

Biography

Elmgreen & Dragset

Copenhagen, Denmark / Trondheim, Norway, 1961 / 1969. Lives and works in Berlin.

SOLO EXHIBITIONS

2023

2023 - *Elmgreen & Dragset*, Centre Pompidou-Metz, Metz, F

2022

2022 - *Useless Bodies?*, Fondazione Prada, Milano, I

2022 - *Stand by me*, MASSIMODECARLO Pièce Unique, Paris, F

2022 - *Elmgreen & Dragset*, JNBY Museum, Hangzhou, PRC

2022 - *After Dark*, By Art Matters 博物馆, Hangzhou, PRC

2021

2021 - *Short Story*, Copenhagen Contemporary, Copenhagen, DK

2021 - *Livredderen*, Tarnby, Copenhagen, DK

2021 - *Van Gogh's Ear (upcoming)*, K11 Musea, Wuhan, PRC

2021 - *Life Rings*, Princess Estelle Foundation, Royal Djurgården, Stockholm, S

2021 - *Elmgreen & Dragset: New Tenants*, Perrotin, Paris, F

2021 - *Elmgreen & Dragset: The Nervous System*, Pace Gallery, New York, USA

2021 - *Elmgreen & Dragset*, Würth Museum 2, Künzelsau, D

2020

2020 - *Elmgreen & Dragset*, EMMA Museum, Tapiola Espoo, FIN

2020 - *The Hive*, Moynihan Train Hall, New York, USA

2020 - *Short Story*, König Galerie, Berlin, D

2020 - *Pool, No. 8*, Gangnam, Seoul, ROK

2020 - *Van Gogh's Ear*, K11 Musea, Hong Kong, HK

2020 - *Elmgreen & Dragset*, Pace, East Hamptons, USA

2019

2019 - *Adaptations*, Kukje Gallery, Seoul, ROK

2019 - *Overheated*, Massimo de Carlo Gallery, Hong Kong, HK

2019 - *Elmgreen & Dragset: Sculptures*, Nasher Sculpture Center, Dallas, USA

2019 - *It's Not What You Think*, Blueproject Foundation, Barcelona, E

2019 - *Bent Pool*, Miami Beach Convention Center, Miami, USA

2019 - *Point of View, Parts 1 & 2*, Kistefos Museum, Oppland, N

2018

2018 - *We Are Not Ourselves*, Cristina Guerra Contemporary Art, Lisbon, P

2018 - *This Is How We Bite Our Tongue*, Whitechapel Gallery, London, UK

2018 - *Elmgreen & Dragset*, Galerie Perrotin, Paris, F

2018 - *Space, Light and Object*, National Gallery Singapore, Singapore, SG

2018 - *To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, F

2018 - *Elmgreen & Dragset: It's Never Too Late to Say Sorry*, Aspen Museum of Art, Aspen, USA

2017

2017 - *Die Zugezogenen*, curated by Magdalena Holzhey, Kunstmuseen Krefeld - Museum Haus Lange, Krefeld, D. Catalogue

2017 - *Dilemma*, Ekebergparken, Oslo, N

2016

- 2016 - *The Well Fair*, Ullens Center for Contemporary Art, Beijing, PRC. Catalogue
- 2016 - *Powerless Structures*, Tel-Aviv Museum of Art, Tel-Aviv, IL
- 2016 - *Van Gogh's Ear*, Rockefeller Center, Public Art Fund, New York, USA
- 2016 - *Elmgreen & Dragset present Galerie Perrotin at the Grand Palais*, Grand Palais, Paris, F
- 2016 - *Changing Subjects*, The FLAG Art Foundation, New York, USA

2015

- 2015 - *Stigma*, Massimo De Carlo, Milano, I
- 2015 - *Aéroport Mille Plateaux*, Samsung Foundation of Culture, Seoul, ROK. Catalogue
- 2015 - *Elmgreen & Dragset: Biography*, Tel Aviv Museum of Art, Tel Aviv, IL. Catalogue
- 2015 - *Self-Portraits*, Victoria Miro Gallery, London, UK
- 2015 - *Lot*, Galería Helga de Alvear, Madrid, E
- 2015 - *Past Tomorrow*, Galerie Perrotin, New York, USA
- 2015 - *Stigma*, Massimo De Carlo, Londra, UK

2014

- 2014 - *Elmgreen & Dragset: Biography*, SMK, Copenhagen, DK. Catalogue
- 2014 - *Elmgreen & Dragset: Biography*, Astrup Fearlney Museum, Oslo, N. Catalogue
- 2014 - *The Old World*, Galerie Perrotin, Hong Kong, HK
- 2014 - *From Power to People*, KOS, Copenhagen, DK
- 2014 - *Editions and Ephemera: 1995-2014*, Studio Hugo Opdal, Flø, N

2013

- 2013 - *Tomorrow*, Victoria and Albert Museum, London, UK
- 2013 - *The Weight of Oneself*, Lyon, F
- 2013 - *Change*, Hotel Fornebu, Oslo, N

2012

- 2012 - *Powerless Structures Fig. 101*, Trafalgar Square, London, UK
- 2012 - *Harvest*, Victoria Miro, London, UK
- 2012 - *Happy Days in the Art World*, Bergen International Festival, Bergen, N
- 2012 - *Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, DK
- 2012 - *Omnes Una Manet Nox*, Louis Vuitton Flagship Store, London, UK
- 2012 - *The Critic*, Galleri Nicolai Wallner, Copenhagen, DK
- 2012 - *Han*, Helsingør, DK
- 2012 - *The Fourth Plinth 2012*, Trafalgar Square, London, UK

2011

- 2011 - *The one and the many*, Museum Boijmans Van Beuningen, Rotterdam, NL
- 2011 - *Elmgreen & Dragset*, Thorvaldens Museum, Copenhagen, DK
- 2011 - *Amigos*, Galería Helga de Alvear, Madrid, E
- 2011 - *The Afterlife of the Mysterious Mr. B*, Galerie Perrotin, Paris, F
- 2011 - *Happy Days in the Art World*, PERforma 11, New York, USA
- 2011 - *It's Never Too Late to Say Sorry*, Sculpture International Rotterdam, Rotterdam, NL
- 2011 - *Silent Wishes and Broken Dreams*, Bayerische Staatsoper, München, D
- 2011 - *Performing Arts*, New York, US, Tramway, Glasgow, UK

