MASSIMODECARLO

Ludovic Nkoth
Biography

Born in Cameroon, Ludovic Nkoth (b.1994) moved to the United States at the age of 13, he now lives and works in New York.

Ludovic Nkoth's artistic creations capture the essence of the Black experience with an unparalleled emotional depth that resonates with the diasporic life and the rich history of his heritage. Each of his thickly impastoed portraits is a gateway into a world of colour and texture.

Through his masterful use of distinct pink, red, yellow, blue, and brown regions, and fluid squiggles, Ludovic Nkoth transforms a single face into a map of complexity. With each stroke of the brush, he uncovers the beauty and the struggles that are so often hidden behind a façade of stoicism.

As a Cameroon-born artist who has made his home in the United States, Ludovic Nkoth brings a unique perspective to his work, infusing it with his own personal experiences of being a Black immigrant in a foreign land. His practice is a seamless fusion of art and introspection, with each piece serving as a reflection of his ruminations on family history, tradition, and the ongoing legacy of colonialism that continues to impact Black lives today.

In Ludovic Nkoth's hands, the canvas becomes a powerful platform for social commentary and an unflinching exploration of the many challenges that Black people face.

Solo exhibitions

2025

2025 - Physical Proof, MASSIMODECARLO, Milano, I

2023

2023 - What If, Maison La Roche, Paris , F
2023 - What If, MASSIMODECARLO Pièce Unique, Paris , F
2023 - The Is of It, François Ghebaly, Los Angeles, USA

2022

2022 - TRANSFERRED MEMORIES (Work No Dey), MASSIMODECARLO, London, UK
2022 - STOPOVER, Pond Society, Hong Kong, PRC

2021

2021 - Don't Take This Too, François Ghebaly, Los Angeles, USA
2021 - You Sea Us, Luce Gallery, Turin, I
2021 - KUNST IST. 25 anni di Merano Arte, curated by Luigi Fassi, Kunst Meran Museum, Merano, I

2018

2018 - Roots, West Main Artists Co-op, Spartanburg, USA

Group exhibitions

2025

2025 - Correspondences, François Ghebaly, Los Angeles, USA
2025 - Estuary: Between Tides, Gallery Baton, Seoul, ROK

2024

2024 - Fifteen Years, Luce Gallery, Turin, I
2024 - City Life, V1 Gallery, Copenhagen, DK
2024 - Come One, Come All, Anthony Gallery, Chicago, USA
2024 - The Swimmer, The FLAG Art Foundation, New York, USA
2024 - Effetto Notte: Day for Night, Palazzo Barberini, Roma, I

2022

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,
2022 - West Bund Art & Design, Shanghai, PRC

2021

2021 - Portraiture One Century Apart, MASSIMODECARLO, London, UK
2021 - Four Walls, Ross+Kramer, New York, USA
2021 - Portraiture One Century Apart, MASSIMODECARLO Pièce Unique, Paris, F
2021 - Something about Us, Anthony Gallery, Chicago, USA

2020

2020 - Figurative Summer, Jenkins Johnson Gallery, Digital Exhibition,
2020 - How 'Bout Them Apples, Ross+Kramer, New York, USA
2020 - Black Voices/Black Microcosms, CFHILL Art Space, Stockholm, S

2019

2019 - Parallels and Peripheries, VisArts, Rockville, USA
2019 - Knock on Wood, Hunter College, New York, USA
2019 - Mostly fine Adults, Pfizer Building, New York, USA

2017

2017 - Altered Realism, Upstair Gallery, Tryon, USA

Public Collections

China

Pond Society, Shanghai
Yuz Museum, Shanghai

France

Foundation Louis Vuitton, Paris

Lebanon

Aïshti Foundation, Jal El Dib

United States of America

High Museum of Art, Atlanta
ICA Miami
The Hammer Museum, Los Angeles
The Studio Museum, New York
Perez Art Museum, Miami