

Dominique Fung

Biography

Dominique Fung (born 1987, works in New York) is a Canadian artist with ancestry in Hong Kong and Shanghai, whose practice explores the subliminal liminal territory in which tradition, memory and legacy seep through our collective subconsciousness. Through her interest in casting light on overlooked or forgotten stories and her use of specific historical artifacts she infuses with living qualities and complex non-linear narrative paths, she models a new, broader, alternative space of belonging.

Fung's work is included in the collections of the M+, K11 Art Foundation, Pond Society, Yuz Foundation, Aishti Foundation, Cantor Art Center of Stanford University, East West Bank Collection, Hammer Museum, High Museum of Art, ICA Miami, LACMA, LA MoCA, The Huntington Library among others.

Solo exhibitions

2026

2026 - TBA, curated by Kathy Huang, ICA SF, San Francisco, USA

2026 - TBA, The High Line, New York, NY, USA

2025

2025 - A Leaf's Pilgrimage, The High Line, New York, USA

2025 - Beneath the Golden Canopy, MASSIMODECARLO, Hong Kong, PRC

2023

2023 - A Tale of Ancestral Memories, Rockefeller Center, New York, USA

2023 - (Up)Rooted, MASSIMODECARLO, London, UK

2022

2022 - Coastal Navigation, Nicodim, Los Angeles, USA

2022 - Objects for Comfort in the Afterlife, Pond Society, Shanghai, PRC

2021

2021 - It's Not Polite to Stare, Jeffrey Deitch, New York, USA

2021 - Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse, Nicodim, Bucharest, RO

2020

2020 - Relics and Remains, Nicodim, Los Angeles, USA

2019

2019 - Looking Backward, Moving Forward, Taymour Grahne, London, USA

2019 - Wash Your Corners, Ross + Kramer New York, New York, USA

2018

2018 - Just like Fine China, Patel Gallery, Toronto, CDN

2016

2016 - Dominique Fung and Georgina Lee Walker: Physic Gardens, Patel Gallery, Toronto, CDN

Group exhibitions

2025

- 2025 - Mythical Creatures, USC Pacific Asia Museum, Pasadena, USA
- 2025 - Spirit House, curated by Aleesa Pitchamarn Alexander, Henry Art Gallery, Seattle, USA
- 2025 - Natural Mystics, The Warehouse Dallas, Dallas, USA
- 2025 - Fata Morgana: Memories of the Invisible, curated by Massimiliano Gioni, Daniel Birnbaum and Marta Papini, Organized by Fondazione Nicola Trussardi for Palazzo Morando , Milano, I
- 2025 - Where the Real Lies, Ogunquit Museum of American Art, Ogunquit, ME, USA
- 2025 - To Bloom, curated by Sarah Sunjean Han, The Page Gallery, Seoul, ROK

2024

- 2024 - Spirit House, curated by Aleesa Pitchamarn Alexander (catalogue), Cantor Art Center, Stanford, CA, USA
- 2024 - Spirit House, curated by Aleesa Pitchamarn Alexander, Cantor Arts Center, Stanford, USA. Catalogue
- 2024 - Day for Night: New American Realism, curated by Massimiliano Gioni, Galleria Nazionali di Arte Antica, Roma, I
- 2024 - I'm Not Afraid of Ghosts, curated by Svetlana Marich and Sarah McCrory, Palazzo Tiepolo Passi, Venezia, I
- 2024 - Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, USA
- 2024 - West Bund Art & Design, Shanghai, PRC

2023

- 2023 - ORIZZONTI, curated by Cloe Perrone, Daniele Fenaroli, Casa Masaccio | Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

2022

- 2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
- 2022 - Women of Now: Dialogues of Identity, Memory and Place, Green Family Art Foundation, Dallas, USA
- 2022 - Luncheon on the Grass, Jeffrey Deitch, Los Angeles, USA
- 2022 - Untitled, Kotaro Gallery, Tokyo, J

