# Ariana Papademetropoulos
## Biografia

Ariana Papademetropoulos (nata nel 1990 a Los Angeles, California) vive e lavora a Los Angeles.

La sua ricerca artistica indaga temi legati alla mitologia, alla femminilità e agli archetipi psicologici junghiani. Nel 2012 ha conseguito il BFA presso il California Institute of the Arts, proseguendo poi gli studi alla Universität der Künste di Berlino.

Attraverso riferimenti alla pittura medievale e rinascimentale, Papademetropoulos rilegge l'iconografia e i simbolismi della tradizione con uno sguardo contemporaneo. Il suo stile, iperrealista e ricco di illusioni visive, trasforma scene quotidiane in composizioni oniriche, come varchi verso mondi paralleli.

Le sue opere fanno parte delle collezioni permanenti del Los Angeles County Museum of Art, della Marciano Art Foundation di Los Angeles e dell'Institute of Contemporary Art di Miami. Nel 2023 ha presentato un film commissionato dal Musée du Louvre.

**Esposizioni personali**

**2024**

2024 - Ringing Saturn, a cura di Arturo Galansino, MASSIMODECARLO, Milano, I

**2022**

2022 - Ariana Papademetropoulos: Baby Alone in Babylone, Vito Schnabel Galler, New York, USA

**2021**

2021 - Ariana Papademetropoulos: The Emerald Tablet, A Solo Exhibition and Curatorial Project by Ariana Papademetropoulos, Jeffrey Deitch, Los Angeles, USA

**2020**

2020 - Ariana Papademetropoulos: Unweave a Rainbow, Vito Schnabel Gallery, New York, USA

**2019**

2019 - Ariana Papademetropoulos: Even the stars in the sky are a mess, The Breeder, Athens, GR

**2018**

2018 - Ariana Papademetropoulos: Sunken Gardens, Soft Opening, London, UK

**2017**

2017 - Ariana Papademetropoulos: The Man Who Saved a Dog from an Imaginary Fire, Wilding Cran Gallery, Los Angeles, USA

**2016**

2016 - Ariana Papademetropoulos: Wonderland Avenue, MAMA, Los Angeles, USA

**2015**

2015 - Ariana Papademetropoulos: Wallflower at the Orgy, SADE, Los Angeles, USA

**Esposizioni collettive**

**2025**

2025 - Copistes, Pompidou-Metz, Metz, F
2025 - I Sought My Soul, Saint Elisabeth Kirche, Berlin, D

**2024**

2024 - Re-enchantment, Thaddaeus Ropac, Paris Pantin, F
2024 - Light Me Up, The Breeder, Athens, GR
2024 - Siren Songs, a cura di Caroline Courrioux and Sam Stourdzé, Villa Medici, Rome, I
2024 - The Neverending Story: The Dream, Vito Schnabel Gallery, St. Moritz, CH

**2023**

2023 - These Days, Vito Schnabel Gallery, New York, USA
2023 - BodyLand, a cura di Lauren Taschen, Galerie Max Hetzler, Berlin, D

**2022**

2022 - Luncheon on the Grass, Jeffrey Deitch Gallery, Los Angeles, USA
2022 - Life in an Ivory Tower, a cura di Jack Siebert, Jack Siebert Projects, New York, USA
2022 - Uncanny Depths, a cura di Emmanuelle Luciani, MAMO, Marseille, F
2022 - Boil, Toil and Trouble, a cura di Zoe Lukov, ART IN COMMON, Miami, USA

**2021**

2021 - History of Fantasy, a cura di Emmanuelle Luciani, Everyday Gallery, Antwerp, B
2021 - Never Cross the Same River Twice, Space 52, Athens, GR
2021 - Stockholm Sessons, Carl Kostyál Gallery, Hospitalet, Stockholm, SE

**2020**

2020 - I Want to Feel Alive Again, Lyles and King, New York, USA
2020 - A Good Show For Strange Times, a cura di Vito Schnabel, Phillips, Southampton, USA
2020 - The Future, presented by Gagosian and Jeffrey Deitch (online),
2020 - Manifesta 13, Marseille, F
2020 - All of Them Witches, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, USA
2020 - Second Smile, The Hole, New York, USA
2020 - To Paint is to Love Again, a cura di Oliver Zahm, Nino Mier Gallery, Los Angeles, USA

**2019**

2019 - And I'll have a pepper-shaker in my cave, so laug, a cura di Kate Eringer, ltd Los Angeles, Los Angeles, USA
2019 - Blinky the Friendly Hen, California State University, Northridge, USA
2019 - Witch, Annarumma Gallery, Naples, I

**2018**

2018 - West Bund, The Breeder Gallery , Shanghai, CH
2018 - Follow Me, Desert Center, Los Angeles, USA
2018 - Art Athina, Soft Opening, Athens, GR
2018 - A State of Infinite Division, Winsor Gallery, Vancouver, CA

**2017**

2017 - Revenge of the Crystal (curator and participating artist), SADE, Los Angeles, USA
2017 - Really?, a cura di Beth DeWoody, Wilding Cran, Los Angeles, USA
2017 - Staring at the Sun, Big Pictures Los Angeles, Los Angeles, USA

**2016**

2016 - All-IN, CLUB PRO, Los Angeles, USA
2016 - Please Leave Enough Acid in the Dish, M + B, Los Angeles, USA
2016 - Shaky Towns, Alterspace, San Francisco, USA

2016 - Shaky Towns, The Battery, San Francisco, USA

**2015**

2015 - To Hide To Show, MAMA Gallery, Los Angeles, USA
2015 - XX, Subliminal Projects, Los Angeles, USA
2015 - Disconnection, Wilding Cran, Los Angeles, USA
2015 - Semiospheres, The Ace Hotel, Los Angeles, USA
2015 - Cry me a River, Janet Levy Projects for Prospect 3, New Orleans, USA

**2014**

2014 - Recurrence, Fridman Gallery, New York, USA
2014 - Veils (co-curator and participating artist), The Underground Museum, Los Angeles, USA