hab Galerie à Nantes et Frac des Pays-de-la-Loire, Carquefou, F

2013

2013 - I've Lost My Marbles, curated by Barbara Sirieix, Athens, GR
2013 - No Fear, No Shame, No Confusion, curated by Céline Kopp, Triangle France, Marseille, F
2013 - Prix Sciences Po Pour L'Art Contemporain, Paris, F
2013 - Galerie le Minotaure, curated by Mathieu Mercier, Paris, F

2012

2012 - Pavillon de Chasse, Galerie Semiose, Paris, F
2012 - Etrange Été, curated by Stéphane Corréad, Galerie White Project, Paris, F
2012 - 57éme Salon de Montrouge, Le Beffroi, Montrouge, F
2012 - BYOB, curated by Rebecca Lamarche-Vadel, Palais de Tokyo, Paris, F
2012 - Sur un pied, Galerie Sémiose, Paris, F

2011

2011 - Nul Ptyx, curated by Laetitia Paviani, Cité International des Arts, Paris, F

Public Collections

Belgium

Vanhaerents Art Collection, Brussels

China

Long Museum, Shanghai

France

CNAP, Paris
Fondation Louis Vuitton, Paris
FRAC Corse
FRAC Ile de France
Musée d'Art Moderne de la Ville de Paris
Musée du Louvre, Paris
Centre National d'Art et de la Culture Georges Pompidou, Paris

Germany

Boros Collection, Berlin
Sammlung Philara, Düsseldorf

United Kingdom

Zabludowicz Collection, London