

# Biography

## Jim Hodges

Spokane, USA, 1957. Lives and works between Milano and New York.

### SOLO EXHIBITIONS

#### 2023

2023 - *Jim Hodges*, MASSIMODECARLO Pièce Unique , Paris, F

#### 2022

2022 - *Impossible Flower*, Baldwin Gallery, Aspen, USA

2022 - *Location Proximity*, Gladstone 64, New York, USA

#### 2021

2021 - *Jim Hodges*, Gladstone Gallery, Brussels, B

#### 2020

2020 - *LOVE POWER*, Massimo De Carlo, Hong Kong, PRC

2020 - *I dreamed a world and called it Love*, NYC Transit Grand Central-42 St Station, New York, USA

#### 2019

2019 - *Unearthed*, Grace Cathedral, San Francisco, USA

2019 - *Jim Hodges*, Pizzuti Collection of the Columbus Museum of Art, Columbus, USA

#### 2018

2018 - *Jim Hodges: silence stillness*, Anthony Meier Fine Arts, San Francisco, USA

#### 2017

2017 - *Tracing the contour of our days*, Baldwin Gallery, Aspen, USA

2017 - *turning pages in the book of love*, Massimo De Carlo, Milano, I

#### 2016

2016 - *I dreamed a world and called it Love.*, Gladstone Gallery, New York, USA

2016 - *With Liberty and Justice for All*, The Contemporary, Austin, USA

2016 - *Jim Hodges*, Stephen Friedman Gallery, London, UK

#### 2015

2015 - *Jim Hodges*, Gladstone Gallery, Bruxelles, B

#### 2014

2014 - *Jim Hodges: Give More Than You Take*, Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, USA. Catalogue

2014 - *Jim Hodges*, Anthony Meier Fine Arts, San Francisco, USA

2014 - *With Liberty and Justice For All (A Work in Progress)*, Aspen Art Museum, Aspen , USA

#### 2013

2013 - *Jim Hodges: Give More Than You Take*, Dallas Museum of Art, Dallas, USA. Catalogue

## 2012

2012 - *Jim Hodges: Drawings*, Baldwin Gallery, Aspen, USA. Catalogue

## 2011

2011 - *Jim Hodges*, Gladstone Gallery, New York, USA

## 2010

2010 - *Jim Hodges: New Work*, Dieu Donné, New York, USA

2010 - *Jim Hodges*, Gladstone Gallery, Bruxelles, B

## 2009

2009 - *Jim Hodges: you will see these things*, Aspen Art Museum, Aspen, USA

2009 - *Jim Hodges: Love Etc.*, Centre Georges Pompidou, Paris, F. Catalogue

## 2008

2008 - *Jim Hodges*, CRG Gallery, New York, USA

2008 - *Jim Hodges*, Stephen Friedman Gallery, London, UK

2008 - *Jim Hodges*, Anthony Meier Fine Art, San Francisco, USA

## 2005

2005 - *Jim Hodges: this line to you*, Centro Galego de Arte Contemporanea, Santiago de Compostela, E

2005 - *Look and See*, Creative Time Commission at the Ritz Carlton Plaza, New York, USA

2005 - *Directions - Jim Hodges*, Hirshhorn Museum and Sculpture Garden, Washington, USA

## 2004

2004 - *Don't be Afraid*, Worcester Art Museum, Worcester, USA

## 2003

2003 - *Jim Hodges*, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York  
[traveled to: Weatherspoon Art Museum, Greensboro, North Carolina; Museum of Contemporary Art, Cleveland, Ohio; Austin Museum of Art, Austin, . Catalogue

2003 - *Jim Hodges*, Stephen Friedman Gallery, London, UK

2003 - *Returning*, Artpace, San Antonio, USA

2003 - *colorsound*, Addison Gallery of American Art, Phillips Academy, Andover, USA

2003 - *Jim Hodges*, Henry Art Gallery, Seattle, USA

## 2002

2002 - *Jim Hodges: Constellation of an Ordinary Day*, Jundt Art Museum, Gonzaga University, Spokane, Washington, USA

2002 - *Jim Hodges: Subway Music Box*, Day-Ellis Gallery, Northwest Museum of Arts & Culture, Spokane, Washington, USA

