Lily Stockman
Biography

Lily Stockman (b. 1982, Providence, Rhode Island) is a painter based in Los Angeles and Yucca Valley, California.

Her paintings reflect a wide range of references and inspirations, from natural phenomena—vernal pools, mineral licks, birdsong, black ice—to historical endeavours of the spirit—Shaker gift drawings, medieval hocketing, portable Renaissance altarpieces, poetry meter. Her essays have appeared in numerous publications, most recently in Joan Mitchell: 1979–1985 (David Zwirner, 2024). Stockman's work is in the permanent collections of the Hirshhorn Museum, Washington, DC; the Museum of Contemporary Art, Los Angeles; the Institute of Contemporary Art, Miami; the Peabody Essex Museum, Salem, Massachusetts; and the Orange County Museum of Art, Costa Mesa, California, where she was included in the 2022 California Biennial, Pacific Gold. Recent exhibitions explored Virginia Woolf 's modern novel The Waves at Massimo De Carlo, London (2023); birds, plants, and weather in Emily Wilson's English translation of Homer's Odyssey at Gagosian, Athens (2023); and early modernist architecture at Fondation Le Corbusier, Paris (2024).

Solo exhibitions

2026

2026 - A Grass Roof, MASSIMODECARLO, Hong Kong, HK

2025

2025 - Book of Hours, Charles Moffett, New York City, USA

2024

2024 - Minotaur - Lily Stockman à la Maison La Roche, Maison La Roche, Paris, F. Catalogue
2024 - Philip Glass: Etudes project, Los Angeles Philharmonic, Los Angeles, USA

2023

2023 - The Waves, MASSIMODECARLO, London, UK
2023 - Nostos, Gagosian, Athens, GR

2022

2022 - A Green Place, Almine Rech, London, UK
2022 - The Tilting Chair, Charles Moffett, New York, USA

2020

2020 - Seed, Stone, Mirror, Match, Charles Moffett, New York, USA

2018

2018 - Loquats, Charles Moffett, New York, USA

2016

2016 - Pollinator, Gavlak, Los Angeles, USA

2014

2014 - Women, Luis De Jesus, Los Angeles, USA

2013

2013 - ULTRAVIOLET: 1913-2013, 80WSE Gallery, New York, USA

Group exhibitions

2026

2026 - Light and Space, curated by Helen Molesworth and Ebony Haynes, David Zwirner , Los Angeles, USA

2025

2025 - Fata Morgana: Memories of the Invisible, curated by Massimiliano Gioni, Daniel Birnbaum and Marta Papini, Organized by Fondazione Nicola Trussardi for Palazzo Morando , Milano, I
2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

2023

2023 - The Glover Group: A Los Angeles Story, MASSIMODECARLO, Milano, I

2022

2022 - What You See Is What You Get, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Shrubs, Night Gallery, Los Angeles, USA
2022 - California Biennial, Orange County Museum of Art, Costa Mesa, USA
2022 - 13 Women, Orange County Museum of Art, Costa Mesa, USA
2022 - What You See Is What You Get, MASSIMODECARLO, Milano, I

2021

2021 - Better Weather: Lois Dodd, Kieran Brennan Hinton, Lily Stockman, TOA Presents, Minneapolis, USA
2021 - Summer Show, Almine Rech, Aspen, USA
2021 - Inaugural Launch of Platform, Platform / David Zwirner, New York, USA

2020

2020 - LA Views, Maki Gallery, Tokyo, J
2020 - Conversational Spirits, Jessica Silverman Gallery, San Francisco, USA
2020 - Dwelling is the Light, curated by Katy Hessel, Timothy Taylor, London, UK

2019

2019 - Selected Contemporary Painting, Berggruen Gallery, San Francisco, USA
2019 - By Women, For Tomorrow's Women, curated by Agnes Gund and Oprah Winfrey, Sotheby's, New York, USA

2018

2018 - All Over the Moon: Laurel Sparks, Lily Stockman, Richard Tinkler, curated by Jack Pierson, Cheim & Read, New York, USA
2018 - My Kid Can Do That, curated by Kyle DeWoody, The Underground Museum, Los Angeles, USA

