MASSIMODECARLO

Nicole Wittenberg
简介

美国艺术家妮可·卫登堡（生于1979年）现工作居住在纽约。她是一位策展人、教授、作家和画家。

卫登堡的画呈现出她周围世界中亲密、引人沉思的场景。她首先以松散柔和的笔触通过写生的方式渲染出所选地点，再捕捉到主题的感受，在画布上重现，一幅作品通常会经历一系列的转换。

卫登堡借鉴艺术史中风景画家的丰富传统，参考威尼斯学派、印象派、野兽派和美国风景画家等开创的先例，创作出一系列画作，专门描绘她遇到的各种自然风光，包括缅因州的神秘风景、加利福尼亚州野火最严重时的末日日落，以及爱琴海、加勒比海和太平洋等。尽管她的作品基于日常观察和生活而创作，但卫登堡赋予了它们情感状态，使环境呈现出绚丽色彩和自主且富有表现力的标记。作品呈现是既是私人的，又代表着对宇宙视野的直观一瞥。

妮可·卫登堡生于美国加州旧金山，2003年获得旧金山艺术学院美术学士学位。2012年获得美国艺术文学院颁布的约翰·科赫青年画家奖。2011年至2014年，她在纽约工作室学院和布鲁斯优质基金大学担任教师，并于2017年担任纽约视觉艺术学院批判理论系教授。

卫登堡的作品被许多重要机构收藏，包括：纽约古根海姆美术馆，美国；维也纳阿尔贝蒂娜博物馆，奥地利；波士顿美术馆，美国；艾什蒂基金会，黎巴嫩，及其他机构。

Solo exhibitions

2026

2026 - Why the Butterflies , MASSIMODECARLO, Hong Kong, PRC

2025

2025 - A Sailboat in the Moonlight, curated by Devon Zimmerman, The Ogunquit Museum of American Art, Ogunquit, ME, USA. Catalogue
2025 - Ain't Misbehavin', Maison la Roche, Paris, F

2024

2024 - Nicole Wittenberg, Fernberger Gallery, Los Angeles, USA
2024 - We've got forever, MASSIMODECARLO, Milano, I
2024 - Jumpin' at the Woodside, Fernberger Gallery, Los Angeles, USA
2024 - Cheek to Cheek, Center for Maine Contemporary Art, Rockland, USA

2023

2023 - Tennis Elbow, Journal Gallery, New York, USA
2023 - Distant Waters, Nina Johnson Gallery, Miami, USA
2023 - Moonshine Lullaby, MASSIMODECARLO, London, UK

2022

2022 - Our Love is Here to Stay, Acquavella Galleries, Palm Beach, USA
2022 - Tennis Elbow, Journal Gallery, New York, USA

2021

2021 - Honeysuckle Rose, Ross + Kramer, East Hampton, USA

2020

2020 - Tennis Elbow, Journal Gallery, New York, USA
2020 - Sunday Kind of Love, Nina Johnson Gallery, Miami, USA

2018

2018 - Them, There, Eyes, Yours Mine Ours Gallery, New York, USA

2017

2017 - Will You Still Love Me Tomorrow, Galerie Lisa Kandlhofer, Vienna, A
2017 - Comin' Thro' the Rye, Nina Johnson Gallery, Miami, USA

2016

2016 - The Yellow Kiss, Yours Mine & Ours Gallery, New York, USA

2012

2012 - The Malingerers, Freight and Volume Gallery, New York, USA

Group exhibitions

2026

2026 - Clever, Quick, Magnetic: The Art of Witty Banter , curated by David Salle, Oklahoma Contemporary, OK, Oklahoma , USA

2025

2025 - A Particular Kind of Heaven, Karma, Thomaston, ME, USA

2024

2024 - City Life, V1 Gallery, Copenhagen, DK
2024 - dominant traits, Sixth Sense Advisory, New York, NY, USA
2024 - Human Nature, Journal Gallery, Los Angeles, CA, USA
2024 - Trav'lin' Light, Journal Gallery, Old School of Chora, Patmos, GR

2023

2023 - Works on Paper: 100 Years, Amanita, New York, USA
2023 - VIVID, Acquavella Galleries, Palm Beach, USA
2023 - On Genres, Winter Street Gallery, Edgartown, USA
2023 - Oak House, Fernberger Gallery, Los Angeles, USA
2023 - Land and Sea, Hunter Dunbar Projects, New York, USA
2023 - Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York, USA
2023 - Immersed, Jack Siebert Gallery, Los Angeles, USA