2002 - *this and this*, CRG Gallery, New York, USA

2002 - *like this*, Dieu Donné Papermill, New York, USA

## 2001

2001 - *Jim Hodges*, Camargo Vilaça, São Paulo, BR

2001 - *Jim Hodges: 3 Drawings*, CRG Gallery, New York, USA

## 2000

2000 - *Capp Street Project: Subway Music Box*, Tecoa Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland, USA

2000 - *Jim Hodges*, Anthony Meier Fine Arts, San Francisco, USA

## 1999

1999 - *Jim Hodges*, Miami Art Museum, Miami, USA

1999 - *Jim Hodges: Cool Blue*, Marc Foxx Gallery, Los Angeles, USA

1999 - *every way*, Museum of Contemporary Art, Chicago, USA

## 1998

1998 - *Jim Hodges: Recent Work*, CRG Gallery, New York, USA

1998 - *Jim Hodges: Welcome*, Kemper Museum of Contemporary Art, Kansas City, USA

## 1997

1997 - *Jim Hodges*, Galerie Ghislaine Hussenot, Paris, F

1997 - *Jim Hodges: no betweens and more*, SITE Santa Fe, Santa Fe, USA

## 1996

1996 - *yes*, Marc Foxx, Santa Monica, USA

1996 - *States*, Fabric Workshop & Museum, Philadelphia, USA

## 1995

1995 - *Jim Hodges*, CRG Art, New York, USA

1995 - *Jim Hodges*, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York, USA

## 1994

1994 - *Everything For You*, Interim Art, New York, USA

1994 - *A Diary Of Flowers*, CRG Art, New York, USA

1994 - *New AIDS Drug*, Het Apollohuis, Eindhoven, NL

## 1993

1993 - *Our Perfect World*, Grey Art Gallery, New York, USA

## 1991

1991 - *White Room*, White Columns, New York, USA

## 1989

1989 - *Historia Abscondita*, Gonzaga University Gallery, Spokane, Washington, USA

## 1986

1986 - *Master of Fine Arts Thesis Exhibition*, Pratt Institute, New York, USA

## GROUP EXHIBITIONS

### 2022

2022 - *In Bloom*, MASSIMODECARLO Pièce Unique, Paris, F

2022 - *America: Between Dreams and Realities, Selections from the Hirschhorn Museum and Sculpture Garden*, Musée national des beaux-arts, Québec, CDN

2022 - *Phraseology*, The Bass Miami, Miami, USA

2022 - *Multiple Sights—The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai, PRC

2022 - *Jim Hodges: constellation of an ordinary day*, Jundt Art Museum, Gonzaga University, Spokane, Washington, D.C., USA

2022 - *Jim Hodges: Subway Music Box*, Day-Ellis Gallery, Museum of Arts and Culture, Spokane, Washington, D.C., USA

2022 - *This and This*, CRG Gallery, New York, USA

2022 - *Like This*, Dieu Donne Papermill, New York, USA

### 2021

2021 - *Group Show*, Stephen Friedman Gallery at The London House of Modernity, London, UK

2021 - *Ambient Temperature*, Museo Jumex, Mexico City, MEX

2021 - *No Face, No Case: Portraiture's Breaking*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, USA

### 2020

2020 - *Jinan Biennale*, Shandong Museum, Jinan, PRC

2020 - *25 Years*, Stephen Friedman Gallery, London, UK

**2019**

- 2019 - *From Day to Day*, De La Cruz Collection, Miami, USA  
2019 - *With a Capital P: Selections by Six Painters*, Elmhurst Art Museum, Elmhurst, USA  
2019 - *Drawn Together Again*, FLAG Art Foundation, New York, USA

**2018**

- 2018 - *On Reflection*, UrbanGlass, New York, USA

**2017**

- 2017 - *Fall is Cancelled*, Gladstone 64, New York, USA  
2017 - *YOU IN MIND*, Converge 45, Portland, USA  
2017 - *Minneapolis Sculpture Garden: Grand Reopening*, Walker Art Center, Minneapolis, USA  
2017 - *Artists of Color*, The Underground Museum, Los Angeles, USA  
2017 - *Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, USA

**2016**

- 2016 - *Progressive Praxis*, de la Cruz Collection, Miami, USA  
2016 - *Identity Revisited*, The Warehouse, Dallas, USA

