

Danh Vo

Biography

Danh Võ, born in 1975 in Bà Rịa, Vietnam and raised in Denmark, lives and works between Berlin and Güldenhof, Germany.

Danh Võ's conceptual works and installations often draw inspiration from personal experiences to address broader historical, social, and political concerns.

Central to his artistic practice is a meticulous process of collecting and accumulating photographs, souvenirs, fragments, and objects from his personal life, which allow him to delve into universal questions of identity and the paradoxes of Western society. This process gives rise to recurring elements in Danh Võ's body of work, serving as leitmotifs of his preoccupations, notably centered around capitalism and Western colonialism, Catholicism and sexuality, as well as cultural heritage and identity.

Every artwork is an amalgam of stories, references and symbols assembled in a process of creative deconstruction of value and reiterative appropriation.

Võ's work is featured in both private and public collections, including: Art Gallery of Ontario, Ontario; Sifang Art Museum, Nanjing, M + Museum, Hong Kong; Faurschou Foundation, Copenhagen; SMK National Gallery of Denmark, Copenhagen; CAPC – Musée d'art contemporain de Bordeaux, Bordeaux; Centre Pompidou, Paris, FNAC - Fond National d'Art Contemporain, Paris; Kadist Foundation, Paris; Boros Collection, Berlin; Institut für Auslandsbeziehungen, Stuttgart; Museum Abteiberg, Mönchengladbach; Museum Ludwig, Cologne; Israel Museum, Jerusalem; Museion, Bolzano; Pinault Collection, Venezia; Ishikawa Foundation, Okayama; Aishti Foundation, Beirut; CIAC – Colección Isabel y Augustin Coppel, Ciudad de Mexico, Jumex Foundation, Ciudad de Mexico, Museo Tamayo, Ciudad de Mexico; Serralves Foundation, Porto; Qatar Museum, Doha; Fundacion Banco Santander, Madrid; Reina Sofia, Madrid; Magasin III, Stockholm; Kunsthaus Zurich, Zurich; Kunstmuseum Basel, Basel; South London Gallery, London; Tate, London; The Roberts Institute of Art, London; Albright-Knox Art Gallery, Buffalo; Art Institute of Chicago, Chicago; Aspen Art Museum, Aspen; Dallas Museum of Art, Dallas; Des Moines Art Center, Des Moines; Guggenheim Museum, New York; MoMA - Museum of Modern Art, New York; Pérez Art Museum Miami, Miami; Rubell Family Collection, Miami; SFMOMA – San Francisco Museum of Modern Art, San Francisco; Solomon R. Guggenheim Museum, New York; Walker Art Center, Minneapolis; Whitney Museum, New York.

Danh Võ represented Denmark at the 2015 Venice Biennale and was included in the 2019 and 2013 Venice Biennales, the Berlin Biennale in 2014 and 2010, among others.

Solo exhibitions

2026

2026 - πνεῦμα (Ἔλισσα), Stedelijk Museum, Amsterdam, NL

2026 - Danh Vo, Fondazione Nicola Del Roscio, Roma, I

2024

- 2024 - Danh Vo, Take Ninagawa, Tokyo, J
- 2024 - Danh Vo, Kurimanzutto, Mexico City, MEX
- 2024 - Danh Vo In Situ: Akari by Noguchi, M+, Hong Kong, PRC
- 2024 - Danh Vo, White Cube Mason's Yard, London, UK
- 2024 - Tropaeolum installation, Projek4850, Stubbekøbing, Stubbekøbing, DK

2023

- 2023 - Tropaeolum, curated by Caroline Bourgeois, Bourse de Commerce — Pinault Collection, Paris, F
- 2023 - Danh Vo, Xavier Hufkens, Brussels, B

2021

- 2021 - Found Space, M+, Hong Kong, PRC
- 2021 - Danh Vo, Secession, Wien, A
- 2021 - Danh Vo, Galerie Chantal Crousel, Paris, F
- 2021 - Danh Vo, MASSIMODECARLO, Milan, I
- 2021 - Danh Vo, Xavier Hufkens, Brussels, B

2020

- 2020 - Danh Vo oV hnaD, The National Museum of Art, Osaka, J
- 2020 - Danh Vo, See Through History and Look into the Future, Winsing Place Atelier, Taipei, TW
- 2020 - Danh Vo Presents, The Nivaagaard Collection, Niva, DK
- 2020 - Chicxulub, White Cube Bermondsey, London, UK

