# Hannah Levy
# 简介

汉娜 • 利维（生于1991年，先工作居住在美国纽约市）通过多样化的势态和完美的执行力与技法，操纵不同质地的材料，如硅胶、玻璃、石头和抛光金属，打造出能够激发感官体验的触觉雕塑。艺术家挪用日常物体，加入意想不到的材料，扭曲它们的原有形式特性，使它们拥有看似陌生的全新面貌。

艺术家将被不断拉伸着、像肉一样的硅胶不稳定地放置在坚硬的电枢上，动物般的形态如同昆虫的腿、家用电器、衣服和健身设备。利维最近在创作媒介中加入玻璃，延续着她对看似对立的物质相融合的探索。传统工艺与实验工艺结合，使玻璃变形、坍落、膨胀、下垂，与金属融为一体。利维创造出一种熟悉、奇怪、且极富吸引力的东西，一种存在于艺术家自称的“设计炼狱”短暂边缘上的物体。

艺术家将二十世纪经典设计与似肉的铸件相匹配，将对有机物的重塑注入完美几何的现代主义理想，强调了现代设计中隐藏的感官性。虽然她的线性金属造型将观者的注意力吸引到标志着上世纪中期美学的建筑细节上，它们的皮肤质感的护套混淆了生与死、生物与假肢之间的区别。利维的作品来源于超现实主义对神秘和卑鄙的迷恋，同时对上世纪的物质文化体现出致敬又矛盾的观点。

汉娜 • 利维曾获得纽约康奈尔大学的学士学位（2013年），以及法兰克福STÄDELSCHULE大学的硕士学位（2015年）。近期机构个展包括：伯克利艺术博物馆和太平洋电影档案馆 (BAMPFA)，加州，美国（2022年）；芝加哥艺术俱乐部，伊利诺伊州（2021年）。其他重要展览包括：CCS BARDHESSEL博物馆，纽约，美国；雷尼博物馆，温哥华，加拿大；奥尔德里奇当代艺术博物馆，里奇菲尔德，美国；MoMA PS1，纽约，美国；第59届威尼斯双年展（2022年）；第16届里昂当代艺术双年展（2022年）。其作品被众多机构收藏，包括：内华达艺术博物馆，美国；斯德哥尔摩现代博物馆，瑞典；路易斯安那现代艺术博物馆，美国；维多利亚国家美术馆，澳大利亚；PHILARA FOUNDATION，德国；G2 KUNSTHALLE，德国。

**Solo exhibitions**

**2026**

2026 - Hannah Levy, Museo Nivola, Orani, Sardinia, I. Catalogue

**2024**

2024 - Bulge, MASSIMODECARLO, London, UK

**2023**

2023 - Crutch, Casey Kaplan, New York, USA

**2022**

2022 - Hannah Levy: MATRIX 279, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

**2021**

2021 - Retainer, High Line Commission, New York, USA
2021 - Hannah Levy: Surplus Tension, The Arts Club of Chicago, Chicago, USA

**2020**

2020 - Hannah Levy: Pendulous Picnic, Casey Kaplan, New York, USA

**2019**

2019 - Bone-In, Jeffrey Stark, New York, USA

**2018**

2018 - Ireland Swamp Salad, C L E A R I N G, New York, USA
2018 - Panic Hardware, Mother's Tankstation, Dublin, IRL

**2017**

2017 - Gourmet Garden, Fourteen30 Contemporary, Portland, USA

**2016**

2016 - Hannah Levy, White Flag Projects Library, St. Louis, USA
2016 - Shall we sit, stand or kneel?, Marlborough Chelsea, New York, USA

**2015**

2015 - Live in yours, play in ours, Galerie Parisa Kind, Frankfurt, D
2015 - Basic Essentials, Allen and Eldridge at James Fuentes Gallery, New York, USA

**2014**

2014 - Vegetative State, Galerie Parisa Kind Deuxième Bureau, Frankfurt, D

**Group exhibitions**

**2026**

2026 - Studio Iron curated by Isamaya Ffrench, curated by Isamaya Ffrench, Saatchi Yates, London, UK. Catalogue
2026 - Chase a Crooked Shadow: Film Noir as Contemporary Mirror, The Warehouse, Dallas, Texas, USA
2026 - Directionless, curated by Rashid Johnson, Hauser & Wirth, Menorca, E
2026 - Nearly 31, Casey Kaplan, New York, USA

**2025**

2025 - Into the Time Horizon, Nevada Museum of Art, Reno, NV, USA
2025 - Soft Pink Hard Line, ILY2, New York, USA
2025 - Traces of Care, curated by Olivia Ann Breitbart,, Wallach Art Gallery at Columbia University, New York, USA
2025 - Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse, Dallas, USA
2025 - The God of The Bay and Rose, Main Projects, Richmond, VA, USA
2025 - Fabricated Imaginaries: Crafting Art, Rose Art Museum at Brandeis University, Waltham, MA, USA
2025 - Veronica, Veronica, Hesse Flatow, Amagansett, NY, USA