**2015**

- 2015 - *A Secret Affair: Selections from the Fuhrman Family Collection*, The FLAG Art Foundation, New York, USA  
2015 - *Flying over the Abyss*, The Museum of Contemporary Art of Crete, Crete, GR  
2015 - *Space Between*, The FLAG Art Foundation, New York, USA  
2015 - *Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City, MX  
2015 - *What We Call Love*, Irish Museum of Modern Art, Dublin, IE  
2015 - *Immersed*, Linda Pace Foundation, San Antonio, USA  
2015 - *20 Years / 20 Shows*, SITE Santa Fe, Santa Fe, USA  
2015 - *Art AIDS America*, Tacoma Art Museum, Tacoma, Seattle [traveled to The Bronx Museum of the Arts, Bronx, New York], USA

**2014**

- 2014 - *Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The Warehouse, Dallas, USA  
2014 - *Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection*, SPACE Gallery, San Antonio, USA  
2014 - *Great Escapes*, Barry Whistler Gallery, Dallas, USA  
2014 - *Now-ism: Abstraction Today*, Pizzuti Collection, Columbus, USA

**2013**

- 2013 - *Para-Real*, 601Artspace, New York, USA  
2013 - *personal, political, mysterious*, The FLAG Art Foundation, New York [traveled to Lora Reynolds Gallery, Austin], USA  
2013 - *Fruits of Captiva*, Rauschenberg Project Space, New York, USA  
2013 - *Nur Skulptur!*, Kunsthalle Mannheim, Mannheim, D  
2013 - *Over, Under, Next: Experiments in Mixed Media, 1913–Present*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
2013 - *Converge*, Deutsche Bank, New York, USA  
2013 - *More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina, Chapel Hill [traveled to Cheekwood Botanical Garden and Museum of Art, Nashville],  
2013 - *Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Washington, USA

**2012**

- 2012 - *Shapeshift*, Stephen Friedman, London, UK  
2012 - *Funny*, Flag Art Foundation, New York, USA  
2012 - *The Living Years: Art After 1989*, Walker Art Center, Minneapolis, USA  
2012 - *Secret Garden*, Philadelphia Museum of Art, Philadelphia, USA  
2012 - *First Among Equals*, Institute of Contemporary Art, Pennsylvania, USA  
2012 - *San Antonio Collects: Contemporary*, San Antonio Museum of Art, San Antonio, USA  
2012 - *Bower*, Hiram Butler Gallery, Houston, USA  
2012 - *Paramor*, FRAC des Pays de la Loire, Carquefou, F  
2012 - *Shock of the News*, National Gallery of Art, Washington, USA

## 2011

- 2011 - *One, Another*, Flag Art Foundation, New York, USA
- 2011 - *Collecting for the Future: The Safeco Gift and New Acquisitions*, Tacoma Art Museum, Tacoma, USA
- 2011 - *Contemporary Collection*, Centre Georges Pompidou, Paris, F
- 2011 - *I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, Museum of Modern Art, New York, USA
- 2011 - *Making a Mark: Drawings from the Contemporary Collection*, High Museum of Art, Atlanta, USA
- 2011 - *Compass: Drawings of the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection*, Berliner Festspiele, Berlin, D
- 2011 - *Object as Multiple: 1960-2000*, Stephen Wirtz Gallery, San Francisco, USA
- 2011 - *CLAP*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, USA
- 2011 - *Wishing and Praying*, CRG Gallery, New York, USA
- 2011 - *All That Glisters*, Stephen Friedman Gallery, London, UK

## 2010

- 2010 - *Grass Grows By itself*, Marlborough Gallery, New York, USA
- 2010 - *The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
- 2010 - *Floor Corner Wall: Selected Work from the Rachofsky Collection*, Fort Worth Contemporary Arts, Texas, USA
- 2010 - *Conversations II*, Conversations II, Madrid, E
- 2010 - *Shut Your Eyes in Order to See*, Galerie Praz-Delavallade, Paris, F
- 2010 - *Keeping it Real: An Exhibition in Four Acts: Act 1, The Corporeal*, Whitechapel Gallery, London, UK
- 2010 - *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, Art Institute of Chicago, Chicago, USA
- 2010 - *Le sourire du chat (opus 2)*, FRAC des Pays de la Loire, Carquefou, F
- 2010 - *A Shot in the Dark*, Walker Art Center, Minneapolis, USA
- 2010 - *Contemporary Prints*, CRG Gallery, New York, USA
- 2010 - *Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

