

Nicole Wittenberg

Biography

Nicole Wittenberg (born 1979) is an American artist based in New York City. She is a curator, professor, writer, and painter.

Wittenberg's paintings reveal intimate, meditative scenes from her surrounding world. First exploring her chosen site through loose, pastel compositions rendered *en plein air*, Wittenberg captures the sensations of her subject matter, then reimagines them on canvas, where a single composition often undergoes a series of transformations.

Wittenberg draws from the rich art historical traditions of painters who find inspiration in the natural world, employing precedents set by the Venetian school, Impressionists, Fauves, and American landscape painters, among others. Wittenberg has developed series of paintings dedicated to the various natural sceneries she has encountered, including the enigmatic landscapes of Maine, the apocalyptic sunsets during the height of California's wildfires, and bodies of water like the Aegean and Caribbean Seas, and Pacific Ocean. Though her compositions are created from observation and life, Wittenberg privileges an emotional state, rendering her surroundings in brilliant colors and automatic, expressive mark making. The resulting creations are personal, unmediated glimpses of universal vistas.

Wittenberg was born in San Francisco, CA, and received her BFA from the San Francisco Art Institute in 2003. She received the American Academy of Arts and Letters coveted John Koch Award for Best Young Figurative Painter in 2012. From 2011–2014 she served as a teacher at the New York Studio School of Drawing, Painting and Sculpture, and the Bruce High Quality Foundation University, and in 2017 she was a professor in the Critical Theory Department at the School of Visual Arts in New York City.

Wittenberg's works are included in many prominent collections, including the Solomon R. Guggenheim Museum, New York, NY; The Albertina, Vienna, Austria; the Boston Museum of Fine Art, Boston, MA; Aishti Foundation, Beirut, Lebanon; and others.

Solo exhibitions

2025

2025 - Ain't Misbehavin', Maison la Roche, Paris, F

2025 - A Sailboat in the Moonlight, curated by Devon Zimmerman, The Ogunquit Museum of American Art, Ogunquit, ME, USA. Catalogue

2024

2024 - Jumpin' at the Woodside, Fernberger Gallery, Los Angeles, USA

2024 - Cheek to Cheek, Center for Maine Contemporary Art, Rockland, USA

2024 - We've got forever, MASSIMODECARLO, Milano, I

2024 - Nicole Wittenberg, Fernberger Gallery, Los Angeles, USA

2023

2023 - Moonshine Lullaby, MASSIMODECARLO, London, UK

2023 - Distant Waters, Nina Johnson Gallery, Miami, USA

2023 - Tennis Elbow, Journal Gallery, New York, USA

2022

2022 - Tennis Elbow, Journal Gallery, New York, USA

2022 - Our Love is Here to Stay, Acquavella Galleries, Palm Beach, USA

2021

2021 - Honeysuckle Rose, Ross + Kramer, East Hampton, USA

2020

2020 - Tennis Elbow, Journal Gallery, New York, USA

2020 - Sunday Kind of Love, Nina Johnson Gallery, Miami, USA

2018

2018 - Them, There, Eyes, Yours Mine Ours Gallery, New York, USA

2017

2017 - Will You Still Love Me Tomorrow, Galerie Lisa Kandlhofer, Vienna, A

2017 - Comin' Thro' the Rye, Nina Johnson Gallery, Miami, USA

2016

2016 - The Yellow Kiss, Yours Mine & Ours Gallery, New York, USA

2012

2012 - The Malingerers, Freight and Volume Gallery, New York, USA

Group exhibitions

2025

2025 - A Particular Kind of Heaven, Karma, Thomaston, ME, USA

2024

2024 - City Life, V1 Gallery, Copenhagen, DK

2024 - dominant traits, Sixth Sense Advisory, New York, NY, USA

2024 - Human Nature, Journal Gallery, Los Angeles, CA, USA

2024 - Trav'lin' Light, Journal Gallery, Old School of Chora, Patmos, GR

2023

2023 - Land and Sea, Hunter Dunbar Projects, New York, USA

2023 - Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York, USA

2023 - Immersed, Jack Siebert Gallery, Los Angeles, USA

2023 - Oak House, Fernberger Gallery, Los Angeles, USA

2023 - On Genres, Winter Street Gallery, Edgartown, USA

2023 - VIVID, Acquavella Galleries, Palm Beach, USA

2023 - Works on Paper: 100 Years, Amanita, New York, USA

2022

2022 - By a Thread, A.I. Gallery, London, UK

2022 - Shrubs, Night Gallery, Los Angeles, USA

2022 - Some People, Cheim & Read, New York, USA

2022 - Nicole Wittenberg: Pastels; Aase Texmon Rygh: Sculptures, SFA Advisory, New York, USA