2010

- 2010 - *Celebrity - The One and the Many*, ZKM Karlsruhe, G

2009

- 2009 - *Trying to Remember What We Once Wanted to Forget*, curated by Agustin Pérez Rubio, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, E
- 2009 - *The Collectors*, curated by Elmgreen & Dragset, Danish and Nordic Pavilions, 53a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
- 2009 - *Supermodels*, Taka Ishii Gallery, Kyoto, J
- 2009 - *Drama Queens*, Centre Georges Pompidou, Paris, F

2008

- 2008 - *Side Effects*, Galerie Emmanuel Perrotin, Paris, F
- 2008 - *Drama Queens - A play by Michael Elmgreen and Ingar Dragset*, Theater Basel, Basel, CH
- 2008 - *Home is the Place you Left*, Trondheim Kunstmuseum, Trondheim, N
- 2008 - *Too Late*, Victoria Miro, London, UK
- 2008 - *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, D
- 2008 - *Drama Queens*, Old Vic Theatre, London, UK

2007

- 2007 - *This is the First Day of My Life*, Malmö Kunsthalle, Malmö, S
- 2007 - *A Change of Mind*, Giornata del Contemporaneo organizzata da AMACI, Bolzano, I
- 2007 - *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, I

2006

- 2006 - *The Welfare Show*, The Power Plant, Toronto, CDN. Catalogue
- 2006 - *The Welfare Show*, Serpentine Gallery, London, UK
- 2006 - *The Incidental Self*, Taka Ishii Gallery, Tokyo, J
- 2006 - *Would You Like Your Eggs A Little Different This Morning?*, Massimo De Carlo, Milano, I
- 2006 - *Disgrace*, Galerie Emmanuel Perrotin, Miami, USA
- 2006 - *Into me/Out of me*, P. S. 1 Contemporary Art Center, New York, USA

2005

- 2005 - *End Station*, Bohen Foundation, New York, USA
- 2005 - *The Welfare Show*, curated by Herbert Tumpel, Thomas Rothschild, Bergen Kunsthall, Bergen, N. Catalogue
- 2005 - *Prada Marfa*, Art Production Fund/Ballroom Marfa, Marfa, USA
- 2005 - *The Welfare Show*, Bawag Foundation, Wien, A
- 2005 - *The Welfare Show*, Wrong Gallery, New York, USA
- 2005 - *Linienstrasse 160, Neue Mitte*, Galerie Klosterfelde, Berlin, D
- 2005 - *The Brightness of Shady Lives*, Galeria Helga de Alvear, Madrid, E
- 2005 - *Open House*, Istanbul Pedestrian Exhibition 2: Tunel - Karakov, Istanbul, TR
- 2005 - *The Power Plant*, Toronto, CDN
- 2005 - *Forgotten Baby*, Wrong Gallery, New York, USA

2004

- 2004 - *Untitled (Blocking The View) - Just a A Single Wrong Move - Somewhere in The World It's Four O'Clock*, Level 2, Tate Modern, London, UK
- 2004 - *Moving Energies # 04. Aspekte der Sammlung Olbricht*, Museum Folkwang, Essen, D
- 2004 - *Intervention 37*, Sprengel Museum, Hannover, D

2003

- 2003 - *Short Cut*, Fondazione Trussardi, Milano, I
- 2003 - *Spaced Out*, Portikus, Frankfurt am Haim, D. Catalogue
- 2003 - *Paris Diaries*, Galerie Emmanuel Perrotin, Paris, F
- 2003 - *Phone Home*, Tanya Bonakdar Gallery, New York, USA
- 2003 - *Constructed Catastrophes*, CCA, Kitakyushu, J
- 2003 - *Please, Keep Quiet!*, Galleri Nicolai Wallner, Copenhagen, DK
- 2003 - *Elmgreen & Dragset*, The Contemporary Art Gallery, Vancouver, CDN
- 2003 - *Don't Leave Me This Way*, Galerie Emmanuel Perrotin, Paris, F

2002

- 2002 - *How Are You Today?*, Massimo De Carlo, Milano, I
- 2002 - *Powerless Structures, Fig. 229*, CGAC, Santiago de Compostela, E
- 2002 - *Museum*, Sala Montcada de la Fundación La Caixa, Barcelona, E. Catalogue
- 2002 - *Suspended Space*, Taka Ishii Gallery, Tokyo, J
- 2002 - *Powerless Structures, Fig. 229*, Galeria Helga Aldevar, Madrid, E
- 2002 - *Elmgreen & Dragset*, Museu de Arte da Pampulha, Belo Horizonte, BR
- 2002 - *Elmgreen & Dragset*, Galleri Index, Stockholm, S
- 2002 - *Safety Curtain*, curated by Museum in Progress Suspended Space, Taka Ishii Gallery, Tokyo, Komische Oper, Berlin, D

2001

- 2001 - *Taking Place*, Kunsthalle Zürich, Zürich, CH. Catalogue
- 2001 - *Powerless Structures, fig. 111*, Portikus, Frankfurt am Haim, D. Catalogue
- 2001 - *Opening Soon*, Tanya Bonakdar Gallery, New York, USA
- 2001 - *A Room Defined by its Accessibility*, Statens Museum for Kunst, Copenhagen, DK. Catalogue
- 2001 - *Linienstrasse 160*, Klosterfelde, Berlin, D
- 2001 - *Elmgreen & Dragset*, Galleri Nicolai Wallner, Copenhagen, DK
- 2001 - *Powerless Structures Fig 111*, Portikus, Frankfurt am Haim, D

2000

- 2000 - *Zwischen anderen Ereignissen*, Galerie für Zeitgenössische Kunst, Lipsia, D. Catalogue
- 2000 - *Michael Elmgreen & Ingar Dragset*, Roslyn Oxley9 Gallery, Sydney, AUS