## 2009

- 2009 - *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, USA
- 2009 - *Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges*, Flag Art Foundation, New York, USA
- 2009 - *A Tribute to Ron Warren*, Mary Boone Gallery, New York, USA
- 2009 - *Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, USA
- 2009 - *La nada y el ser*, Fundacion/Coleccion Jumex, Ecatepec, MX
- 2009 - *Private Universes*, Dallas Museum of Art, Dallas, USA
- 2009 - *The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr.*, Palm Springs Museum, Palm Springs, USA
- 2009 - *Event Horizon*, Walker Art Center, Minneapolis, USA

## 2008

- 2008 - *An Unruly History of the Readymade*, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX
- 2008 - *New Prints 2008/Spring*, International Print Center, New York, USA
- 2008 - *New Prints 2008/Spring*, New York School of Interior Design Gallery, New York, USA
- 2008 - *S & M: Shrines and Masquerades in Cosmopolitan Times*, 80 Washington Square East Galleries, New York, USA
- 2008 - *Abandon: The Work of Jim Hodges and Storm Tharp*, Saranac Art Projects, Spokane, USA
- 2008 - *Attention to Detail*, FLAG Art Foundation, New York, USA
- 2008 - *Drawn Together*, FLAG Art Foundation, New York, USA
- 2008 - *A Year in Drawing*, Galerie Lelong, New York, USA
- 2008 - *Call It What You Like! Collection Rik Reinking*, Kunst Centret Silkeborg Bad, Silkeborg, DK
- 2008 - *Microwave, Six*, Josee Bienvenu Gallery, New York, USA
- 2008 - *Order, Desire, Light: An Exhibition of Contemporary Drawing*, Irish Museum of Modern Art, Dublin, IE
- 2008 - *All of This Is Melting Away*, Royal-T, Culver City, USA
- 2008 - *Intimacy*, Fireplace Project, East Hampton, New York, USA
- 2008 - *Wall Rockets: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York [traveled to: Albright-Knox Art Gallery, Buffalo, New York (2009),
- 2008 - *La invencion de lo cotidiano*, Museo Nacional de Arte, Mexico City, and Fundacion/Coleccion Jumex, Ecatepec,, MX

## 2007

- 2007 - *Ensemble*, Institute of Contemporary Art, Philadelphia, USA
- 2007 - *Sparkle Then Fade*, Tacoma Art Museum, Tacoma, USA
- 2007 - *New Prints 2007*, International Print Center New York, New York, USA
- 2007 - *PURE*, Sean Kelly Gallery, New York, USA
- 2007 - *Like color in pictures*, Aspen Art Museum, Aspen, USA
- 2007 - *I Remember Heaven: Jim Hodges and Andy Warhol*, Contemporary Art Museum, St. Louis, USA
- 2007 - *Rouge Baiser: Selected works from the FRAC des Pays de la Loire Collection*, Hangar a Bananes, Nantes, F
- 2007 - *Deaf 2. From the Audible to the Visible*, Galerie Frank Elbaz, Paris, F
- 2007 - *For Ree*, Marc Foxx Gallery, Los Angeles, USA
- 2007 - *Delicatessen*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA

## 2006

- 2006 - *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
- 2006 - *SHINY*, Wexner Center for the Arts, Columbus, USA
- 2006 - *The Missing Peace: Artists Consider the Dalai Lama*, University of California Los Angeles, Fowler Museum, Los Angeles [traveled to: Loyola University Museum of Art, Chicago (2007); Rubin Museum of Art, New York (2007); Yerba Buena Center for the Arts, San Francisco (2008); Daikanyama Gallery, Tokyo (2008); Fundacion Canal, Madrid (2009); Frost Art Museum, Miami (2009); Brukenthal National Museum, Sibiu, Romania (2010); San Antonio Museum of Art, San Antonio (2011)] ,
- 2006 - *GAY ART NOW*, Paul Kasmin Gallery, New York, USA
- 2006 - *The Last Time They Met*, Stephen Friedman, London, UK
- 2006 - *Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King*, Schoolhouse Gallery, Provincetown, USA
- 2006 - *Twice Drawn*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
- 2006 - *Big Juicy Paintings (and more): Selections from the Permanent Collection*, Miami Art Museum, Miami, USA

