Giulia Cenci
Biography

Giulia Cenci was born in Cortona, Italy, 1988 and now lives and work in Amsterdam and Tuscany.

In her process of observation Giulia Cenci selects elements that are irrelevant details of industrial objects or parts of our environment, capable of expressing vulnerabilities, promises and failures of human activity. The consequences of our past, the structure of society and the conditions of the self in a contemporaneity defined by products and avatars, suggest to the artist visions of hypothetical habitats. Here, discarded objects and natural elements merge with animal and human prototypes, organized in serial groups or isolated in search of subjectivity. The figures and the structures form environments devoid of logical hierarchical order. Concepts such as species or gender are questioned, in an attempt to overthrow a real form of dominance of a group or of an individual over another. These installations show a constant sense of duplicity: belonging to forms and designs known and repeated in our present and an exasperation of sculptural actions, in an attempt to obtain strongly impure objects. Technique and technology, repetition, similarity and the idea of reproduction populate surroundings where the visitors' bodies often are part, becoming additional matter reacting with "the rest".

Her works have been exhibited among others at the 59th Venice Biennale The Milk of Dreams, the High Line in New York, MUDAM in Luxemburg, Goldsmith CCA in London, the MAXXI in Rome, the Pecci Center in Prato and the Palazzo Re Rebaudengo in Guarene.

Solo exhibitions

2025

2025 - the hollow men, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I. Catalogue
2025 - Giulia Cenci, curated by Sarah McCrory, Monteverdi Art Gallery, Castiglione del Trinoro, I

2024

2024 - me as a wolf, while trying to reproduce myself several times , Spazio Treccani Arte, Roma, I
2024 - secondary forest, curated by Cecilia Alemani, High Line Art, New York, USA
2024 - le masche, curated by Marta Papini, Radis - Fondazione per l'Arte Moderna e Contemporanea CRT, Rittana, I
2024 - Secondary Growth, MASSIMODECARLO Pièce Unique, Paris , F

2023

2023 - dry salvages, Pakt, Amsterdam, NL
2023 - être rares, curated by Alessandra Prandin, CAP Saint-Fons, Lyon, F
2023 - equal minds, SpazioA, Pistoia, I

2021

2021 - Tallone di Ferro, curated by Eva Francioli, Sergio Risaliti , Museo Novecento, Firenze, I
2021 - backland, Galerie Fons Welters, Amsterdam, NL

2020

2020 - fango, SpazioA, Pistoia, I
2020 - Giulia Cenci, curated by Marie-Noëlle Farcy, MUDAM, Luxembourg, LU

2019

2019 - Da lontano era un'isola, curated by C. Rekade, Kunst Merano Arte, Merano, I

2017

2017 - ground-ground, SpazioA, Pistoia, I
2017 - a través, Carreras Mugica (Hall), Bilbao, ES

Group exhibitions

2026

2026 - Sculture beyond the solid, curated by Jagna Lewandowska, Szymon Maliborski, Museum of Modern Art , Varsaw, PL
2026 - Naturocene. Ways to Fall in Love with the Earth, On The Inside, Amsterdam, NL
2026 - Biennale Gherd'ina 10 – (Future) Paradise Gardens , Biennale Gherd'ina , Ortisei, S. Cristina, Mount Juac, I
2026 - soul breaker, Company Gallery, New York, USA

2025

2025 - XVIII Quadriennale d'Arte, curated by Luca Massimo Barbero, Francesco Binami, Emanuela Mazzonis di Pralafera, Francesco Stocchi, Alessandra Troncone, Palazzo delle Esposizioni, Roma, I. Catalogue
2025 - DA CINDY SHERMAN A FRANCESCO VEZZOLI. 80 artisti contemporanei, curated by Daniele Fenaroli, Palazzo Reale, Milano, I
2025 - Artocène, Saint Gervais Mont Blanc, Saint Gervais Mont Blanc, F
2025 - Old Vessels, New Spirits, MASSIMODECARLO, Milano, I
2025 - Of Other Places, curated by Hannah Eckstein, Galerie Stadt Sindelfingen, Sindelfingen, DE
2025 - News form the Near Future, Findazione Sandretto Re Rebaudengo, Torino, I