1999

- 1999 - *Powerless Structures, Fig. 57-60*, The Project, New York, USA
- 1999 - *New Works*, Galleri Nicolai Wallner, Copenhagen, DK

1998

- 1998 - *Dug Down Gallery/Powerless Structures, Fig. 45*, Reykjavik Art Museum, Reykjavik, IS. Catalogue

1997

- 1997 - *Powerless Structures*, Gallery Campbells Occasionally, Copenhagen, DK
- 1997 - *12 Hours of White Paint*, Galleri Tommy Lund, Odense, DK
- 1997 - *To Ken Ishii...*, Galleri Struts, Oslo, N

1996

- 1996 - *Forma e senso - Un continuum*, Kunstverein Bozen, Bolzano, I. Catalogue

GROUP EXHIBITIONS

2022

- 2022 - *Every Moment Counts*, Henie Onstad Kunstsenter, Høvikodden, N
- 2022 - *Art in the Elevator*, Salzburg Museum der Moderne, Salzburg, A
- 2022 - *CASH on the Wall*, Stiftung Kunstforum Berliner Volksbank, Berlin, D
- 2022 - *Blue Jeans - Myth and Marketing*, Museumsquarier Osnabrück, Osnabrück, D
- 2022 - *Impossibles architectures*, Musees des Beaux-Arts de Nancy, Nancy, F
- 2022 - *Politics in Art*, MOCAM Museum of Contemporary Art, Krakow, PL

2021

- 2021 - *Wild/Schön*, Kunsthalle Emden, Emden, D
- 2021 - *SkulpturOdense21 (upcoming)*, Hollufgård Skulpturparken, Odense, DK
- 2021 - *Tempo*, Museum Sinclair-Haus, Bad Heilbrunn, D
- 2021 - *Work It Out*, Kunsten, Aalborg, DK
- 2021 - *Villa Chiuminatto*, Villa Chiuminatto, Torino, I
- 2021 - *Statements*, Palazzo della Ragione, Bergamo, I
- 2021 - *Psychopathia Sexualis*, Overgaden, Copenhagen, DK
- 2021 - *Grave Monuments*, Kunsthall Aarhus, Aarhus, DK
- 2021 - *Monument for the Cemetery*, Art Sonje Center, Seoul, ROK
- 2021 - *OASIS*, Tallin Architecture Museum, Tallin, EST
- 2021 - *Sobressalto: Coleção Norlina e José Lima*, CAA, Lisboa, P
- 2021 - *It's Just a Phase*, KUK, Trondheim, N

2020

- 2020 - *Animals in Art*, Arken Museum of Modern Art, Ishøj, DK
- 2020 - *Szene Berlin*, Hall Art Foundation, Derneburg, D
- 2020 - *Studio Berlin*, Boros Foundation, Berlin, D
- 2020 - *A Greater Perspective*, The606, Damen Arts Plaza, Chicago, USA
- 2020 - *Friendship as a Way of Life*, UNSW Galleries, Paddington, AUS
- 2020 - *Who Am I*, Tang Contemporary Art, Beijing, PRC
- 2020 - *OH! MY CITY*, Paradise Art Space, Incheon, ROK

2020 - *WANTED!*, Grand Palais, Paris, F
2020 - *On the Frontline of Contemporary Art: From the Taguchi Art Collection*, Shimonoeseki Art Museum, Yamaguchi, J
2020 - "WALKING. *Movements North of Bolzano*" - *The collection of Erling Kagge*, Museion, Bolzano, I
2020 - *I Put A Spell On You: On Artists Collaborations*, SCAD, Savannah, USA
2020 - *Shapeshifters*, Malmö Konstmuseum, Malmö, S
2020 - *Wände | Walls*, Kunstmuseum Stuttgart, Stuttgart, D
2020 - *Mythologies - The Beginning and End of Civilisations*, AROs Triennial, AROs Aarhus Art Museum, Aarhus, DK

2019

2019 - *Tainted Love*, Villa Arson, Nice, F
2019 - *Encounters*, Art Basel Hong Kong, Hong Kong, HK
2019 - *A Cool Breeze*, Galerie Rudolfinum, Prague, CZ
2019 - *There I Belong - Hammershøi*, curated by Elmgreen & Dragset, Statens Museum for Kunst, Copenhagen, DK
2019 - *For Today, I Am a Boy: Contemporary Queer Abstraction (forthcoming)*, Des Moines Art Center, Des Moines, USA
2019 - *Art's Biggest Stage*, Clark Art Institute, Williamstown, USA
2019 - *Art & Porn*, AROs Aarhus Kunstmuseum, Aarhus, DK
2019 - *Wallpaper* Handmade. Elmgreen & Dragset and Georg Jensen*, Milan Design Week - Salone dei Tessuti, Milan, I
2019 - *Museum Of Modern Art And Western Antiquities, Section II Department Of Carving And Modeling: Form And Volume*, curated by Jens Hoffmann, Cristina Guerra Gallery, Lisbon, P
2019 - *Schöne Sentimenten*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, B
2019 - *La Source*, Villa Carmignac, Porquerolles, F
2019 - *Grand Hotel Abyss*, Steirischerherbst'19, Graz, A
2019 - *Feelings - Art and Emotion*, Pinakothek der Moderne, Munich, D
2019 - *Political Affairs - Language is not innocent*, Kunstverein in Hamburg, Hamburg, D
2019 - *Art & Porn*, Kunsthall Charlottenborg,, Copenhagen, DK
2019 - *Sculpture Milwaukee*, Wisconsin, USA
2019 - *Blickachsen 12*, Blickachsen, Bad Homburg vor der Höhe, D