2019

- 2019 - Danh Vo: The Mudam Collection and Pinault Collection in Dialogue, Mudam Luxembourg, Luxembourg, L
- 2019 - Danh Vo Untitled, South London Gallery, London, UK
- 2019 - Danh Vo: Cathedral Block, Prayer Stage, Gun Stock, Marian Goodman Gallery, London, UK
- 2019 - Danh Vo, Kurimanzutto, Mexico City, MEX
- 2019 - To Each his Due, Take Ninagawa, Tokyo, J
- 2019 - We The People, Media Gallery, New York, USA

2018

- 2018 - Noguchi for Danh Vo: Counterpoint, M+, Hong Kong, HK
- 2018 - Danh Vo, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, F
- 2018 - Take My Breath Away, Guggenheim Museum, New York, USA. Catalogue
- 2018 - Take My Breath Away, SMK, Copenhagen, DK. Catalogue
- 2018 - Garden with Pigeons in Flight, Casa Luis Barragán, Mexico City, MEX

2016

- 2016 - Danh Vo., White Cube, Hong Kong, HK
- 2016 - Danh Vo, Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore, Singapore, SGP
- 2016 - We The People, Roof Deck Sculpture Garden, Aspen Museum of Art, Aspen, USA

2015

- 2015 - Homosapiens, Marian Goodman Gallery, London, UK
- 2015 - Danish Pavilion, 56th Venice Biennale, Venezia, I
- 2015 - Ydob eht ni mraw si ti, Museum Ludwig, Cologne, D
- 2015 - Take My Breath Away, Galerie Chantal Crousel, Paris, F
- 2015 - Banish the Faceless/ Reward your Grace, curated by João Fernandes, Palacio de Cristal, Museo Reina Sofia, Madrid, E
- 2015 - Danh Vo, Nottingham Contemporary, Nottingham, UK

2014

- 2014 - Danh Vo and Jamie Stewart: Metal, The Kitchen, New York, USA
- 2014 - We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York, USA
- 2014 - We The People, Faurschou Foundation Beijing, Beijing, PRC
- 2014 - Danh Vo, Museo Jumex, Mexico City, MEX

2013

- 2013 - Go Mo Ni Ma Da, Musée d'Art moderne de la Ville de Paris, Paris, F
- 2013 - I M U R 2, Solomon R. Guggenheim Museum, New York, USA
- 2013 - Mother Tongue, Marian Goodman Gallery, New York, USA
- 2013 - Gustav's Wing, Porto Culturgest, Porto, P
- 2013 - Chung ga opla, Villa Medici, Roma, I
- 2013 - Fabulous Muscles, Museion, Bolzano, I
- 2013 - Dirty Dancing, Etablissement d'en Face Projects, Brussels, B
- 2013 - New Sculptures, Xavier Hufkens, Brussels, B
- 2013 - Log Dog, Kurimanzutto, Mexico City, MEX
- 2013 - Danh Vo, PEER, London, UK

2012

- 2012 - Uterus, The Renaissance Society at the University of Chicago, Chicago, USA
- 2012 - We The People, The Art Institute of Chicago, Chicago, USA
- 2012 - We The People, National Gallery of Denmark, Copenhagen, DK
- 2012 - Vö, Danh, Kunsthau Bregenz, Bregenz, A
- 2012 - Herzlich Willkommen, Kunstraum Innsbruck, Austria, A
- 2012 - Damnatio Memoriae, with Julie Ault and James Benning, CCS Bard College, Annandale-on-Hudson, USA

2011

- 2011 - Ephemeroptera, (with Heinz-Peter Knes), MD72, Berlin, D
- 2011 - JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, D
- 2011 - Henrik Olesen/Danh Vo, Foundation Morra Greco, in collaboration with Henrik Olesen, Naples; Master/Slave Dialectic, Galerie Buchholz, Cologne, Napoli, I
- 2011 - Danh Vo, Galerie Chantal Crousel, Paris, F

2010

- 2010 - Hip Hip Hurra, National Museum for Art, Copenhagen, DK
- 2010 - Autoerotic Asphyxiation, Artists Space, New York, USA
- 2010 - L'artiste et le décorateur, Galerie Buchholz, Cologne, D
- 2010 - All your deeds in water shall be writ, but this is in marble, Galerie Bortolozzi, Berlin, D