**2024**

2024 - Long Live Surrealism! 1924–Today, curated by Claire Howard, Blanton Museum, Austin, USA
2024 - Creatures of Comfort, Odunpazarı Modern Museum, Eskişehir, TR
2024 - Schlaraffenland, Dortmunder Kunstverein, Dortmund, D
2024 - This Isn't Who It Would Be, If It Wasn't Who It Is, Casey Kaplan, New York, USA
2024 - Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, USA

**2023**

2023 - Moveables, Institute of Contemporary Art, Philadelphia, USA
2023 - Shapeshifting: Or, Synonyms for Skin, curated by MFA candidate Mary Kathryn Fellios, CCS Bard Hessel Museum, Annandale-on-Hudson, USA

**2022**

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue
2022 - The Virtues of Rebellion: Modern and Contemporary Surrealisms, Phillips, New York, USA
2022 - 51@51: Collected Works, Rennie Museum, Vancouver, CDN

2022 - 52 Artists: A Feminist Milestone, The Aldrich Museum, Ridgefield, USA
2022 - manifesto of fragility, 16th Lyon Biennale of Contemporary Art, Lyon, F
2022 - Women of Now: Dialogues of Identity, Memory and Place, Green Family Art Foundation, Dallas, USA

**2021**

2021 - Where the threads are worn, Casey Kaplan, New York, USA
2021 - The Dreamers, 58th October Salon, Belgrade Biennal, Beograd, SRB
2021 - Indoor Dining, Marinaro Gallery, New York, USA

**2019**

2019 - The new frontiers of the contemporary, Fondazione Coppola, Vicenza, I
2019 - Moving Images: Video works from the Louisiana Collection, Museum of Modern Art, Humlebæk, DK
2019 - Wege zur Welt - Hildebrand Collection, G2 Kunsthalle, Leipzig, D
2019 - Campi Magnetici (Magnetic Fields), curated by Cecilia Alemani, Gio Marconi, Milano, I
2019 - Tissue, Company, New York, USA

**2018**

2018 - I See You, SCAD Museum, Savanna, USA
2018 - The Artist is Present, curated by Maurizio Cattelan, Yuz Museum, Shanghai, PRC
2018 - After the Finish Line, curated by Helga Christoffersen, Galleri Susanne Ottesen, Copenhagen, DK
2018 - Colour Form Texture: Selections from the Collection, Louisiana Museum of Modern Art, Humlebæk, DK
2018 - This Is Not A Prop, David Zwirner, New York, USA
2018 - Keep Me Warm, C L E A R I N G, Brooklyn, NY, USA
2018 - Sit In, September, Hudson, USA
2018 - Without God or Governance, Marinaro, New York, USA
2018 - Summer of Love, Green Gallery, Milwaukee, USA
2018 - Insane in the Membrane, Sammlung Philara, Düsseldorf, D

**2017**

2017 - Touchpiece, Hannah Hoffman Gallery, Los Angeles, USA
2017 - A Scream Runs Through the House, Helena Anrather, New York, USA
2017 - Place of Heaven, Crush Curatorial, Amagansett, New York, USA
2017 - Faire L'andouille, Bahamas Biennale, Detroit, USA
2017 - Laurel, The Greenpoint Gallery, Brooklyn, New York, USA
2017 - Being There, Louisiana Museum of Modern Art, Humlebæk, DK
2017 - I Scream, You Scream, We All Scream for Ice Cream, Fondazione Baruchello, Roma, I
2017 - L'Institut d'esthétique, Palais de Tokyo, Paris, F
2017 - MIDTOWN, Lever House, New York, USA
2017 - Things I Think I Want. Six Positions of Contemporary Art, Frankfurter Kunstverein, Frankfurt, D
2017 - Tu es Métamorphose, Galerie Pact, Paris, F
2017 - Past Skin, MoMA PS1, New York, USA

**2016**

2016 - And the Dish Ran Away with the Spoon, 247365, New York, USA
2016 - Rare Form, Mountain, Brooklyn New York, USA
2016 - A New Nootropic Lifestyler: Disease and Decoration, MX Gallery, New York, USA
2016 - Group Show, Rear Window, New York, USA
2016 - What Came of Picking Flowers?, Motel, Brooklyn, New York, USA
2016 - EVA, Interstate, Brooklyn, New York, USA
2016 - Soft Costs_Money Over World, Kunstverein Wiesen, Wiesen, CH
2016 - Dense Mesh, Carroll/Fletcher, London, UK

**2015**

2015 - Bodies Zollamt, Offenbach, D
2015 - Ascend in Vain in the Rain ULO:1, curated by Weekends, Interstate Projects, Brooklyn, New York, USA
2015 - Transitions, Fiebach Minninger, Cologne, D
2015 - Out of the Blue, Wellwellwell, Vienna, A
2015 - Parked Like Serious Oysters: Graduates of the Städelschule, Museum Für Moderne Kunst,

Frankfurt, D
2015 - Pretty Eyes, Electric Bills, Fordham University, New York, USA

**2014**

2014 - Knotted Extensions, Frankfurt, D

# Public Collections

## Australia

National Gallery of Victoria, Melbourne

## Denmark

Louisiana Museum of Modern Art, Humlebæk

## Germany

G2 Kunsthalle, Leipzig
Philara Foundation, Dusseldorf

## Sweden

Moderna Museet, Stockholm

## United States of America

Nevada Museum of Art, Reno, Nevada