2018

2018 - *Like Life: Sculpture, Color and the Body*, The Met Breuer, New York, USA
2018 - *Beyond Bliss*, Bangkok Art Biennale, Bangkok, T
2018 - *Soziale Fassaden*, Museum für Moderne Kunst, Frankfurt am Main, D
2018 - *Talk Show Festival*, La Panacée Moco, Montpellier, F
2018 - *Space, Light and Object: Minimal Art and Its Legacies*, National Gallery of Singapore, Singapore, SGP
2018 - *No Place Like Home*, Museu Coleção Berardo, Lisbon, P
2018 - *Zeitspuren - The Power of Now*, Kunsthau Centre d'Art Pasquart, Biel, CH
2018 - *Ngorongoro II*, Berlin, D
2018 - *Bangkok Art Biennale*, Bangkok, T
2018 - *Minimalism: Space. Light. Object.*, National Gallery Singapore, Singapore, SGP
2018 - *Soziale Fassaden*, MMK Frankfurt am Main, Frankfurt, D
2018 - *Far From Home*, AROs Museum of Art, Aarhus, DK
2018 - *No Place Like Home*, Museu Coleção Berardo, Lisbon, P

2017

2017 - *THE GARDEN - End of Times; Beginning of Time*, Aros Triennial - Aros Aarhus Art Museum, Aarhus, DK
2017 - *Meet Me in Heaven*, Schloss Tüßling, Tüßling, D
2017 - *A Good Neighbour. 15th Istanbul Biennial*, curated by Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR
2017 - *Open All Night*, Villa Medici, Roma, I
2017 - *WAITING. Between Power and Possibility*, Hamburger Kunsthalle, Hamburg, D
2017 - *No Place Like Home*, Israel Museum, Jerusalem, IL
2017 - *Cool, Calm and Collected*, AROs Aarhus Kunstmuseum, Aarhus, DK
2017 - *Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
2017 - *Kuss. Von Rodin bis Bob Dylan*, Bröhan Museum, Berlin, D
2017 - *OVER THE RAINBOW*, Praz Delavallade, Los Angeles, USA
2017 - *Die Schönheit im Anderen/ The Beauty of Difference*, Schloss Lieberose, Lieberose, D
2017 - *The Beguiling Siren is Thy Crest*, Museum of Modern Art, Warsaw, PL
2017 - *Physical Mind Restless Hands*, Galerie Micky Schubert, Berlin, D

2016

- 2016 - *The Pagad*, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
- 2016 - *The Others*, curated by Elmgreen & Dragset, König Galerie, Berlin, D
- 2016 - *Animality - A Fairy Story* by Jens Hoffmann, Marian Goodman Gallery, New York, USA
- 2016 - *Staged! Spectacle and Role Playing in Contemporary Art*, Kunsthalle München, München, D
- 2016 - *No Man is an Island - The Satanic Verses*, ARoS Aarhus Kunstmuseum, Aarhus, DK
- 2016 - *Protest*, Victoria Miro Gallery, London, UK
- 2016 - *Fetich: Begærets Objekter*, Holsterbro Kunstmuseum, Holstebro, DK
- 2016 - *Gartenschau*, König Galerie - Church of St. Agnes garden, Berlin, D
- 2016 - *ta.bu*, Maison Particulière Art Center, Bruxelles, B
- 2016 - *Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
- 2016 - *Moved*, Taka Ishii Gallery, Tokyo, J

2015

- 2015 - *All the World's a Stage. Works from the Goetz Collection*, Fundacion Banco Santander, Madrid, E
- 2015 - *Slip of the Tongue*, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I
- 2015 - *Globale Digitale*, ZKM, Karlsruhe, D
- 2015 - *Homosexualität_en*, Deutsches Historisches Museum, Berlin, D
- 2015 - *Little Is Left To Tell (Calvino after Calvino)*, Blueproject Foundation, Barcelona, E
- 2015 - *What We Call Love*, IMMA, Dublin, IRL
- 2015 - *Days Push off Into Nights*, Spring workshop, Hong Kong, HK
- 2015 - *Infinite Experience*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, RA
- 2015 - *No Hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, La Coruña, E
- 2015 - *MetaModern*, Krannert Art Museum, Champaign, USA
- 2015 - *more Konzeption Conception now*, Museum Morsbroich, Leverkusen, D
- 2015 - *Panorama*, High Line Art, New York, USA
- 2015 - *Diamonds always come in small packages*, Kunstmuseum Luzern, Luzern, CH
- 2015 - *The City is the Star - Art at the Construction Site*, ZKM, Center for Art and Media, Karlsruhe, D
- 2015 - *Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015*, Museum of Contemporary Art, Oslo, N

2014

- 2014 - *Late Harvest*, Nevada Museum of Art, Reno, USA
- 2014 - *GOLD*, Bass Museum of Art, Miami, USA
- 2014 - *Schamlos? Sexualmoral im Wandel*, Zeitgeschichtliches Forum Leipzig, Leipzig, D
- 2014 - *Do Not Disturb, At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, N
- 2014 - *Die Andere Seite - Spiegel Und Spiegelungen In Der Zeitgenössischen Kunst*, MMKK - Museum Moderner Kunst Karnten, Klagenfurt, A
- 2014 - *Magt Minder Mennesker - Mindesmærker i dag / Power Memory People - Memorials of Today*, KØS, Museum of Art in Public Spaces, Koge, DK
- 2014 - *Archeological Festival a 2nd Hand History and Improbable Obsessions*, Tartu Kunstimuseum, Tartu, EE
- 2014 - *Ökonomie Der Aufmerksamkeit / Attention Economy*, Kunsthalle Wien (Museumsquartier), Wien, A
- 2014 - *The Carl Nielsen and Anne Marie Carl-Nielsen Scholarship 2014*, Den Frie Centre of Contemporary Art, Copenhagen, DK
- 2014 - *I Multiplied Myself to Feel Myself*, Kunstraum Niederösterreich, Wien, A
- 2014 - *Man in the Mirror*, Vanharents Art Collection, Bruxelles, B
- 2014 - *Do it Moscow*, Garage Museum of Contemporary Art, Moscow, RUS
- 2014 - *Salon distingue - Hausrat in guter Gesellschaft*, Museum Langmatt, Baden, CH
- 2014 - *LOVE AIDS RIOT SEX II, Aids Art Activism from 1995 Until Today*, NGBK, Neue Gesellschaft für bildende Kunst, Berlin, D
- 2014 - *Secret Passions*, Lille 3000, Lille, F
- 2014 - *As I run and run, happiness comes closer*, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, F
- 2014 - *KIK Three Dizzyland*, Kino International, Berlin, D
- 2014 - *Côté Intérieur*, Kunstpavillon Innsbruck, Innsbruck, A
- 2014 - *Attention Economy*, Kunsthalle Wien, Wien, A