2009

- 2009 - Bijoux de Famille, Galerie Chantal Crousel, Paris, F
- 2009 - Where the Lions Are, Kunsthalle Basel, Basel, CH
- 2009 - Les Fleurs d'Interieur, Kadist Art Foundation, Paris, F
- 2009 - Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, CH
- 2009 - Boys seen through a shop window, Galerie Daniel Buchholz, Cologne, D
- 2009 - Untitled, in collaboration with Jay Chung & Takeki Maeda, Galerie Balice Hertling, Paris, F
- 2009 - Last fuck, Galleria Zero, Milano, I

2008

- 2008 - Package Tour, Stedelijk Museum, Amsterdam, NL

2007

- 2007 - Untitled, Brandenburgischer Kunstverein Potsdam, Potsdam, D
- 2007 - Good Life, Galerie Bortolozzi, Berlin, D

2006

- 2006 - Go Mo Ni Ma Da, (in collaboration with Tobias Rehberger), Gallery Petzel, New York, USA
- 2006 - Dreams and Expectations, Bergen Kunsthall, Bergen, N
- 2006 - My Blue Genes, His parents apartment, Copenhagen, DK

2005

- 2005 - Not a drop but the fall, Gallery Klosterfelde, Berlin, D

2004

- 2004 - Selfportraits. Signal, Malmö, S

2001

2001 - Illegal housing at the Royal Academy, Royal Academy, Copenhagen, DK

Group exhibitions

2026

2026 - Clair-obscur, Bourse de Commerce, Paris, F

2025

2025 - James Benning & Danh Vo | jb & dv , Neugerriemschneider, Berlin, D

2025 - Il Sol dell'Avvenir, Fondazione Made in Cloister , Napoli, I

2025 - Medardo Rosso. Die Erfindung der modernen Skulptur, Kunstmuseum Basel, Basel, CH

2025 - Copistes, Pompidou-Metz, Metz, F

2025 - Tea and Dry Biscuits. An Anniversary Exhibition, Georg Kolbe Museum, Berlin, D

2025 - GROUP EXHIBITION. Abraham Cruzvillegas, Rirkrit Tiravanija, Danh Vo, Galerie Chantal Crousel, Paris, F

2025 - We haven't opened yet but we are working on it and we are doing our best to meet your expectations..., Institut Funder Bakke, Silkeborg, DK

2025 - Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse, Dallas, US

2025 - on blindness, Nara Roesler, New York, USA

2025 - When We Dead Awaken, Gammel Strand, Copenhagen, DK

2025 - The Roots Know More, He Art Museum (HEM), Guangdong, PRC

2025 - In Other Worlds: Acts of Translation, The Roberts Institute of Art with Focal Point Gallery, London, UK

2025 - Space, The Factory, New Bahru, SGP

2025 - The Story of Public Art, Museum of Art in Public Spaces, Køge, DK

2025 - All Directions: Art That Moves You, Fenix Museum, Rotterdam, NL

2024

2024 - Wunderkammer to Come: From the Uncompleted, a Beginning, Toyota Municipal Museum of Art, Toyota, J

2024 - When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, USA

2024 - Portrait of a Collection, SongEun, Seoul, ROK

2024 - From the Collection: Together – Collaborative Art Practices, S.M.A.K., Ghent, B

2024 - If not now, when? Collection Max Vorst, Museum Beelden aan Zee, The Hague, NL

2024 - Leaps of Faith, Z33, Hasselt, B

2024 - Sì, Établissement d'en face, Brussels, B

2024 - Danh Vo, Kunstenfestivaldesarts, Brussels, B

2023

2023 - Rara avis, White Cube, Paris, F

2023 - Icônes, Palazzo Grassi, Punta della Dogana, Venice, I

2023 - Make Your Dream Last Longer than the Night, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, F

2023 - Avant l'Orage (Before the Storm), curated by Caroline Bourgeois, Bourse de Commerce - Pinault Collection, Paris, F

2023 - Chopped and Screwed, White Cube , New York, USA

2022

2022 - Danh Vo, Isamu Noguchi, Park Seo-Bo, Fondazione Querini Stampalia, Venice, I

2022 - Someday is now: Danh Vo Presents Sister Corita, Nivagaard Collection, Nivá, D

2022 - Arley Hall & Gardens, White Cube, Arley, UK

2022 - Flesh Arranges Itself Differently, The Hunterian Art Gallery, University of Glasgow, Glasgow, UK