2022

2022 - The View from Here, Center for Maine Contemporary Art, Rockland, USA
2022 - Unnatural Nature: Post-Pop Landscapes, Acquavella Gallery, New York, USA
2022 - Nicole Wittenberg: Pastels; Aase Texmon Rygh: Sculptures, SFA Advisory, New York, USA
2022 - Some People, Cheim & Read, New York, USA
2022 - Shrubs, Night Gallery, Los Angeles, USA
2022 - By a Thread, A.I. Gallery, London, UK

2021

2021 - Read Desert, curated by John Garcia, Rockaway Artists Alliance, New York, USA
2021 - Powder Your Face with Sunshine, Viewing Room at Ross + Kramer, New York, USA
2021 - Rewilding, Nino Mier Gallery, Los Angeles, USA
2021 - Ridiculously Sublime, SFA Advisory, New York, USA
2021 - Sunny Side Up, SUNNY NY, New York, USA

2020

2020 - Downtown Painting, Peter Freeman Gallery, New York, USA
2020 - For My Lovers Only, curated by John Garcia, cfcp Presents, New York, USA
2020 - Yellow, September Gallery, Hudson, USA
2020 - Temple of Love, curated by Faye Wei Wei, Cob Gallery, London, UK

2020 - In Her Hands, curated by David Salle, Skarstedt Gallery, New York, USA
2020 - The Hawt Show II, Galerie Rolando Anselmi, Atina, I

2018

2018 - Relating Narratives, curated by Rose Gibbs, Horse Hospital, London, UK
2018 - New Work Part 3, Subject Cob Gallery, London, UK
2018 - It's Personal, Edward Ressle Gallery, New York, USA
2018 - Reflector, Luciana Brito Gallery, New York, USA

2017

2017 - Look! New Acquisitions, Albertina, Vienna, A
2017 - Visionary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, USA
2017 - The Roger Ailes Memorial Show: Fair and Balanced, Yours Mine & Ours Gallery, New York, USA
2017 - Boys of Summer, Upstairs Art Fair, Yours Mine & Ours Gallery, Amagansett, USA

2016

2016 - A Stay in the Paphos Loop, Offspace.xyz, New York, USA
2016 - The Female Gaze, Part Two: Women Look at Men, Cheim Read Gallery, New York, USA
2016 - DICKS, Fortnight Institute, New York, USA
2016 - Mi Casa, Tu Casa, Johannes Vogt Gallery, New York, USA
2016 - Nice Weather, curated by David Salle, Skarstedt Gallery, New York, USA

2015

2015 - Intimates, Four AM, New York, USA
2015 - Painter's Painters: Gifts from Alex Katz, High Museum of Art Atlanta, Atlanta, USA

2014

2014 - Come Like Shadows, Zürcher Studio, New York, USA
2014 - Night Tide, Gallery Diet, Miami, USA
2014 - The Last Brucennial, The Bruce High Quality Foundation, New York, USA

2013

2013 - American Treasures: Other Voices, Farnsworth Museum, Rockland, USA
2013 - Ugly, Broke, Sober, Kathleen Cullen Fine Arts, New York, USA
2013 - Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, USA
2013 - The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Oakland, USA
2013 - All the Best People, 1:1 Gallery, New York, USA

2012

2012 - Brucennial, The Bruce High Quality Foundation, New York, USA
2012 - Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
2012 - Interior Visions: Selections from the Collection, Colby College Museum, Waterville, USA
2012 - Building a College Collection: Select Recent Acquisitions, Bowdoin College Museum, Waterville, USA

2011

2011 - The Fitting Room, Johannes Vogt Gallery, New York, USA

Public Collections

Austria

The Albertina, Vienna

Lebanon

Aishti Foundation, Beirut

United States

Boston Museum of Fine Art, Boston, MA
Bowdoin College Museum of Art, MA
Colby College Museum of Art, Waterville, ME
Columbus Museum of Art, Columbus, OH
Farnsworth Art Museum, Rockland, ME
High Museum of Art, Atlanta, GA
Portland Museum of Art, Portland, ME
Solomon R. Guggenheim Museum, New York