2013

- 2013 - *Happy Birthday Galerie Perrotin / 25 ans*, Tripostal, Lille, F
- 2013 - *Uno Sguardo Sul Mondo Opere Da Una Collezione Privata*, Polignano a Mare, I
- 2013 - *Love me Gender*, Arken, DK
- 2013 - *For the Time Being / auf Zeit*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D
- 2013 - *Forever Young*, Kunsthalle Nuremberg, Nuremberg, D
- 2013 - *Mom, am I barbarian?*, 13th Istanbul Biennial, Istanbul, TR
- 2013 - *Out of the Blue*, Cortesi Contemporary, Lugano, CH
- 2013 - *A Space Called Public*, Munich, D

2013 - *auf Zeit*, Staatliche Kunsthalle Baden-Baden, Baden Baden, D

2012

- 2012 - *Common Ground*, City Hall Park, New York, USA
- 2012 - *TRACK*, S.M.A.K., Gent, B
- 2012 - *Nude Men*, Leopold Museum, Wien, A
- 2012 - *Status - 24 Contemporary Documents*, Fotomuseum Winterthur, Winterthur, CH
- 2012 - *Hospitality*, Liverpool Biennial, Liverpool, UK
- 2012 - *Echigo-Tsumari Triennial 2012*, Echigo-Tsumari, J
- 2012 - *Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz*, Jüdisches Museum Wien, Wien, A
- 2012 - *Im Raum des Betrachters - Skulptur der Gegenwart*, Pinakothek der Moderne, München, D
- 2012 - *Status - 24 Contemporary Documents*, Fotomuseum of Contemporary Art, Gent, B
- 2012 - *Treffpunkt: Berlin*, Arken - Museum of Modern Art, Ishoj, DK
- 2012 - *Struggles*, Maison Particulière, Bruxelles, B
- 2012 - *Modern & Contemporary Sculpture at the Mildred Lane Kemper Art Museum*, Mildred Lane Kemper Art Museum, Washington DC, USA
- 2012 - *TRACK - A contemporary city conversation*, S.M.A.K., Ghent, B
- 2012 - *You Are Not Alone*, BACC, Bangkok, T
- 2012 - *Group Show*, Galerie Perrotin, Paris, F
- 2012 - *Migros meets Museion. 20th Century Remix*, Migrosmuseum für Gegenwartskunst, Zürich, CH
- 2012 - *Wonderful - Humboldt, Krokodil & Polke, Die Olbricht Collection*, Me Collectors Room, Berlin, D

2011

- 2011 - *Streetlife and Homestories*, Villa Stuck, München, D
- 2011 - *Monodrome*, 3rd Athens Biennale, Athens, GR
- 2011 - *Zwei Sammler - Thomas Olbricht und Harald Falkenberg*, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, D
- 2011 - *Among Heroes*, Kunsthalle Nürnberg, Nürnberg, D
- 2011 - *It's Never Too Late to Say Sorry*, Coolsingel, Rotterdam, NL
- 2011 - *TSUM & Artplay*, 4th Moscow Biennale of Contemporary Art, Moscow, RUS
- 2011 - *Odd Size*, Galleri Nicolai Wallner, Copenhagen, DK
- 2011 - *Wax - Sensation in Contemporary Sculpture*, Kunstforeningen GL Strand, Copenhagen, DK
- 2011 - *Portraits*, Gerhardsen Gerner, Berlin, D
- 2011 - *Private/Corporate VI - The Juan & Patricia Vergez Collection*, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Kunst Sammlung, Berlin, D
- 2011 - *The Last First Decade*, Ellipse Foundation, Cascais, P
- 2011 - *You Are not Alone*, Joan Miro Foundation, Barcelona, E
- 2011 - *8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi*, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogue
- 2011 - *You Are Not Alone*, MARCO - Museo de Arte Contemporánea de Vigo, Vigo, E
- 2011 - *Now: Obras De La Colección Jumex*, Instituto Cultural Cabanas, Guadalajara, MEX
- 2011 - *Untitled" (12th Istanbul Biennial)*, Istanbul, Turkey, 12th Istanbul Biennial, Istanbul, TR
- 2011 - *The Global Contemporary. Art Worlds After 1989*, ZKM, Center for Art and Media, Karlsruhe, D
- 2011 - *Il Belpaese dell'arte, etch ed estetiche della Nazione / The wonderful Land of Art - The Ethics and Aesthetics of the Nation*, Nomos Edizioni, GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
- 2011 - *Unter Helden - Vor-bilder in der Gegenwartskunst*, Kunsthalle Nürnberg im KunstKulturQuatier, Nürnberg, D
- 2011 - *Destello*, Fundación/Colección Jumex, Ecatepec, MEX
- 2011 - *4th Moscow Biennale of Contemporary Art*, TSUM & Artplay, Moscow, RUS
- 2011 - *Produced by Migros*, Kunsthalle Fridericianum, Kassel, D