2022 - In the Eye of the Beholder , Magasin III, Stockholm, SW

2022 - Afterimage, curated by Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI, L'Aquila, I

2021

2021 - Portals, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, jointly organised by NEON and the Hellenic Parliament, Athens, GR

2021 - Isamu Noguchi / Danh Vo - a cloud and flowers, Mudam Luxembourg, Luxembourg-Kirchberg, L

2021 - Replica , Galerie Chantal Crousel, Paris, F

2020

2020 - He Xiangyu, Sergej Jensen and Danh Vo (Organised by the Boros Foundation), Studio Berlin, Berlin, G

2020 - Al filo de la navaja (On the Razor's Edge), curated by Patricia Marshall, Museo Jumex, Mexico City, MEX

2020 - Notre monde brûle, Palais de Tokyo, Paris, F

2020 - Demain est la question, Galerie Chantal Crousel, Paris, F

2020 - The Willfulness of Objects, The Bass, Miami, USA

2020 - Enzo Mari, curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale di Milano, Milano, I

2019

2019 - Flora, Stavanger Museum, Stavanger, N

2019 - Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux- Arts de Montpellier Méditerranée Métropole (MOCO), Montpellier, F

2019 - The Red Bean Grows in the South , Faurschou Foundation, New York, USA

2019 - Exodus , Watergate Office Building , Washington D.C., USA

2019 - May You Live In Interesting Times, Central Pavillion, 58th International Art Exhibition - La Biennale Di Venezia, Venice, I

2019 - Collectionner au XXIe siècle, Collection Lambert, Avignon, F

2018

2018 - We The People, Albright-Knox Art Gallery, Buffalo, USA

2018 - Other Mechanisms, Secession, Vienna, A

2018 - Debout!, Couvent des Jacobins, Rennes, F

2018 - The Willfulness of Objects, The Bass Museum of Art, Miami , USA

2018 - General Rehearsal, Moscow Museum of Modern Art (MMOMA) in collaboration with V-A-C Foundation and KADIST, Moscow, RUS

2018 - General Rehearsal, V-A-C Foundation, Moscow, RUS

2018 - Shelter, Museum Catharijneconvent, Utrecht, NL

2018 - Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, I

2018 - Polyphon, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, D

2018 - Glaube Liebe Hoffnung: 800 Jahre Di.zese Graz–Seckau, Kunstauss Graz, Graz, A

2017

2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogue

2017 - (X) A Fantasy, David Roberts Arts Foundation, London, UK

2017 - Sunset Décor, Marian Goodman Gallery, New York, USA

2017 - O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, P

2017 - Everything you need to know about FY Foundation: An Exhibition, Frank F Yang Art and Education Foundation, Shenzhen, PRC

2017 - Alchemy: Transformations in Gold, Des Moines Art Center, Iowa; Akron Art Museum, Akron, USA

2017 - I am you, you are too , Walker Art Center, Minneapolis, USA

2017 - Mechanisms , CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2017 - Cool, Calm and Collected , ARoS, Aarhus, DK

2017 - Versus Rodin: Bodies across Space and Time, Art Gallery of South Australia, Adelaide, AUS

2016

2016 - All Heritage is Poetry (Todo o Património é Poesia), Fundação Eugénio de Almeida, Évora, P

2016 - La Collection Théa Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, F

2016 - Take me I'm Yours , curated by Christian Boltanski and Hans Ulrich Obrist, Kunsthal Charlottenborg, Copenhagen, DK

2016 - Sculpture 4tet, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo, Marian Goodman Gallery, London, UK

2016 - Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, Los Angeles, USA

2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2016 - Happy Ending, Frac Champagne – Ardenne, Reims, F

2016 - Father Figures are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin, D
2016 - Sculpture on the Move 1946–2016, Kunstmuseum Basel, Basel, CH
2016 - Overburden: 2016 Thesis exhibitions and Projects, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York, USA
2016 - Question the Wall itself, Walker Art Museum, Minneapolis, USA
2016 - Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, D
2016 - Ether, Galerie Chantal Crousel, Paris, F
2016 - House of Commons, Portikus, Frankfurt, D