2024

2024 - Future Generation Art Prize, Pinchuk Art Centre, Kiev, UKR
2024 - Sensitive Skins, curated by Antonio Grulli, Mai 36 - Circolo, Milano, I
2024 - Among the Invisible Joins. Works from the Enea Righi Collection, curated by Bart van der Heide, Frida Carazzato, Brita Köhler and Leonie Radine, Lorenzo Paini, MUSEION, Bolzano, I
2024 - Colorescenze, curated by Stefano Collicelli Cagol, Elena Magini, Centro Pecci, Prato, I
2024 - Diario Notturno, curated by Bartolomeo Pietromarchi, Chiara Bertini, Fanny Borel, MAXXI L'Aquila, L'Aquila, I

2023

2023 - Face to Face, curated by Marie Noelle Farcy, MUDAM, Luxembourg, LUX
2023 - Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye, curated by Arturo Galansino, Palazzo Strozzi, Firenze, I
2023 - Eccentrica, curated by Stefano Collicelli Cagol, Museo Pecci, Prato, I
2023 - Unruly Bodies, curated by Natasha Hoare, Goldsmith CCA, London, UK
2023 - Che sarà sarà, curated by Stefano Collicelli Cagol, Michele Bertolino, Palazzo Sandretto Re Rebaudengo, Guarene, I
2023 - The Chimera Complex, curated by Antonio Grulli, Mai 36, Zurich, CH

2022

2022 - Strange. Sandretto Re Rebaudengo Collection, curated by Juan Antonio Alvarez Reyes, CAAC, Sevilla, ES
2022 - The Milk of Dreams, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venezia, I

2021

2021 - Prima che il gallo canti. Works from Sandretto Re Rebaudengo Collection, curated by Tom Eccles, Liam Gillick, Mark Rappolt, Palazzo Re Rabaudengo, Guarene, I
2021 - Panorama, curated by Vincenzo de Bellis, Organized by ITALICS, Procida, I
2021 - METAMORPHOSIS, curated by Giovanni Berera, Paolo Bolpagni, Sonia D'Alto, Villa Olmo, Como, I
2021 - Nulla è perduto, curated by Anna Daneri, Lorenzo Giusti, Gamec, Bergamo, I
2021 - Panorama, curated by Vincenzo de Bellis, Procida, I

2020

2020 - Shapeshifters, curated by nna Johansson, Konstmuseum, Malmo, SK
2020 - Metallo Urlante, Campoli Presti, Paris, F

2019

2019 - Comrades of time, curated by Whatspace, Hardspace, Basel, CH
2019 - Jeune création internationale, curated by Palais de Tokyo, 15th Lyon Biennale, Villeurbanne/Rhône-Alpes, F

2018

2018 - FutuRuins, curated by D. Ferretti, D. Ozerkov, with D. Dalla Lana, Palazzo Fortuny, Venice, I
2018 - That's IT!, curated by L. Balb, MAMBO, Bologna, I
2018 - Hybrids, curated by C. Driessen & D. Jablonowski, Platform for Contemporary Sculpture, park De Oude Warande, Tilburg, NL
2018 - Still Light, curated by Taru Elfving, Hiap, Helsinki, FI

2017

2017 - Sessile, curated by J. Minkus, Clifford Gallery, Colgate University, New York, USA

2016

2016 - The Lasting. L'intervallo e la durata., curated by S. Cincinelli, GNAM, Rome, I

2014

2014 - Le leggi dell'ospitalità, curated by Antonio Grulli, P420, Bologna, I

Public Collections

France

Le Fonds régional d'art contemporain, FRAC Bretagne, Rennes

Italy

Museo Nazionale delle arti del XXI secolo - MAXXI, Rome
Fondazione Sandretto Re Rebaudengo, Turin
Centro per l'arte contemporanea Luigi Pecci, Prato
Museo Ettore Fico - MEF, Turin
Museo d'arte moderna di Bologna - MAMbo, Bologna

Luxembourg

The Contemporary Art Museum of Luxembourg - MUDAM