MASSIMODECARLO

# France-Lise McGurn
## Biografia

France-Lise McGurn è nata a Glasgow, nel Regno Unito, nel 1983.

Superando i confini del quadro tradizionale, McGurn si libera dei limiti delle sue tele estendendo l'immagine direttamente sulle pareti della galleria e sui mobili, spostando il soggetto e creando un ambiente immersivo. Invece di avvicinarsi a un dipinto statico, l'artista attiva la composizione permettendo alle figure e alle forme di essere viste come in un campo visivo. Occasionalmente conflittuali, a volte passivi, a volte estasiati, questi personaggi si muovono attraverso emozioni che cambiano costantemente la loro personalità.

I temi chiave del lavoro di Mcgurn sono la musica, i sogni, la memoria e la cultura popolare. Le sue fonti visive includono immagini dei film degli anni '70, la rivista fetish Janus, stampe di Botticelli e autografi di celebrità. Le opere si sviluppano in modo intuitivo grazie all'uso di rapidi segni calligrafici e alla sua attenzione per la forma umana. Le linee ripetute e il movimento richiamano l'antichità, ma sono ugualmente influenzate dall'estetica della città post-industriale di Glasgow. Con i suoi dipinti, Mcgurn costruisce spirali di colori pastello che si susseguono con velocità e fluidità. Giocando coi ritmi circadiani e sul concetto di familiarità, le opere di McGurn si liberano e vengono vissute anziché esser viste.

**Esposizioni personali**

**2027**

2027 - Kicking Silk: France-Lise McGurn at the Rodin, The Rodin Museum , Philadelphia , USA

**2026**

2026 - The Charm Offensive , a cura di Beth Bate and Dan Brown , DCA Dundee Contemporary Arts, Dundee, UK. Catalogo
2026 - DEE-TOUR, DOMUSHAUS, Basel, CH

**2025**

2025 - Bad TV, MASSIMODECARLO, Hong Kong, HK

**2024**

2024 - Strawberry, MASSIMODECARLO, London, UK
2024 - What Everyone Wants, The Modern Institute, Glasgow, UK

**2023**

2023 - House of Voltaire Installation, Studio Voltaire, London, UK
2023 - Hostess, Simon Lee Gallery, London, UK

**2022**

2022 - Hospitalrooms commission for Northside House, Norwich University of the Arts, Norwich, UK
2022 - Aloud, The Exposé, Simon Lee Gallery, London, UK

**2021**

2021 - Aloud, commission for Glasgow International, Kelvingrove Art Gallery and Museum, Glasgow,

UK

**2020**

2020 - Bodytronic, Kunsthaus Pasquart, Biel, UK
2020 - In Emotia, Tramway, Glasgow, UK
2020 - Percussia, Simon Lee Gallery, London, UK

**2019**

2019 - Art Now: France-Lise McGurn, Sleepless, Tate Britain, London, UK

**2018**

2018 - 0141, Frutta Gallery, Glasgow, UK

**2017**

2017 - Archaos, Alison Jacques Gallery, London, UK
2017 - France-Lise McGurn, Recent Activity Gallery, Birmingham, UK

**2015**

2015 - 3am, Satellites Programme, Collective Gallery, Edinburgh, UK

**Esposizioni collettive**

**2025**

2025 - Winter Lights , a cura di Cedar Lewisohn, Southbank centre , London , UK

**2024**

2024 - The Infinite Woman, Villa Carmignac, Porquerolles, F
2024 - Intimacy rarely makes sense of things, Shanghai Pond Society, Shanghai, PRC
2024 - West Bund Art & Design, Shanghai, PRC

**2023**

2023 - Threshold, Simon Lee Gallery, London, UK
2023 - Spiritual Abstractions, Galería RGR, Mexico City, MEX
2023 - France-Lise McGurn and Rita McGurn, Matching Mother / Daughter Tattoos, Margot Samuel, New York, US

**2022**

2022 - Body en Thrall, Rugby Art Gallery and Museum, Rugby, UK
2022 - Mark Making: Perspectives on Drawing, Gallery of Modern Art, Glasgow, UK