2015

2015 - Slip of the Tongue, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I. Catalogue
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue
2015 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist e Chiara Parisi, Monnaie de Paris, Paris, F
2015 - Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, J
2015 - Sharjah Biennial 12: the past, the present, the possible, Sharjah, UAE
2015 - Magnificent Obsessions: The Artist as Collector, Barbican Centre, London, UK
2015 - Time of Others, Museum of Contemporary Art Tokyo, Tokyo, J
2015 - Collecting for tomorrow, Museion, Bolzano, I
2015 - TAHOE: A Visual History, Nevada Museum of Art, Reno, USA
2015 - Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA
2015 - The Precarious, curated by David Breslin, The Menil Collection, Houston, USA
2015 - Vanit./Vanitas, Museo Ettore Fico, Torino, I
2015 - Julie Ault - afterlife, Galerie Buchholz, New York, USA
2015 - The Problem of God, Kunstsammlung Nordrhein Westfalen, Düsseldorf, G
2015 - Danh Vo & Peter Hujar, Galerie Buchholz, Cologne, G
2015 - Losing the Compass, curated by Scott Cameron Weaver, White Cube Mason's Yard, London, UK
2015 - Violent Incident, Vleeshal Zusterstraat, Middelburg, NL
2015 - Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, USA

2014

2014 - Henrik Olesen. Abandon the Parents, Statens Museum for Kunst, Copenhagen, DK
2014 - One Man's Trash (Is Another Man's Treasure), Danjuma Collection, London, UK
2014 - LOU FORD, Etablissement d'en face, Brussels, B
2014 - Dark Waters, Galerie Chantal Crousel, Paris, F
2014 - Doabale Sayable Thinkable, 8th Berlin Biennale for Contemporary Art, Berlin, G
2014 - Mingei are you here?, curated by Nicolas Trembley, Pace Gallery, New York, USA
2014 - Secret Passions: Private Flemish Collections, Tripostal, Lille, F
2014 - David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, B
2014 - 8th Berlin Biennale, Ethnological Museum Dahlem, Berlin, D
2014 - The Illusion of Light, Palazzo Grassi, Venezia, I
2014 - Reliable Tension–In Re: JJ, 36 Edgewood Gallery, Yale School of Art, New Haven Connecticut, USA
2014 - Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone, Marian Goodman Gallery, New York, USA
2014 - Looking Back: The Eighth White Columns Annual, curated by Pati Hertling, White Columns, New York, USA
2014 - Whitney Biennial, Whitney Museum, New York, USA
2014 - Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, J
2014 - 9 Artists, MIT List Visual Arts Center, Cambridge, USA
2014 - Friendly Takeover: Artists Show Their Collections, Marta Herford, Herford, D
2014 - History, Art Architecture and Design '80s to Today, Centre Georges Pompidou, Paris, F
2014 - Art/Histories, Museum der Moderne, Salzburg, A
2014 - The New International, Garage Museum of Contemporary Art, Moscow, RUS
2014 - Revolver II, Matt's Gallery, London, UK
2014 - Copper Crossing, Triennale di Milano, Milano, I
2014 - The Art of Our Time: Masterpieces from the Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, E
2014 - Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, D

2013

- 2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I
- 2013 - Provisional Aesthetics: Rehearsing History, Davis Museum at Wellesley College, Wellesley, USA
- 2013 - L'image Papillon, Musée d'Art Moderne Grand - Duc Jean, Luxembourg, L
- 2013 - Monuments, Lismore Castle Arts, Lismore, IRL
- 2013 - Tell it to My Heart, Collected by Julie Ault, Kunstmuseum Gegenwartskunst Basel, Switzerland; Artists Space, New York, USA
- 2013 - Orpheus Twice, David Roberts Art Foundation, London, UK
- 2013 - Le Pont, Musées d'Art Contemporain, Marseille, F
- 2013 - The Garden of Diversion, Sifang Art Museum, Nanjing, PRC
- 2013 - On the tip of my tongue , Magasin III, Stockholm, SW

2012

- 2012 - The Ungovernables, New Museum Triennial, New Museum, New York, USA
- 2012 - The New Public, Museion, Bolzano, I
- 2012 - TRACK, S.M.A.K., Gent, B

2011

- 2011 - You Are not Alone, Joan Miro Foundation, Barcelona, E
- 2011 - Open House, Singapore Biennale, Singapore, SGP
- 2011 - That's the way we do it. The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol, Kunsthhaus Bregenz, Bregenz, A
- 2011 - The Hirsch-Index. The Art of Quotation, ZKM Museum fur Neue Kunst, Karlsruhe (through 2013), D
- 2011 - Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, CH
- 2011 - Camulodunum, Firstsite, Colchester, UK
- 2011 - Based in Berlin, Atelierhaus Monbijoupark, Berlin, D