2010

- 2010 - *ArtefactFestival*, STUK Kunstencentrum, Leuven, B
- 2010 - *Contemplating the Void: Interventions in the Guggenheim Museum*, The Solomon R. Guggenheim Museum, New York, USA
- 2010 - *Mask Games*, Ludwig Muzeum, Budapest, H
- 2010 - *Sexuality and transcendence*, Pinchuk Art Center, Kiev, UA
- 2010 - *New Décor*, Hayward Gallery, London, UK
- 2010 - *Seconde Main*, Musée d'Art Moderne de la Ville de Paris, Paris, F
- 2010 - *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2010 - *Exhibition, Exhibition*, curated by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I
 2010 - *The Philosophy of Money*, Lisbon City Museum, Lisboa, P
 2010 - *Gallery, Galerie, Galleria*, Norma Mangione Gallery, Torino, I
 2010 - *Play it again*, Galerie de Multiples, Paris, F
 2010 - *Artefact Festival*, STUK, Kunstencentrum Leuven, Leuven, B
 2010 - *Mask Games*, Ludwig Muzeum, Budapest, H
 2010 - *Opere / Works*, Festival Festival Art Contemporanea, Faenza, I
 2010 - *New Décor*, Hayward Gallery, London, UK
 2010 - *Powergames*, The Ludwig Museum - Museum of Contemporary Art, Budapest, H
 2010 - *Ny særudstilling. Fotografier på Statens Museum for Kunst*, Statens Museum for Kunst, Copenhagen, DK
 2010 - *Fourth Plinth Commission. Six New Proposals*, The Foyer, St. Martin-in-the-Fields, London, UK
 2010 - *Invisible Shadows - Images of Uncertainty*, MARTa, Herford, D
 2010 - *Shelf Life*, Haifa Museum of Life, Haifa, IL
 2010 - *Seconde Main*, Musée d'Art Moderne de la Ville de Paris, Paris, F
 2010 - *Margins of Silence, Helga de Alver Collection*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, E
 2010 - *Let's Dance*, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, F
 2010 - *Anabasis. Rituals of Homecoming*, Ludwik Grohman Villa, Lodz, D
 2010 - *Glimmer*, Fundación/Colección Jumex, Mexico City, MEX
 2010 - *Coup de Ville*, WARP Contemporary Art Platform, Saint-Niklaas, B
 2010 - *Passages. Travels in Hyperspace*, LABoral Centro de Arte y Creación Industrial, Gijón, E

2009

2009 - *PUBLIC*, Massimo De Carlo, Milano, I
 2009 - *I love Malmö*, Kumu Art Museum, Tallinn, EE
 2009 - *Where do we go From Here? Selections from La Coleccion Jumex*, Bass Museum of Art, Miami, USA
 2009 - *The Making of Art*, Kunsthalle Schirn, Frankfurt am Main, D
 2009 - *New Aquisitions*, Louisiana Museum of Modern Art, Humlebaek, DK
 2009 - *The Porn Identity*, Kunsthalle, Wien, A
 2009 - *Scorpio's Garden*, Temporäre Kunsthalle, Berlin, D
 2009 - *Romantische Maschinen*, Georg Kolbe Museum, Berlin, D
 2009 - *En Todas as Partes - Políticas da Diversidade Sexual na Arte*, CGAC, Santiago de Compostela, E
 2009 - *While we are Waiting (For The New Space)*, Galleri Nicolai Wallner, Copenhagen, DK
 2009 - *Lost and found, Queering The Archive*, Kunsthallen Nikolaj, Copenhagen, DK
 2009 - 10th Havana Biennial, Havana, C
 2009 - *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, D

2008

2008 - *Extraordinary Rendition-James Casebere, Elmgreen&Dragset, Alicia Framis, Santiago Sierra*, Galeria Helga de Alvear, Madrid, E
 2008 - *Sammlung - Collection*, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH
 2008 - *Yokohama Triennale 2008*, Yokohama Triennale, Yokohama, J
 2008 - *An Unruly History of the Readymade*, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX
 2008 - *Einladung*, Schirn Kunsthalle, Frankfurt am Main, D
 2008 - *SCAPE*, Christchurch Biennale of Art and Public Space, Christchurch, NZ
 2008 - *U-Turn*, Quadrennial for contemporary Art, Copenhagen, DK
 2008 - *This is Not a Void*, Galerie Luisa Strina, Sao Paulo, BR
 2008 - *Drama Queens, Art on Stage*, Theater Basel, Art Basel, Basel, CH
 2008 - *Reality Check*, Statens Museum for Kunst, Copenhagen, DK
 2008 - *Peer to Peer*, Casino Luxembourg, Luxembourg, L
 2008 - *15 Years Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen, DK
 2008 - *The Teardrop Explodes*, Stadtgalerie Schwaz, Schwaz, A
 2008 - *The Sickness of the Hunting*, MAMAC, Nice, F
 2008 - *Ad Absurdium/Energien des Absurden- Von Der Klassischen Moderne zur Gegenwart*, MARTa Herford, Herford, D
 2008 - *Walls in the Street*, Muzej Savremene Unmetnosti, Beograd, SRB
 2008 - *Other Than Yourself- An Investigation between Inner and Outer Space*, T-B A21- Thyssen-Bornemisza Art Contemporary, Wien, A
 2008 - *La Marge D'Erreur*, Centre d'art Contemporain la Synagogue de Delme, Delme, F
 2008 - *S.T.O.R.A.G.E: Ludovica Gioscia*, The Agency Gallery, London, UK
 2008 - *Schöner Bauen-Besser Schauen, Arcjitektur-und Denkbilder*, Museum Liner, Appenzell, CH
 2008 - *All Inclusive*, Schirn Kunsthalle, Frankfurt am Main, D