2021

- 2021 - Teknolust: Objectophilic Futures, WOAW Gallery, Hong Kong, PRC
- 2021 - My Secret Garden, Asia Art Center, Taipei, RC
- 2021 - QUEER OUT T/HERE, Tong Art Advisory, New York, USA
- 2021 - WoP, WOAW Gallery, Hong Kong, PRC
- 2021 - SITE: Michigan Central Station, Library Street Collective, Detroit, USA
- 2021 - Clay Pop, Jeffrey Deitch, New York, USA
- 2021 - Wonderland, EPOCH, VR, USA
- 2021 - Shining in the Low Tide, Unclebrother, Hancock, New York, USA

2020

- 2020 - PAPA RAGAZZE!, Nicodim Gallery, Los Angeles, USA
- 2020 - Friends and Friends of Friends: Artistic Communities in the Age of Social Media, Schlossmuseum, Linz, A
- 2020 - Sound and Color, Miles McEnery Gallery, New York, USA
- 2020 - Good Pictures, Jeffrey Deitch, New York, USA
- 2020 - Hollywood Babylon, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles, USA
- 2020 - Animal Kingdom, Alexander Berggruen, New York, USA
- 2020 - If on a winter's night a traveller, MAMOTH, London, UK

2019

- 2019 - Trans World, Nicodim, Bucharest, RO
- 2019 - Surreality, Crush Curatorial Group Show, New York, USA
- 2019 - Yin/Yang, 0.0. La, Los Angeles, USA
- 2019 - Uncanny Tales, AGENCY, Brooklyn, New York, USA
- 2019 - Puppies and Flowers, THE ROYAL, Brooklyn, USA
- 2019 - Inaugural, Patel Gallery, Toronto, USA

2019 - Buddy System, Deanne Evans, Brooklyn, USA
2019 - Paint School, Klaus Von Nichtssagend Gallery, New York, USA
2019 - Trans World, Nicodim, Los Angeles, USA
2019 - Skin Stealers, Nicodim, Los Angeles, USA

2018

2018 - SALON VI, Project Gallery, Toronto, CDN
2018 - MILKMADE, Field Projects Gallery, New York, USA
2018 - Barmecide Feast, The 14th Factory, Smithsonian National Air and Space Museum, Washington DC, USA
2018 - Spring group show, Project Gallery, Toronto, CDN

2017

2017 - Friends You May Know, Ortega y Gasset Projects with SYNT, Brooklyn, USA
2017 - SALON V, Project Gallery, Toronto, CDN
2017 - GIFC, The Hole New York, New York, USA
2017 - Inaugural Group Show, The Sussex Contemporary, Ottawa, USA
2017 - The 14th Factory, The 14th Factory, Los Angeles, USA
2017 - The Year End Salon Show, The Sussex Contemporary, Ottawa, CDN

2016

2016 - Salon Show, Project Gallery, Toronto, CDN
2016 - A Very Young Christmas, Galerie Youn, Montreal, CDN
2016 - 15 Painters, Project Gallery, Toronto, CDN
2016 - Delta, Project Gallery, Toronto, CDN

2014

2014 - Contemplation, Gallery M contemporary, Toronto, CDN

2013

2013 - Colors, Atticus Gallery, Barcelona, E

2012

2012 - Andy Warhol Tribute Group Show, Virginia Museum of Modern Art, Richmond, USA

2011

2011 - Show and Tell Gallery, Show and Tell Gallery, Toronto, CDN

Public Collections

China

Longlati Foundation, Shanghai
Pond Sociey, Shanghai
X Museum, Beijing
Yuz Foundation, Shanghai
K11 Art Foundation, Hong Kong

Hong Kong

M+ Museum, Hong Kong

Lebanon

Aishti Foundation, Beirut

Spain

Fundación Medianoche, Granda

United States

Cantor Art Center of Standford University, Stanford, California
East West Bank Collection, Los Angeles, California
Hammer Museum, Los Angeles, California
High Museum of Art, Atlanta, Georgia
Institute of Contemporary Art, Miami, Florida
LACMA - Los Angeles County Museum of Art, Los Angeles, California
MOCA, Los Angeles, California
The Huntington Library, San Marino, California
Green Family Art Foundation, Dallas, Texas
Bunker, Beth Rudin DeWoody Collection, Miami
Ogunquit Museum of American Art, Ogunquit
Lyra Art Foundation