

Giulia Cenci

Biography

Giulia Cenci was born in Cortona, Italy, 1988 and now lives and work in Amsterdam and Tuscany.

In her process of observation Giulia Cenci selects elements that are irrelevant details of industrial objects or parts of our environment, capable of expressing vulnerabilities, promises and failures of human activity. The consequences of our past, the structure of society and the conditions of the self in a contemporaneity defined by products and avatars, suggest to the artist visions of hypothetical habitats. Here, discarded objects and natural elements merge with animal and human prototypes, organized in serial groups or isolated in search of subjectivity. The figures and the structures form environments devoid of logical hierarchical order. Concepts such as species or gender are questioned, in an attempt to overthrow a real form of dominance of a group or of an individual over another. These installations show a constant sense of duplicity: belonging to forms and designs known and repeated in our present and an exasperation of sculptural actions, in an attempt to obtain strongly impure objects. Technique and technology, repetition, similarity and the idea of reproduction populate surroundings where the visitors' bodies often are part, becoming additional matter reacting with "the rest".

Her works have been exhibited among others at the 59th Venice Biennale The Milk of Dreams, the High Line in New York, MUDAM in Luxemburg, Goldsmith CCA in London, the MAXXI in Rome, the Pecci Center in Prato and the Palazzo Re Rebaudengo in Guarene.

Solo exhibitions

2025

2025 - the hollow men, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

2024

2024 - Secondary Growth, MASSIMODECARLO Pièce Unique, Paris , F

2024 - me as a wolf, while trying to reproduce myself several times , Spazio Treccani Arte, Roma, I

2024 - le masche, curated by Marta Papini, Radis - Fondazione per l'Arte Moderna e Contemporanea CRT, Rittana, I

2024 - secondary forest, curated by Cecilia Alemani, High Line Art, New York, USA

2023

2023 - equal minds, SpazioA, Pistoia, I

2023 - être rares, curated by Alessandra Prandin, CAP Saint-Fons, Lyon, F

2023 - dry salvages, Pakt, Amsterdam, NL

2021

2021 - backland, Galerie Fons Welters, Amsterdam, NL

2021 - Tallone di Ferro, curated by Eva Francioli, Sergio Risaliti , Museo Novecento, Firenze, I

2020

2020 - Giulia Cenci, curated by Marie-Noëlle Farcy, MUDAM, Luxembourg, LU

2020 - fango, SpazioA, Pistoia, I

2019

2019 - Da lontano era un'isola, curated by C. Rekade, Kunst Merano Arte, Merano, I

2017

2017 - ground-ground, SpazioA, Pistoia, I

2017 - a través, Carreras Mugica (Hall), Bilbao, ES

Group exhibitions

2025

2025 - From Cindy Sherman to Francesco Vezzoli. 80 contemporary artists, curated by Daniele Fernaroli with the scientific support of Vincenzo De Bellis, Palazzo Reale, Milano, I

2024

2024 - Future Generation Art Prize, Pinchuk Art Centre, Kiev, UKR

2024 - Diario Notturmo, curated by Bartolomeo Pietromarchi, Chiara Bertini, Fanny Borel, MAXXI L'Aquila, L'Aquila, I

2024 - Colorescenze, curated by Stefano Collicelli Cagol, Elena Magini, Centro Pecci, Prato, I

2024 - Among the Invisible Joins. Works from the Enea Righi Collection, curated by Bart van der Heide, Frida Carazzato, Brita Köhler and Leonie Radine, Lorenzo Paini, MUSEION, Bolzano, I

2024 - Sensitive Skins, curated by Antonio Grulli, Mai 36 - Circolo, Milano, I

2023

2023 - The Chimera Complex, curated by Antonio Grulli, Mai 36, Zurich, CH

2023 - Face to Face, curated by Marie Noelle Farcy, MUDAM, Luxembourg, LUX

2023 - Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye, curated by Arturo Galansino, Palazzo Strozzi, Firenze, I

2023 - Eccentrica, curated by Stefano Collicelli Cagol, Museo Pecci, Prato, I

2023 - Unruly Bodies, curated by Natasha Hoare, Goldsmith CCA, London, UK

2023 - Che sarà sarà, curated by Stefano Collicelli Cagol, Michele Bertolino, Palazzo Sandretto Re Rebaudengo, Guarene, I

2022

2022 - Strange. Sandretto Re Rebaudengo Collection, curated by Juan Antonio Alvarez Reyes, CAAC, Sevilla, ES

2022 - The Milk of Dreams, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venezia, I

2021

2021 - Panorama, curated by Vincenzo de Bellis, Procida, I

2021 - Nulla è perduto, curated by Anna Daneri, Lorenzo Giusti, Gamec, Bergamo, I

2021 - Prima che il gallo canti. Works from Sandretto Re Rebaudengo Collection, curated by Tom Eccles, Liam Gillick, Mark Rappolt, Palazzo Re Rebaudengo, Guarene, I

2021 - METAMORPHOSIS, curated by Giovanni Berera, Paolo Bolpagni, Sonia D'Alto, Villa Olmo, Como, I

2021 - Panorama, curated by Vincenzo de Bellis, Organized by ITALICS, Procida, I

2020

2020 - Shapeshifters, curated by nna Johansson, Konstmuseum, Malmö, SK

2020 - Metallo Urlante, Campoli Presti, Paris, F

2019

2019 - Jeune création internationale, curated by Palais de Tokyo, 15th Lyon Biennale, Villeurbanne/Rhône-Alpes, F

2019 - Comrades of time, curated by Whatspace, Hardspace, Basel, CH

2018

2018 - Still Light, curated by Taru Elfving, Hiap, Helsinki, FI

2018 - Hybrids, curated by C. Driessen & D. Jablonowski, Platform for Contemporary Sculpture, park De Oude Warande, Tilburg, NL

2018 - That's IT!, curated by L. Balb, MAMBO, Bologna, I

2018 - FutuRuins, curated by D. Ferretti, D. Ozerkov, with D. Dalla Lana, Palazzo Fortuny, Venice, I

2017

2017 - Sessile, curated by J. Minkus, Clifford Gallery, Colgate University, New York, USA

2016

2016 - The Lasting. L'intervallo e la durata., curated by S. Cincinelli, GNAM, Rome, I

2014

2014 - Le leggi dell'ospitalità, curated by Antonio Grulli, P420, Bologna, I