2010

- 2010 - all we ever wanted was everything, EFA Project Space, New York, USA
- 2010 - 6th Berlin Biennale for Contemporary Art, Berlin, D
- 2010 - Bringing Up Knowledge, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, E
- 2010 - To the Arts, citizens!, Serralves, Porto, P
- 2010 - Tumult, Kommunal Kunstfestival, Lolland, DK
- 2010 - More Carpets, Gallery Bortolozzi, Berlin, D
- 2010 - Strange Comfort, Kunsthalle Basel, Basel travelled to Swiss Institute Rome, Roma, I
- 2010 - Morality Act IV, Witte de With, Rotterdam, NL
- 2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
- 2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
- 2010 - Socle du Monde Biennale Between Cultures, Heart Hering Museum of Contemporary Art, Hering, DK
- 2010 - About Us, Johann König, Berlin, D
- 2010 - Lost and Found, Neugerriemschneider, Berlin, D

2009

- 2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
- 2009 - Preis der Nationalgalerie für junge Kunst 2009, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
- 2009 - Flüchtige Zeiten, Westfälischer Kunstverein, Münster, D
- 2009 - Quodlibet II, Galerie Buchholz, Cologne, D
- 2009 - 7 x 14 Silberkuppe, Kunsthalle Baden-Baden, Baden-Baden, D
- 2009 - Sensation, Gallery Isabella Bortolozzi, Berlin, D
- 2009 - Morality - Act II: From Love to Legal , Center for Contemporary Art, Rotterdam, NL

2008

- 2008 - Jahresgaben 2008, Kunstverein München, Munich, D
- 2008 - Busan biennale, Busan, Busan Metropolitan Art Museum, Busan, ROK
- 2008 - Where the lions are, Para/site artspace, Yokohama Triennale, Hong Kong, PRC
- 2008 - U-TURN Quadrennial for Contemporary Art, Copenhagen, DK
- 2008 - Docking Station, Stedelijk Museum, Amsterdam, NL

2008 - Time Crevasse, International Triennial of Contemporary Art, Yokohama, J
2008 - Reality Check, Statens Museum for Kunst, Copenhagen, DK
2008 - Manifesta 7. The European Biennial of Contemporary Art, Comitato Manifesta 7, Rovereto / Trento / Bolzano / Fortezza, I

2007

2007 - I want to Believe, curated by Milovan Farronato, Galerie Eva Presenhuber, Zürich, CH
2007 - Oh Girl. It's a Boy!, Kunstverein München, Munich, D
2007 - The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
2007 - Secret Flix, Neue Alte Brücke, Frankfurt, D

2006

2006 - Crime and Punishment, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia Für die Ewigkeit, Jet, Berlin, D
2006 - Dictionary, bookproject, Copenhagen, DK

2005

2005 - Not a drop but the fall, curated by Elmgreen & Dragset, Susanne Pfeffer, Künstlerhaus, Bremen, D.
Catalogue

2004

2004 - Deutschland sucht, Kölnischer Kunstverein, Cologne, D
2004 - EXIT 2004, Kunstforeningen GL Strand, Copenhagen, DK

Bibliography

2023

Avant l'Orage, exhibition catalogue, . Paris, Bourse de Commerce / Dilecta, 2023.

2021

Danh Vo. Danh Vo, exhibition catalogue, . Berlin, Seession & Revolver Publishing, 2021.

2020

Danh Vo - oV hnaD, exhibition catalogue, . Osaka, The National Museum of Art of Osaka, 2020.
Danh Vo. The Against Nature Journal - Summer 2020, 2020.

2019

Danh Vo, exhibition catalogue, . Paris, Musée d'Art Contemporain de Bordeaux/Les presses du réel, 2019.
Scènes dans une bulle de cristal, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2019.

2018

After the Party. A Manifesto for Queer of Color Life. New York, NYU Press, 2018.
Danh Vo: Take My Breath Away, exhibition catalogue, . New York, The Salomon R. Guggenheim Foundation, 2018.

2017

Danh Võ [Wad al-hayara], exhibition catalogue, . Ciudad de México, Fundación Jumex Arte Contemporáneo 2016, 2017.
Ng Teng Fong Roof Garden Commission: Danh Vo, exhibition catalogue, . Singapore, National Gallery Singapore, 2017.