## 2005

- 2005 - *Art inside the Park*, Memorial Park, Jefferson City, USA
- 2005 - *Suspended Narratives*, Lora Reynolds Gallery, Austin, USA
- 2005 - *Landscape Confection*, Wexner Center for the Arts, Columbus [traveled to: Contemporary Arts Museum Houston; Orange County Museum of Art, Newport Beach, California (2006)],
- 2005 - *Universal Experience: Art, Life, and the Tourist's Eye*, Chicago Museum of Contemporary Art, Chicago [traveled to: The Hayward Gallery, London],
- 2005 - *Visual Music: 1905-2005*, Museum of Contemporary Art, Los Angeles, USA
- 2005 - *Ten Year Anniversary Exhibition*, Stephen Friedman Gallery, London, UK
- 2005 - *Summer Group Show*, Russell Bowman Art Advisory, Chicago, USA
- 2005 - *Drawing from the Modern, 1975-2000*, Museum of Modern Art, New York, USA
- 2005 - *Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, USA
- 2005 - *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, USA
- 2005 - *Structure*, Lucas Schoormans Gallery, New York, USA

## 2004

- 2004 - *Shelley Hirsch & Jim Hodges*, Roulette at Location One, New York, USA
- 2004 - *The Whitney Biennial*, Whitney Museum of American Art, New York, USA
- 2004 - *Treble*, SculptureCenter, New York, USA
- 2004 - *Mad About the Boy*, The New Gallery, Walsall, UK
- 2004 - *Under \$2,000 Albers < Zaugg*, Brooke Alexander Editions, New York, USA
- 2004 - *La Colmena*, Fundacion/Coleccion Jumex, Ecatepec, MX
- 2004 - *Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburgh, USA
- 2004 - *Love/Hate: From Magritte to Cattelan*, Villa Manin Centro d'Arte Contemporanea, Codroipo, I. Catalogue
- 2004 - *MCA Unpacked II: Selections from the MCA Collection by Michelle Nikou (SA) and Joan Grounds (NSW)*, Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide, AU
- 2004 - *Off the Wall: Works from the JPMorgan Chase Collection*, Bruce Museum of Arts and Sciences, Greenwich, USA

## 2003

- 2003 - *Auf Eigene Gefahr*, Schirn Kunsthalle, Frankfurt, D
- 2003 - *Fast Forward: 20 Years of White Rooms*, White Columns, New York, USA
- 2003 - *In Full View*, Andrea Rosen Gallery, New York, USA
- 2003 - *Tracing the Sublime*, Addison Gallery of American Art, Andover, USA

2003 - *A Benefit Exhibition of Works by Capp Street Project Alumnae*, Anthony Meier Fine Arts, San Francisco, USA  
2003 - *Site and Insight: an Assemblage of Artists*, P.S.1 Contemporary Art Center, New York, USA  
2003 - *In the Making: Contemporary Drawings from a Private Collection*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, USA  
2003 - *Entre-Deux*, Centre d'Art Contemporain de Pontmain, Pontmain, F  
2003 - *New Material as New Media: The Fabric Workshop and Museum at 25 Years*, Fabric Workshop and Museum, Philadelphia, USA  
2003 - *Eden*, 'Coleccion Jumex at Antiguo Colegio San Ildefonso, Centro Historico, Mexico City, MX  
2003 - *Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, USA  
2003 - *Staff Selections: Permanent Collection*, Kemper Museum of Contemporary Art, Kansas City, USA

## 2002

2002 - *Summer Group Exhibition*, Marc Foxx Gallery, Los Angeles, USA  
2002 - *Material World: From Lichtenstein to Viola, 25 Years of the Fabric Workshop and Museum*, Museum of Contemporary Art, Sydney, AU  
2002 - *Jim Hodges and Shelley Hirsch: All the Way with Jim and Shel*, Portland Institute for Contemporary Art, Oregon, USA  
2002 - *Sugar and Cream*, Triple Candie, New York, USA  
2002 - *Mirror Mirror*, Massachusetts Museum of Contemporary Art, Massachusetts, USA  
2002 - *Arte Povera American Style: Funk, Play, Poetry & Labor*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, USA  
2002 - *Pretty*, ATM Gallery, New York, USA  
2002 - *Miami Currents: Linking Collection and Community*, Miami Art Museum, Miami, USA  
2002 - *Linger*, Artemis Greenberg Van Doren Gallery, New York, USA  
2002 - *Mask or Mirror? A Play of Portrait*, Worcester Museum of Art, Worcester, USA  
2002 - *La Teoria del Ocio*, Fundacion/Coleccion Jumex, Ecatepec, MEX  
2002 - *Group Exhibition*, CRG Gallery, New York, USA  
2002 - *Contemporary American Paper Artists: An Invitation Exhibition*, Center for Book and Paper Arts, Columbia College Chicago, Chicago, USA  
2002 - *Archivo Pons*, Koldo Mitxelena Kulturunea, San Sebastian, E  
2002 - *de Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York, USA  
2002 - *Art on Paper 2002*, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