2007

- 2007 - *Group Therapy / Gruppentherapie*, Museion, Bolzano, I. Catalogue
2007 - *2nd Moscow Biennale of Contemporary Art*, curated by Joseph Backstein, Daniel Birnbaum, Iara Boubnova, Nicolas Bourriaud, Fulya Erdemci, Rosa Martinez, Hans Ulrich Obrist, Moscow, RUS. Catalogue
2007 - *The Price of Everything... Perspectives on the Art Market. Presented by Whitney Museum of American Art Independent Study Program*, curated by Martin Braathen, Stéphanie Fabre, Minnie Scott e Mike Sperlinger, The Art Gallery, CUNY Graduate Center, New York, USA
2007 - *Skulptur Projekte Münster 07*, curated by Kasper König, Westfälische Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, D
2007 - *Absent Without Leave*, Victoria Miro Gallery, London, UK
2007 - *Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum, Stuttgart, D
2007 - *BODYPOLITICX*, Witte de With, Rotterdam, NL
2007 - *Mapping the Self*, Museum of Contemporary Art, Chicago, USA
2007 - *For Sale*, Christina Guerra Contemporary Art, Lisboa, P
2007 - *Double Vision*, Deutsche Bank Gallery, New York, USA
2007 - *Cuestión Xeracional*, CGAC, Santiago de Compostela, E
2007 - *When We Build Let Us Think We Build the Future*, BALTIC Centre For Contemporary Art, Gateshead, UK
2007 - *Gjensyn & Fremtiden*, Vigeland Museum, Oslo, N
2007 - *Pensa/Piensa/Think*, Centre d'art Santa Monica, Barcelona, E
2007 - *La Città che Sale*, ARCOS, Sannio Contemporary Art Museum, Benevento, I
2007 - *Silly Adults*, Galeri Nicolai Wallner, Copenhagen, DK
2007 - *Rockers Island, Olbricht Collection*, Museum Folkwang, Essen, D
2007 - *Mapas, Cosmogonias e Puntos e Referencia*, CGAC, Santiago de Compostela, E
None
2007 - *Un Fair/ Trade*, Die Kunst der Gerechtigkeit, Neue Galerie Graz am Landesmuseum Joanneum, Graz, D
2007 - *Made In Germany*, Sprengel Museum Hannover, Hannover, D
2007 - *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Wien, A

2006

- 2006 - *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue
2006 - *Wrong*, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, D
2006 - *Kontracom06*, curated by Max Hollein, Contemporary.Festival.Salzburg, Salzburg, A. Catalogue
2006 - *When the moon shines on the moonshine*, curated by Robert Meijer, The Breeder, Athens, GR
2006 - *Gwangju Biennale*, Gwangju Biennale Foundation, Gwangju, ROK
2006 - *Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogue
2006 - *FASTER! BIGGER! BETTER!*, ZKM, Karlsruhe, D. Catalogue
2006 - *Big City Lab*, Art Forum Berlin, Berlin, D
2006 - *Broken Surface*, Galerie Sabine Knust, München, D. Catalogue
2006 - *All Our Tomorrows*, Kunstraum der Universität Lüneburg, Lüneburg, D
2006 - *Protections*, Kunsthau Graz, Graz, A
2006 - *Fever Variations*, Gwangju Biennale, Gwangju, ROK
2006 - *Culture Bound / East Wing Collection VII*, Courtauld Institute of Art, London, UK
2006 - *Surprise, Surprise*, ICA, London, UK
2006 - *Anstoß Berlin - Kunst mach Welt*, Haus am Waldsee, Berlin, D
2006 - *Why Pictures Now*, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, A

2005

- 2005 - *TB A21 Thyssen-Bornemisza Art Contemporary*, Modus Operandi, Wien, A
2005 - *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue
2005 - *Kiss the Frog! The Art of Transformation*, curated by Alex Coles, Hal Foster, Widar Halen, Raf De Saeger, Marina Warner, The National Museum of Art, Oslo, N. Catalogue
2005 - *Monuments for the USA*, curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Art, San Francisco, USA. Catalogue
2005 - *The Art of Light - Artificial Light*, ZKM, Karlsruhe, D
2005 - *Lichtkunst aus Kunstlicht*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, D. Catalogue
2005 - *EN/OF 001-030*, Museum Kurhaus Kleve, Kleve, D

2004

- 2004 - *Art Unlimited - Art Basel 35*, Art Basel, Basel, CH. Catalogue
2004 - *Artists' Favourites*, Institute for Contemporary Art, London, UK
2004 - *Lofoten International Art Festival*, Lofoten, N
2004 - *Revolving Doors*, Fundación Telefonica, Madrid, E

2004 - *The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, D. Catalogue
2004 - *Umedalen Skulptur 2004*, Galeri Stephan Andersson, Umeå, S
2004 - *A arañeira. A colección*, Centro Galego de Arte Contemporánea, Santiago de Compostela, E
2004 - *Sammlung Plum*, Museum Kurhaus Kleve, Kleve, D. Catalogue
2004 - *Works and Days*, Louisiana Museum for Moderne Kunst, Humlebaek, DK
2004 - *Modus Operandi*, Thyssen Bornemisza Art Contemporary, Wien, A
2004 - *Reordering Reality*, Columbus Museum of Art, Columbus, USA
2004 - *10 Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo, J
2004 - *Die Zehn Gebote*, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden, D. Catalogue
2004 - *Artist's Favourites*, ICA, London, UK
2004 - *Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset*, Sprengel Museum, Hannover, D

2003

2003 - *Harmony, at Happiness: A Survival Guide for Art & Life*, curated by Pier Luigi Tazzi, Mori Art Museum, Tokyo, J
2003 - *Skulptur Biennale Münsterland 2003*, sedi varie, Münster, D
2003 - *Living Inside the Grid*, New Museum of Contemporary Art, New York, USA. Catalogue
2003 - *The Living Museum*, Museum für Moderne Kunst, Frankfurt am Main, D. Catalogue
2003 - *Utopia Station*, curated by Molly Nesbit, Hans-Ulrich Obrist e Rirkrit Tiravanija, 50a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue
2003 - *Out.Look*, Kunstverein Springhornhof, Neuenkirchen, D
2003 - *Spectacular*, Museum Kunst Palast, Düsseldorf, D
2003 - *Nation*, Frankfurter Kunstverein, Frankfurt am Main, D. Catalogue

