MASSIMODECARLO

Alvaro Barrington
Biography

Excerpts from Alvaro Barrington's artist statement

My life is not memories rather their narratives ive told myself about myself
Figuring it out is hard and I'm sorry

Racism Shadism Classism colorist sexism Patriarch decentering whiteness
No Fucks Given/
The Marathon continues/
Art is about learning how to be, Painting is about what's in front of you, it's about learning to see/

'Artist should not look to the right or left. Art should be strong and non-conformist and most importantly should always be personal.'

I rather fail on my ideas than succeed on someone else
I love that shit too much for you to not care

Shit ive been through will probably offend you this is Emeldas older son
It was authentic at the beginning after a while it became something that was more constructedSome of the most beautiful prose poetry are done by people who are just grieving and what they produce is just joy

Solo exhibitions

2026

2026 - Notting Hill Carnival 2026, London, UK

2025

2025 - MY MAMA TOLD ME YOU WAS A PROBLEM, BITCH , MASSIMODECARLO, Milano, I

2024

2024 - GRACE, Tate Britain Commission, London, UK

2023

2023 - Oh Sandy, why did you leave me all alone, Anton Kern Gallery, New York , USA
2023 - Oh, Sandy? Sandy, Sandy, Karma, New York, USA
2023 - Island Life, Nicola Vassell Gallery, New York, USA
2023 - They Got Time, Thaddaeus Ropac, Paris Pantin, F
2023 - Grandma's Land, Sadie Coles HQ, London, UK
2023 - Human Nature, Mendes Wood DM, São Paulo, BR

2022

2022 - Alvaro Barrington: La Vie en Rose, Thaddaeus Ropac, Salzburg, AU
2022 - Sea Both Sides, MASSIMODECARLO, Milano, I
2022 - 91–98 jfk–lax border, Blum & Poe, Los Angeles, USA

2021

2021 - You don't do it for the man, men never notice. You just do it for yourself, you're the fucking coldest, Thaddaeus Ropac, Paris, F
2021 - Drug Culture: Vol ii Trust your local drug dealer and My words will live forever/fuck my Name, Emalin , London, UK
2021 - Wave Your Flags, Tabernacle, London, UK
2021 - Wave Your Flags II, Sadie Coles HQ, London, UK
2021 - Tt x AB: The Lot Show, Far Rockaway, New York, USA
2021 - GARVEY 1: BIRTH – The Quiet Storm, Nicola Vassell, New York, USA
2021 - Wave Your Flags: Labor Day, Saint George Projects, Brooklyn, USA
2021 - SPIDER THE PIG, PIG THE SPIDER, South London Gallery, London, UK

2020

2020 - Garvey 2 – they eyes were watching God, Corvi-Mora, London, UK

2019

2019 - Garvey: Sex Love Nurturing Famalay , Sadie Coles HQ, London, UK

2018

2018 - Condo London / Alvaro Barrington , Emalin, London, UK
2018 - A Taste of Chocolate, curated by Norman Rosenthal, Thaddaeus Ropac , London, UK

2017

2017 - Alvaro Barrington, curated by Klaus Biesenbach, MoMA PS1 , Queens, NY, USA

- Western Beef - The Landing, The High Line, NYC, New York, US

Group exhibitions

2026

2026 - Backyard Biennial: East, Whitechapel Gallery, London, UK
2026 - Get in the Game: Sports, Art, Culture, Pérez Art Museum Miami, Miami, USA
2026 - Sonsbeek Biennial 2026, Arnhem, NL
2026 - Royal Academy Summer Exhibition, London, UK
2026 - In Minor Keys, Biennale di Venezia, Venezia, I. Catalogue

2024

2024 - Woodworks, LAMB Gallery, London, UK
2024 - 118 1/2, Emalin Gallery, Clerks House, London, UK

2023

2023 - Les Fleurs du Mal, Maison Guerlain, Paris, F
2023 - COME HOME, curated by Alvaro Barrington and Celeste Doig, Sadie Coles HQ, London, UK
2023 - The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, Saint Louis, Missouri, USA
2023 - Linhas Tortas, Mendes Wood DM, São Paulo, BR
2023 - L'Atelier du Sud, Fondation Vincent Van Gogh, Arles, F
2023 - THINGS THAT ARE REAL: ALVARO BARRINGTON X DEAN CROSS, Cement Fondu, Paddington, NSW, AUS
2023 - Thread Routes, Massimo De Carlo, Hong Kong, PRC

2022

2022 - At The Rose House: Green River Project LLC and Object & Thing, The Rose House, Ridgewood , USA
2022 - Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, USA

2022 - The Drawing Centre Show, Le Consortium, Dijon, F
2022 - Testament, Goldsmiths Center for Contemporary Art, London, UK
2022 - Night Owl, curated by Archie Raphulu, MASSIMODECARLO, VSpace,

2021

2021 - In the Eye of the Storm, Z33 House for Contemporary Art, Design and Architecture, Hasselt, B
2021 - In the Eye of the Storm, Pigeon Park , London, UK
2021 - Hand to Your Ear, Part 1 (Presence/Surplus), Emalin, London, UK
2021 - The Earth, That is Sufficient, Nicola Vassell, New York, USA
2021 - London Zeitgeist, Piccadilly Lights, London, UK
2021 - Drawing Biennial, Drawing Room, London, UK
2021 - The Dead Don't Die, Abattoir Gallery, Cleveland, USA
2021 - Tempest, Tanya Leighton, Berlin, D
2021 - Tempest, Sadie Coles HQ, London, UK
2021 - 11, Anton Kern Gallery, New York, USA
2021 - No horizon, no edge to liquid, Zabludowicz Collection, London, UK
2021 - Drawing 2020, Gladstone, New York, USA
2021 - 100 Drawings from Now, The Drawing Center, New York, USA
2021 - Mixing It Up: Painting Today, Hayward Gallery, London, UK

2020

2020 - Landscapes of the South, Mendes Wood DM, New York, USA
2020 - after image, MAMOTH, London, UK
2020 - A Focus on Painting, Thaddaeus Ropac, London, UK
2020 - 30 Years in Paris, Thaddaeus Ropac, Paris Pantin, F

2019

2019 - A Seed's A Star, LOYAL, Stockholm, S
2019 - Tt x AB: Tall Boys & A Double Shot Espresso, Emalin, London, UK
2019 - Go To Heaven, 130 E Flagler Street, Miami, USA
2019 - Breathless / London Art Now, curated by Norman Rosenthal, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, I
2019 - Material Tells, curated by Daisy Desrosiers, Oakville Galleries, Oakville, USA
2019 - Artists I Steal From, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK

2018

2018 - Natura Naturans, Mendes Wood DM, New York, NY, USA
2018 - The Way Things Run (Part 1: Loose Ends Don't Tie), PS120, Berlin, D
2018 - Hog's Curve, curated by Joseph Hart, Halsey McKay Gallery, East Hampton, USA

2017

2017 - The Sleeping Procession , Cass Sculpture Foundation, West Sussex, UK
2017 - Woven, Rental Gallery, East Hampton, USA

Public Collections

Belgium

Vanhaerents Art Collection, Brussels

Canada

Rennie Museum, Vancouver

China

Long Museum, Shanghai
Start Museum, Shanghai
X Museum, Beijing

Hong Kong

K11 Art Foundation, Hong Kong

Spain

Fundación NMAC, Cádiz
Loewe Foundation, Madrid

United Kingdom

Tate, London
The Hepworth Wakefield, West Yorkshire

United States of America

ICA - Institute of Contemporary Art, Miami
Solomon R. Guggenheim Musem, New York