## 2001

2001 - *Camera Works: The Photographic Impulse In Contemporary Art*, Marianne Boesky Gallery, New York, USA  
2001 - *Uncommon Threads*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
2001 - *Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klædefabrik, Odense, DK  
2001 - *Somewhere over the Rainbow*, FRAC Haute-Normandie, Sotteville-les-Rouen, F

## 2000

2000 - *Age of Influence: Reflections in the Mirror of American Culture*, MCA Museum of Contemporary Art, Chicago, USA  
2000 - *Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, USA  
2000 - *Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York, USA  
2000 - *Gardens of Pleasure*, John Michael Kohler Arts Center, Sheboygan, USA  
2000 - *et comme l'esperance est violente...*, Frac des Pays de la Loire, Carquefou, F  
2000 - *Projects 70 - Jim Hodges, Beatriz Milhazes, Faith Ringgold*, Museum of Modern Art, New York, USA  
2000 - *Outbound: Passages from the 90's*, Contemporary Arts Museum, Houston, USA  
2000 - *ZONA F; An approach to the spaces inhabited by the feminist discourses in contemporary art*, Espai d'Art Contemporani de Castelló, Castellón de la Plana, E  
2000 - *The Trunk Show*, Zoller Gallery, Pennsylvania State University, University Park, USA  
2000 - *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, USA  
2000 - *Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, New York, USA  
2000 - *Minimal Affect: Selections from the Permanent Collection*, Museum of Contemporary Art, Miami, USA

## 1999

1999 - *1999 Drawings*, Alexander and Bonin Gallery, New York, USA  
1999 - *Regarding Beauty. A View of the Late Twentieth Century*, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

1999 - *The American Century: Art and Culture, 1900 - 2000, Part II*, Whitney Museum of American Art, New York, USA  
1999 - *Natural Dependency*, Jerwood Gallery, London, UK  
1999 - *Matter of Time*, Dorsky Gallery, New York, USA  
1999 - *Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston, USA  
1999 - *Fresh Flowers*, Bellevue Art Museum, Bellevue, USA  
1999 - *Flowers on Fabric: Flora and Friends*, Fabric Workshop and Museum, Philadelphia, USA

#### 1998

1998 - *Let Freedom Ring*, ICA/Vita Brevis Project, Institute of Contemporary Art, Boston, USA  
1998 - *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, USA  
1998 - *Political Pictures: Confrontation and Commemoration in Recent Art*, Robert Hull Fleming Museum, University of Vermont, Burlington, USA  
1998 - *AIDS WORLDS-Between Resignation and Hope*, Centre d'Art Contemporain, Genève, CH  
1998 - *Rights of Spring*, P.P.O.W, New York, USA

#### 1997

1997 - *Changing Spaces: Artist's Projects from the Fabric*, Miami Art Museum, Miami, traveled to: Miami Art Museum, Miami; Arts Festival of Atlanta, Atlanta; Detroit Institute of Arts, Detroit; Vancouver Art Museum, British Columbia; Power Plant, Toronto, USA  
1997 - *Present Tense: Nine Artists In The Nineties*, San Francisco Museum of Modern Art, San Francisco, USA  
1997 - *Hanging by a Thread*, Hudson River Museum, Westchester, New York, USA  
1997 - *7th Bienal Internacional de Escultura E Desenho*, Caldas da Rainha, P  
1997 - *Longing and Memory*, Los Angeles County Museum of Art, Los Angeles, USA  
1997 - *Des Fleurs en Mai*, Fonds Régional d'Art Contemporain, Nantes, F  
1997 - *Gothic*, Institute of Contemporary Art, Boston, USA  
1997 - *Poetics of Obsession*, Linda Kirkland Gallery, New York, USA  
1997 - *Metamorphosis*, Claudia Gian Ferrari Art Contemporanea, Milano, I  
1997 - *Spiders and Webs*, Barbara Krakow Gallery, Boston, USA