**2021**

2021 - My Kid Could've Done That, The Edge, Bath, UK
2021 - New Arrivals: From Salvador Dali to Jenny Saville, Scottish National Gallery of Modern Art, Edinburgh, UK

**2020**

2020 - Mira Dancy, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, US

**2019**

2019 - Mark Making: Perspectives on Drawing, Gallery of Modern Art, Glasgow, UK

**2018**

2018 - Foundation Painting Show, Glasgow International, British Heart Foundation, Glasgow, UK
2018 - A Weakness For Raisins, CCA, Glasgow, UK
2018 - Virginia Woolf: An Exhibition Inspired By Her Writings, Tate St. Ives, St. Ives, UK

**2017**

2017 - Wall-Sun-Sun, Une Une Une, Perpignan, F
2017 - A Fantasy, David Roberts Art Foundation, London, UK
2017 - Le Nouveau Voyeurisme, Hotel Contemporary, Milan, I

**2016**

2016 - The Old Things, Galerie Crevecoeur, Paris, F
2016 - Radical Vulnerability, Caustic Coastal, Manchester, UK
2016 - Sexting, Kate Werble Gallery, New York, US
2016 - Home Salon, Marcelle Joseph Projects, Ascot, UK
2016 - NEO-PAGAN BITCH-WITCH!, Evelyn Yard, London, UK
2016 - France-Lise McGurn and Matthew Musgrave, Supplement Gallery, London, UK

**2015**

2015 - Only With A Light Touch Will You Write Well, Freely and Fast, David Dale Gallery, Glasgow, UK

**2014**

2014 - The White Hotel, a cura di Lucy Stein and Simon Bayliss, Gimpel Fils, London, UK
2014 - Welcome to Cor Fu, The Depot, London, UK

**2013**

2013 - Apartment 4, a cura di Hannah Lees, Rue Jeanne d'Arc, Clermont-Ferrand, F
2013 - A Continuous Project Altered in a Day, Cor Fu, London, UK
2013 - Endogenous, Maria Stenfors Gallery, London, UK
2013 - Winter Projects, Heygate Estate, London, UK

**2012**

2012 - The Long Game, The Old Hairdressers, Glasgow, UK
2012 - Cultural Olympiad, Asylum at The Last Refuge, London, UK
2012 - Royal College of Art Degree Show, Royal College of Art, London, UK
2012 - K.F.S Toby Christian and France-Lise McGurn, The Lookout, Aldeburgh, Suffolk, UK

**2011**

2011 - The Invincible Summer Within, Jesus Pobre, Alicante, E
2011 - Royal College of Art Interim Exhibition, Royal College of Art, London, UK
2011 - Boum Euro, Cussler Gallery, Berlin, D
2011 - Living in Orange, Forgotten Bar, Berlin, D

**2010**

2010 - Ambrosia, II II//II Project Space, Wedding, Berlin, D

**2009**

2009 - Forgotten Bar, curated by Tjorg Douglas Beer, Berlin, D
2009 - Herbst, Kwadrat Gallery, Berlin, D
2009 - Purpling, Gimpels Fils Gallery, London, UK

**2008**

2008 - Knorke Goeren, Kwadrat Gallery, Berlin, D

**2007**

2007 - No Black is Not Bright White, Transmission Gallery and Box Gallery, Gothenburg, S
2007 - France-Lise McGurn, Jana Euler, Heike Kabisch, Low Salt Gallery, Glasgow, UK

**2006**

2006 - Great Artspectations, Graduate Exhibition, Embassy Gallery, Edinburgh, UK

# Public Collections

## China

K11 Art Foundation, Hong Kong

## Switzerland

Stiftung Kunsthaus-Sammlung Pasquart, Biel

## United Kingdom

David Roberts Collection, London
New Hall Art Collection, Murray Edwards College, University of Cambridge, Cambridge
TATE, London
Zabludowicz Collection, London
National Gallery of Scotland, Edinburgh
Gallery of Modern Art ( GoMA), Glasgow

## United States of America

Dallas Museum of Art, Texas
USA Hill Art Foundation, New York
Philadelphia Museum of Art, Pennsylvania