2022 - Unnatural Nature: Post-Pop Landscapes, Acquavella Gallery, New York, USA

2022 - The View from Here, Center for Maine Contemporary Art, Rockland, USA

2021

2021 - Ridiculously Sublime, SFA Advisory, New York, USA

2021 - Sunny Side Up, SUNNY NY, New York, USA

2021 - Read Desert, curated by John Garcia, Rockaway Artists Alliance, New York, USA

2021 - Powder Your Face with Sunshine, Viewing Room at Ross + Kramer, New York, USA

2021 - Rewilding, Nino Mier Gallery, Los Angeles, USA

2020

- 2020 - The Hawt Show II, Galerie Rolando Anselmi, Atina, I
- 2020 - In Her Hands, curated by David Salle, Skarstedt Gallery, New York, USA
- 2020 - Temple of Love, curated by Faye Wei Wei, Cob Gallery, London, UK
- 2020 - Downtown Painting, Peter Freeman Gallery, New York, USA
- 2020 - Yellow, September Gallery, Hudson, USA
- 2020 - For My Lovers Only, curated by John Garcia, cfcp Presents, New York, USA

2018

- 2018 - It's Personal, Edward Ressle Gallery, New York, USA
- 2018 - Reflector, Luciana Brito Gallery, New York, USA
- 2018 - New Work Part 3, Subject Cob Gallery, London, UK
- 2018 - Relating Narratives, curated by Rose Gibbs, Horse Hospital, London, UK

2017

- 2017 - Look! New Acquisitions, Albertina, Vienna, A
- 2017 - Visionary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, USA
- 2017 - The Roger Ailes Memorial Show: Fair and Balanced, Yours Mine & Ours Gallery, New York, USA
- 2017 - Boys of Summer, Upstairs Art Fair, Yours Mine & Ours Gallery, Amagansett, USA

2016

- 2016 - Nice Weather, curated by David Salle, Skarstedt Gallery, New York, USA
- 2016 - A Stay in the Paphos Loop, Offspace.xyz, New York, USA
- 2016 - The Female Gaze, Part Two: Women Look at Men, Cheim Read Gallery, New York, USA
- 2016 - DICKS, Fortnight Institute, New York, USA
- 2016 - Mi Casa, Tu Casa, Johannes Vogt Gallery, New York, USA

2015

- 2015 - Intimates, Four AM, New York, USA
- 2015 - Painter's Painters: Gifts from Alex Katz, High Museum of Art Atlanta, Atlanta, USA

2014

- 2014 - Come Like Shadows, Zürcher Studio, New York, USA
- 2014 - The Last Brucennial, The Bruce High Quality Foundation, New York, USA
- 2014 - Night Tide, Gallery Diet, Miami, USA

2013

- 2013 - American Treasures: Other Voices, Farnsworth Museum, Rockland, USA
- 2013 - Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, USA
- 2013 - The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Oakland, USA
- 2013 - All the Best People, 1:1 Gallery, New York, USA
- 2013 - Ugly, Broke, Sober, Kathleen Cullen Fine Arts, New York, USA

2012

- 2012 - Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
- 2012 - Interior Visions: Selections from the Collection, Colby College Museum, Waterville, USA
- 2012 - Building a College Collection: Select Recent Acquisitions, Bowdoin College Museum, Waterville, USA
- 2012 - Brucennial, The Bruce High Quality Foundation, New York, USA

2011

- 2011 - The Fitting Room, Johannes Vogt Gallery, New York, USA

Public Collections

Austria

The Albertina, Vienna

Lebanon

Aishti Foundation, Beirut

United States

Boston Museum of Fine Art, Boston, MA
Bowdoin College Museum of Art, MA
Colby College Museum of Art, Waterville, ME
Columbus Museum of Art, Columbus, OH
Farnsworth Art Museum, Rockland, ME
High Museum of Art, Atlanta, GA
Portland Museum of Art, Portland, ME
Solomon R. Guggenheim Museum, New York