2016

Danh Vo: Relics, exhibition catalogue, . Milan, Mousse Publishing, 2016.
Ether, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2016.
Ydob eht ni mraw si ti, exhibition catalogue, . Cologne, Museum Ludwig/Verlag Der Buchhandlung Walther König, 2016.

2015

Danh Vo Heinz Peter Knes - On distance, exhibition catalogue, . Copenhagen/Berlin, Danish Arts Foundation/Bom Dia Boa Tarde Boa Noite, 2015.

2014

Berlin Biennale 8: Excursus, exhibition catalogue, . Ostfildern, Hatje Cantz Verlag, 2014.
Dark Waters, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2014.
Go Mo Ni Ma Da, exhibition catalogue, . Paris, Musée d'art moderne de la Ville de Paris/Dilecta Éditions, 2014.
Slip of the Tongue, exhibition catalogue, . Marsilio Editori, Marcel Broodthaers, Jean-Luc Moulène, Danh

Vo, 2014.

2013

"Tell it to my heart: Collected by Julie Ault" in *Museum für Gegenwartskunst Basel, Lisbon Culturgest*, exhibition catalogue, 2013.

Les Trois Grâces, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2013.

2012

"Accidental Message: Art is not a system, not a World." in *The 7th Shenzhen Sculpture Biennale*, pp.246-249, exhibition catalogue, 2012.

"Phung Vo: 20.01.1861." in *Kunsthau Bregenz*, exhibition catalogue, 2012.

"The Ungovernables-The 2012 New Museum Triennial" in *New Museum* pp. 230-231, exhibition catalogue, 2012.

Danh Vo (curated by). *2 Février, 1861 - Phung Vo*. Bregenz, Kunsthau Bregenz, 2012.

Roy, Marina. "Très cher. très honoré et bien-aimé père" in *Artspeak Gallery*, exhibition catalogue, . Vancouver, 2012.

Zion, Amy. "Danh Vo: "To a little lady that always has her hands full" in *CCS Bard College*. 2012.

2011

"Camulodunum" in *Firstsite*, exhibition catalogue, . Colchester, 2011, pp.70-71.

"Open House" in *Singapore Biennale*, exhibition catalogue, 2011.

"Rethinking Contemporary Art and Multicultural Education" in *New Museum*, exhibition catalogue, . New York, 2011, pp. 217-219, 297.

"That's the way we do it" in *Kunsthau Bregenz*, exhibition catalogue, 2011, pp. 246-259.

"To the Arts, Citizens!" in *Serralves*, exhibition catalogue, Vol.1-2, 2011.

Based in Berlin, exhibition catalogue, . Cologne, Verlag der Buchhandlung Walther König, 2011.

Bortolozzi, Isabella. "Art Basel 42" in *Art Basel*, exhibition catalogue, 2011, pp 114-115.

Eroi, Danilo. "Eccher" in *Ed. Galleria civica d'arte moderna e contemporanea*, exhibition catalogue, 2011, pp. 273.

Heinz Peter Knes, Danh Vo (curated by). *Ephemeroptera*, exhibition catalogue. Berlin, MD72, 2011.

2010

"10000 Lives: Gwangju Biennale 2010" in *Gwangju Biennale*, exhibition catalogue, 2010, pp. 178-179.

"L'Homme Debout: Une histoires sans paroles" in *Galerie Chantal Crousel*, exhibition catalogue, . Paris, 2010.

"Tumult" in *En kunstfestival i Nakskov Nykobing F Vordingborg & Stege*, exhibition catalogue, 2010.

"What is waiting out there" in *6th Berlin Biennale*, exhibition catalogue, 2010, pp. 184-187.

The Art of Tomorrow, exhibition catalogue, . Berlin, Berlin. Distanz Verlag, 2010.

2009

"(Untitled) Conceived by Julie Ault and Danh Vo. "Where the Lions Are"" in *Kunsthalle Basel*, exhibition catalogue, 2009.

"Bijoux de Famille" in *Galerie Chantal Crousel*, exhibition catalogue, . Paris, 2009.

"Morality." in *Witte de With*, exhibition catalogue, . Rotterdam, 2009.

Eichler, Dominic. "Written All Over Us", *Sternberg Press*, 2009.

2008

"Manifesta 7: Companion and Scenarios" in *Manifesta7*, exhibition catalogue, 2008.