2017

2017 - Tomorrow's Man, curated by Jack Pierson, Regen Projects, Los Angeles, USA

2015

2015 - E.1027, Joe Sheftel Gallery, New York, USA
2015 - Plainly to Propound, Gavlak, Los Angeles, USA

2014

2014 - Blessed Oblivion, Gavlak, Palm Beach, USA
2014 - The Morning After, Tyler Wood, San Francisco, USA
2014 - Departure, Harvard Monday Gallery, Harvard University, Cambridge, UK

2013

2013 - 1st Year MFA Show, The Commons Gallery, NYU, New York, USA
2013 - The Road, Luis De Jesus, Los Angeles, USA
2013 - MFA Thesis Show, 80WSE Gallery, New York, USA

2011

2011 - SUPER/POWER, Threshold Gallery, New Delhi, IND

Bibliography

2022

Buhe, Elizabeth. "Lily Stockman: The Tilting Chair", *Brooklyn Rail*, December 14 2022.
Fateman, Johanna. "Goings On About Town", *The New Yorker*, November 14 2022.
Kazanjian, Dodie. "Meet the Women of Frogtown, an Artist Community Like No Other", *Vogue*, March 12 2022.
Urist, Jacoba. "Lily Stockman's Color Field Shines Bright", *Cultured*, October 11 2022.
Vankin, Deborah. "Why the Orange County Museum of Art is Resurrecting its Longtime California Biennial", *Los Angeles Times*, August 31 2022.

2021

Pogrebin, Robin. "Zwirner May Disrupt Art Gallery Model", *New York Times*, May 19 2021.

2020

Buhe, Elizabeth. "Lily Stockman: Seed, Stone, Mirror, Match", *Brooklyn Rail*, October 6 2020.
Escalante, Shanti. "Lily Stockman Brings Us Back to the Gallery", *Interview Magazine*, October 16 2020.
Jordan, Eliza. "Lily Stockman's New Paintings Insist on Joy", *Whitewall Magazine*, September 4 2020.
Leung, Gabrielle. "Lily Stockman's Abstract Paintings Reflect Life During Quarantine", *Hypebeast*, August 31 2020.
Tauer, Kirsten. "Lily Stockman Exhibits New Work at Charles Moffett Gallery", *WWD*, September 8 2020.
Waddoups, Ryan. "Lily Stockman in Full Bloom", *Surface Magazine*, August 28 2020.

2018

"Editor's Pick: New York", *Frieze*, May 18 2018.
Armstrong, Annie. "Leaving Sotheby's, Charles Moffett Will Open Gallery in Manhattan's Chinatown with Lily Stockman Show", *ARTnews*, April 12 2018.
Cascone, Sarah. "34 Must-See New York Shows This May", *ArtNet News*, May 1 2018.
Fateman, Johanna. "Art Review: All Over the Moon", *The New Yorker*, July 26 2018.
Saltz, Jerry. "What To See", *New York Magazine*, August 6 2018.
Shields, Ben. "Staff Picks", *The Paris Review*, August 8 2018.

2017

Nelson, Steffie. "Desert Storm: Desert X and the Pioneering Artists Who Paved the Way", *W Magazine*, February 2017.

2016

Miranda, Carolina. "Datebook...Art and the Spiritual", *Los Angeles Times*, March 11 2016.
Mizota, Sharon. "Flower Beds? Body Parts? The Compelling Abstract Paintings of Lily Stockman", *Los Angeles Times*, April 5 2016.

2015

Felsenthal, Julia. "Searching for Architect Eileen Grey on the Lower East Side", *Vogue*, July 29 2015.

Harrelson, Sarah. "Artists Jenna Gribbon, Mickalene Thomas, and Lily Stockman on How Motherhood Has Impacted Their Work", *Cultured Magazine*, May 12, 2023 2023.

Public Collections

United States of America

Farnsworth Art Museum, Maine
Hirshhorn Museum, Washington, D.C.
ICA Miami, Florida
Orange County Museum of Art
Palm Springs Art Museum, California
Phoenix Art Museum, Arizona
MOCA, Los Angeles
Peabody Essex Museum, Massachusetts