#### 1996

1996 - *Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96*, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA  
1996 - *UNIVERSALIS*, The 23rd International Sao Paulo Biennale, Sao Paulo, BR  
1996 - *Material Matters*, Aoi Gallery, Santa Fe, USA  
1996 - *Masculine Measures*, John Michael Kohler Arts Center, Sheboygan, USA  
1996 - *Swag & Puddle*, The Work Space, New York, USA  
1996 - *Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao*, Galerie Ghislaine Hussenot, Paris, F

#### 1995

1995 - *In a Different Light*, curated by Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA  
1995 - *Soucis de Pensées*, Art:Concept, Nice, F  
1995 - *Sex Sells, Benefit for The University Art Museum and Pacific Film Archive*, Rena Bransten Gallery, San Francisco, USA  
1995 - *New Works*, Feigen Gallery, Chicago, USA  
1995 - *Late Spring*, Marc Foxx, Los Angeles, USA  
1995 - *Avant-Garde Walk a Venezia*, in conjunction with the Venice Biennale, Venezia, I  
1995 - *Mon Voyage à New York*, Galerie Elizabeth Valleix, Paris, F  
1995 - *Material Dreams*, Gallery Takashimaya, New York, USA

#### 1994

1994 - *Who Chooses Who, Benefit Auction*, New Museum of Contemporary Art, New York, USA  
1994 - *... It's How You Play the Game*, Exit Art/The First World, New York, USA  
1994 - *Ethereal Materialism*, Apex Art, New York, USA  
1994 - *DYAD*, Pierogi 2000, New York, USA  
1994 - *Les fleurs de mon jardin*, Galerie Alain Gutharc, Paris, F  
1994 - *Desire*, Charles Cowles Gallery, New York, USA  
1994 - *A Bouquet for Juan*, Nancy Hoffman Gallery, New York, USA  
1994 - *A Garden*, Barbara Krakow Gallery, Boston, USA  
1994 - *Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo*, Brooke Alexander, New York, USA

#### 1993

1993 - *Sculptures and Multiples*, Brooke Alexander and Brooke Alexander Editions, New York, USA  
1993 - *Jim Hodges and Bill Jacobson*, Paul Morris Fine Art, New York, USA



1993 - *Opening Exhibition*, Rowles Studio, Hudson, USA  
1993 - *The Animal in Me*, Amy Lipton, New York, USA  
1993 - *Arachnosphere*, Ramnarine Gallery, New York, USA  
1993 - *Beyond Attrition: Art in the Era of Aids*, Washington Project for the Arts, Washington, USA  
1993 - *The Eidetic Image: Contemporary Works on Paper*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA  
1993 - *It's Really Hard*, Momenta Art, New York, USA  
1993 - *Outside Possibilities*, The Rushmore Festival, Woodbury, USA  
1993 - *Selections/Spring '93*, The Drawing Center, New York, USA  
1993 - *Paper Trails: The Eidetic Image - Contemporary Works on Paper*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA

#### **1992**

1992 - *Collector's Show*, Arkansas Arts Center, Little Rock, USA  
1992 - *Healing*, Rena Bransten Gallery, San Francisco, USA  
1992 - *An Ode to Gardens and Flowers*, Nassau County Museum of Art, Roslyn Harbor, New York, USA  
1992 - *The Temporary Image*, S.S. White Building, Philadelphia, USA  
1992 - *Update 1992*, White Columns, New York, USA

#### **1991**

1991 - *Black and White*, Nancy Hoffman Gallery, New York, USA  
1991 - *Lyric, Uses of Beauty at the End of the Century*, White Columns, New York, USA

#### **1990**

1990 - *Auction for Action*, Act-Up Benefit, New York, USA  
1990 - *Jim Hodges, David Nyzio, Vincent Shine*, Postmasters Gallery, New York, USA  
1990 - *Partnership for the Homeless with Aids*, Christie's, New York, USA  
1990 - *Reclamation*, Momenta Art Alternatives, Philadelphia, USA

#### **1988**

1988 - *Selections From The Artists File*, Artists Space, New York, USA  
1988 - *Installation*, Momenta Art Alternatives, Philadelphia, USA