"Reality Check" in *Statens Museum for Kunst*, exhibition catalogue, . Copenhagen, 2008, pp. 26-27.

"Time Crevasse " in *Yokohama Triennale 3*, exhibition catalogue, 2008.

"U-Turn" in *Quadriennale for Contemporary Art in Copenhagen*, exhibition catalogue, 2008.

Bortolozzi, Isabella. "Art Basel 39" in *Galerie, Art Basel*, exhibition catalogue, 2008, 602-603.

2007

"The California Files: Reviewing the side effects of cultural memory" in *CCA Wattis Institute*, exhibition catalogue, 2007, 31.

2006

Jankowski, Merete. "The Art of Self Destruction - the Self Portrait Series by Danh Vo" in *Crime and Punishment, Kunsthalle Tallinn*, exhibition catalogue, 2006, 113-119.

2005

"Not a Drop but the Fall" in *Kunstlerhaus Bremen*, exhibition catalogue, 2005.

"Pilot 2: International Forum" in *Pilot*, exhibition catalogue, 2005.

"Was Ware Wenn #6." in *Jet Berlin*, exhibition catalogue, 2005.

2004

"Deutschland sucht" in *Konischer Kunstverein*, exhibition catalogue, 2004.

Public Collections

Australia

National Gallery of Australia, Canberra

Belgium

Vanhaerents Collection, Brussels

Canada

Art Gallery of Ontario, Ontario
The National Gallery of Canada, Ottawa

China

Sifang Art Museum, Nanjing
UBS Art Collection

Denmark

Faurschou Foundation, Copenhagen
SMK National Gallery of Denmark, Copenhagen
Nivaagaards Malerisamling Museum, Nivå

France

CAPC – Musée d'art contemporain de Bordeaux, Bordeaux
Centre Pompidou Musée National d'Art Moderne, Paris
Centre Pompidou, Paris
FNAC - Fond National d'Art Contemporain, Paris
Kadist Foundation, Paris

Germany

Axel und Barbara Haubrock Collection, Berlin
Boros Collection, Berlin
Institut für Auslandsbeziehungen, Stuttgart
Museum Abteiberg, Mönchengladbach
Museum Ludwig, Cologne
Sammlung Viehof, Mönchengladbach
Hall Art Foundation, Derneburg
Hamburger Kunsthalle, Hamburg

Germany

Haubrock Foundation, Berlin

Hong Kong

M + Museum, Hong Kong

Israel

Israel Museum, Jerusalem

Italy

Museion, Bolzano

Pinault Collection, Venezia

Japan

Ishikawa Foundation, Okayama

Lebanon

Aishti Foundation, Beirut

Mexico

CIAC – Colección Isabel y Augustin Coppel, Ciudad de Mexico

Jumex Foundation, Ciudad de Mexico

Museo Tamayo, Ciudad de Mexico

Norway

Astrup Fearnley Collection, Oslo

Portugal

Serralves Foundation, Porto

Qatar

Qatar Museum, Doha

Spain

Fundacion Banco Santander, Madrid

Reina Sofia, Madrid

Sweden

Magasin III, Stockholm

Sanda Art Collection

Switzerland

Kunsthaus Zurich, Zürich

Kunstmuseum Basel, Basel

Syz Collection, Geneva

LUMA Foundation, Zurich

Taiwan

Yageo Foundation, Taipei

The Netherlands

Stedelijk Museum, Amsterdam

Fenix Museum, Rotterdam

United Kingdom

South London Gallery, London

Tate, London

The Roberts Institute of Art, London

United States of America

Albright-Knox Art Gallery, Buffalo

Art Institute of Chicago, Chicago

Aspen Art Museum, Aspen

Dallas Museum of Art, Dallas

Des Moines Art Center, Des Moines

Guggenheim Museum, New York

MoMA - Museum of Modern Art, New York

Pérez Art Museum Miami, Miami

Rubell Family Collection, Miami

SFMOMA – San Francisco Museum of Modern Art, San Francisco

Solomon R. Guggenheim Museum, New York

Walker Art Center, Minneapolis

Whitney Museum, New York

Allen Memorial Art Museum (Oberlin College), Oberlin

The Bass Museum of Art, Miami Beach, USA

The Menil Collection, Houston

Donum Collection, Sonoma, CA, USA

Museum of Fine Arts Boston, Massachusetts

The Metropolitan Museum of Art, New York

Baltimore Museum of Art, Baltimore