2002

2002 - *25th Bienal de São Paulo*, curated by Alfons Hug, Padiglione Ciccillo Matarazzo, São Paulo, BR. Catalogue
2002 - *Bienal de Arte de Pontevedra*, Pontevedra, E. Catalogue
2002 - Palais de Tokyo, Paris, F. Catalogue
2002 - *Beyond Paradise*, National Art Gallery, Bangkok, T
2002 - *Beyond Paradise*, National Art Gallery, Kuala Lumpur, MY
2002 - *No Return. Positionen aus der Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue
2002 - *Strike*, Wolverhampton Art Gallery, Wolverhampton, UK. Catalogue
2002 - *4pokoje/4rooms*, Bunkier Sztuki, Krakow, PL. Catalogue
2002 - *Shopping*, Schirn Kunsthalle, Frankfurt am Main, D. Catalogue
2002 - *Preis der Nationalgalerie für Junge Kunst 2002*, Hamburger Bahnhof – Museum für Gegenwartskunst, Berlin, D
2002 - *Critical & Radical*, Olivetti Fondazione, Roma, I
2002 - *Pause*, Gwangju Biennale, Gwangju, ROK. Catalogue
2002 - *Sudden Glory: Slapstick in Contemporary Art*, CCAC, San Francisco, USA
2002 - *EU2*, Stephen Friedman Gallery, London, UK
2002 - *Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present*, The Art Museum at Florida International University, Miami, USA
2002 - *Rent-a-bench*, Los Angeles, USA

2001

2001 - *The End of All Things*, Massimo De Carlo, Milano, I
2001 - *Strategies against Architecture II*, curated by Luca Cerizza, Fondazione Teseco per l'Arte, Pisa, I
2001 - *Neue Welt*, Frankfurter Kunstverein, Frankfurt am Main, D. Catalogue
2001 - *Hortus Conclusus*, Witte de With Center for Contemporary Art, Rotterdam, NL. Catalogue
2001 - *Inside Space*, MIT List Visual Arts Center, Cambridge, USA. Catalogue
2001 - *Masculinities*, Nikolaj Contemporary Art Center, Copenhagen, DK. Catalogue
2001 - *Schauplätze 1*, Deutsches Schauspielhaus, Hamburg, D
2001 - *Group Show*, Galleri Nicolai Wallner, Copenhagen, DK
2001 - *TV Tokyo*, Palais de Tokyo, Paris, F
2001 - *Egofugal: Fugue from Ego for the Next Emergence*, 7th International Istanbul Biennial, Istanbul, TR. Catalogue
2001 - *AUDIT*, Casino Luxembourg Forum d'Art Contemporain, Luxembourg, L. Catalogue
2001 - *Sets: Performing Surfaces*, International Artists' Studio Program in Sweden in Venice 2001, 49th Venice Biennial, Venezia, I

2000

2000 - *What If...*, Moderna Museet, Stockholm, S. Catalogue
2000 - *Sporting. Life*, Museum of Contemporary Art, Sydney, AUS. Catalogue

2000 - *Century of Innocence*, Rooseum, Malmö, S. Catalogue
2000 - *The Works in This Space...*, Neugerriemschneider, Berlin, D
2000 - *Sightings*, Center for Curatorial Studies Museum - Bard College, Annandale-on-Hudson, USA
2000 - *5 shows, 5 curators*, Staff USA/AC Project Room, New York, USA
2000 - *Waiting*, Mjelby Art Centre, Halmsted, DK
2000 - *Duchamp's Suitcase: Use your illusion, part 3*, Arnolfini, Bristol, UK
2000 - *Leaving the Island*, Pusan Contemporary Art Festival, Pusan, ROK
2000 - curated by Daniel Birnbaum, IASPIS Galleriet, Stockholm, S
2000 - *Center for Curatorial Studies*, curated by Jeffrey Walkowiak, Bard College, New York, USA
2000 - *Echigo-Tsumari Triennial 2000*, curated by Nancy Spector, Echigo-Tsumari, J
2000 - *Borderline Syndrome: Energies of Defence*, Manifesta 3, a cura di Francesco Bonami, Ole Bouman, Mária Hlavajová e Kathrin Rhomberg, sedi varie, Ljubljana, SLO. Catalogue

1999

1999 - *Signs of Life*, Melbourne International Biennial, Melbourne, AUS. Catalogue
1999 - *Extinction des Feux*, Art & Public, Genève, CH
1999 - *Opening*, Galleri Nicolai Wallner, Copenhagen, DK
1999 - *Search for the Spirit*, NGBK, Berlin, D
1999 - *Lè Grând Præmière Opéning Shōw*, Galleri Nicolai Wallner, Copenhagen, DK
1999 - *Pavement*, Martinez Gallery, New York, USA
1999 - *Parking - Public Art Work*, High Bridge Park, New York, USA

1998

1998 - *Nordic Nomads*, White Columns, New York, USA. Catalogue
1998 - *Berlin/Berlin*, Berlin Biennale, Berlin, D. Catalogue
1998 - *Warming*, The Project, New York, USA
1998 - *Cool Places*, Contemporary Art Centre, Vilnius, LT. Catalogue
1998 - *Junge Szene*, Wiener Secession, Wien, A. Catalogue
1998 - *High Infidelity*, Kunstraum der Universität Lüneburg, Lüneburg, D
1998 - *Bicycle Thieves*, Gallery 400, Chicago, USA
1998 - *Pakhus*, Momentum, Moss, N. Catalogue
1998 - *Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue
1998 - *Zone Franche*, Grand Halle de Villette, Paris, F
1998 - *Wrapped*, Vestsjaellands Kunstmuseum, Sorø, DK
1998 - *Underground*, Galleri Asbæk, Copenhagen, DK

1997

1997 - *Full House*, Galerie Schipper & Krome, Berlin, D
1997 - *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, DK. Catalogue
1997 - *6. Muestra de Performance Internacional*, Ciudad de México, MEX

1996

1996 - *The Scream*, Borealis 8 - Arken, Museum of Modern Art, Ishøj, DK. Catalogue
1996 - *Between You & Me*, Overgaden, Copenhagen, DK
1996 - *The April Sessions*, ICA Institute of Contemporary Art, London, UK
1996 - *Meningsdannelse 2*, Nikolaj Contemporary Art Center, Copenhagen, DK
1996 - *Gallery Campbells Occasionally*, Copenhagen, DK

1995

1995 - *Art Against AIDS*, Galleri Nicolai Wallner and Michael Andersen, Copenhagen, DK
1995 - *One Night Stand*, Kunstnernes Hus, Oslo, N
1995 - *Fan Okså (Damn)*, Forumgalleriet, Malmö, S